

Collectibles

PURDUE UNIVERSITY

The MAGAZINE FOR COLLECTORS

April
1940

25¢



COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.

Arrowheads, N. Y. state, Hudson River sites, found 1870, good, each	\$.10	Antique walnut candle stand, 33 inch tall, 3 legs, top approx. 12 inch diam.	5.00	Wanted for museum and decorating: old guns, swords, Indian bead work, long steer horns, fossil teeth, large fossil bones, pioneer relics, curios, etc. What have you? I will buy or give good trade from my catalog in relics, etc.
Reagor, Arsenic ore, Utah	.10	2 gallon antique brown pottery jug, from hills of Arkansas, a real demijohn	1.75	
Vandium ore, large specimen, Colorado, 25c	.35	Approx. 3 gal. jug as above	2.00	
Iron Tomahawk head, found Allegheny Co., Maryland, approx. 5 inch, rare, good	4.00	1 large old oxen yoke, complete, good	7.50	
Finest shafted and feathered arrows complete with flint head, sinew fastened in old way by Indian arrow maker, \$1.00 each, pair for				
Fine select stone hide scraper with wood handle put on by Indian in old way, rawhide fastened				
Fine carved and painted wood stems for peace pipes, Indian made, very fine, each				
Beautiful large polished Tortuga opal gem stone, ready to set in ring or bracelet, very colors, beauty				
Pretty gem agate opal, cut and polished				
Iron pipe tomahawk with Indian made stem and handle, carved stem, each only				
Old used red catlinite stone pipes from Sioux tribe, scarce, complete with stems, each \$2.00, \$2.50, \$3.00, \$3.50				
Fine bone awls and needles, cave finds, large, each \$1.50, \$2.00				
Large black stone pipe, effigy of a buffalo, complete with stem, weight 3 1/2 pounds, belonged to Chief Standing Bear. Very fine pipe				
Large red catlinite sacred pipestone old used pipe bowl, metal inlaid, complete with fancy carved long wood stem, belonged to Chief Standing Bear				
Large old hide fleshers, made from gun barrel, fancy beaded and decorated, one of best I have had, belonged to Crow Dog				
Miniature war bonnet, beaded and feathered like a big one, fine piece of work				
U. S. Half dollar, 1801, rare date, good	1.50	Large fine print of Indian chiefs, approx. 15x 21 inches. These are over 100 years old. Get one or more for your Indian room or den. Only	2.50	
U. S. half dime, 1800, good	3.75	Old brass hand belt, kind used in schools years ago	1.50	
U. S. dollar, 1800, dented date, fine	6.00	Old Colts cap and ball pistol, large, good	1.00	
U. S. dime, 1800, plain date, good	4.00	20 diff. photos, Indian chiefs, outlaws	1.00	
U. S. dime, 1820, plain date, good	1.00	100 mixed minerals, crystals, fossils, uncut gem stones, a nice lot, only	2.00	
U. S. dime, 1823, very good	2.00	4 fine perfect stone drills	1.00	
U. S. quarter, 1820, very good	1.50	10 ancient disc shell wampum beads	.10	
U. S. cent, 1877, fine	1.50	Ancient flint scraper, Tasmania, scarce	.25	
Mass. cent, Indian & eagle	.75	Arrowhead of obsidian, Mexico, rare	.25	
1773 Virginia 1/2 cent, fine	.75	Arrowhead of jasper, Guatemala	.25	
Vermont cent, 1788, fair	.75	2 large pieces real old basket work, shows rare overlay work	1.00	
Jersey cent, good	.75	20 assorted colors and shapes old trade beads from Indian graves	.25	
1783 Nova Constellatio cent, good	.90	Indian teeth from ancient graves, each	.05	
Silver coin, B.C., Alexander the Great, fine	1.50	Fine large red catlinite stone buffalo effigy pipe bowl, all one piece, Sioux Indian		
U. S. 25¢ silver, 1853, no arrows at date, rare, about fine		25 large quartz crystals, Arkansas		
U. S. 1893 Isabella quarter, unc.	3.00	100 medium size fine quartz crystals, Ark.		
U. S. 1/2 dollar, 1866, good	1.50	Sioux Indian large tom tom drum, skin head, wood frame, made by Chief Eagle Staff		
U. S. 25¢, 1916, no stars under eagle	2.00	Stone tomahawk head with wood handle put on by Indian, rawhide fastened, fine den ornament		
Rare thin curved flint knife, mound, very fine, 7 1/4 inch long, a beauty	8.75	6 large porcupine quills, Africa	.15	
Very thin wide flint knife, mound find, 11x2 1/2 inch, is broken in center but easily mended, rare length	10.00	Good stemmed stone hoe, Caddo tribe, Ark.	.25	
Genuine ivory hand carved elephant, Africa, about 1 1/2 inch tall	2.50	Gem agate arrowheads, genuine, Washington, each 25c	.35	
Civil War holster for old Colts, good	1.50	Gem agate bird points, genuine, Washington, 25c 35c	.50	
Fine large red striped pottery water bottle, from a mound in Arkansas, approx. 10 inch high, scarce	15.00	Petrified wood arrowhead, Washington, scarce, each 15c	.25	
Large Indian basket, 8 1/2x12 inch, finely woven, about 50 years old, designs of human figure all over, rare	6.50	Jasper arrowhead, Washington, 15c, 25c	.35	
Old fine Pima Indian basket, 16 1/2 inch diam., fancy design, only	6.00	Agate hide scraper, each 10c, 15c	.25	
10 fine perfect little flint awls, only	1.00	Gem obsidian arrowhead, fine, 25c	.35	
12 good ancient Caddo bird points	1.00	Broad quartzite spear head, Arkansas, each 25c, 35c	.35	
12 pretty chaledony arrowheads, assorted	1.00	Slender fish spear head, each 25c	.50	
Large flint spear head, over 5 inches, good	1.00	Saw edge fine spear head, rare, each 75c	.50	
4 nice assorted spear heads. 3 to 4 inch	1.00	Pretty chaledony spear head, 25c 35c	.50	
4 nice assorted spear heads, Ky., 3 to 4 inch	1.00	100 select chaledony arrowheads, many colors, some odd shapes	10.00	
Heavy wide spear head, Arkansas, good, 25c, 35c	1.00	100 arrowheads, all odd shapes, diff. materials and colors, worth up to 25c each. All select. For only	15.00	
3 assorted grooved axe heads, Arkansas	1.00	100 crude old stone age arrowheads, only	15.00	
4 assorted good stone celts, only	1.00	300 broken arrowheads for decoration or making novelties, only	1.00	
Pretty chaledony knife blades, Ark., 25c, 35c	.50	25 very fine perfect drills, flint, jasper, etc., all beauties, only	5.00	
Swiss army rifle, bolt action, good	5.00	Select milky crystal quartz arrowhead, ea. 15c	.25	
5 queer odd shape arrowheads, may be ceremonial	1.00	12 good red jasper arrowheads	.50	
Pretty polished turquoise gem stones for rings or bracelets 25c, 35c, each. 5 medium size turquoise gem stones for only	1.00	12 good white quartz arrowheads, only	.60	
Large old powder horns, fine, each \$1.50	2.00	12 ancient green chert arrowheads	.48	
Fancy rustic den lamp, wired, has Cooper's hawk mounted on base	5.00	12 good arrowheads, Brandywine Creek, Pa.	.60	
Old oil painting of Indian princess, approx. 12x24 inches, has heavy walnut frame 2 1/2 inch wide, only	8.50	Priored auction catalog of Thos. Rees rare coins, sold by Mehi in 1928, Illustrated	1.50	
Indian made war drum, double head, painted designs, rawhide over hollow log, 11x14 inch, fine, only	8.00	Collection 100 all diff. foreign coins, nickel, copper, etc., all good	3.75	
Old African war drum, 9x10 inch, double ended rawhide heads, old one	5.00	Grooved war club head, Ohio, good	.50	
		Blemished bell shape pestle	.25	
		1 pound gem quartz crystal for cutting	.25	
		6 pretty smoky topaz for cutting	.25	
		10 assorted agatized wood for cutting	1.00	
		Blood red chaledony for cutting, Arkansas, takes a high polish, each 10c, 15c	.25	
		Snow white chaledony as above, 10c, 15c	.25	
		Ottawa Indian made red stone pipe bowl, carved, decorated, a nice one	2.50	
		12 Rhylite arrowheads, Maryland, good	.60	

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ISSUE

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Antiques
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Natural History
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Match Box Labels

—♦—

IN SOME FUTURE ISSUE

—♦—
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A Priceless Collection of Bibles
The Farmer's Arms Loving Cup
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Antiques at Auction
Laces
Bottle Facts
Old and Beautiful
Salt Glaze Pottery
By-Roads and Bottles
Early American Glass Facts
Tiffany Glass
Etc.

Hobbies

The Magazine for Collectors

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The Second Number

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O. C. LIGHTNER ----- *Publisher*
PEARL ANN REEDER ----- *Editor*
ROY MOSORIAK ----- *Advertising Manager*

AMONG THE FEATURES IN THIS ISSUE

—♦—

The Message of the Fan . . . "I Will One Comb To" . . .
Wedding Notes of April, 1840 . . . Old Playbills . . . Those
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Doll-Folk of Aran by Dublin Sculptress . . . Four Hundred
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Thespians . . . Those Good Old Time Songs! But Who
Wrote Them?

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Lore . . . Firearms Topics . . . At the Sign of the Crest . . .
Books Received . . . Match Box Labels . . . The Circulation
Girl Says . . . Publisher's Page . . . Etc.

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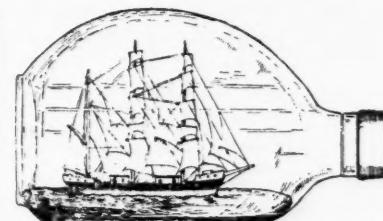
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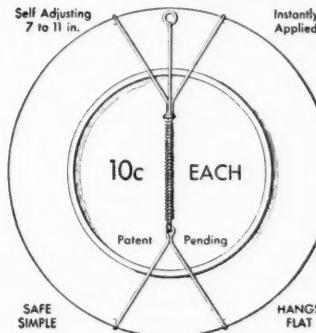
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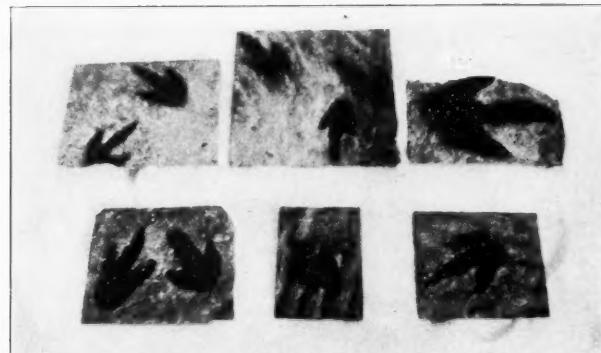


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Code: Bentley**References Supplied**

Prices will be willingly quoted on anything made in Ecuador or procurable in Ecuador, that is not mentioned in the following price list: Buttons, land shells, stamps, antique small brass bells, brass stirrups, postcards made with the feathers of rare tropical birds, pictures traced with inlaid tropical woods, miniatures painted on copper and silver coins, antique Indian jewelry, Indian bead collars, silver images of Christ, miniature silver utensils, etc., etc.

Religious figures of Christ, Virgin Mary, Saints, etc., hand carved in cedar wood, hand painted and finished, 10 to 12 inches high, packed and postpaid, each \$7.50

Hand carved figure of Christ, in natural orange wood color, almost white, 10 to 12 inches high, packed and postpaid, each \$6.00

Same as above but 5 to 6 inches high, packed and postpaid \$3.95

Hand carved and hand painted cedarwood figures, representing the Quichua tribe of Indians, who live in the high Andes, very well done, 6 to 7 inches high, packed and postpaid, each \$2.50

Hand carved cedarwood figures representing the wild Jibaro tribe, head hunters of the upper Amazon, in all their war paint, plumes, bark dresses, men with their war weapons, women with bows drawn on their backs, 12 inches high, packed, postpaid, each \$3.00

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Hand carved orange wood figures of Indians, natural color, 5 to 6 inches high, packed and postpaid, each \$1.50

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Indian hand woven material, blankets or ponchos, weight 5 lbs. Colors: Natural grey or brown, finish soft silky nap, no fringe. Woven in 28 inch widths and sewn together, packed and postpaid, each \$12.50

Pure merino sheep wool blankets or ponchos, length 76 inches, width 56 inches, weight 5 lbs. Colors: aniline dyed, grey and black striped. White back ground, blue, green, pink and orange stripes at sides on each side, thick soft nap, no fringe. Woven in 28 inch widths and sewn together, packed and postpaid, each \$9.50

Pure merino sheep wool blankets or ponchos, length 55 inches, width 46 inches, weight 2 1/2 lbs. Colors: native vegetable fast dyes, red background with bright colored stripes, finished with 1/4 inch fringe all around, special twisted weave without nap. Woven in 23 inch widths and sewn together. Packed and postpaid, each \$5.80

Pure merino sheep wool shawls, length 76 inches, width 28 inches, weight 2 1/2 lbs. Colors: White background with dark wine stripes evenly spaced. All white with two tan stripes near border. Native vegetable fast dyes, finished with thick soft nap with 1/4 inch fringe, packed and postpaid, each \$5.80

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The Message of the Fan

By AVIS TARRANT BURKE

WHEN may I see you?" "Why do you misunderstand me?" "You have won my love." These and many other messages were included in the language of coquetry communicated with subtle movements of the fan by fair ladies of less than a century ago to admirers who perfectly understood their meaning. This atmosphere of romance, and the miniature-like beauty of fans first interested me in collecting them, in spite of the fact that I am neither a millionaire nor a thief, as has been said one must be to follow this particular hobby.

The monotonous whir of the electric fan is so common in our homes, (as well as the sight of its unbeautiful form) that the graceful movement in the subtle meaning of a fan in a lady's hand is almost unknown; and in scores of bureau drawers, tucked away and seldom noticed, are fans of silk, feathers, lace, ivory, or mother-of-pearl used not so long ago on hot summer days or at balls and parties, now kept only for sentimental reasons or because of the beauty of material or decoration.

When I inherited fifteen fans from my own and my husband's family, I realized that with five of my own I had the nucleus for a collection of fans used in this country in the sixty or seventy-five years preceding the "age of electricity," and that with good luck, I should be able to add others. Among the number is Mother's black wheel fan, which recalls vividly her appearance, as dressed in her fragrant summer silk and flowered bonnet, she walked into church, holding her prayer book and fan in her gloved hand. She seemed the height of elegance, and I longed for the time when I might be like her. True, I had a fan at that time in which I was much interested. It hid in a tube and could be drawn out by a tassel at the top. It was entertaining, for it could be stopped at various sizes, and when fully extended was as large as Mother's though not nearly so beautiful, for hers had a wreath of hand-painted flowers while mine was quite plain and of a yellowish-tan color. One of my first independent purchases was a pink and silver Japanese paper fan seen in an early 5 and 10 cent store, and which I could hardly believe could be mine for ten cents, to carry when I wore my new pink dress, made from one of Mother's. But alas! When I used it the first time in church, it

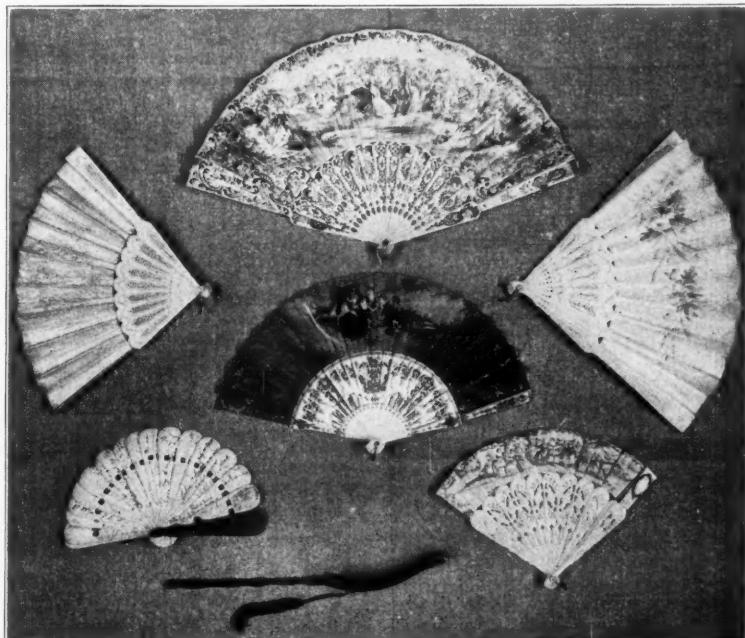
flashed so brightly and was so conspicuous, that I had no pleasure in it.

The only dated fan I have is Mother's autograph fan, which bears her name and the date 1868, and on the wooden blades are inscribed the names of friends and relatives. I treasure Auntie's fan of pale blue swans-down and ivory, given her by her uncle; and Grandmother's English quill fan of black spangled silk and ebony.

While it is unlikely that the ordinary collector can secure fans which belonged to great and celebrated ladies, it is more than possible that those which are available may have belonged to the "near-great" and have interesting stories. In my collection is a wedding fan with delicately pierced ivory sticks and a white satin leaf ornamented with a wreath of rosepoint lace, formerly the property of a member of a family for whom a Massachusetts town was named. About thirty years ago, the wife of a U. S. Consul to a South American country brought from there a large black and white ostrich-feather fan, with pierced ivory sticks and jewelled pin, as a gift to her sister-in-law,

who recently passed it on to me. A pierced sandalwood fan in beautiful condition was used on the stage by an actress who toured the larger towns in the West and Middle West, and who was a member of a family of musicians and entertainers. A widow whose life has been spent in building up a church school for boys in the South brought as a souvenir from Kenya, Africa, a flag fan of woven palm, a very primitive type, to her daughter, who gave it for my collection. Another gift was of a lovely black and white maribou fan with tortoise-shell sticks, loop, and guards, given me by a great-niece of Matthew Vassar, founder of Vassar College. A relative of Miss Ann Pamela Cunningham of South Carolina, who in 1854 founded the Ladies Mt. Vernon Association which collected funds for the purchase of Washington's home, a few days ago sent me a white satin fan with hand-painted flower spray and ivory sticks that had belonged to another relative of Miss Cunningham, possibly to the lady herself.

Among my more than 100 fans are many lovely in themselves, independent of any story or association. One is a French fan about 75 years old with carved ivory sticks, a tiny diminishing mirror on one guard, and leaf decorated on each side with hand-painted, Watteau-like figures. The foil-inlaid, carved ivory sticks of a larger French fan are of a cobweb fineness, and the leaf is hand-painted with flower border and groups of



Above: Large French fan. Center: Maria Teresa fan. Upper left: White satin fan with rose point. Upper right: White satin and ivory fan. Lower left: Autograph fan. Lower right: French fan with diminishing mirror. Bottom: Parasol fan, closed.

figures in an out-of-doors scene. Sir Walter Raleigh lays down his cloak before Queen Elizabeth on the leaf of a Spanish lacquer fan which has sticks gay with gilt lacquer and red and blue roses. An antique Spanish "Maria Teresa" fan is over one hundred years old, has carved and painted ivory sticks and painted leaf signed by the artist. A fan which is also a tiny parasol is of black silk and wheel shape with curved guards. When open, a gray taffeta fan of the nineties, purchased at Tiffanys, measures three-quarters of a yard, and the large leaf mounted on polished ivory sticks on one side has a hand-painted bunch of English violets; it is bordered all around with rose-point lace, and the reverse of cream-colored taffeta decorated with a huge, beautifully painted monogram. On each side of a leaf of white, swans-down tipped feathers, red and blue enameled flowers, birds and butterflies combine with silver paint to make a fan of unusual charm.

The original boxes for fans are rare, and they vary from the long, narrow, paper-covered pasteboard ones to those shaped to fit the fan, those covered and lined with satin or leather, and in the case of Chinese or Japanese fans, of lacquered wood decorated with figures and motifs in gilt. In a lovely box of the latter, is a Chinese fan with lacquered sticks and paper leaf, showing on each side a scene from a Chinese play. The fifty actors are dressed in bits of bright silk and have ivory heads.

Of secondary interest, possibly, are the fans given away as souvenirs by business firms. This type was formerly more common than in recent years, and many persons remember the now rarely seen screen fan of paper on bamboo splints with a Japanese or Chinese scene on one side, and often on the other, where also in large black type was the name and location of the firm or business house. One of these which I have was given to patrons of a store about the year 1880, and the legend reads: "McCord, Copeland & Co., Dealers in Foreign and Domestic Dry Goods, Carpets, Oil Cloths, Paper Hangings, etc. Popular Goods at Popular Prices. An Examination Solicited. Please accept this fan." Scarcely a year passes without one advertising fan coming to my attention, and 1939 was no exception, when a United States firm of perfume distributors presented a dainty folding fan to each purchaser of a box of talcum powder. A steamship line sailing to the Orient, instead of printing the dinner menu on cards, uses paper fans which the passengers keep as souvenirs of the trip.

A fact well known to collectors is that not only does one's own collection prove of absorbing interest,

but there are all sorts of fascinating related interests. In the case of fans, there is keen enjoyment from the collections in art and historical museums. In the Chicago Art Institute is a small but most interesting group of French fans which includes an example of the "cabriolet" fan, and several types of the "lorgnette" and "peep-hole" fans popular in the first quarter of the 19th century. In books and magazine articles one may read of the history of the fan and perhaps be surprised to learn that the fan we know is a descendant of ancestors whose use reaches into remote antiquity. It was known in Bible days when it was a household and agricultural implement; from earliest history it had many uses in China, where it is an emblem of

life, and from there it spread throughout the known world, reaching its height of beauty and costliness in France in the 18th century. Artists recognize the decorative value of fans in pictures they paint, and a few well-known ones have made designs for the fan leaf itself. In the Metropolitan Museum two fan leaves, painted by Degas, called "The Ballet" and "Ballet Girls," are on exhibition.

But perhaps best of all is the sharing of one's hobby with old and sympathetic friends, who by merely asking "Have you another fan?" start one off at full gallop; and the making of new friends, whose acquaintance, ripening into friendship, began with the words, "What is your hobby?"

"I Will One Comb To—"

WHEN Uncle Bill's will is read, perhaps you won't feel so kindly toward him, if it says, "I will one comb to my loving nephew—." However, there was a time when the comb was of more than ordinary importance. Back in 1680 for instance, William Thomas, of Newbury, died and when his bequests were read they included, among other things, "I comb and two pr. scissors."

The history of the comb industry in this country is extremely fascinating. Fortunately some of the historical data connected with this business has been preserved. Not long ago an interesting account of the first comb factory in the United States appeared in the Haverhill, Mass., Evening Gazette, with an illustration of the site of the first factory. The early history of this industry as compiled by Cecil Sears for the Gazette reveals information not generally known. It is related among other stories how the pirates who infested the coasts found combs worthy loot.

In the early days ships that came back from England usually carried combs along with other supplies. It was then that there was more or less comb advertising in the papers. Up to 1771 all the dealers advertised horn or ivory combs but in the Boston "News Letter," for May 9, 1771, Joseph Coolidge, Jr., stated that he "has just imported from London, and has to sell at his shop—paste combs, plain tortoiseshell, etc."

The story is that at the battle of Bennington, General Stark captured a body of Hessians in an old sawmill. As the Colonists had no place to quarter them, they were farmed out in squads. Major Little, living at Turkey Hill in West Newbury, took

ten of these prisoners to his house. They were not kept under guard but allowed to come and go at their pleasure. No one knows what became of them.

It is thought that William Cleland, a name that figured in the early history of the comb industry in this country, was one of these farmed out prisoners. History says that he associated himself with one Enoch Noyes, West Newbury, Mass., who started to make combs in 1759 on a somewhat limited scale. This partnership reacted favorably to the Noyes industry for William Cleland, when he joined Enoch Noyes, carried with him a dusty grimy knapsack from which he brought forth curious tools which he as a comb-maker had used in Germany.

Despite the fact that Enoch Noyes' comb-making business had competition from other firms which sprang up, most of which conducted their business from their homes, he progressed. One of his special successes seems a little unesthetic in these days of hygienic living. It was a comb with fine teeth on one side and coarse ones on the other which he named the "lousetrap."

Besides being a successful comb-maker he was progressive in many other ways. He was a great reader of history and had the largest collection of history books of his time. He is credited with being the first person to import fruit trees from Europe and he bred special varieties of fish in an artificial pond near his home.

He was known as "Old Fact," by his neighbors. Being a hotheaded Tory he was often too outspoken for his own good. So he built in his home a sort of sub-cellars, the entrance to which was by the chimney. When the town threatened to make it too



Courtesy The Haverhill, Mass., Gazette.

Left: Early wooden comb. Center: Comb made before Civil War by Thomas N. Chase. Left: Tortoiseshell comb. These combs are from the Chase collection.

hot for him after he had spoken too freely he would hurry home and disappear down the chimney. His wife lowered food in a basket via a rope until tempers had cooled off a bit when he would emerge.

Very little has been written on the history of the comb, however, much important history is contained in a book, "Comb Making in America," compiled and privately printed for Bernard W. Doyle, president of the Viscoloid Company, Inc.

Today as one browses through the antique shops he very frequently sees boxes of the fancy old combs with which women dressed their hair before the days of the bob and the

loose wave permanent. Some of the old decorative combs were works of art, vying with the workmanship of the jeweler.

Combs have their supporters among collectors and museums have some attractive specimens. Attention is frequently called to the comb collection made by Rev. Glen Tilley Morse, who has presented his specimens to the Newbury Historical Society, Newburyport, Mass.

Unless hair styles change the decorative comb will probably never again be used to any great extent. That being the case it certainly is worthy the attention of the collector.

Wedding Notes of April, 1840

JUST one hundred years ago this month fashion experts were writing about the wedding of Queen Victoria. Mrs. G. S. Flagg, Rhode Island reader, calls our attention to the following descriptions of this great event as they appeared in the April 1840 issue of Godey's Lady's Book.

Her Majesty's dress was of rich white satin, trimmed with orange flower blossoms. Head-dress a wreath of orange flower blossoms, and over this a beautiful veil of Honiton lace, worn down. The bridesmaids or train-bearers were also attired in white. The cost of the lace alone on the dress was £1,000. The satin, which was of pure white, was manufactured in Spitalfields. She wore an armlet the motto of the order of the Garter "Honi soit qui mal y pense" inscribed, and also wore the star of the Order.

The lace of her bridal dress, though popularly called Honiton lace, was really worked at the village of Beer, which is situated near the sea

coast about ten miles from Honiton. It was executed under the direction of Miss Bidney, a native of the village, who went from London, at the command of her Majesty, for the express purpose of superintending the work. More than two hundred persons were employed upon it from March to November, during the past year. These poor women derive a scanty subsistence from making lace, but the trade has latterly so declined that, had it not been for the kind consideration of Victoria in ordering this dress they would have been destitute during the winter.

The lace which formed the flounce of the dress, measures four yards, and is three quarters of a yard in depth. The pattern is a rich, and exquisitely tasteful design, drawn expressly for the purpose, and surpasses anything that has ever been executed either in England or in Brussels. So anxious was the manufacturer that her Majesty should have a dress perfectly unique that she has, since the completion of the lace destroyed the designs. The veil

which is of the same material, and was made to correspond, afforded employment to the poor lace makers for more than six weeks. It is a yard and a half square.

Among the morning dresses of the Queen's trousseau is one of very beautiful design, entirely made of Honiton lace with handsome flounces, and worn over white silk.

The same issue of Godey's magazine also contained a description of the gowns worn by five of the wedding guests as follows:

Queen Adelaide

The Queen Dowager's dress was of English lace, with a rich deep flounce over white satin; the body and sleeves trimmed with the same material. The train was of rich violet velvet, lined with white satin, and trimmed with ermine. The whole dress was entirely composed of articles of British manufacture.

Her Majesty wore a diamond necklace and ear rings. Head-dress, feathers and diamonds.

H. R. H. The Duchess of Kent

The dress worn by her Royal Highness, the Duchess of Kent, was of white satin, splendidly brocaded with silver and trimmed with three flounces of blonde, beaded with net and silver. The train was of sky blue velvet, lined with white satin, and trimmed with ermine. The body and sleeves were tastefully ornamented with ermine and silver, with blonde ruffles. The head-dress was of diamonds and feathers, with a necklace and ear rings en suite. The articles in the dress were wholly of British manufacture.

H. R. H. The Princess Augusta

Corsage and train of rich blue velvet, trimmed with Brussels point lace, and tastefully ornamented with aigrettes of diamonds, sabots, and berthe en suite; a rich white satin petticoat, with volants and heading of Brussels point lace. The head-dress was Brussels point lace, with superb lappets to correspond, and a magnificent spray of diamonds.

Duchess of Sutherland

Dress of white satin, trimmed with barbes of Spanish point lace and white roses; stomacher of brilliants, point ruffles and berthe; train of white moire, magnificently embroidered in coral and gold. Head-dress and point lappets, with splendid diamonds.

Countess of Carlisle

Dress of sapphire blue velvet, with Brussels point tucker and ruffles. Head-dress, a toque of velvet and Brussels point lappets.

Old Playbills

By I. J. O'MALLEY

THREE was a time when the stage was the pinnacle of the entertainment arts. But today the radio and the movies, while not diminishing the importance of the legitimate stage, come in for a great share of the attention thus changing the status of the theatre. Thus, relics of the theatre take on added interest and importance in the changing scene.

For that reason it would seem that more value will accrue to all memorabilia connected with the theatre. Even today old playbills are becoming harder to find. I have found that old playbills, for instance, containing the following names are valuable: Edwin Booth, Tomaso Salvini, Edmund Kean, David Garrick, John Howard Payne, Edwin L. Davenport, James W. Wallack, Junius Brutus Booth, William C. Macready, Fanny Kemble, Charlotte Cushman, Fanny Ellsler, John Brougham, John McCullough, Annie Cora Mowatt, William Warren, Jenny Lind, Joseph Jefferson, Lawrence Barrett, Adelina Patti, Kittie Blanchard, Margaret Mather, Adelaide Ristori, Fanny Janauschek, Charles Fechter, Christine Nilsson, Clara Morris, Mme. Modjeska, Mary Anderson, Judic, John Gilbert, Rachel, Edwin Forrest, Dion Boucicault, Parepa-Rosa, Mrs. D. P. Bowers, C. W. Coulcock, Fanny Davenport, Lola Montez, Maggie Mitchell, Matilda Heron, William J. Florence, Maud Granger, Lotta,

Frank Chanfrau, Stuart Robson, Joseph Haworth, Marie Wainwright, Robert D. MacLean, Sadie Martinot, Henry E. Dixey, Fay Templeton, Carmencita, Thomas Keene, Ella Wesner, Adah Isaacs Menken, Julia Marlowe, Anna Held, E. H. Sothern, Helen Barry, Maggie Cline, Corinne, Fritz Scheff, Vesta Tilley, Lillian Russell, Harrigan and Hart, Lydia Thompson, Nat C. Goodwin, Tony Pastor, Emily Soldene, Lottie Collins, James O'Neill, McKee Rankin, Vernon Jarreau, Frank I. Frayne, Richard Mansfield and Mrs. James Brown Potter. Of course, there are many more.

Also valuable are bills and prints relating to old plays, such as "The Gilded Age," "Pavements of Paris," "Hazel Kirke," "After Dark," "Jim The Penman," "The World," "Streets of New York," "The Silver King," "Our American Cousin," "Dr. Jekyll and Mr. Hyde," "Ticket of Leave Man," "A Parisian Romance," "Lilly Clay Gayety Company," "Ixion," "The Danites," "Monte Cristo," "The Soudan," "Sea of Ice," "The Black Crock," "Fantasma," "Across the Continent," "Shantytown," "The Drunkard," "Katinaka," "Lost Paradise," "The Black Flag," "The Still Alarm," "Blue Jeans," "The Blue and The Gray." These represent just a few, however,

Old attics and libraries may still hold such material, all of which is of value.



M. BENNATTI



MILLE. LERY

Stars of Yesteryear. Mlle. Lery, and M. Bennatti, of Paris.

THOSE OLDEN DAYS

Compiled by WILSON STRALEY

Says the Clinton (Mo.) Eye: "Remember? When family orchestras were as plentiful as dime-store diamonds, and every member could play an organ, piano, fiddle, banjo, guitar, mandolin, French harp. Now it is just too bothersome, so we just turn on the radio and listen to professionals. When mothers as well as daughters could make their own yeast, bake the bread, cakes and pies, make sausage and soup, shine their own shoes and boil water."

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"In 'Where My Caravan Has Rested,' Dr. Burris Jenkins, pastor of the Community church, Kansas City, Mo., in Chapter XXIII, tells of his accepting the presidency of the Kentucky University many years ago. We quote a paragraph: 'Now followed the happiest period in our life thus far, in Martha's old home and in the home of my grandparents, the bluegrass region of Kentucky. It had history, tradition, romance. I saw many things — articles of furniture, spinets, pictures, dishes, carpets, draperies—that had come on pack-horses over the Old Wilderness Trail from Virginia. I could almost see the footprints of Daniel Boone and those who had followed him over the Cumberland Gap. * * *'

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The first trans-Atlantic air ticket, used on the first commercial crossing from Baltimore to Lisbon last June, has just been added to the permanent collections of the Smithsonian Institution.

The ticket was issued by Pan American airways to W. J. Eck, of Washington, D. C., assistant vice president of the Southern Railroad, for \$675. Mr. Eck had made his reservation nearly eight years in advance, while on a Caribbean flight in 1931.

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A bill of lading issued 100 years ago turned up in the hands of John Phillips of the circuit clerk's office in Kansas City. Mr. Phillips has a printed bill used in Virginia in 1794. It reads as follows: "Shipped by the grace of God, in good order and condition, by White, Whittle & Co., in and upon the good ship called the sloop Sally, whereof the master, under God, David Gordon, is bound for Norfolk, the following:" ending up with the wish, "And so God speed the good ship to its destination." —*Kansas City (Mo.) Star, December 26, 1899.*



DOLL-OLOGY



College Physician Builds and Furnishes A Doll's House

(See cover illustration)

AN antique dealer, not long ago, commented on the demand for old doll house furniture. She said she had a hard time finding enough for her customers since so many people are furnishing doll houses as a hobby. It does seem to be a hobby that has many more adherents than one might ordinarily estimate. Undoubtedly most famous of all the doll house owners is Colleen Moore, movie star. Jane Withers, another movie star, also has a doll house, which is interesting for one so young.

It is not to be wondered at that so many men have fashioned doll houses to scale for the small daughters of friends and relatives. It is a building project that calls for architectural and artistic skill.

The rooms of the doll house shown here were fashioned and furnished by a young woman doctor, Madelene Donnelly, school physician at the Mississippi State College for Women. Dr. Donnelly keeps her doll house in the college infirmary where it is enjoyed by many.

This doll house is scaled an inch to a foot and is quite completely finished. It has baseboards, quarter-roundings, electric lights, and hard-wood floors.

Each piece was cut out accurately and then finished. Dr. Donnelly said that she cut the boards for the floor into 1/16" strips, stained and shellacked them to look like hardwood floors. The boards in the kitchen and bath were enameled and stippled to resemble linoleum. The walls were papered and the woodwork, door and window frames, baseboards and quarter rounds, made of balsa woods, were glued in place. When all the separate pieces were finished holes were drilled for electric fixtures and lights were installed. The house was then assembled and fastened together with wooden screws.

The light fixtures are radio dial light sockets. Wires from the ceiling of the first floor were carried through one-half inch space left between ceiling of first and second floor, from second floor to rear of house, and from there up the chimney to the

attic. There the wires were connected to transformers. A trap door in the roof makes them accessible.

After the house was put together beams were laid for the roof and covered with light wood. Shingles were made by using strips cut one-inch wide. These were run through a joiner to make the upper edges thinner. Starting from the bottom a strip was tacked on, and using a handy drill with router, gauges were made to simulate shingles. Then the next strip was put in place, and marked so that a pattern of overlapping shingles was obtained. Valleys and ridge-ropes were made of strips of aluminum.

A frame was made to fit the front of the house exactly. This was fitted with plate glass. This latches on and keeps inquisitive fingers out.

Chandeliers were made by stringing beads to pieces of cardboard with a hole in the middle. This was glued to the ceiling. Small table lamps were made from B-B boxes. Indirect lamps were made from incense burners and placed in the parlor.

Carpets were made by sewing together strips of border from an India print. A small red bulb in back of the fireplace with twigs placed over the small andirons give a realistic effect.

A world globe was made from a cork "floater" used for fishing.

The miniature oil painting of Whistler's mother, over the living-room fireplace, was done by Evelyn Gatewood, artist friend of Dallas, Tex.

Two plates in the kitchen cupboard with radiating lines, were found by Miss Donnelly's parents in the ruins of the San Francisco earthquake.

If your doll house has no kitchen sink or icebox Miss Donnelly could give you some pointers on making them because she fashioned such specimens for her own doll house.

Besides the delight in gathering and making specimens which this hobby has brought to its owner, it no doubt is most intriguing to the many hundreds of girls at Mississippi State College for Women.

Doll Group Discusses Chinese Theatre Character Dolls

At a recent meeting of the Doll Collectors of America, Inc., Boston, Mass., Mrs. Frank C. Doble spoke on "The Chinese Theatre Character Dolls."

Mrs. Doble told how Emperor Ming Haung of the T'ang dynasty who died in 722 A. D. had given great impetus to the theatre. The emperor was a lover of music and the stage, and founded the Imperial Dramatic College. The pupils were known as the Emperor's "Pear Garden Pupils" because he gave them instructions in the Pear Garden of the Imperial Park. Subsequent actors became politely designated as the "Young Folk of the Pear Garden," a title which they have retained to this day. Continuing, Mrs. Doble said:

"Chinese plays are short, sometimes six to ten being given in an afternoon or evening. They follow so rapidly that the actors of one play are scarcely off the stage before the new cast enters from the other side. In the old theatres the audiences were divided. The women seated apart from the men with a separate



Kitchen and writing room in Dr. Madelene Donnelly's doll house.

entrance, and were locked in until the men left.

"Eating forms an important part of the theater patrons and food is served while the play is in progress. People come and go at will. Women often take along small children and babies and there are no reserved seats. If one wants a particular seat reserved he sends a servant to hold it.

"The stage is merely a platform. There is no scenery and no furniture. A large handsome curtain hangs in rich folds completely across the stage. The actors are serious and dignified. From early youth they are trained to be graceful and much thought is given to the use of their hands in expressive gestures. Until recently men and women never acted together. For many years men took all the parts, both male and female. Magnificent costumes and character parts are handed down from generations in the same family. Since much of their acting is done by symbol, the costumes play a most important part. For example:

"A short stick with several tassels attached means that the man who holds it in his hand is on horse back. When he lifts first one leg and then the other and throws the tasseled stick on the ground it means he has dismounted.

"A Chinese actor wears a mask only when imitating animals. Many of the plots are based on historical or religious incidents. The 'tan' or young girl, moves in a set, rhythmical way and speaks and sings in a high falsetto. The clothes for these parts are designed and built in long flowing lines to increase the impression of flower-like grace. The make-up is elaborate red and white.

"The 'lac tan' or old lady, walks in four-four time with a slight palsied shake, and may wear a brownish bandeau and make-up to increase the effect of old age. The 'hsiao sheng' or young man moves in a measured and animated stride. His make-up is slight. The cut of his costume is simple and sculpturesque a long robe in which he moves easily. The 'lac sheng' or old man, uses movements and gestures the same as the young man's, but less gay in color. Actually the actors are sort of puppets on which tradition has built up costumes like the ones you now see on the Chinese theatre character dolls."

Mrs. Doble illustrated her talk with representative dolls. Mrs. Frederick Ilsley, Mrs. Louis T. Golding and Miss Helen Perkins also exhibited material illustrative of Mrs. Doble's talk.

Mrs. Earle E. Andrews, club president, presided. Mrs. Harry Sawyer who attended the Chicago Hobby Show in November reported and stated that some of the loveliest dolls she had ever seen were exhibited.

Don Hosé and Other STOCKING DOLLS

By HENRIETTA LIFTSITZ

I STARTED on my hobby quite unexpectedly. My neighbor's five-year old daughter was in my care for the afternoon. She loved dolls. So how could I amuse her better than by making one for her before her very eyes? I still remembered the bedraggled but adored doll I cherished many years after my dear mother had made it, so retrieving a conveniently outgrown pair of my young son's socks, I stuffed one properly with some worn, but clean silk hose, manipulated a couple of buttons for eyes, performed a few more quick tricks, and presto — there emerged a really lovable doll that my charge took at once to her maternal heart!

Then the happy illumination came to me. Why not make a collection of dolls? I made Don Hosé, my Mexican Senor, and his dynamic personality encouraged me to go on with my idea. After each doll was completed, it was placed in a china cabinet where it was viewed by all guests. When the cabinet held thirty dolls, word got around and I was asked to exhibit them at the town's public library for book week. Since the library had been helpful, it was the least I could do in gratitude I thought. That was the first of many exhibitions—both charitable and personal. Now I have almost one hundred dolls in peasant, historical and ecclesiastical costumes and I am still making and exhibiting them.

I use scraps of material from my own and interested friends rag bags. I hoard broken down and discarded jewelry, zipper pulls, bits of feathers, flowers, and anything that looks even remotely useful for doll costume purposes.

At first, I used discarded sox so that I have four dolls among the early ones, that are startling in color. people, never having seen a bright blue Russian or a vivid green Swede, just couldn't get used to the idea! Now I purchase baby stockings dyeing them the wanted skin shade. So far, that has been my only extravagance (as far as my hobby is concerned).

When I had my dolls on exhibition at the J. L. Hudson Company's department store in Detroit, a woman questioned the value of my collection due to the fact that my materials and embroidered bits were not absolutely authentic. For instance, a certain national costume that consists of a peculiar home-spun material was represented on my doll by material that resembled the original;

a Roumanian doll's blouse appeared to be elaborately smocked. From my viewpoint these effects enhance my collection. To me, it is much more amusing, with a few swift, though sure stitches, to simulate elaborate embroidered effects or draw from available sources some discarded bit and glorify it by making it seem to be what it is not, than it would be to obtain the precise material woven to scale; or painstakingly do the intricate needlework that the original embroideries may call for. Besides, I would miss the fun of telling others that the Swiss man's superbly decorated breeches are two fingers or an old kid glove; that my Hungarian Gypsy's flower bedecked hat is the heel of an old green sock; that the fierce Cossack's trousers were once a tie of my husband's, and so on and on.

I strive for pictorial effects chiefly. My dolls are not supposed to be handled and scrutinized closely, but are supposed to give the onlooker a definite picture of what they represent—in much the same way that certain paintings, on close examination, resemble nothing at all, but give a very clear picture when viewed at a small distance.

Sometimes it seems to me that my dolls are born, not put together with needle and thread. It's uncanny really! Before I begin a doll I decide what type it ought to be according to what it is going to represent. I decide on the stature, expression,

Artist's sketch of Senor Don Hosé, dashing stocking doll in the author's collection.



coloring, etc., but in spite of me it generally develops an individual personality. A sly smile quivers on the lips, sophistication peeps out of the eyes, and I can't remember putting it there!

I do many things now I didn't do in the beginning of my doll making hobby. I stuff the sox with cotton batting rather than rags; pinch features, round out hips and bosoms, raise a nose with a pin, and whatever else suits my whim. One doll's eyes are embroidered on, another's are colored pinheads which give a lovely bulgy optic, and one may have little sparkling beads for eyes. I rarely know until the last minute what they will require. Sometimes I dress them first, sometimes make their head-dress and features first.

My son, who was ten when I started my collection, and I have great fun naming many of the dolls. We give them "stocking" names befitting their type. We have Don Hosé, Mexican; Socki-Socki, Chinese man, and his daughter Socki-Tu; Mustafa Shu is a Persian merchant, and Leana Shrimpf a German lady. Warin Hosonya is our Hungarian Gypsy and there are many others.

When some well meaning acquaintance asks, "Why don't you make a 'this' or a 'that'?" or exclaims, "I know what you haven't got!" as though she had discovered a pot of gold, I could tear my hair and chew my fingernails. For it would take more than a lifetime for one person to make every type of costume that has existed since the world began.

Any hobby that involves authentic costuming is bound to have educational possibilities. I have gleaned, through research, historical data I would never have become familiar with otherwise. I've become acquainted with facts about countries and customs that make me gasp at my previous ignorance. It would be difficult to learn about various costumes without absorbing an appreciable portion of geography and history.

Assembling costume plates, costume information, and finding lucid books on the subject, is by far the hardest part of my hobby. But library books and pictures from libraries are a great help if you can not get direct information from persons who have lived in foreign countries. However, when I do discover enlightening information and pictures, I make a special effort to use them only as guides for original design. It's inspiring to me to realize that even if someone made the same type of dolls I do, they still could hardly be identical.

Sometimes I entertain myself by making crayon sketches of them for my scrap book. They are most provocative in animated poses . . . and are decorative too, when framed.

Small dolls make excellent decorations for parties, are charming additions to bookcase or what-not shelf and are most zealous as charity workers.

Arranging the dolls for exhibition is an interesting operation. I use tiny lumps of modeling clay and balloon sticks broken in appropriate lengths. The modeling clay belongs to my son who models with it to his heart's content in between exhibitions. The balloon sticks are purchased in the dime store, and their cost was so low as to be negligible. I adjust one end of the stick underneath the clothes of each doll and then place the other end in a bit of clay that is pressed firmly down on the display table. In this way I can make the dolls assume any attitude.

I thought my dolls were attractively displayed at a church in Fulton, N. Y., where members loaned Xmas tree lights that were employed as miniature footlights. This lighting arrangement showed each doll to its best advantage. The dolls were on large tables with colored cardboards,

creased to stand alone, serving as a background.

Once, when I wanted to give the effect of more dolls than I had I used my crayon sketches, which are actual doll size, as background. I love to have exhibitions because it means meeting people and I always find that stimulating. To those who find life dull I say—life can be wonderfully interesting if you're interested.

In many instances life puts me in mind of a quiet stream. You may sit peering into its placid waters for hours while not even a ripple disturbs its surface, but should you suddenly idly, or wilfully perhaps, throw a pebble into the middle of it, something happens. A tiny circle is formed. A larger one encircles it, another encircles that, and so on. You have created fascinating action by one small stroke!

A hobby can be the pebble that, thrown into the stream of one's life, causes an ever widening circle of interest, self-satisfaction, and pleasure.

Doll-Folk of Aran by Dublin Sculptress

By EDNA KNOWLES KING

AS soon as I read in HOBBIES that Violet M. Powell, Dublin, Ireland, was bringing her dolls to this country to show at the Chicago Antique Exposition, I wanted to meet her, and I did. I visited her booth at the Fair the very first thing. And furthermore, Surprise of Surprises, I had the good fortune to have her spend an afternoon with me at my home here in Saint Paul.

Miss Powell is an attractive Irish girl with an abundance of indescribably beautiful hair. The afternoon that she was at my house, she wore a smart green tweed outfit that somehow hinted of Paris. She is petite, vivacious and full of wit.

I am afraid I am getting a little ahead of myself. Perhaps I should have first stated that Miss Powell is a well-known sculptress who has exhibited her work in Dublin, Liverpool and Paris museums. She has also written verse, and numerous among her letters of congratulation, is one written by George Bernard Shaw.

For the past three years she has spent much of her time on that romantic island which figured in the unusual motion picture of several years ago, "Man of Aran." When Miss Powell first visited the island she had no thought of staying there but for a short while, but she became so much interested in the island and its people that she decided to take up residence there. Convinced that the fisherfolk would make excellent subjects for work in clay

modeling, she first started to make clay figurines. This idea later developed into dolls, which were carefully dressed in native costume by the residents of the island themselves. Each of Miss Powell's dolls are modelled from life, and each is authentically clothed. The island is the only spot where native Irish costume is still worn, a fact that makes the dolls really valuable as records.

The clothes are particularly interesting. The shoes called "Pam-Pooties" are made from raw cow-hide. The little old ladies wear crocheted shoulder shawls and plaid head-scarfs, and they have skirts of island homespun. Interesting as is the clothing of the dolls the most striking feature about them is their faces. Several of the larger dolls that I have seen look like the oil paintings of the old masters, so realistic are they. One of the pairs that I like the most portrays an old fisherman. Bald-headed and wearing a heavy beard, his kindly eyes look straight ahead in a dreamy far away look. His blue sweater is hand made, the cream colored jacket, called a "bau-neen" is cut from Irish homespun, as are the indigo trousers. He wears a colorful woven belt finished off with tassels. His black hat is made of felt. The little lady is wearing a bright red woolen skirt made with a blue cotton yoke, a red cardigan knitted in one of the fascinating island patterns, a big white shawl, also hand crocheted, and a gay plaid head-shawl. Her apron is made of

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middle. Her only ornament is a tiny silver harp brooch.

The little boy and girl dolls, are just as cute as they can be. I especially liked the little boy dolls that were dressed in girls clothes. (Miss Powell tells me that on the island of Aran there are still many mothers who feel that it is dangerous to dress their little boys in boy's clothes until they are old enough to look after themselves, lest the fairies steal them.

When she showed me a photograph of her home, a beautiful old house situated on the banks of the River Liffey, I wondered how she could have torn herself away from such beautiful surroundings. And when she showed me a snapshot taken before the fireplace in the little cottage that she occupied while she lived on the island I was entranced indeed. It was built of huge boulders, utterly and magnificently simple, with a wide stone seat on each side of the hearth. Here one could sit and look up the chimney at the stars, you may remember having seen it in the picture "Man of Aran."

Somewhat I feel that this country is going to be pretty nice to Miss Powell and that she is going to make so many new friends with her dolls that she will find it hard to leave America.

Doll's Chest of Drawers

A doll's mahogany chest of drawers, American (about 1830), fitted with four drawers, brought \$17.50 at a recent auction conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Please mention HOBBIES when
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DOLLS—Characters from "Little Women." 7 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

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my04

With the Dollologists

Foreign Doll Market

A broadside from Velvilee Dickinson, New York, N. Y., sounds a warning that perhaps collectors should consider. It reads: "War in Europe and the Far East is changing conditions in many countries. Men are mobilizing; women are working in the fields and in war units, and industrial factories are becoming munition plants.

"Native dolls are becoming very very rare. In fact, in some countries dolls are no more. Doll materials are now being used in the manufacture of munitions."

Miniature Jointed Dolls

Mention of a wooden, jointed doll, less than one-half inch in length, in a recent issue of HOBBIES brings a note from Mrs. A. T. Gardner, Iowa reader, who says she also has one of these small dolls. Hers has tiny red feet not much larger than a pin head. A special container resembling a bluebird's egg shell serves as a home for this minute specimen.

Benefit Bridge and Doll Show

The Columbus, Ohio, chapter of the Kappa Phi sorority, held a benefit bridge and doll show recently. Members of the sorority drew upon their own private collections for the show. Mrs. Elsie Krug who operates the International Doll House in Baltimore, Md., and whose daughter is a member of Kappa Phi in Baltimore, sent fifty character dolls for the display.

Peddler's Travels

Sometimes dolls travel more in their lifetimes than their owners. Such might be said to be the case of a peddler doll owned by Mrs. Edith M. Wade of Kentucky. Mrs. Wade traced the doll back to 1780 in London, England. Then years later this doll was brought to New York; its next destination was Florida, and from Florida to Kentucky where Mrs. Wade procured it. Through all these years the doll guarded her pack of treasures, for she has among other things, a fine tooth comb, thread, ribbon, pins, mats for hot dishes, coin purse, and hair nets.

Sisterhood Group

When Mrs. Margaret Sahli, Kansas collector, gets her dolls assembled they present a beautiful sight in their black and white habits. There are more than 200 nun dolls in the Sahli collection, and they are considered in the sense that they were nearly all dressed by the sisterhoods sidered unique particularly in the sense that they were nearly all dressed by the sisterhoods represented.

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Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 9-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll. ja14

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Costume Study

Mrs. E. D. Fisher, Texas, has made an interesting discovery while assembling her pairs of dolls. She observes, for instance, that a nurse and doctor dressed in the costumes of 1154 vary little from models representing the accepted uniforms today. As it may be assumed Mrs. Fisher finds the study of costume-ology one of the most fascinating in doll collecting. The oldest period represented in her collection is a Greek woman of 550 B. C., and a Greek man whose dress dates back to 332 B. C. Their wraps are described as very simple, held by minute leather belts tied loosely.

Dolls in America

Have you a scrapbook on dolls? Then here's a bit of history contained in a doll feature story in the Cincinnati Enquirer:

"Although dolls were made in this country in 1836 they were not manufactured on a commercial basis until just prior to the World War. One of the earliest doll factories in this country was located in Covington, Ky. The present Goldsmith Sons in Cincinnati, now well-known manufacturers of athletic equipment, manufactured dolls in Covington prior to 1882. German workmen molded the heads and sewed them on to the imported kid bodies.

"Before the war the German-made doll had reigned supreme. American



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8. FOR COLLECTOR'S FILES: "THE ROMANCE OF ANCESTRAL DOLLS", by Helen Siebold Walter. In The SOUTHERN LITERARY MESSENGER MAGAZINE—November 1939 Issue. Order from The Dietz Press, 109 East Cary Street, Richmond, Va. (35c per copy.)



IMPORTED DOLLS IN NATIONAL AND PROVINCIAL COSTUMES FROM MANY LANDS.

inventiveness then created an unbreakable doll which greatly reduced the mortality rate in the doll family. Along with this type head came the soft pliable body of the baby doll.

"Although America got off to a late start, products of our doll factories now reach into the millions annually. About ten years ago the United States alone manufactured dolls with a total valuation of \$12,000,000. Toy-makers estimate that there are approximately 20,000,000 dolls manufactured a year."

Dolls of the Theatre

By ALLIS M. HUTCHINGS

"Dolls of the Theatre" sounds much more aristocratic than "theatrical dolls," perhaps. They were made in China many years ago and are costumed as royal personages, magistrates, priests, officials, and women of high caste. Their robes are of rich silk brocade and their faces and hands of composition so often used in oriental dolls.

Dolls of this sort have been used for many years to portray scenes of the classic drama in connection with the theatre. They are between two and three feet tall and are posed in various positions, some seated, others kneeling, and others standing. They form part of the oriental section of "Dolls and Animals of the World," two well known collections at Mission Inn, in Riverside, California. The little house in their midst is really a

carved wood shrine, quite a perfect copy in miniature of a bit of Chinese architecture.

Two leering demons displayed are Chinese, too. Years ago in China they were prayed to and offering made to them with the hope of averting calamity and disease. Their only duty now is to keep harm from the dolls of the theatre.

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"DOLLS, old and rare, from here and there." A beautiful Dresden doll with roses in hair.—White Birches, Rutland, Vt. au6004

VERMONT Turkey Wish-bone Dolls, completely dressed, 65 cents each.—Cathleen Nelson, Windsor, Vermont. s6082

MINIATURES. Dolls, curios, opals. Catalogue 5c.—Indian Museum, Osborne, Kansas. jly6002

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SAROFF'S MOST UNUSUAL DOLLS in America feature their March special doll. A beautiful portrait doll of the Emperor of Japan. 12 in. tall. Introducing this doll until April twentieth, \$4.00. Send for list of other dolls.—Saroff's, 2014 North Eleventh, St. Louis, Missouri. ap1002

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"POWDER RIVER DICK" 13" cowpuncher, authentic handmade hat, boots, chaps, etc. \$4.00. Photo sent to interested parties.—Trailside Studios, Buffalo, Wyoming. ap1501

"WORTHWHILE" SOUTH CAROLINA Mammy \$2.50. Authentic Salvador Dolls, fabric 6 inches \$1.25. Clay heads, 8 inches \$1.75. Include ten cents postage.—Louise Chase, Florence, S. Carolina. ap1031

EDISON TALKING DOLL—One of several made by the late inventor and given to friends.—Mrs. E. J. Conway, 12 Mill St., Norwalk, Ohio. ap1001

BISQUE HEAD DOLLS, imported before war, \$1.00 up. Wigs \$1.00. Repairing reas.—Harriet's Doll House, 49 Norman, Springfield, Mass. ap1001

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The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each. Part 2 of the book contains 250 pages of illustrated lectures on Costumology as delivered by the author, an authority on costume. Of especial interest to doll collectors are the 18 full-page illustrations depicting figurines of these outstanding women of the world dressed in the style of costumes they wore. These figurines were exhibited in the Chicago World's Fair (1933-1934) and attracted over three million visitors, according to Mrs. Schmidt.

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Four Hundred Years of Buttons Featured in Museum Exhibition

THE significance of the button in modern civilization is told convincingly in an exhibition of "Four Thousand and One Buttons," at the Cooper Union Museum for the Arts of Decoration, New York, N. Y. Mirroring the history, styles, and social life of many nations, the display includes buttons worn by the soldiers of Washington and Napoleon, the courtiers of eighteenth century France, the revolutionaries of the Reign of Terror, Chinese mandarins, and the children of sixteenth century Persia.

Crude makeshifts carved from meat bones by American soldiers during the Revolutionary War contrast with ornamental specimens of solid gold set with diamonds. Buttons belonging to George Washington and Toussaint L'Overture, Haitian Negro patriot and martyr of the eighteenth century, are shown. The oldest buttons exhibited date from the sixteenth century.

American military buttons are representative of the Revolutionary War, the War of 1812, and the World War. Two buttons worn by Washington were fashioned from white conch shell. About one inch and one-quarter in diameter, they are centered with a gold star. The shells from which they were made were bought by Washington from a sailor on the Philadelphia waterfront.

The buttons cut from meat bones by American soldiers were excavated on the site of the Revolutionary War barracks at West Point, N. Y. Forty-one specimens from uniforms of soldiers in the War of 1812 were found on the Niagara frontier.

From a costume which belonged to Toussaint L'Overture, self-educated Negro who led his people against the Spanish, English, and French in Haiti, are displayed eighteen glass-covered buttons, backed with ivory and bound with gold-plated bands, on which are painted scenes of island life by Brunias, English artist of the eighteenth century.

Children's and doll's clothes, accessories, and shoes, illustrate the decorative use of buttons through the

centuries. A Persian child's jacket of the sixteenth century is of mauve silk brocaded in silver, in stripe and flower pattern, with hand wrought silver buttons down the front and on the sleeve. A dress of an Italian child of the eighteenth century is made of red Genoese velvet, and trimmed with gold lace and buttons. Nineteenth century French children's and doll's costumes are on view.

Cut steel buttons, popular in the middle of the nineteenth century, comprise one of the largest groups of costume buttons. Varying from five-eighths of an inch to an inch and one-half in diameter, many are covered with jewel-like faceted bits of metal, while others bear engraved decorations, and a few make use of simply highly polished steel surfaces and design accentuated with gunmetal finish. With this group are shown specimens of German silver and bronze buttons of stamped and engraved design.

The insignia of the Reign of Terror, when contrasted with groupings of livery buttons, in rounded silver and gilt and others either painted or delicately cut out in paper and glazed, portray the rise of the Liberty cap, the torch, and the scales of justice, and the fall of the crowns and coronets.

One section of the exhibit depicts the progress of button manufacture in this country, beginning about 1790 when buttons were made of pewter, eye and button being fashioned in one piece. Specimens produced about 1800 are illustrative of the first American improvement in the manufacture of pewter buttons. Previously, the eye of the button, because it was made of comparatively soft pewter, was easily worn through by the thread fastening. Making a "two-piece" button by soldering a wire to the pewter base eliminated this difficulty.

A series of charts and pictograms trace the quantity and type of buttons produced in America from 1849 to 1937. The latest methods of manufacture, which stamp out dozens of buttons in one brief operation, are diagrammatically presented. Engravings show how buttons were laboriously made by hand in France during the eighteenth century. Arti-

ficial materials, including plastics, indicate the contemporary development of the button.

The greater part of the exhibit comprises buttons collected in France and presented to the Museum by the late Misses Eleanor G. Hewitt and Sarah Cooper Hewitt, daughters of Peter Cooper, founder of Cooper Union. Other contributors are as follows:

The New York Historical Society; the Brooklyn Museum; the Newark Museum; Cartier, Inc., Georg Jensen Handmade Silver, Inc., and Verdura, Inc., New York jewelers; Philippson Manufacturing Corporation, New York City; Scovill Manufacturing Company, Waterbury, Conn.; Tennessee Eastman Corporation, New York City; Plastic Ware, Inc., New York City; Mrs. DeWitt Clinton Cohen; Mrs. Robert B. Noyes; Miss Edith Wetmore; H. Maxwell Balter; Miss Emily Childs; Elisha Dyer; Mrs. Henry Morris Fechimer; Miss Marian Hague; Mrs. Harry S. Koopman; Miss Mary S. Gibson; Miss Mary A. Noon; Mrs. Angiolina Scheuermann.

The exhibition will continue through April 6.

BUTTON BRIEFS

It should be "easy pickings," for the button collector of tomorrow. *Mrs. Elfrieda Felger*, California, reports seeing the latest in coats. It has three rows of buttons consisting of three dozen, in addition to six smaller buttons on each sleeve.

It is not surprising, opines the Rockland, Me., *Courier-Gazette*, that one of its local citizenry, *Mrs. H. W. Thorndike*, includes a large group of "anchor" buttons in her collection. Button collecting shares honors with shells in the Thorndike household for where they spend the winters in Florida where at Sanibel Island they hunt shells to their heart's content.

There have been several theories advanced as to the origin of the button on the sleeve of a man's coat. An interesting one says that the mode began in the seventeenth century when the end of the sleeve was sometimes buttoned back to display the lace worn about the wrist.

To the long list of unusual sports buttons add one showing a man and a woman on a toboggan sliding down hill. *Mrs. Ruth E. Snell*, Maine, who owns the button, wonders if it isn't unique.

Ever see a pearl button more than three inches in diameter? *Mrs. E. B. Luce*, Massachusetts reader, says she has one that size. It has four holes.

Some readers report progress on their button scrap books.

Out of the BUTTON BOX

Buttons of War

Maude Redfield Dewey, New York collector, writes:

"Louis P. Lochner of the Associated Press, in one of his stories, 'What's Happened to Mr. Average Man in Countries at War,' says that he buys a phosphorescent button for his coat lapel, to signal to fellow pedestrians in the darkened streets. If he is of a fanciful mind, he buys a button in the form of a tomcat, a monkey or some other little pet carved out of the phosphorescent material. If he's a cavalier, he presents his lady with a phosphorescent rose, lily or forget-me-not.

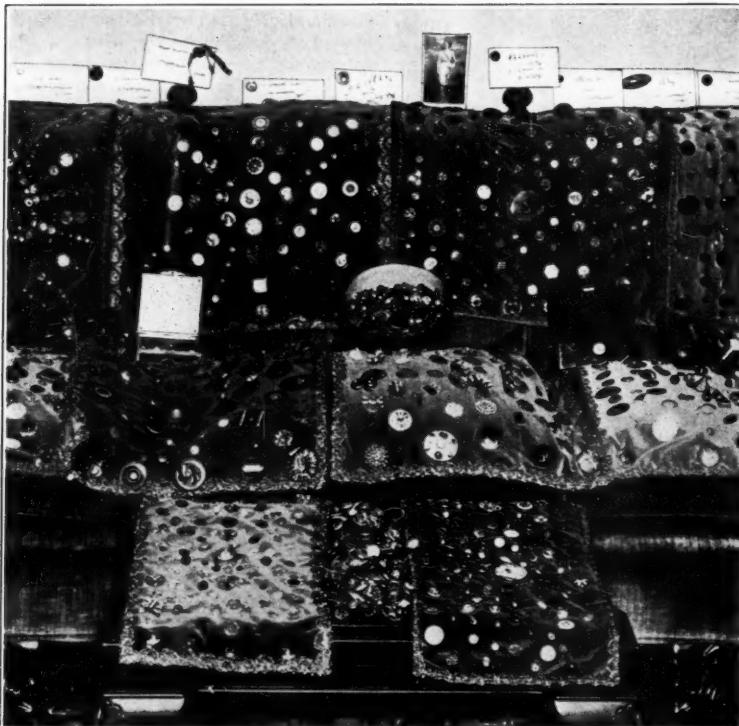
Well, here's something for the collector to keep an eye on, literally and figuratively.

—o—

Latest Varieties of 1866

Mrs. Eva M. Barker, Massachusetts reader, quotes the following from a section called "Chitchat upon New York and Philadelphia Fashions," in Godey's Lady's Book, October, 1866: "Buttons have of late become of such material importance in the way of trimmings, that we think it a good

This group of buttons belonging to Mrs. E. E. Shauer, New York, N. Y., consists of old metal, enamel and bone, and they are mounted on pastel shades of velveteen. The cards lined up at the top of the sofa are autographed by Hollywood Stars and each card also has a button from the star.



idea to describe a few of the latest varieties. They vary from the size of a pea to that of a small butter plate; some having the appearance of huge bronze medals. These styles are mostly used on wraps, and are very stylish in effect. We notice a silver ground, with gold crosses or stars in relief, a good style for negligee sacks of fleecy white cloth. Quite an original design for a riding-habit is of oxidized silver, upon which in relief is a jockey urging his horse over a fence. For the same purpose the large horse-shoe of steel, on a black ground, is equally fashionable. Another illustration is ornamented with shields and spear heads, while others have Egyptian heads in bright silver on a ground of oxidized silver. Besides the styles above mentioned, we see a great variety of mother-of-pearl buttons, also a mixture of pearl and black enamel, forming a kind of mosaic work."

—o—

Historical Figures

Among the historical buttons treasured by *Mrs. Charles Slight* of Agawam, Massachusetts, is one that belonged to Jenny Lind, the Swedish Nightingale. It bears a carved relief

of the singer. Another pet is a Zachary Taylor button, turned out when he ran for the presidency in 1846. Just a little later came the Grand Army of the Republic button, dated from around 1866. And who wouldn't like the one that came from one of the uniforms of none other than the illustrious French general, Marquis de Lafayette.

—o—

Since Girlhood

As the button collecting hobby takes on a greater impetus it is surprising to learn how many have had charm strings since the days of girlhood and boyhood. Among those who testify to that is *Mrs. Leslie Norton Nicolls*, Seattle, Wash., who says: "I commenced my button string more than thirty years ago. So when I went to Sandwich, Mass., to do research and form my large collection of fragments I asked Mr. Wynn to save for me any buttons he excavated. These I prize more than any others I have saved through the years. Among these are brass ones with glass centers, all glass, all metal. There are quite a number of British buttons. Also many from American army uniforms. The ones of the Royal Marine Artillery are well preserved. These, no doubt, are from the clothes of the workmen, brought to this country to work in the factory."

—o—

Celebrities

Helen E. Ryan, Illinois, who has been collecting for a year and a half, says that she has buttons from many celebrities among her 9,000 specimens. For instance, she has specimens from Shirley Temple, Helen Keller, Robert Waldo, (largest living man), Major Bowes, and Robert Ripley.

—o—

From the Captain's Coat

Remember the *Beodwin*, the first ship sunk by Germany in the World War? This boat carried a cargo of \$500,000 in bar or brick gold. *Mrs. Eulah B. Monath*, Tulsa, Okla., has a button from the uniform of Captain McDonald who was in command. Captain McDonald gave the button to Mrs. Monath in 1924 just fourteen years before she thought of starting a button collection.

—o—

The Public is Becoming Educated

Some idea of the way in which the public has become captured by the interest in buttons among collectors is disclosed in a note from *Edythe M. Doe*, Massachusetts collector. Mrs. Doe exhibited her collection at her local library before Christmas. After she had taken the collection home there were so many calls for them that the librarian asked her to exhibit

again. One woman remarked that it was more like a jewelry exhibit. Mrs. Doe says further that she finds "the hobby is growing in a big way and has grown tremendously since HOBBIES created its Button Department. It certainly brought buttons to the front, and changed my standing in the community. After I started button collecting a few years ago, folks used to look at me with a question in their eyes. Now, they gaze at me with interest."

—o—

Back to the Olden Days

Mrs. Erma B. Ogden, New York, gives the reason why so many button collectors are delving into back issues of magazines. It's to help them date and identify their buttons. Here's a note from Peterson's Magazine for March, 1869, which she submits:

"Black silk mantles are now made which have no other ornaments but the buttons. But these buttons are truly marvels of jewelry, they are of black enamel, with a pattern in oxidized silver in relief, fleurs de lys, crowns, flowers, etc. Buttons of this style are also put on dresses. The ear rings, brooch, sleeve links, and buckle for the waist band, are worn to correspond with the buttons. There is also a coat of grey cloth, trimmed with black velvet and pearl buttons."

—o—

In Literature

Button collectors are delighted to find that the button is frequently given mention in the world's literature. **Mrs. Ruth S. Schoedinger**, Ohio, reader, calls attention to Eleanor Thomas' book, "Mr. Pearly of Pepper Pot Lane," which deals with a coster, one of a group of people who wear pearl buttons sewed on their clothing during holidays.

Small Daguerreotypes

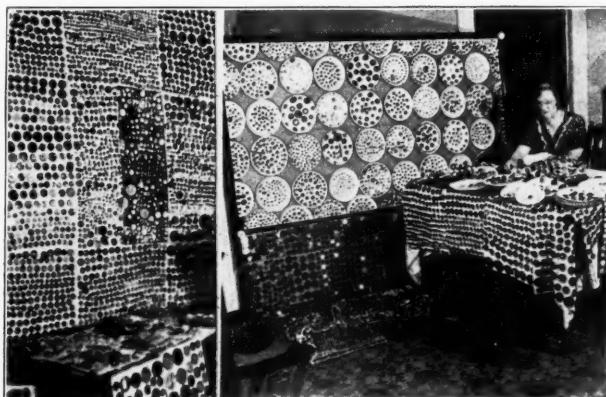
Interest and research on the daguerreotype button continues. The question in a recent issue, "Is there a true daguerreotype button?" has been answered in the affirmative by a few collectors. Among the recent folks to add credence to the existence of the true daguerreotype is **Mrs. Ralph Harold Bolster** of Vermont, who writes: "I have two daguerreotypes, each less than one-half inch in diameter. The two buttons are fastened together at the back. One is the picture of a beautiful lady, the other a child with curls. These were given to me by a friend of our family who had them in her old button box for years. Would like to know more about the history of this type of button."

—o—

Buttonaire Entertains with Hobbies

Although **Mrs. E. B. Luce**, Massachusetts, is an ardent button collector, she let her friends discuss their hobbies at a recent meeting of the local woman's club at her home. Furthermore, to show that she favored all hobbies, Mrs. Luce presented each guest with a specimen suitable for her collection. Fortunately there were no collectors of Chippendale present. But one visitor received a nice cupplate; the book-mark lady received a nice one; a collector of bottles, received a miniature type; the collector of majolica who attended was rewarded with a nice majolica plate; the woman who favored birds received a china specimen.

By way of compliment to HOBBIES contributors, Mrs. Luce said that considerable of the program was made up of stories told by HOBBIES magazine.



Mrs. S. O. Meyers, Grand Rapids, Mich., and a "few" of her two-year collection. This is only her start apparently, for she says, "I like all kinds of buttons and expect to collect a great many more."

It's History Now

Button Maker.—Thomas Thornton, button maker, died in Boston.—*Boston Gazette*, April 22-29, 1728.

—o—

Great Coat.—Lost, a drab blue Great Coat with light blue velvet cape and frosted buttons.—*Boston News-Letter*, August 11-18, 1737.

50,000 OLD BUTTONS

25 clear & colored glass	\$1.00
25 mother of pearl	1.00
25 jet & black glass	1.00
25 brass & steel	1.00
25 jewel flowers scenes	1.00
50 jet, brass, rubber, glass	1.00
All different—all postpaid.	1.00

TRACY'S
46 Center Street, Rutland, Vermont

UNIFORM BUTTONS FOR BEGINNERS

An assortment of 100 different patterns—no duplicates—includes such patterns as G. A. R. and Civil War Staff, Lodge buttons, Railroads, etc. Price—\$3.00 per assortment postpaid. Packed bulk.

THE
WATERBURY BUTTON CO.
Waterbury, Connecticut apc

WORLD WAR BUTTONS

25 diff. all nations incl. officer's 50¢ postpaid;
Greek Cross of War, a scarce World War
medal \$2.00; Homanian Officer's War Service
medal \$1.00. All 3 above for \$3.00 postpaid.

Illustrated list of military medals 10¢.
INTERNATIONAL t/c
885 Flatbush Ave. Brooklyn, N. Y.

"Button Collecting"

by
Polly deS. Crummett

"Sincere congratulations."
"Am delighted with the way you have
compiled it."

"My autographed copy of your book
came this week and all my spare
time has been spent with it."

"Just finished reading my autographed
copy and oh, how I did enjoy it!
Again thank you for the book of
information and inspiration."

"To let you know I think your book
is just grand—I have found so much
in it to help me on my buttons—
wonder how you ever got so much
information."

The quotations above are from readers
of this book about buttons from 500 B. C.
to the present day. "BUTTON COLLECT-
ING" gives facts about button makers,
processes for turning out metal, covered,
vegetable ivory, horn, rubber, plastic,
glass, jet, pearl and porcelain buttons.

There are 160 pages, 24 full page half-
tone plates and drawings.

For your copy send \$1.50 to
BOOK DEPARTMENT
LIGHTNER PUBLISHING COMPANY
2810 S. Michigan, Chicago, Ill.

BUTTON MART WANTED

WANTED—Cash for Confederate buttons—\$2 each for those marked "G & Co., Paris." Also want those marked "Rivet'd & Solder'd."—Carroll Dulaney, Box 1795, Baltimore, Md. jly6213

WANTED: Large brass buttons with heads, animals, skating scenes, figures and fables. Glass with roses blown in. State quantity.—Verna Elliott, Saugerties, New York. ap127

WANTED: 1000 Calicos, also large Cats, Paperweights, Sandwich Glass, Cameos, Tintypes, or any large unusual buttons.—Hugh S. Allen, Homer, New York. ap166

WANTED: Satsumas, hand painted porcelains, Limoges enamels of heads, figures, scenes. Hunting scenes, children playing games.—Frank G. Flinch, 8124 Gravois, St. Louis, Mo. ap108

FOR SALE

BUTTONS ON APPROVAL, all types and prices.—Grace M. Flint, Whitewater Trading Post, St. Charles, Minnesota. ap108

COLLECTORS' BUTTONS:—Paper-weight, scenes, heads, birds, etc. Also Beginners Buttons, 100 for \$1.00 prepaid. Write wants.—M. C. Shaw, 205 Walnut Street, Danville, Illinois. ap1551

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting.—Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. ap6063

BUTTONS FOR SALE—Rosa M. Blodgette, Rowley, Mass. je6061

50, NICE ASSORTMENT, \$1.00.—Switzer, 224 Trinity Pl., Watertown, New York. ap155

BUTTON BULLETIN NO. 1 illustrating and listing 50 fascinating picture buttons from my collection, 25¢ cash. Bulletin 2 showing 64 buttons 35¢. Duplicates of a few of these for sale. Button list free with bulletin, or 10c.—Alice D. Millar, Maple View Antiques, Mexico, N. Y. ap1542

OLD BUTTONS, 1 to 10¢ in dollar lots. State preferences.—Bertha E. Downey, Dudley, Mass. ap1001

FOR SALE—BUTTONS. The rare varieties.—Mrs. C. W. Allyn, Groton, Connecticut.

RARE OLD BUTTONS. Collection of 50 different. Very interesting, \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

FOR SALE: Collectors buttons, heads, scenes, animals, figures, calicos, etc. Approvals sent on request.—Verna Elliott, Saugerties, New York. ap159

FOR SALE: 100 old buttons \$1.00—of glass, pewter, jet, brass, cut steel, etc., in conventional and flower designs.—Box 223, Saugerties, N. Y. ap1021

FOR SALE—Colorful genuine U.A.W.-C.I.O. Union Buttons. Your first opportunity to secure these rare collectors items covering the past four hectic years. Twelve different, our selection, postpaid, \$1.00. Courtesy to dealers.—Adams Curios, Flint, Michigan, Box 221. je6027

CALICO BUTTONS—Animals, Cameos, Heads, or any other type sent on approval to collectors only. 10¢ to \$5.00 each. All old. No cheap buttons. If you wish the unusual for your collection I have them. Pick up the rare buttons while you can find them at reasonable prices.—Hugh S. Allen, Homer, New York. je60801

100 OLD BUTTONS all different, good quality, \$1.00 postpaid. 100 fair quality 50¢. Calicos, 10 different patterns \$1.00.—C. W. Brown, Ashland, Mass. s6064

FOR SALE—Old buttons, new buttons, big buttons, small buttons, the accumulations of 3 years button dealings. 3 lbs. well mixed, \$2.00; 10 lbs., \$6.00—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Oreg. ap1561

100 DIFFERENT BUTTONS \$1.00. 5 Jewels Buttons \$1.00. 5 Flower Buttons 50¢. Write for any other kind needed.—Barlow & Green, Box 73, Acushnet Station, New Bedford, Mass. au6045

The Civil War Soldiers Traded Buttons

A BUTTON collector who went to see "Gone With the Wind," said that it was perfect except for the fact that there was no reference to those fancy uniform buttons of the soldiers. Be that as it may, there is always joy in the heart of the collector when he is able to add Civil War uniform buttons to his collection. Reading in a recent booklet, "Narrative of Amos E. Stearns—A Prisoner at Andersonville," we find the following interesting reference to a "button trade" made between a southern guard and some of the Yanks. It reads:

"The Rebel guard had a great desire to trade with the Yanks. They had a great fancy for brass buttons; they did not want 'turkey buttons,' as they termed the army buttons, but those of the different states. Tricks were played on those fellows sometimes. One Reb, by good luck, had procured seven of these state buttons, which he had put on the skirts of his coat. He came into the stockade one day for four more to put on the breast of the same coat; a crowd collected around him, and while he was making his desires known, one of the prisoners cut off the buttons on his skirts, and then went up in front of him and asked him what he wanted to trade for. He said he wanted four more buttons like those on his skirts. 'All right,' said the Yank, 'I have some.' 'How much do you want for them?' said Johnny Reb. 'Five dollars,' 'I'll take 'em,' and he paid the money. When he reached the gate he met another Johnny.

FOR SALE—100 old buttons \$1.00; better ones, 50 for \$1.00; 30 for \$1.00. Others 10 cents up.—Adams Antique Shop, 296 Elm Street, Greenfield, Mass. jly6025

INTERESTING and unusual buttons. Sixty all different, prepaid, \$1.15. Also, approvals.—Emily Crookes, Wallingford, Conn. ap157

BUTTONS! Selected, old. Send \$1.00 for 30. Satisfaction guaranteed. Sent prepaid.—Earl Goldthwaite, Portland, Maine. au6093

FOR YOUR UNUSUALS we will send one elkhorn and one pine blossom button postpaid for 25 cents.—Trailsides Studios, Buffalo, Wyoming. ap1501

FOR SALE: Beginners packet, hundred buttons all different. \$1.00 postpaid.—J. J. Shannon, Box 53, Gainesville, Fla. aug643

OLD BUTTONS—50 all different \$1.00. Old buttons from 1¢ to \$5.00 ea. Write the type you wish.—Clement's Antique Shop, Winterport, Me. jly4063

GOLD & SILVER LACE ALSO LUSTRE—25¢ doz. Others 100 for \$1.00.—L. MacDonald, R. 1, Box 235, E. Lansing, Mich. ap1001

BUY YOUR BUTTONS in matched sets for dresses, sweaters, suits, or swap with other collectors. Nicely mounted. Paris, jewel, scenic, oddities. Sets of four to sixteen. Prices on request.—Grace Codman, 646 Chestnut St., Waban, Mass. ap1051

BUTTON COLLECTOR'S AUCTION! Name your own price. Rare buttons included. Sold to highest bidder. Send stamped addressed envelope for list of buttons offered.—Clutha Ralyea McAllister, 221 Sumner Ave., Spokane, Wash. ap1051

"Look here," said Reb number one, "I have got four more buttons to put on the breasts of my coat like those on the tails." Reb number two made the discovery that there was 'nary a button on the rear of the coat. "Well! I'll be doggoned if them ar Yanks ain't stole 'em, and I bought 'em over again!" and he left the stockade in disgust." bargaining.

It would be interesting to know if that southern soldier's descendants kept those buttons which he drew from the Yankee soldier through his

The author of this narrative of prison life, Amos E. Stearns, was a private, in Company A, Twenty-fifth Regiment, Massachusetts Volunteers. He passed more than nine months in southern prisons.

Ivoroid Photo Buttons

The following is transcribed from an Ad that appeared in the June 8, 1900, issue of an eastern newspaper:

SOMETHING Entirely New

Call and see our Patented Colored

IVOROID PHOTOS

We make them all sizes, from half-inch up, for fine broaches, lockets, buttons, etc.

To further introduce our work in this vicinity, we will give one 3½ inch Ivoroid Photo, colored, to each person sitting for one dozen Cabinet size photos.

Our Work is Always the Finest, and We Guarantee the Lasting Quality.

We are also dealers in Picture Frames and Amateur Goods At Lowest Prices.

DOREMUS Photographer 26 Washington St.

The yellowed clipping from which this Ad is reprinted was of especial interest to Mrs. Eugene Wood, Massachusetts collector, who in sending it for the button department said that she had such a button in her collection. Others who have one of the Ivoroids will, no doubt, be glad to have this data.

BUTTONS for the Collector—Animals, Birds, Heads, Paperweights, etc. Prices reasonable.—Maude Stedman, 256 Bank St., Batavia, N. Y. ap109

FOR SALE—50 buttons, \$1. Better buttons, 25 for \$1.—Ethel M. Fleniken, 130 Long Ave., Hamburg, N. Y. s6083

COLLECTOR'S BUTTONS.—Pearl Gilman, Fair Haven, New Jersey. ap104

CHECK LIST CALICO BUTTONS—Supplement #1, price \$1.50. Supplement now included with check list. Now ready. Supplement containing 51 new patterns. It is now possible to correctly identify your patterns with the aid of these books.—W. B. Morgan, South Hanover, Mass. ap1051

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

Records by Famous Thespians

By DISCOBOLUS

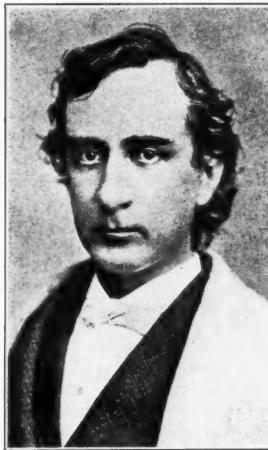
Discobolus has heard many people deplore the fact that those great singers who write autobiographies almost never devote much (if any) space to their records. We need not point out that records of the singers' voices are as important as their anecdotes, dates of appearance and photographs. After all, their fame was made with their voices (usually) and it is by their voices collectors judge them.

But what about the great actors and actresses? Now that we have sound movies the art of many will be perpetuated, Hollywood permitting, but that will not bring back the art of the generations before us. Many members of the present generation would like to know exactly with what kind of a speaking voice and diction famous thespians like Bernhardt, Coquelin *ainé*, Edwin Booth, Ada Rehan, E. H. Sothern, Julia Marlowe, Ellen Terry (to name a few) were endowed. As a matter of fact records by all of these people do exist, but where to acquire them is the question asked by the average record collector. They could be easily re-pressed or re-recorded if there were enough interested people to guarantee editions.

Let us glance at some of the records made by these great people of the theater:

Edwin Booth, certainly foremost in the list because of his position as the greatest of all American-born actors. At least two cylinders, both made for his daughter *Edwina* in March, 1890, exist. One of them, the speech "Most potent, grave, and reverend signiors" from Shakespeare's *Othello* has been privately issued by Booth's grandson in collaboration with Professor Frederick G. Packard, Jr. Considering the very early date of the recording, and the condition of the cylinder, the re-recording is remarkable. Surface is not too great and the voice comes through with a distinctness and "bite" which is amazing. Only twenty-five copies of this record, in an elaborate album, have been issued, and your editor is the proud owner of one of them! The other cylinder, in poor condition, is from *Hamlet*.

Ada Rehan's old Berliner disc, the subject of a previous article on this



Edwin Booth

page, has been re-recorded by IRCC and is available at this writing. Rehan was probably the greatest American actress and the finding of a record by her, in a Philadelphia second hand shop, was a sensational discovery indeed. Although there is considerable surface, it is easy to follow the voice with the aid of the accompanying word sheet.

Ellen Terry made Victor records in 1911 and while they are very interesting, one prominent person has stated that Terry sounded like "a colorless old lady." We agree, but they are likewise the only records we have by the great lady (we wonder if her great comrade Henry Irving ever made a record!). About the best of the lot is her "Mercy speech" from the *Merchant of Venice* still available in England. A few of them are not set speeches but readings of entire scenes, for instance the "I have brought Claudio" from *Much Ado About Nothing* (Victor 64191). IRCC hopes to revive the early edition which coupled her *Potion Scene* *Romeo and Juliet* and the *Mad Scene of Ophelia* from *Hamlet*.

Sarah Bernhardt recorded for HMV, Pathé, Edison (cylinders), Vocalion and Zo-No-Phone. Her interesting coupling of *Phedre* and *Samartaine* on HMV is still available in England. Mr. Caidin has re-

recorded one of her Edison cylinders and the Gramophone Shop issued a similar re-recording from an unpublished *L'Aiglon* cylinder. The golden voice and supreme diction of Bernhardt is evident in all of them.

Coquelin ainé was probably the greatest actor in the French theater. He left Pathé and Zo-No-Phone records which IRCC plans to re-record and issue in the not far distant future. While on the subject of the French theater it may be of interest to many to know that *Victorien Sardou*, the great French playwright (*La Tosca*, etc.) recited from his *Patrie*, *La Haine* and *La Famille Benoiton* for Fonotipia in 1904 and 1905.

Eleanora Duse is rumored to have recorded in Italy but the writer has never heard of the discovery of actual copies. Duse is another of those vague "hopes" for the future!

E. H. Sothern and *Julia Marlowe* made a very interesting set of records for Victor in the acoustic era. Among them were the following interesting ones:

As You Like It—Seven ages of man

Hamlet—Hamlet's Soliloquy and Hamlet's speech to the players.

Julius Caesar—Antony's oration (two records).

Julius Caesar—Brutus and Portia Merchant of Venice—Casket Scene, Shylock's speech, and the Mercy speech.

Romeo and Juliet—Balcony scene (two records).

Taming of the Shrew—Good-Morrow, Kate (two records).

Twelfth Night—The Duke and Viola.

These records are not very rare but are well worth having.

Sir Herbert Beerbohm Tree made a series of HMV records in 1906 and one of them is one of the most delightful things in the writer's library—Falstaff's speech on honour from the fifth act of the first part of Shakespeare's *Henry Fourth*. This amusing record is still available in England under the HMV number E-161.

Sir Johnston Forbes-Robertson's records in the English Columbia's "International Educational Society" series are superb. This "Shakespearean Recital" includes recitations from *Hamlet*, *Henry Eighth*, *Macbeth*, and *Richard Second*.

Those interested in the German theater will be interested to know

that *Adolf Sonnenthal* made Polydor records. Sonnenthal was very prominent in the German productions in New York when Heinrich Conried (later manager of the Metropolitan Opera) was associated with the Irving Place Theater, the center of German drama during the early years of the present century.

Alexander Moissis made acoustical records for HMV and much later an electrical series for Columbia (some still available on order). Moissi was very popular in Germany and the Scandinavian countries. Others who made records for Victor were Edgar L. Davenport, Harry Hilliard, Taylor Holmes, Rose Coghlan and Ben Greet. Joseph Jefferson recited for Columbia (both cylinders and discs) in 1903. These have recently been re-recorded and issued by Mr. Caidin.

The above list is very far from complete. We would enjoy receiving lists of other actors from collectors who may have rare and interesting records.

Thirty Years Ago

The following records were announced:

Columbia

A-5166 Boat Song (Ware)
The Fauber's Drive (Homer)
David Bispham

Edison Grand Opera Amberol Cylinders (4 minute)

B-188 Tosca: Vissi d'arte
Carmen Melis

B-189 Carmen: Habanera
Marguerita Sylva

B-190 Coeur et la Main: Bolero
Blanche Arral

B-191 Cavalleria Rusticana: Brindisi
Riccardo Martin

B-192 Mignon: Berceuse
Gustave Huberdeau

Victor
5771 Lakme: Fantaisies aux divins
Meusonges
M. Rocca

88229 Faust: Le Roi de Thule
Geraldine Farrar

95204 Faust: Seigneur Dieu
95205 Faust: Eh quoi toujours sente?
Farrar, Caruso, Mme. Gilibert,
Journet

64119 Faust: Invocation
Marcel Journet

89032 Faust: Tardi si fa! (Part 1)
89031 Faust: Sempre amar (Part 2)
Geraldine Farrar and Enrico
Caruso

89040 Faust: Elle ouvre sa fenetre
Geraldine Farrar and Marcel
Journet

87050 Tosca: E lucevan le stelle
87051 Als die alte Mutter (Dvorak)
Riccardo Martin

64115 Konigin von Saba: Magische Töne
64116 Manon: Flieh' o flieh'
Leo Slezak

Searching for His Mother's Voice

Dear Discobolus:-

Never before has the importance of preserving recordings made by famous celebrities so forcibly been presented than a number of weeks ago when, on Gabriel Heatter's "We, the People" broadcast, Will J. Davis of Pensacola, Fla., appealed to a nation-

wide radio audience for assistance in trying to find one or more of the four records made forty-odd years ago by his mother, the late Jessie Bartlett Davis, a famous contralto.

Jessie Bartlett Davis made records for the Berliner Gramophone Company between 1895 and 1901. The selections were:

Oh, Promise Me,
Sweet Genevieve.

Robin Hood selections (with the "Bostonians").

Serenade — selections (with the "Bostonians").

The records are seven inch Berliner discs. There are no printed labels; instead the title and trade mark are either stamped or written into the center of the face. The signature of Jessie Bartlett Davis is reproduced in facsimile, likewise on the face-center.

Will J. Davis has been searching for these records since his mother's death in 1905. His discouragements have been many, his expenses considerable, and now, unable to go on

with the quest, due to diminishing physical and financial endurance, he asks the assistance of the record-collecting world.

If you, dear Discobolus, should find one or more of Jessie Bartlett Davis's records, you will confer honor upon yourself and upon your hobby by making it available to Mr. Davis, for whom it holds a significance beyond words.

If you have information which may possibly lead to the discovery of one of the records, please get in touch with me in care of Radio Station WBNX, New York City.

If the search ultimately results in bringing to light one of these old treasures, I trust that its discoverer will not be so craven as to think of it in terms of a mercenary nature but, instead, will take pleasure in having been able to bring happiness to a fellow-creature by restoring to him the echo of a dear voice which otherwise is lost to him forever.

Yours very sincerely,
Edward Hill.

THOSE GOOD OLD TIME SONGS! But Who Wrote Them?

By WM. McDEVITT, LL.M.

ONE of the most interesting of all the still unwritten phases of old songs is the (sometimes still unanswered) question, "Who really wrote them?" Many and many a case of contested copyright in songs has gone to the courts, but even court decisions do not end the controversy. Who, for example, wrote the juvenile immortal ditty known as Mary's (Little) Lamb? For nearly a hundred years a family feud has been raging over this problem: the family folk of Sarah J. Hale, famous as the editor of the more famous Godey's Lady's Book, the magazine of American domesticity from 1830 to 1890, proclaim that Mrs. Hale is the author. Meanwhile for many decades the adherents of the Roulston clan keep alive their claim for their author and date the composition of the verses back to about 1817.

Mary Had A Little Lamb

Quoting from memory, I refer my readers to the principal periodicals that discussed the dispute about the time of the centenary of the first appearance in print of Mary's Lamb, Boston, 1830. One of the important stages in the journalistic battle over the authorship was my discovery of the volume that contained for the first time both the words and the music, the *Juvenile Lyre*, published in Boston, 1831, one year after the *Juvenile Miscellany*, edited by Mrs. Hale and containing the first appearance of the words in print. This Juvenile Miscellany ignores the idea that the verses were or might have

been previously in circulation by recitation, or as folklore.

Henry Ford, America's richest collector, bought the legendary schoolhouse to which the lamb followed Mary "one day," and visitors to his famous aggregation of rare Americana in or near Detroit, may reconstitute from the "props" there and from memory and imagination the scene that tradition assigns to the old schoolhouse in or about 1817.

Collectors may be interested to know that, if they are in want of information about Mrs. Hale or her opponents in this battle for the authors, the *American Mercury*, August 1924, contains an article, and that both sides of the Mary's Lamb war are presented in one of the Henry Ford numbers of *The Mentor* in the late twenties or early thirties.

A third claimant to the authorship crept up in Ireland a few years ago with the death of an old person; but this claimant was easily disposed of in view of the fact that the famous lines were in print before the birth of this author. My write-up of the original appearance of Mary's Lamb was printed in the San Francisco Daily News of April 14, 1931, and occasioned a subsequent inquiry by cable from Ireland at the death of that latest claimant to fame as the author of Mary's Little Lamb.

If you can locate a copy of that Juvenile Miscellany of 1830, you might get as much as a hundred dollars for it; the Juvenile Lyre of the following year is so scarce that the

only recorded copy that I can locate is now in my possession. The music therein, however, is not the same as that to which the song is now sung. Who knows the date of the first appearance of the later music?

Take now another disputed-author popular song. In my series of articles last year in HOBBIES on the songs of the Civil War, recall the controversy over who wrote *Tramp, Tramp*. The main claimants are Major Calhoun and George F. Root, with the evidence favoring Root. I received dozens of letters aenent the disputed claims, but only one of them added anything of importance to the discussion. That one aided in a way the claim of the redoubtable Major, who also claims title to the authorship of the words of *Marching Through Georgia*. If anything be needed to add to the fame of this great Civil-War song, it is supplied by the present great notoriety being given by the technicolor "Gone With the Wind." But as the oldest copyrighted versions of these two war songs are reasonably easy to find, their value is not yet in the hi-spot category.

"Never Take the Horseshoe from the Door." Who Wrote It First?

Here we come to the most interesting problem in song-authorship that I have ever encountered. Here we have two competing copyrights of the same year for two songs. One of them is apparently a "steal." Among the more famous of the Harrigan & Hart songs of the '70s to '90s, is, as all the many H & H collectors know, that old-fashioned ditty, *Never Take the Horseshoe from the Door*. Words by Ned Harrigan, with music by David Braham; copyright, N.Y. 1880. This song had a huge vogue, being topical and typical, in that era. With the reputation of Harrigan & Hart's big-money-making plays, through which the H & B songs were interspersed, it would seem a recklessly bold piece of song-piracy to steal "Never Take the Horseshoe"; nevertheless, O. E. Hennig published in San Francisco as a copyright song of 1879 his "Never take etc", with Harrigan's identical title and chorus and with obviously very similar words.

"The Babies On Our Block"

Not satisfied with lifting the Horseshoe song, this same O. E. Hennig in 1880 published in San Francisco a song entitled "The Babies on our Block" (music by David Braham), copyright by the famous publisher of Foster's later songs, Wm. A. Pond & Co., the publisher who, according to the earlier screen-play about Foster, paid this most popular of all American composers the sum of \$25 (!) for the song *Beautiful Dreamer*. In the San Franciscan issue of the "Babies" song, the pilferer (if he were the plagiarist) publishes as of 1869 the

words of the original from which Harrigan himself appears to have borrowed his lines, the British version being titled "Babies in Our Street."

The curious feature of this strange business of conflicting copyright is the fact that the Library of Congress, as I am informed by the obliging Director of the Music section, has no copies of these two songs "copyrighted" by Hennig. Who was Hennig? It couldn't be another name for Ned Harrigan, could it?

To Add To That Legend About Naming the Swannee River

The curator of the Foster Memorial at the University of Pittsburgh writes, in answer to my queries about the Swannee legend as given circulation by the brother of Stephen Foster, that besides the idea of giving the famous song the name of "Pee-dee" river (which part of the legend I think I rather fully discredited in the March issue of HOBBIES), there was a suggestion from Morrison Foster, the brother, that Stephen might use the name *Yazoo!* Shades of all that is unpoetic! This frightfully banal name for a sentimental melody was of course instantly rejected by the poet-composer. With this additional name of unpoetic utility, and the various reasons why Peedee (or Pee Dee) couldn't possibly have been given a moment's thought (unless Foster were an ignorant plagiarist), I am more than ever convinced that he plucked the name *Swannee* from his own memory, even if unconsciously. So many of his contemporaries had learned of that name that Foster must have heard it somewhere or at some time.

—W.McD.

"Hope Springs Eternal—"

Jay C. Freeman, violin connoisseur of the Rudolph Wurlitzer Company, New York, N. Y., says that his department receives many letters in the course of a year from persons who have violins with what appears to be Stradivari labels. However, there is little chance that these will turn out to be genuine Stradivari, judging from Mr. Freeman's experience. Says he:

"For well over two centuries many thousands of commercial violins have been produced in Germany, France and Austria, which are more or less copies of the great early Italian makers and which, for the most part, bear reproductions of their original label.

"For every original Stradivari in the United States there are many thousands of such commercial copies and the same can be said of Amati, Guarnerius, Stainer and other famous 17th and 18th century makers. Since many of these copies are quite accurate, they cannot be identified by measurements or the wording of the

label, but must be examined by an expert.

"I have been looking at violins for fifty years and not in a single instance has a Stradivari, a Guarneri or any first class violin been unearthed in this way, and notwithstanding newspaper articles to the contrary, it is my opinion that an original has not been unearthed for over 80 years. Still there is always a possibility, even if it is one in ten thousand chances."

RECORD MART
See Mart (General) for Rates

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CRITERION MUSIC BOX with records, large table model preferred, also will pay 50¢ each for 27" Regina records.—C. W. Hammond, 2221 Webster St., Oakland, California. ap187

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FOR SALE—Records, also catalogues. Send for list.—A. K. Anderson, 416 Clarice Ave., Charlotte, N. C. my6063

INTERNATIONAL RECORD COLLECTORS' Club, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autographed and First Editions; Repressings. Many important records still available. Lists mailed upon application. f12578

LISTS FOR SALE. Send stamped envelope. Collections bought.—E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. o12065

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RECORD BARGAINS—Symphonic, Operatic, Rarities.—The Half-Price Record Shop, 101 West 53rd Street, New York City. d12883

CLASSICAL RECORDS. Catalogues—Musical Scores, Books Exchanged.—American Record Collectors' Exchange, 101 West 53rd St., New York City. d12883

WRITE for Free Lists, rare vocal records.—Elliott Antique Studio, 660 Bloomfield Ave., Verona, N. J. ap2071

MISCELLANEOUS

ELLIS HOUGHTON, Ashington, Northumberland, England. Collector—Exporter Archaic and Baroque Musical Instruments. Rare relevant Books. Lists and Photographs with pleasure. my6204

WANTED: Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical instruments. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and prints, 144 Kingston St., Boston, Mass. ja12048

ATTENTION COLLECTORS. For sale—Regina music box, 60 records, oak case, splendid condition.—Freese Miller, New Carlisle, Ind. ap109

RECORDS FOR COLLECTORS. Rare Vocals; Instrumentals, Monarch; HMV; Edison Discs; Red Seals; Black Silver, Red Ribbon Columbias; Zonophones; others. Monthly list free. State your wants.—Wagner's Record Exchange, 101 West 42 St., New York, N. Y. Longacre 5-8817. ap1571

SWISS music boxes, disc type music boxes for sale; repairs made on all types old music boxes.—Lloyd Kelley, 997 Franklin St., Melrose, Mass. ja19648

WANTED—Old music boxes, any size, type, records, parts. Colored lamps, bowls, bases, shades. Hobnail. Have collection old banks; gold and jeweled watch keys, rare. Buy or exchange.—Barrett, 9603 American, Detroit, Mich. my3821



OLD SILVER

"World Spoons"

By DOROTHY WOODWARD ALEXANDER

TO forestall the facetious-minded reader from pulling a pun, this article will start with the remark that "Spooning" apparently is a world-wide occupation, even in the countries that are not supposed to have attained a high degree of cultural development."

I believe that spoons carry romantic messages as well as tasty morsels, and I have collected some twelve hundred spoons as a start to what I hope will be a complete representation of every State, nation, race and creed throughout the world.

My interest in spoons started when I was a girl of twelve. A friend returning from Europe brought me several very fine enameled souvenir spoons; these, together with the ones I could gather from my grandmother, mother, and aunts within the next few hours, were what I would call the beginning.

For several years to follow I worked hard to secure souvenir spoons from every State in our union.

FOR SALE

100 OLD Silver salt, soup and table spoons, some in pairs, some in sets. Sheffield Cream ladle with Sheaf of Wheat. Sheffield Tablespoon with Log Cabin. Earrings, bracelets, necklace. — Mrs. Hayes Bigelow, 411 Western Ave., Brattleboro, Vt. my12952

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WE DEAL IN EARLY AMERICAN and English Silver. If you are a collector your name should be on our mailing list. Correspondence solicited. — Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844.) Library 3917. jel12592

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My first choice was a spoon with the State Capitol building in the bowl; but I was happy to get those with historical monuments, or ones depicting the principle industry of that State. When that was successfully accomplished, I applied the same idea to foreign countries but this was quite a different story—so much more difficult to secure—and after twenty-five years of trying, I am still lacking many countries in Europe, to say nothing of South America, Africa, and Asia.

My collection of World Spoons grew as I grew, and with each passing year my interest became keener. At first I cared only for the souvenir type, and it was only after I had several hundred of them that I began to see beauty in old spoons.

When I was twenty, I inherited a few of the "fiddle-ended" spoons. The marks on the backs of the handles led me to new fields of learning. In trying to find the meaning of these Hall Marks, I took up the study of antique silver. This carried me through centuries of art, through the silversmith's flourishing era of the middle ages, and that most fascinating period of world history, which covers early America. 'Twas then I acquired the desire to own colonial and old English spoons. In my study I read about spoons that I had never heard of before, so I pursued more knowledge. This time I researched on just spoons, from the cave man down to the present day.

Inasmuch as the interest in a spoon from the collector's standpoint is perhaps greater than that of any other piece of plate, I think it is pardonable to diverge a little from my subject in giving a short history showing its development.

Before the dawn of civilization, everything was purely utilitarian—a spoon was but a shell set into a split-ended stick. These crude implements performed a necessary function, but that was all; so the shell may be considered the forerunner of the spoon. As man became somewhat civilized, and the arts gradually developed among the races, something more artistic than the shell was sought after, so the horns of various animals were cut into spoons. Man soon began to embellish his implements with crude carvings, and as he improved, he also gave more atten-

tion to their decoration. This is responsible for our old time proverb: "To make a spoon or spoil a horn."

The next material was probably wood; the ancient Egyptians used spoons of wood, pottery, slate, stone and ivory. They were of fantastic designs, such as animals, fishes, birds, and even mythological subjects entered into their decoration. Spoons of bronze and the precious metals were made a little later by the Greeks and Romans. The various races and creeds express their idea of beauty in utensils. The material and substance used for making spoons have always depended upon the ability and ingenuity of the craftsman.

The earliest mention in literature of spoons being made of the precious metals is in the Bible, wherein "our Lord commanded Moses to make spoons of gold for use in the tabernacle." The third and fourth century churches used small anointing-spoons for the baptismal service. The Eucharistic Spoon, or Labis, is used in the Greek church to administer the elements. A spoon was placed on the loom of the early weavers to signify that it was the Sabbath, and would not be used that day. In the Middle Ages, the usual first gift that a baby received was a spoon. It was generally given by the sponsor at a christening, and of these the Apostle spoons were the favorite. The custom of using a spoon for anointing sovereigns at the coronation ceremony dates back to very early times. In the Bible we learn of Nathan, the Prophet, "anointing Solomon as King of Israel." The Coronation spoon of England was made in the twelfth century, and has been used to anoint the kings for over 700 years.

Many spoons that make the heart of a collector beat just a little faster are the tea-caddy, the marrow, snuff, mote, rat-tail, tupo, masker, sucket, pot-bach, toddy, and many more.

A few of the outstanding spoons in my collection that have added so much interest and value are two spoons from Sultan Abdul Hamid of Turkey; one is ebony inlaid with mother-of-pearl; the other has a horn bowl and an ivory handle with a carved pineapple terminal, which were both gifts to me from Princess Rakibe, of Ankara; another, a brass Hindu spoon to hold Holy Fish oil from India, a gift from "Believe It Or Not" Robert Ripley; carved wood tribal ceremonial spoons from the Kulu and Zulu tribes in South Africa; three hand-hammered Tupos from Peru and Chile; carved elephant-tusk spoons from India, Siam, and the Anglo-Egyptian Sudan; sacred Mohammedan worship spoons from India; carved Pawa shell and Greenstone from New Zealand; semi-

(Continued on page 34)

Autographs

First Autograph Auction

This report of what appears to be the first autograph auction held in the United States was published in the New York Sun, November 28, 1815.

On Monday a great auction sale of autographs took place in New York, said to be the first sale of the kind in the United States. The collection consisted of 213 specimens of penmanship, of all sorts of people, from Gen. Washington down. Not over thirty persons were present, and the bidding was confined to four or five. We subjoin a few of the prices.

The highest price, \$11.25, was paid by Mr. West for a letter signed by George Washington. A number of documents bearing the signatures of Robert Fulton and Robert R. Livingston were taken by Mr. White at \$7.50. Benjamin Franklin brought \$3.25. A blank certificate of membership of the Society of Cincinnati, signed by Geo. Washington, President, and Henry Knox, Secretary, was sold for \$6. A sea letter (protection for a vessel) signed by President John Adams, and Secretary of State, Timothy Pickering, was sold to Mr. Butler for \$2.50. Major-General Schuyler and Jonathan Trumbull (soldier, statesman and artist) brought nine shillings each. A \$400 Continental bill, subscribed to by Francis Hopkinson, signer of the Declaration of Independence, sold for \$1.62. Henry Laurens, President of the Continental Congress, \$1.75. Thomas Jefferson and James Madison \$4.75. De Witt Clinton 87½ cents. Chief Justice Marshall \$1. Andrew Jackson \$2.50. Noah Webster brought \$1.87½, and Daniel Webster only 25 cents. A bill of Benedict Arnold against the estate of a deceased person was sold at \$1.37. Several circulars, signed by Alexander Hamilton when he was Secretary of the Treasury, were sold at \$1.12 to \$1.37. President Madison \$2.37 down to 37 cents.

There were only two authors in the collection — Lewis Gaylord Clarke, who brought two shillings; and Mr. Brantz Mayer, whose signature went off for three cents.

(Mr. Mayer can afford to enjoy the joke, as anything endorsed by his signature commands not only a good price, but high respect, wherever he is known.—Eds. Sun.)

A letter of Robert Schuyler, "in relation to free passes over the New

York and New Haven Railway," caused a laugh. It was secured by some public spirited person at the low price of one shilling.

John Tyler and Daniel Webster, together, brought \$1.62; General Harrison, (1813), \$1.62½; Martin Van Buren, 37½ cents; John C. Spencer, 31¼ cents; John M. Berrien, \$1.12½; Alexander Hamilton, \$1.25; R. C. Winthrop, 37½ cents; Senator Foote, 50 cents; President Madison, \$2.37; Oliver Wolcott, (half a dozen), 50 cents to \$1; James K. Polk and James Buchanan, together, 44 cents; Lewis Cass, 37 cents; Henry Clay, 62 cents; Aaron Burr, 50 cents; Cave Johnson, Amos Kendall, Francis Granger, George Granger, and Chief Justice Taney, 31 cents each; George E. Badger, once Secretary of the Navy, 12½ cents.—"Life in Letters", American Autograph Journal, November, 1938.

Jefferson Letter on 3rd Term Brings \$775

The many references to "third term" intentions of President Roosevelt probably reacted favorably to an historic letter that was sold at auction recently by Parke-Bernet Galleries, Inc., New York, N. Y. It was a letter written by Thomas Jefferson expressing his opinions on the third term idea, and it was bought by an active Chicago Republican. It brought the high price of \$775, which in comparison with other Jefferson letters, is said to be a good price. Jefferson letters are not extremely rare. An average two-page letter by this great American is likely to bring \$100 or \$125.

The General Assembly of North Carolina had approved of President Jefferson accepting a third term, but Jefferson acknowledged the courtesy and declined by letter on January 10,

1808. Part of the letter is as follows:

"I learn, with the liveliest sentiments of gratitude & respect your approbation of my conduct in the various charges which my country has been pleased to confide to me at different times: and especially that the administration of our public affairs, since my accession to the chief magistracy, has been so far satisfactory, that my continuance in that office, after its present term, would be acceptable to you. but that I should lay down my charge at a proper period, is as much a duty, as to have borne it faithfully. if some termination to the services of chief magistrate, be not fixed by the constitution, or supplied by practice, his office, nominally for years, will in fact become for life; and history shews how easily that degenerates into an inheritance. believing that a representative government responsible at short periods of election, is that which produces the greatest sum of happiness to mankind, I feel it a duty to do no act which shall essentially impair that principle: and I should unwillingly be the person who, disregarding the sound precedent set by an illustrious predecessor, should furnish the first example of prolongation beyond the second term of office."

WANTED (See Mart for Rates)

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WANTED: Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja1269

FOR SALE

18TH CENTURY Authentic Boston (Mass.) Fire Club Meeting Notices — Signed Robert Treat Paine, Oliver Wendell, Etc., \$2.00-\$5.00. Early—Revolutionary—Civil War Newspapers. — Don Burnett, 88 Garfield Ave., Providence, R. I. ap1051

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Prints as Investments

By JOHN RAMSAY

A recent article about antiques in a popular "home" magazine ended with the italicized advice "pay only what the article is worth to you." This, without qualifications, is unfortunate, particularly since so much bunk has already appeared on the subject of buying antiques that people who cheerfully do without eight-cylinder cars, three-carat diamonds and other things beyond their budget have come to believe that they can buy the finest types of antiques for the proverbial song. Of course, quite decorative odds and ends can be picked up on the bargain table, but all really fine and rare American antiques have attracted collectors so long that they have fairly well defined prices, well beyond the dime store range.

Collectors fall into two classes, those who collect from personal interest, and those who buy for investment. While "price-tag collectors" are rated very low among those to whom the study and preservation of Americana is an end in itself, buying within market levels is entirely reasonable, and the hope that purchases will increase in value only human, so most collectors are influenced by mixed motives. This seems particularly true of those who buy American lithographs, which are an absorbing hobby in themselves, but which, through catalogues and a long series of auction sales, have acquired widely publicized price ratings, with a slight but specious similarity to stock market quotations, which may account to some extent for the number of business men who buy them.

Actually, these "auction records" must not be considered a criterion. Anyone who has appraised personal property for auction sales knows that a fair percentage of the items will sell for much less than they should, while others are sure to go well above the values set, and that, strangely enough, the two balance each other to bring appraised and actual totals very close. There are any number of reasons for these variations. An

expensive item particularly may interest only a few potential buyers, who may already have duplicates or be absent, with the result that it fails to bring a fair price, while just two die-hards of the type who "want what they want when they want it" can run an item far above any reasonable level. Also, human depravity must be considered, even in its milder forms of "by-bidding" by owners and "ring-bidding" by buyers. Finally, the legitimate purpose of an auction is to raise cash in the quickest possible time, and many of those of the past ten years have had just this purpose for owners caught in the market crash in 1929, others of course, representing the liquidation of estates. There will be print auctions in the future for the same reasons, but the important collectors of today are a healthy and prosperous lot, so we shall see fewer than in the past decade.

As applied to prints, old auction records are about as useful as old stock-market quotations, but present-day ones are conclusive only when several copies of the same print in identical condition have been sold within the last two or three years. Such a record can be accepted as final, but very few really scarce and valuable prints have been seen in auction rooms so frequently. The Currier & Ives "Home to Thanksgiving" is one, with six sales in six years. The prices range from \$275 to \$700. Which should prove that the old "top" of \$1750 is no longer valid. "The Farmyard in Winter" and "Snipe Shooting" also with six sales in six years, the "American Field Sports," with fourteen copies among the four titles sold since 1932. "New England Winter Scene," with five sales in six years, "The Road, Winter" and "Deer Shooting in the Northern Woods," each with four in three years and "Brook Trout Fishing" with three in four years, can all be appraised fairly closely, although condition has been responsible for a wide spread in the prices realized. From these and similar rec-

ords, it is quite easy to determine what prints are most in demand today. There can be no doubt that the collection of American lithographs which would bring the most money at auction in the present market would be made of those by N. Currier and Currier & Ives, titles selected from the "Best Fifty" large and medium folios, particularly the Winter scenes and early sporting subjects, all in perfect original condition.

Today's buyers, however, must consider tomorrow's sales, not today's, and this counselor declines to climb out on any limb by predicting what they will be, especially after reading the book by a leading authority on Americana, published in 1927, which ends with the highly erroneous prediction that prices of his specialty would never fall. So it seems best to copy the noncommittal attitude of bankers and other investment counsel, possibly interpreting their pet advice about sticking to obligations of the United States government to cover prints directly connected with our national history. A purely personal opinion, possibly dictated by personal preference, might add that Americans have always liked sports and sporting prints, and will probably continue to like them. Also, the old maxim about buying at the top of the market may still hold good.

In general, any business shows more or less marked trends or reversals, and in collecting, which is a sport and not a business, these are complicated by fads and fancies as impossible to guess as the hats women will wear next year. American antiques in general, and American lithographs in particular, are, however, no longer a fad, and the last ten years have given conclusive proof of their investment value. Those bought during the boom years and sold during the depression brought a fraction of their purchase price, of course, but that fraction has been very much greater than that realized from more conventional contemporary ventures in the stock market, real estate and other fields. Also, prints are an established specialty, with hundreds of active collectors and several dealers. Since many of these have their money invested in currently important titles, they will naturally fight, by fair means or foul, any new interest which might depreciate their holdings, so that no sudden swings or booms can be expected.

An "outstanding" collection of any sort, on any basis, must contain a fair selection of the finest and rarest items in its field, and this is especially important when, if ever, it is offered for sale, since these help to sell the less desirable pieces. "High spots," however, are not always fine nor rare, and any attempts to pick those of tomorrow has all the elements of a gamble. So the safest rule in buying

for investment must be to concentrate on historic interest, artistic and technical excellence and numerical rarity. Unfortunately, this demands considerable study and a thorough knowledge of prints, but, in any field, the ultimate profits go to those who "know their stuff," not to those who "take a chance."

WANTED TO BUY

CURIER & IVES PRINTS, Heads, etc., size $13\frac{1}{2} \times 17\frac{1}{2}$ (unframed). Also Kittens, Horses, Fruits, Flowers, etc., any size (framed). — Walter J. Henry, Adamsburg, Pa. $n12024$

ENGRAVINGS OF BALTIMORE wanted, describe, state price. — F. Buschmann, 20 E. 24th St., Baltimore, Md. $s6291$

WILL BUY old District of Columbia prints and guide books, also Mount Vernon, Thomas Machen, 312 N. Charles St., Baltimore, Md. $je6852$

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WANTED: Prang Lithographs, also Railroads, Mining, Indian, and Western Scenes. Early Photographs of Western Scenes. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. $ja12657$

CURIER AND IVES PRINTS, Especially American Homestead, Flowers, Pride of the Garden, Night Express, Snow Bound, Route to California, Gold Mining, Home to Thanksgiving, Snow Storm, Snowy Morning, Frozen Up, Roadside Mill, Old Mill in Summer. All hunting and Fishing scenes. Large or small folio. Give price and condition. — A. R. Davison, East Aurora, N. Y. $ja6276$

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WANTED TO BUY — Prints and engravings of American subjects, also Baxter and LeBlond prints; miniatures and paintings. Quote price and condition in first letter. — Barbara Russell, Algonac, Michigan. $d12525$

WILL PAY GOOD PRICES for old Baltimore prints. — R. G. Merrick, Post Office Box 1556, Baltimore, Md. $my12753$

ANYTHING CHOICE in Early American prints. — Charles Day, 712 The Alameda, Berkeley, California. $je6081$

EARLY AMERICAN lithographs, engravings and paintings. Anything choice in pictorial Americana. We will pay \$2000 for the Currier & Ives lithograph "The Life of a Hunter—A Tight Fix" — Michaelson Gallery, 18 East 57th Street, New York, N. Y. $su12897$

CURIER & IVES, N. Currier and other early colored American lithographs, any good subjects. Give full title, size, condition. — E. Moecker, 1088 Western Ave., Albany, N. Y. $my2261$

WANTED — Old Valentines, decorative, lacy type, preferably with envelopes, before 1860. — Old Print Exchange, 14 E. 48th St., New York, N. Y. $o12024$

WANTED — Prints by Currier & Ives, also by others. Please state title, size, condition, and price. — W. Reichert, Moravia, N. Y. $my6042$

I WANT TO BUY CURIER & IVES winter scenes, especially large folios. — T. M. Reece, Boonville, N. C. $my6612$

WE BUY AMERICANA in prints, engravings and paintings. Also fine subjects in Currier & Ives. Please state title, margin, width, condition and price. — House of Antiques, 28 Chandler, Detroit, Michigan. $mh12036$

FOR SALE

CURIER & IVES PRINTS BOUGHT, state price, without frame. Many prints for sale. No lists. — The Old Print Dealer, 432 Elm St., Reading, Pa. $s6084$

WANT BEST OFFER for Farm Scenes No. 4 and Winter in Country, both good condition, also Midnight Race on Mississippi. — O. H. Wikoff, Manchester, Ohio. $ap1021$

COLOR PRINTS, Flowers, fruits, birds, costumes. Wholesale and retail. — R. Gregory, 222 East 71st, New York, N. Y. $ja12065$

CURIER PRINTS, large stock, list free. — N. E. Carter, Elkhorn, Wisconsin. $my6022$

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition. — Frank S. Schwarz, 1725 Boardwalk, Atlantic City, N. J. $o125801$

CURIER & IVES Reproductions, size 11×16 in colors (marked reprints). 24 attractive scenes. Limited quantity to sell. 3 for \$1.00, 6 for \$1.50, 12 for \$2.50. Sample print, 50c. — L. G. Fischel, 175 W. Jackson, Chicago, Ill. $ja120621$

WORLD WAR POSTERS, 75c each. Fine condition and variety. — Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. $mh12065$

MODERN COLORED FLOWER prints, beautiful subjects, average size 9×12 , 6 for \$1.00; 12 for \$1.75, postpaid. — L. G. Fischel, 175 W. Jackson, Chicago, Ill. $mh12048$

C. & I. "Susie," Emeline, Carrie, Jessie, Little Maggie, Kate, Elizabeth, Cornelia, "Caroline" — other makers "Fannie," Mary, Josephine, Little William, Little Charles, Augusta, Caroline, Ellen, Lucretia, "Little Daisy" — finished light or dark frames. From \$2.75 to \$4.75. Large C. & I. "A Midnight Race on the Mississippi" — good decorative condition — framed — \$23.50. — Historic Walker Taverna, R.F.D., Brooklyn, Michigan. $au12016$

CHAS. RUSSELL colored western reprints, average size 10×14 , three for \$1.00, postpaid. Jerked Down; The Holdup; Cowboy Life; The Bolter; Cinch Ring; Buffalo Hunt; Winter Packet; Wound Up; Mad Cow. — Jones Picture Co., 6805 Seville, Hunting Park, Calif. $ju6007$

AMERICAN HUNTING SCENE — Brook Trout Fishing — A Home in the Country, Summer . . . American Hunting Scene — Wild Duck Shooting, Large Folios, in colors; by Thomas Kelly, 1869. \$6 each. — C. K. Johnson, Hurley, N. Y. $au1086$

PRINTS, PICTURES, restored like original, regardless color or condition, \$5—\$1.00. Send to Sunox Laboratories, 728 S. Queen, York, Pa. $ap1001$

ORIGINAL early colored fashion prints, fine condition, year 1799, 50c. Godey's (1850-70) \$1.00. French and English fashions (1805-1875), 3 for \$1.00. Curtis Flower prints (1790-1835), 3 for \$1.00. — Blackford, 2002 N. 4th St., Harrisburg, Pa. $ap1091$

CURIER & IVES Colored 16x20 "Tomb of General Washington." Beautiful. \$8. — Box 2227, Fort Worth, Texas. $ap157$

AMERICAN LITHOGRAPHS

I don't always have just what you want, and I don't always have bargains. But I do have an interesting and well-balanced stock, especially of medium-priced prints, with a few "high-spots." And I am always glad to quote from it, and to know your wants.

JOHN RAMSAY
3137 Tuscarawas Street, W.
Canton, Ohio apx

NEW YORK

Aquatint in colors. From a sketch by F. Catherwood Esq. Henry I. Megarey, New York. Eng. by Henry Papprill, New York. Taken from the Northwest angle of Fort Columbus, Governors Island. (Copyright 1846). Large folio. Sold in one of the auctions of the Parke-Bernet Galleries, Inc., New York City, recently for \$350.



Automobiliana

Aristocratic Automobiliana

By ROBERT C. WELLWOOD

CERTAIN objects of common utility were formed under a master workman's hand, and when completed possessed a rare delicacy of line and subtle charm that has defied time. From this branch, my hobby—aristocratic automobiliana, custom built cars—springs. The costly motor car of yesterday and its fine coach work are certainly worthy the attention of the collector.

The "period" car belongs roughly, to the two decades from 1913 to 1933—a hectic time of war and false prosperity which saw most forms of art in eclipse. It was ushered in by the general adoption on 1913 model automobiles of the electric starter, multi-cylinder engine and other improvements that, for the first time, gave the automobile chassis enough of silence and poise to carry fine coach work with appropriate dignity. It was ushered out in another twenty years when the effects of the depression made automotive ostentation unpopular if not impossible.

Those were the days when the

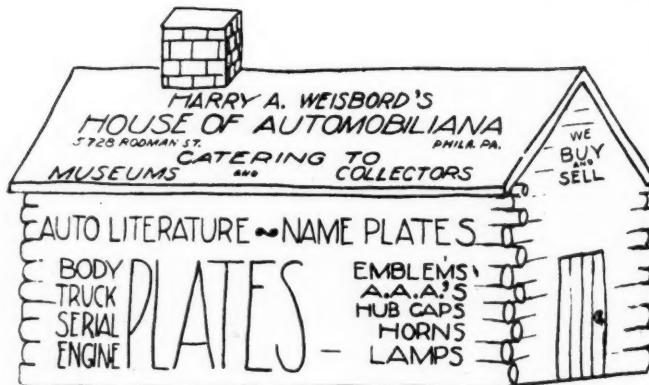
AUTOMOBILIANS MART (See Mart for Rates)

WANTED

WANTED TO BUY OR TRADE—Automobile emblems, literature, rare license tags. Have largest collection of emblems in America.—Emmett Swigart, Huntingdon, Pa. ap6462

WANTED: Early catalogues, books, posters, anything pertaining to Automobiles. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12156

AUTOMOBILE Radiator Name Plates wanted for cash. Submit offers.—Rudolph Zak, 2509 East 89th, Cleveland, Ohio. au6291



purchase foreign cars. Coach builders of my acquaintance whose business it was to attend these salons enjoy calling to mind the many colorful personages with whom they came in contact—powerful figures in the world of business and government—great names of the theatre.

In 1914, however, the automobile manufacturers of Europe suddenly became preoccupied with the business of building tanks and airplanes; so it looked as though the Salon, lacking its "piece de resistance," would have to be discontinued for the duration of the war. This did not occur, though, because many of the importations had been of the bare chassis only, the bodies being built by American coach builders. This gave the domestic coach builders enough of a stake in the institution to warrant their perpetuating it, showing their wares on the best American chassis.

At this time most of the coach builders were located in New York City or in nearby upstate or New England towns where skilled artisans were available. The background of these venerable firms of coach builders is a fascinating study in itself, meriting a separate discourse rather than a mere digression at this point. Suffice it to say that the world's other two great coach work markets, London and Paris, were surrounded each by its own coterie of local coach builders fully as ancient and honorable as the ones around New York.

Returning to consideration of the New York Salon—their use of domestic chassis continued even after the close of the war brought European makes back again. The National Automobile Chamber of Commerce never favored it, and forbade its members to exhibit at the Salon under penalty of exclusion from the National Automobile Show which it sponsored. Members of the N.A.C.C., however, could and did sell chassis to coach builders who exhibited at the Salon. Nor was the N.A.C.C. alone in the matter of making exclusive restrictions, for the Salon issued an edict barring any make of car whose name was given to any model selling for less than \$2500.

I have dwelt thus at length upon the salons to show why the records of cars and bodies exhibited at them may now, with certain reservations, be considered as lists of the hallmarks worthy of notice by the present day coach work connoisseur. From newspaper accounts of various salons held at New York and Chicago between 1924 and 1932 I have compiled the following list of illustrious cars:

United States: Cadillac, Chrysler Imperial, Cunningham, Duesenberg, Franklin, LaSalle, Lincoln, Locomobile, Marmon, Packard, Pierce Arrow,



Limousine with cab sides. Body and chassis both made by Pierce Arrow about 1915.

Stearns Knight, Stevens Duryea, Stutz, Willys Sainte Clair.

England: Bentley, Rolls Royce.

France: Delage, Hispano Suiza, Panhard Levassor, Renault.

Italy: Isotta Fraschini, Lancia.

Germany: Maybach, Mercedes.

Belgium: Minerva.

Though by no means complete, the following list of custom coach builders obtained from the same source is fairly representative:

Fleetwood, Merrimac, Dietrich, Brewster, Brunn, DeCausse, Derham, Holbrook, Judkins, LeBaron, Locke, Willoughby, Rollston, Castagna, Murphy, Waterhouse.

The real custom built car does not exist until after the purchaser has expressed his desire, to the coach builder who, after submitting several sketches, finally produces a satisfactory one. Such a design might retain the identity of the chassis, or the coach builder might make his own fenders, hood and radiator shell so as to obscure it completely. Sometimes this function of "architect" used to be divorced from that of actually carrying out the work. LeBaron and Dietrich in New York, for instance, were originally only designers who committed their work to others for execution. Later, of course, LeBaron and Dietrich moved to Detroit as complete coach builders. Some months after the design is agreed upon the customer gets his car, after innumerable wooden forms and jigs have been made and the body hammered out of them, finished and fitted by painstaking hand methods.

Cars produced in this way are rare and costly, though not, necessarily, beautiful. Too often they reflect their owners' eccentricities rather than the highest art of which the coach builder

is capable. One horrible example that occurs to me off hand is the sport touring car that was built by a New York coach builder for a nouveau rich client who insisted that it have no top, but a red leather cover stretched across with a hole at each seat through which the occupant's torso protruded like that of an eskimo seated in his kyak.

More lovely, as a rule, than these literally custom built cars were the coach builder's own "creations." These were built by ones or twos at as great cost as any built to order for an individual and in better taste. Usually they were intended for salon exhibition where they would find some wealthy purchaser. These "creations," like those of the designers of women's clothes, were put forward as the maker's bid for authority as to what shall be appropriate or socially correct. Like the Paris gown, Paris coach work has, at times, during both the horse drawn and automotive days, set the fashion. Many of the American coach builders learned their business in one of the old Paris schools of carriage making, and visited the French capital frequently afterward. Though strong, the French influence has not been as complete or as continuous in the field of coach building as it has in the matter of feminine fashion. The houses of Kellner and Henri Binder are among the oldest and best known of the automotive Schiaparellis and Lucien LeLongs in Paris. Their work is of the finest, but their sovereignty has been somewhat less than that of their dressmaking contemporaries. The British make one mode in cars last for years, while Yankee imagination has somewhat too often "beaten them to the draw."

Sometimes a "creation" would achieve considerable popularity. In such cases it might be reproduced

several hundred times so far as the lines—that is the framework and metal panelling of the body—were concerned. It could still be highly individualized by variations in color, accessory grouping, upholstery and fittings.

Upholstery fabrics were invariably the choicest mohair, broadcloth or velour, and sometimes had hand embroidered designs worked into seat backs, assist straps or door panels. Judkins built a berline on the Duesenberg chassis with exquisite hand embroidered silk panels and vanity cases especially arranged by Elizabeth Arden. Carpets were deep piled, thick napped and luxurious. Doors and the back of the driver's seat were usually decorated with elaborate marquetry work of satin wood or circassian walnut. The Gorham Company of sterling silver fame or the Tiffany Studios were frequently called upon for the interior body hardware; and such minor details as the glass for dome and quarter lights received special attention. Sometimes they were cut glass. I have the record of a sedan built by Farina on the Isotta Fraschini chassis and provided with hand decorated light crystals of the famous Parisian Lalique glass.

Bodies for which there arose quite a demand I have chosen to call "limited editions." Generally such designs found their way into the catalogues and national advertising programs of such cars as the Lincoln. The Lincoln Motor Company, particularly, exploited the names of the custom coach builders extensively in connection with their advertising. Certain other automobile manufacturers chose to establish custom departments within their own organizations which produced as good work and as original designs as any of the old line coach builders. In this class Locomotive and Duesenberg. The Cunninghams were custom coach builders of the highest order from pre-automobile days, so their chassis building was rather the side issue. For a while Packard had a custom department, and the Fisher Body Corporation once operated a custom department for the benefit of Cadillac.

The old standard model limousines and landaulets of about 1917 or 1918, are among my special favorites. To most people they would seem the least desirable of automobiles—box cars—not old enough to be historically significant, yet so top heavy and angular as to be laughable. To me, however, they represent a picture of august stateliness which, though vastly different, contrast favorably

(Continued on page 34)




Ivory plaque, 17th century, with Buddha in central design; libation cup carved from the horn of a rhinoceros; bronze bell, 4th century B. C.; rare jade pendant, Han dynasty.

J A D E

A Chien Lung bowl of paper thin Jadeite, carved in simple design of conventionalized chrysanthemums, almost transparent celadon. Seven and a half inches in diameter. Delicate blackwood stand. For free examination send bank reference \$250.00

Manchu Archers' Rings, Jadeite in green, brown, white, gray and pale mauve, several carved. Each \$5.00

Snuff Bottles, green, white, brown \$5.00 to \$20.00

Buckles, plain and carved, white and brown \$5.00 to \$10.00

Pendants, carved, white and brown \$5.00 to \$15.00

One pair of pale celadon Jadeite wine cups, 2 3/4" high by 2" wide.

Each \$15.00; the pair \$25.00

One pair matched bracelets, pale green and mauve, the pair \$40.00

I am not a dealer, but a collector many years resident in China. These pieces were personally purchased in Peking and are guaranteed to be as represented. If you did not know that such colors exist see "Jade Lore" by John Goette. My bank references, Hancock Bank, Gulfport, Miss.

C. N. JOYNER

P. O. Box 111

Gulfport, Mississippi
app

SOME ORIENTAL TREASURES

By ALLIS M. HUTCHINGS

THE ringing voice of jade, beloved by Orientals, is one of its qualities which has endeared it in the hearts of its admirers. Gongs of jade wonderfully carved in dragon, flower, and other designs were treasured in imperial palaces. Among the bells of the Mission Inn collection at Riverside, Calif., is a very rare jade pendant in the shape of a bell, and one which was used as such. To ring it, one strikes its side with a small mallet. It is solid and fairly thick, and not being in the round, has no clapper to use as in common bells. Its ringing voice is not lacking, however, and has sounded for centuries its devotional note before Chinese shrines. Oriental connoisseurs have pronounced it to be of the Han Dynasty (206 B. C. to 220 A. D.) and have considered it a rare example of a jade bell pendant of that period.

Another interesting bell piece in bronze of an earlier period, dating back to the fourth century, B. C., is the bell-money or cash. It has a hollowed interior, but with no clapper in it. Such pieces served as both bells and money, and were used in China before round coins were common. Such a rare piece is of interest to numismatics as well as bell collectors.

Libation cups of rhinoceros horn sound like Arabian Nights Tales. Considering the grotesque ugliness of the source, one wonders if such a cup could have graceful lines and artistic appeal. It is interesting also to consider that as a rhinoceros usually has only one horn, the cup represents the life of the beast, as a rhino is a ferocious animal that will not stand and wait to have his horn removed. The Chinese for centuries have used such cups in both religious and court ceremonies. The Mission Inn's Oriental collection is most fortunate in possessing a libation cup over two hundred years old, elaborately carved, inside and out, to represent a leaf, forming a cup three and one-half inches in height, with grapes and smaller leaves in high relief on the outside. Its handle is formed by two stems of the vine. The pointed end of the horn forms the bottom of the cup, a little less than three inches in diameter. This widens at the mouth of the cup to an oval rim, five and one-half by four inches. Dark brown tones, shading to lighter brown near the top, give a rich finish to its surface, which on the handles and other places where rubbed, has taken on a satin-like polish. To add to its height and give it a more distinguished look, it is mounted on an

intricately carved wood stand.

The fourth treasure is a carved ivory plaque, three by two inches, found many years ago in a market in Darjeeling in India. It is probably of Thibetan origin and the carving is in the style of the 17th century.

Its subject, the great god Buddha, sitting with crossed legs on a lotus throne, stands out in bold relief. Over his ample halo, two angels support a rectangular medallion showing a smaller sleeping Buddha. Four objects grouped about him represent articles commonly used in Buddhist ritual. They are an altar bell with eagle claw handle; a dagger like implement used by priests in exhorting evil spirits; and also a "dorgee", with eagle claws at each end; and the fourth, a prayer wheel. These wheels are commonly used in Thibet and are most ingenious. In the hollow metal receptacle, papers, inscribed with prayers, are devoutly placed—and by means of the handle and a small ball of lead, the receptacle is made to revolve. With every revolution a prayer is automatically made, without any mental effort whatever.

To prevent the ivory from rubbing against its case of copper, it is wrapped in a piece of hand-woven silk, much soiled and aged by time. The copper case is interesting in itself. It is oval, divided into two separate halves, with one fitting snugly into the other. Three rigid rings on each side make it possible to attach it to the belt, or wear it hanging by a cord around the neck, as is often done with amulets.

Collectors and connoisseurs of both the East and the West do not always agree with Mr. Kipling in his statement "East is East, and West is West, and never the Twain shall meet." Surely the appreciation of the lore and art of the Orient is a common ground where many can meet with mutual pleasure and cultural gain.

A Record

Wilson Straley, Kansas City, Mo., calls the attention of this department to a news report about a woman who certainly deserves a medal for distinguished service. The report reads:

"The 'safest hands in the world' belong to Mrs. Louisa Allen, 60-year-old World War widow who lives in North London, England. For the last twenty years, six days a week, she has earned a living washing, scrubbing, polishing the treasured porcelains, potteries and pieces of China passing through the hands of Rochelle Thomas, famed firm of London antique dealers. During that time she has averaged between 150 and 160 pieces a day—1 million pieces in the aggregate, and she has not broken a single piece during her twenty years."

FOR SALE

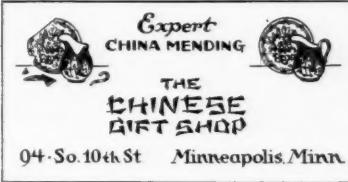
GORGEOUS imported Chinese scrolls about 42" by 23". Originals, done in deep, rich water colors. Subjects are cultured Chinese matriarchs and patriarchs. Will add distinctive charm to the finest drawing room. Futher description upon request. Price: \$3.50. — Edw. Meissner, Waban, Massachusetts. ap12028

RARE ANTIQUE Chinese Bronze Temple Gong on Laquer Stand. 42 in. high. Made for use in Temple of Great Virtue 1393. Details on request. — Dr. John Murphy, 473 W. 3rd St., Mansfield, Ohio. ap1561

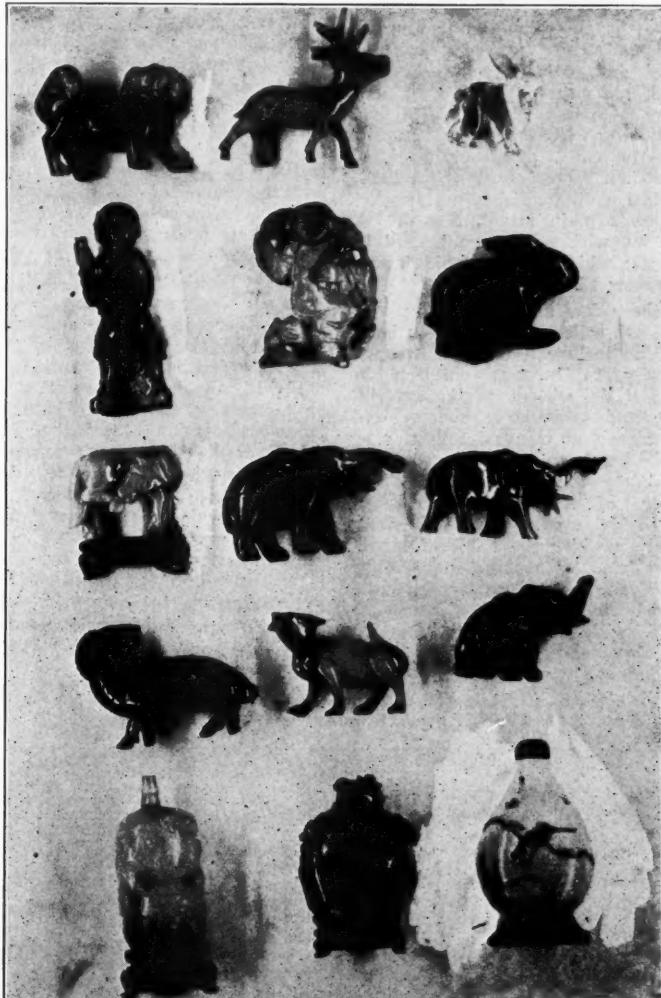
OLD INDIA TEMPLE LAMPS, pierced brass. Three 32x40 inches. Two 22x36 inches. — H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. ap1021

CHINESE CARPET 14'8"x12'. Ivory. Cost \$1500. 1890, as antique. Best offer. Beautifully carved Chinese teakwood table. Onyx top, \$80. Photo.—H. Reseger, 1206 Dueber Ave., Canton, Ohio. ap1531

CHINESE BRASS WARE. Bowls, vases, incense burners. \$1.00 each and up. List. — H. B. Wolfe, 642 Bellaire, Lexington, Ky. ap5001



Chinese Gemstone Figures and Bottles



Chinese gemstone figures, elephants, horses, dogs, birds, other animals carved out of agate, jade, carnelian, lapis, ivory, quartz, etc. Fine, artistic small cabinet pieces. Sale price \$4.50 to \$24.50 each. Also old Chinese snuff bottles made of jade, turquoise, jasper, amber, porcelain, etc. Each bottle 3" to 4" high, no two alike. Sales price \$7.50 to \$24.50 each. (Things sent on approval if given a reference.)

HONCAN BOUGH

1313 Sixth Avenue, New York



The Massillon Museum

MASSILLON, OHIO, has a small town museum which, in a very short time, has reached front rank in its class. In 1931, Mrs. Frank L. Baldwin left her home, a brick house built in 1830 by the founder of the city, to the Massillon Public Library Board as a site for a new main library and museum, and it was opened as a museum in 1933. Albert C. Hise became curator in 1935, but the building was closed for extensive reconstruction a few months later, and did not reopen until April, 1938. It is now a distinguished building on Massillon's main street, also U. S. Route 30, with a museum housed in the wing which was the old house, and a new library addition.

In these few and disturbed years, permanent collections have been built up which include a "Science Room", primarily to interest children in nature study, with terraria, aquaria, charts and geologic specimens, and in an alcove, an unusual collection of shells, handsomely arranged and lighted. Its success is shown by the number of children who troop through it every day and, incidentally, acquire the habit of glancing, at least, at the museum's other attractions. Next door is the "Massillon Room", which has been arranged with furniture and accessories from early Massillon families. There are a number of true "museum

pieces" here, a lovely Hepplewhite piano among others, and these are added to or changed from time to time, the most recent arrangement showing a typical drawing room of the nineties. Another historical exhibit is housed in the basement as a Pioneer Room, with an old fireplace. Here are early maps of the city, old broadsides, furniture and pottery, Massillon's old fire engine "Vigilant", and such examples of primitive art as the wooden Indian and old portraits. In an alcove there is some material on Massillon's industries, another holds school loan exhibits, while there are also two craft workshops in which the making of pottery and other hand-work is taught.

In addition to these permanent exhibits, there is an art gallery upstairs and two large rooms downstairs, with additional cases in the hall, which house a succession of loan or temporary exhibits. These have included paintings from the Butler Art Gallery's New Year's exhibition, Walt Disney's "Snow-White" drawings, one-man shows by several well-known American artists and other important art showings. The museum's permanent collection of art is still small, but it could meet the present interest in Louis Eshemius by showing one of his paintings, and owns fine examples of the work of local artists.

Public library and museum, Massillon, Ohio.



The lower floor has also housed a number of unusual exhibits, mainly connected with Massillon and Ohio, including blown glass made in Massillon, Ohio pottery and a collection of material on Abel Fletcher, inventor of the paper negative and a resident of Massillon, gathered from Los Angeles and Washington as well as locally, which aroused much interest among the many whose hobby is photography. The foreign-born population of the city has also contributed showings of costumes and crafts from various European countries, collectors have loaned a wide variety of exceptional material, and traveling exhibits of ceramics, rugs, and other crafts have stopped here for short visits.

This is not, of course, a "great" museum, nor an "important" one, but it is certainly outstanding as an example to thousands of others throughout the country. Massillon is a small city, with no long and eventful history, and the museum has had no generous and munificent "angel." Its growth has been due entirely to the efforts of its energetic and informed curator, backed by an actively interested committee and by an unofficial but enthusiastic body of friends of the museum. And the position it has attained in the life of the city is shown by the attendance which totals over 27,000 for 1939. Since the official population of Massillon is only 26,400, few museums can claim to serve so large a percentage of their available public.—

John Ramsay.

Natchez Pilgrimages

The Pilgrimage Garden Club, Natchez, Miss., has announced that its ninth annual tour of historical homes will be held from March 2 to 23.

The Natchez Garden Club will hold its ninth annual tour from March 24 to April 7.

Junior League Operates Children's Museum

The Junior League of Knoxville, Tenn., is operating the Knoxville Junior League Children's Museum. Two rooms in the Bell House School have been set aside for the collections which include Indian material, coins, war relics, foreign dolls, old dolls and doll houses.

Theatrical Museum

No doubt some of the other various, enterprising theatrical and drama organizations throughout the country will find a good model in the Yale University Drama Department, which opened a theatrical museum a few weeks ago. The collections include actor's masks and prints from different countries and stage models.

Historical Societies

Officers and members of historical societies are invited to contribute to this department. Tell us what projects your organizations are studying, what is being accomplished in your city in the way of restoring old homes, preserving old landmarks, and relics. Your accomplishments may serve as an incentive for some other organization.

Museum Trends

The recent interest in buttons has captured the interest of the museum curator judging by reports to HOBBIES office. Several exhibitions are apparently planned for the spring and summer months. There are probably two reasons for this current interest. One, the enthusiasm of the private collector for his hobby which has taken on national scope during the past few months; the other is probably best reflected in the words of Miss Mary S. Gibson, curator of the Cooper Union Museum, New York, N. Y., who has recently arranged for an outstanding button exhibition in her museum. Miss Gibson says: "Previews of women's Spring fashions, pointing to an increased use of decorative buttons, lend special significance to the exhibition. A showing of this kind is a rare event in the annals of American museums, and is of singular educational value to designers, costumers, manufacturers, garment workers, and collectors as well as to the general public."

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Chicago, Ill.**



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MUSEUM
OF
ANTIQUE
AUTOS

Princeton, Mass. 12 miles North of Worcester, Route 31. Open Daily. Showing Sixty Horseless Carriages and other interesting Features. 10¢. A. B. Garganigo

History Revived

Probably there was a time when the museum was more or less an unchanging institution, at least outwardly, but that is no longer the case. The curator and department heads are ever alert to special exhibitions to attract the interest of the public. At random we list some of the highlights of special exhibitions shown recently in United States museums.

Miss 1890 Ice Skater versus Miss 1939 Ice Skater, at the Chicago Historical Society.

Photographs—"The Rural Scene", Des Moines (Ia.) Association of Fine Arts.

Patent for the manufacture of iron nails, signed by George Washington, New York Historical Society.

Paintings of Plains Indians and covered wagon days, augmented by Plains weapons and costumes, Southwest Museum, Los Angeles, Calif.

Italian Majolica of the 15th century, Fogg Art Museum, Cambridge, Mass.

Snuff boxes, D.A.R. Museum in Memorial Hall, Washington, D.C.

Culture of the Michigan Indians, Cranbrook Institute of Science, Bloomfield Hills, Mich.

Views of Mount Vernon and prints of the Washington Family, Mount Vernon Ladies' Association.

Museum News

• • The American Association of Museums will hold its annual convention in Detroit, Mich., May 22-24.

• • Dakota Wesleyan University, Mitchell, S. Dak., is to have a new museum and art gallery when plans of the organization, Friends of the Middle Border, materialize. The plan is to formulate a museum of social history, including such local historical material as furniture, clothes, home-made plows, school desks, and other mementoes of early days. The art galleries have already acquired examples of Sioux beaded work and wood-carvings made by early settlers of the region.

• • In the Spring the Marie Louise Olmstead Museum, Somonauk, Ill., will move into new quarters in a large room which has been set aside for that purpose in the Somonauk State Bank Building. The collection is mostly local history and the mu-

seum was created as a memorial to the late Mrs. Olmstead by her husband, L. B. Olmstead.

• • The old home of William McKinley, near Niles, Ohio, which at one time was used as a museum, was recently destroyed by fire.

• • The Essex Institute, Salem, Mass., was closed for a short time during the winter months for repairs. The hurricane of last year tore off slates from the roof causing leaks, which were mended and put in order. Likewise the floors which bore marks from thousands of visitors footprints were sanded.

• • The Brooklyn, N. Y., Children's Museum recently celebrated its fortieth anniversary. This was the first institution of its kind in the world. The first curator, Ellsworth Call, was succeeded in 1903 by Miss Anna Billings Gallup, who directed the museum until her retirement in 1937 when she was succeeded by Mrs. William Lloyd Garrison, III, the present curator. It is interesting to note at the time that the fortieth anniversary of the Brooklyn Children's Museum was celebrated that the occasion was observed by twenty-two other cities, children's museums and children's departments of museums.

• • Rossborough Inn, built in 1796, now on the campus of the University of Maryland, College Park, Md., is being restored. When completed it will house the University Museum and be used for a faculty-alumni center.

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If you have 12 copies of HOBBIES, file them—put them in a binder and keep a permanent file of them.

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"WORLD SPOONS"

(Continued from page 24)

precious stone inlay showing the religious period of Russia; carved bone spoons from Ceylon and the Canary Islands; inlaid double spoon from Tibet; carved tortoise-shell from Singapore and Japan; intricate filigree from Palestine, Mexico, and Bolivia; carved black coral from the Philippine Islands, spoons with ringed handles made by the Lapps in Northern Finland, and many more.

Through all ages, solid silver has been one of the mediums through which great artist craftsmen have expressed their idea of beauty. Art takes many forms, but always it is a reflection of the time, nationality, and individuality of its creator. So, sterling silver is history recorded in metal.

World civilization has not been a steady march of progress. Man has advanced by strides. He has pressed forward until surroundings and conditions stopped him and often times pushed him back, but he has ever pressed on again. In looking back over the history of art, these individual forward steps stand out prominently, and we call them "periods."

My collection contains spoons made under every British sovereign as far back as the Middle Georgian period; also many fine examples from the American colonial period. The chief characteristics of early American spoons are their beauty, of form and proportion, and of their severe simplicity. Later, decoration became slightly more of a factor; yet, throughout the period beauty of form was paramount. Three well-defined reasons for the basic style of the early American silver are:

1. The temperament of the people and rigors of pioneering.
2. The lack of facilities for making elaborate designs.
3. The limited market for expensive pieces.

Every collector has his own idea as to the manner of displaying his collection. I have my spoons mounted on plaques, edged with picture moulding, with the flag of each nation mounted above its group of spoons. Obtaining these small flags from each country has, in itself, become "A hobby within a hobby."

For spoons to hold one's keenest interest for twenty-five years may seem a long time to the average hobbyist, especially to the young, but for me it has slipped by without time being noticed. There is so much to learn about one's hobby, without actually collecting new specimens. I have added volumes of books on old silver to my library, studied the history of world flags, learned something of heraldry in finding town crests, enjoyed reviewing my history

with much more vigor than in my school days, collected spoon moulds on the side, plus many more things that are too lengthy to mention in this short space. My "World Spoons" have afforded me days and evenings of great pleasure, cleaning, admiring, planning, and re-arranging. When all else fails, one can always turn to find his hobby smiling at him.

No man is really happy or safe without a hobby, and it makes precious little difference what the outside interest may be — botany, beetles, or butterflies, roses, tulips, or irises, fishing, mountaineering or antiquities, anything will do as long as he straddles the hobby and rides it hard.

I have collected most of the spoons myself, although many have been gifts. Most thrilling it is to the collector to receive that surprise gift that fills in the vacant space he has long wished to be occupied.

AUTOMOBILIANA

(Continued from page 29)

with the more lithe and eager beauty of cars built later. The declining years of Victorian dignity and leisurely social grace overlapped very briefly upon the first years of the motor car's mechanical maturity, and these majestic old vehicles were the natural product of such a time. They conjure visions of themselves pulling slowly out from the curb before old brownstone mansions on Fifth Avenue like ships of the line slipping their moorings and steaming carefully and quietly down the bay.

The limousine, incidentally, as Webster defines it, is now totally extinct. The dictionary describes the limousine as being a car with a full length permanent or rigid roof over the entire car but with glass enclosure around the tonneau only. The sedan with a division or glass partition behind the driver's seat, still commonly met with and erroneously called a limousine is, strictly speaking, a berline. The latest model limousine of which I have any record is one built by Fleetwood on the Cadillac chassis about 1926. Limousines were rare even then. Their heyday was eight or ten years earlier, when the most magnificent limousines were made by Stevens Duryea, Locomobile, Pierce Arrow, Winton and Packard. There was a certain similarity about these venerable vehicles; and, though not always present, one or more of the following details were usually characteristic:

Cab sides—The front seat doors were low and narrow open car type doors separated by about ten inches from the rear compartment doors. Above this ten inch space was a little fixed pane of glass. This was the cab side. It offered the chauffeur's ear, perhaps, some meager protection from an off shore breeze.

Brass coach lamps—Usually these were mounted quite high on the sides of the body immediately outside the little cab side windows.

Arched back seat doors—The tops of doors into the rear compartment were rounded over. This tended to produce rather a dormer effect at the edge of the roof where the drip moulding was interrupted to clear the arched door.

At the outset I stated that the period of ultra-fine automotive coach work drew to a close, in America at least, about 1933. So it did, almost. The Salon had, by this time, become a thing of the past. The demand for fine custom coach work has since dwindled almost to the vanishing point. In this country only two or three chassis are still made "in the grand manner" with the power, weight and length that the coach builders require. Of the coach builders themselves, very few still remain in business. To this remnant, however, high praise is due. Such old houses as Brunn and Derham, for instance, still ply their ancient craft without compromise with the old, unhurried hand methods; and still stand prepared to furnish, on demand, even the formal broughams or town cars. Correct design in a town car still calls for something reminiscent of the peculiar charm of eighteenth century horse coach work. How completely this subtle quality has been captured by these latter day coach builders and how adroitly it has been blended with modern streamlining may readily be observed from the results. Here, perhaps, is the expression of an instinct for line and proportion in automotive architecture such as was never known before. This fact, coupled with the extremely limited number of truly luxurious custom built cars that have found their way into circulation in recent years may, from the viewpoint of future connoisseurs and collectors, make these present day examples more choice than their predecessors.

In the meantime, it is to be sincerely hoped that present tendencies do not continue; and that coach building does not, as a lost art, slip into the limbo of the past.

The Mid-Western Antique Association**Officers 1939 - 1940**

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d64



Antique Jewelry



Hair Jewelry

MAKING of hair jewelry in our grandparents days called for the work of the skilled artisan. Some jewelry firms specialized in this sort of trade and prided themselves on the fine, minute, braidings that they could fashion from hair. Hair jewelry took different designs. There were brooches, watch fobs, woven chains, and then the simpler things as rings for a lock of hair of one's loved ones.

Gleason's Pictorial Drawing-Room Companion for October 8, 1853, told of an interesting exhibit of hair jewelry, as follows:

"Among the more delicate fancy articles at the Crystal Palace, in the department of personal adornment, there are few specimens of bijouterie that attract more admiration than the exquisite hair jewelry of Linherr & Company, 577 Broadway. The ornaments in the case depicted by our artist, consist of bracelets, necklaces, brooches, chains, and every conceivable variety of decorations for the dress toilet of a lady, which would come under the head of jewelry, if fabricated of gold and gems. The mountings are of gold, but the material of the ornaments is hair wrought in every kind of braid, disposed in every graceful shape, and applied in a thousand ways of which ordinary taste and skill would never dream. We all preserve the hair of deceased or absent friends as a precious memento, but to Linherr & Co., belongs the merit of turning the plain souvenir into sets of ornaments

of the most becoming and beautiful character.

"The bracelet and tea set—think of a tea set made of a lover's hair!—are really wonders of art, and must have required great labor to perfect them. By the aid of Linherr & Co., a belle might appear in a full suit of jewelry, shorn from her own flowing tresses, and "turned into shape" by the dexterous fingers of these extraordinary artists. In none of the many representations which we have given of the fancy articles in the New York Crystal Palace, have we represented an article, or specimens of delicate, and curious workmanship, that could exceed in minute and general excellence these specimens of hair work from the establishment of Linherr & Co. In the exhibition these articles have created a just degree of praise, always mingled with unfeigned surprise at the show of skill and patience that has necessarily been employed to produce the minute and elegant ornaments. It is but comparatively a short period of time since the wearing of hair ornaments was introduced into this country: the old style of wearing a friend's hair in a locket has been common enough from time immemorial, but it is a very modern fashion to so braid and form the hair as to make not only an outside ornament of itself, but also to produce the most beautiful and delicate effect. The perfection to which this new art has been brought, has led to the general

adoption of these ornaments by the ladies, and they are now almost as much worn by the "upper ten" as are golden ornaments; and that the effect—to say nothing of the pleasant idea of thus wearing the hair of those we love and cherish—is incomparably superior to metallic jewelry, no person of good taste will venture to deny. Let those of the readers of the Pictorial who visit the Crystal Palace, not forget to examine the originals of the pictures we present herewith, and they cannot do better, if in search of ornaments of a truly beautiful and delicate character, than to call upon Linherr & Co., 577 Broadway, New York. We know of families in this city who have largely introduced this new style of ornament, and of mothers who thus wear bracelets of their children's hair, most ingeniously wrought, and in some instances even, of elaborate necklaces of the same. Children, too, wear the hair of departed parents, or of those still with them. To our mind this is a very beautiful and tender idea, and we can hardly conceive of a more agreeable or interesting token or keepsake than can be produced in this manner by the skilful hands of those who have acquired this curious art of manufacture, and who now practice it in such perfection in this country producing, as our engravings will evince, forms and designs of any desirable pattern or character."

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LINHERR & CO.'S HAIR TEA SET, AT CRYSTAL PALACE.

Water-Colors Pastels

PAINTINGS



Above: *Summer*.
By J. Francis Murphy, N. A.;
American; 1853-
1921.



Below: *Disci-
pline*. By Lud-
wig Knaus; Ger-
man; 1829-1910.

The following selections are from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, New York.

Sons of The Forest. Figures of two children in Indian costume. Ralph Albert Blakelock, N. A. American: 1847-1919. 7" x 4 1/2". Brought \$110.

Portraits of Ladies: Two Paintings. Full length figures. Thomas W. Dewing, N. A. American: b. 1851. 10 1/2" x 7". \$140.

Summer. A woman in white blouse and red skirt is approaching a white cottage nestled among trees in the middle distance, shaded by the overhanging foliage of trees in the foreground. J. Francis Murphy, N. A. American: 1853-1921. 12 1/2" x 16". \$450.

Cattle Wading. A stream flowing beneath an arched white bridge in the middle distance, shaded by the overhanging foliage of trees in the foreground. Jules Dupre. French: 1812-1889. 17" x 23". \$225.

River Landscape. Hilly country cut by the diagonal course of a river which flows beneath an arched bridge. Henri Joseph Harpignies. French: 1819-1916. 19 1/4" x 25 1/2". \$110.

Sunset. Cloudy gray blue sky reflecting the afterglow of a sunset, the low horizon screened by a row of leafy trees enclosing a field in the foreground. Ralph Albert Blakelock, N. A. American: 1847-1919. 16" x 24". \$450.

Landscape. Alexander H. Wyant, N. A. American: 1836-1892. 10" x 14 1/2". \$100.

A Grove of Trees at Blangy (Near Arras). Jean Baptiste Camille Corot.

PAINTINGS—FOR SALE

PAINTINGS, pen & ink, wash drawings by Howard Pyle wanted.—W. C. Baldwin, 923 Market Street, Wilmington, Del. 012024

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OIL PAINTINGS cleaned, refinished, restored to original beauty in our studio or anywhere. 23 years' personal experience.—George Chappellier Studios, 101 West 77th St., New York. Endicott 2-5612. d12466

PAINTING—F. Harold Haywood's copy of Murillo's "Immaculate Conception," with certificate from the Paris Louvre, 1900, stating it is a true copy both as to number of figures and coloring. Size 6x8. Gilt frame with rail, drapes & 3 reflectors. Artist was a student of Whistler. Painting was viewed by over 3,000 past season.—Fenton Musee, Fenton, Mich. ap104

French: 1796-1875. Cradled panel: 16"x12½". \$175.

The Roman Campagna. Clustered buildings of a town upon a sloping hillside, surrounded by open green country stretching to the horizon. George Inness, N. A. American: 1825-1894. 12¾"x25½". \$375.

Discipline. Barn interior, with a barefooted little girl in red cap and green skirt, holding an armful of rebellious kittens, an anxious mother striding at the side. Ludwig Knaus. German: 1829-1910. 30"x26". \$600.

Dutch Interior. Noonday Meal. Josef Israels. Dutch: 1824-1911. 31¾"x37½". \$600.

A Seaside Pasture. Willard Leroy Metcalf. American: 1858-1925. 26½"x29". \$225.

Riva Degli Schiavoni, Venice. Felix Ziem. French: 1821-1911. Panel: 27"x44". \$475.

Sheep and Horses Watering by Moonlight. Charles Emile Jacque. French: 1813-1894. 32½"x26". \$125.

Gray Day. A marshy pond, in a field of long yellow green grass. Alexander H. Wyant, N. A. American: 1836-1892. 16½"x22". \$800.

On the Seine. View of the placid river with a sailing vessel at the left and buildings on the farther shore. Homer D. Martin, N. A. American: 1836-1897. 15¼"x24". \$1200.

The Mill Stream. Emil Carlsen, N. A. American: 1853-1932. Panel 15"x18". \$225.

The Winter Campaign. Campfires glowing through a dense wood lighting the faces of the men surrounding them; six horses, with pack and saddle, stand in a snow-covered clear-



Dutch Interior: NOONDAY MEAL. By Josef Israels; Dutch, 1824-1911.

ing in the foreground, facing the fire at right. Frederic Remington, A. N. A. American: 1861-1909. 27"x40". \$1300.

Wallachian Transport. Open prairie beneath a blue cumulus sky. Adolf Schreyer. German: 1828-1899. 20"x33". \$1950.

Le Grand Chene. The spreading branches of an oak tree dominating a view of green landscape, bordering a river flowing through rushes at the left; a man seated nearby. Henri

Joseph Harpignies. French: 1819-1916. 19"x25½". \$225.

Portrait of A Child in Red Cape. Bust length figure. Richard Parkes Bonington. British: 1801-1828. 18"x14". \$500.

—o—

Fair Caller—I'd like you to paint a portrait of my late uncle.

Artist Schram—Bring him in.

Fair Caller—I said my late uncle.

Artist Schram—That's all right; bring him in when he gets here.

Wallachian Transport. By Adolf Schreyer; German; 1824-1899.





Antiques

Window Grills

By M. E. PHILLIPS

IN wandering about the country in search of collectors items, one occasionally sees fine old houses, fronted by graceful columns, that recall very definitely to mind the pillared temples that have made ancient Greece so famous for its architecture. There is something really classic in the lines of these houses and they are universally admired by those who see them. Few passersby, however, realize that they are examples of a very definite period in our architectural development and that this period was relatively short.

No less a personality than Thomas Jefferson is given the credit for the original development of this style. He was famous in his day as an amateur architect, having spent much time abroad in a study of the forms of Greek and Roman architecture. Although for several centuries this type of design had been used in Europe for massive public buildings, it had apparently never been adapted for use in private homes. It was thus left for this famous American to conceive the idea of building modified miniature Greek temples in which to live.

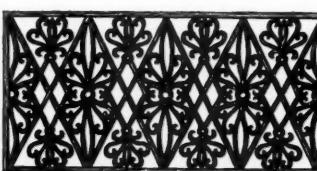
It was not, however, until near the end of Jefferson's life, or about 1820, that the architects and builders of America began to realize fully the possibilities of Greek design in domestic houses, and from approximately that time dates the beginning of the period known in architecture as the Greek Revival. Then for about 30 years the countryside of the eastern United States became more and more thickly dotted with houses of this fine style.

It would be perfectly logical at this point to inquire what this has to do with hobbies. I have found a very good connection. There is one very interesting item in the construction of these houses which is, unfortunately, removable. In the original Greek temple, as you may recall, there was an area extending across the ends above the columns and around the sides under the edge of

the roof which was known as the frieze. This was a decorative area usually covered with elaborate carvings. In the Greek Revival houses of America small windows often occur in this section. Partly in an attempt to conceal the window recesses and doubtless also to maintain the frieze as a decorative member, grills were often placed in these window openings. Some Greek Revival houses contain neither windows nor grills in the frieze, but in many parts of the country they are by no means uncommon. These grills are the removable feature referred to in the foregoing and I have seen them occasionally in antique shops. Most

people who have them in their houses very wisely refuse to part with them, considering correctly that they belong where they were placed by the builder.

Becoming interested in this architectural style and particularly in the window grills, I have made a photographic collection of them which is still growing and is far from complete. I would hesitate to make an estimate of the number of different grill designs that may be found in this type of houses throughout the country but nearly 75 have already been located and these were found largely in New York State and southern New England, with a sprinkling south and west. It would be relatively useless, I think, to search for them west of the Mississippi River for by the time permanent settlers had moved into that area the Greek Revival had passed into history.



Muncie, Pa.



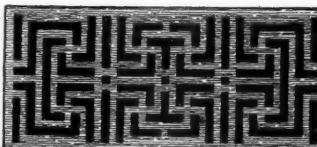
Norwich, N.Y.



Muncie, Pa.



Old Lyme, Conn.



Ravenna, O.



Interlaken, N.Y.

Window grill designs from houses of the Greek Revival period. The one on the lower left is of wood, the others iron.



One of the simpler types of gridded houses of the period. Note the corner pilasters simulating columns.

Grill designs vary greatly, from simple geometrical styles to elaborate florals and graceful abstract patterns. They are usually made of cast iron but are occasionally carved from wood. It would be a mistake to assume that all the houses that contain them are impressive buildings with outstanding Greek style. Many simple farm and village homes built in that period have almost nothing to suggest Greek design except a frieze with grills and perhaps pilasters simulating columns at the corners. Also there were, of course, many houses built in those years which were of entirely different design.

One of the things that makes the

collection of window grill patterns so fascinating is the fact that any single pattern practically always seems to be localized. This makes it almost certain that one found in your home town—and there may be a dozen houses nearby with the same design—will not be duplicated 50 miles away. This adds zest to the chase and also indicates that each design was probably produced by some artisan at a small local foundry, of which there were many in the early part of the last century. These grill designs represent a very interesting item in the artistic development of the period in which they were made and, as such, deserve to be recorded.

Notes of the Past and Present

Window Grills. In more recent years, the demolition of old houses has provided many persons with interesting hobbies. Art glass and stained glass, the more elaborate window casings, cornices, fireplaces, doors, towers—all have intrigued the lover of the old. The article in the foregoing on "Window Grills," shows how interesting this subject alone can be. Of course, antiquers will not tear down old homes just to get window grill specimens, but wherever old houses are demolished, for one reason or another, there is every good reason why one should see that these are carefully preserved.

—o—

Mottoes. One acquires hobbies unconsciously it seems. At least that is the opinion that we get here in HOBBIES office after reading letters from hobbyists all over the country. For instance a collection may start just as it did with Lottie McLaughlin, New Hampshire reader, who writes: "About twenty-five years ago my mother and I were in her attic. I

saw something that looked like a roll of brown paper under the eaves. After unrolling it carefully it proved to be a motto which my grandfather had worked as a young man. I asked if I might have it and was permitted to take it home with me. This motto had a picture of a chair and included the wording, "The Old Arm Chair," worked in the shaded red worsted yarns of that period. Then I was presented with a motto in shaded lavender which came from the other side of my family. They were both lovingly packed away in old boxes and half forgotten. Then two years ago when we acquired a suitable old fashioned house they were taken out and hung on the living room wall where they seemed supremely at home. My love for mottoes was renewed, and today I have thirty-four interesting examples."

Collector McLaughlin says that she hardly ever finds specimens in good condition. Nearly always they have to be taken out of their frames and cleaned, a job that requires pains-

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PLATE large cake basket, circa
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EXPRESS COLLECT

These are only sample items from my
large stock. Everything guaranteed
old and proof. Inquiries invited.

taking work because of deterioration
that sometimes comes with age.

Warning! But don't take up this
hobby unless you have lots of wall
space. It takes lots of room, says
Mrs. McLaughlin, to hang thirty-four
framed mottoes.

—o—

This is The Way it Works. Quite
frequently we give as gifts those
things that have a special attraction
for us. At least that was the case it
seems with Hulda A. Forsberg, Illinois
subscriber who writes: "As I
have told you before my hobby is hat
pins and now I have more than 1200.
I just was handed back two, one
from my aunt and one from my cousin
—that I gave them as Christmas
gifts in 1907, and they are perfect."

Weapons of Defense. The subject
of hat pins brings some interesting
reflections from a reader in Long-
meadow, Mass., who writes under the
nom de plume of Cinderella as
follows:

"You'd be surprised to know how
many of today's young people have
never seen a hat pin.

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THE LAZARETTE

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From 10 A. M. to 10 P. M. my
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AUGUST 15th — 19th

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can easily recall the day when our
dressing table had anywhere from
six to a dozen of those necessary
trifles reposing in a vase or special
container. They embraced many
types, from the most ordinary, to
those set with semi-precious stones,
mounted in solid gold.

"My piece-de-resistance was a beau-
tiful shaped one of yellow gold, with
light blue enamelled forget-me-nots,
for decoration—a gift from one of
my beaus.

"Another was a very large glit-
tering brilliant, or imitation diamond,
representing about five carats.

"Each hat had its appropriate
hat pin, which was thrust through
straw and felt alike, either making
many holes which were unsightly,
or if one tried to keep it in the same
place, it grew to large proportions,
especially in summer hats.

"Whereas they were indispensable,
and held the hat firmly in place, they
also required plenty of firmly dressed
hair to anchor them safely. Many
bruised scalps from trying over and
over again before a satisfactory de-
gree of firmness was established.

"During the era of wearing "rats"
under the front pompadour, the opera-
tion was much easier, and stability
assured. It has also been suggested
that young women in those years,
could use their hat pins for defense,
if accosted with undesired attention
from the opposite sex.

"It seems like a short time ago to
those of us who used them and we
are struck with surprise when some
young girl asks, 'Mother, what is a
hat pin?'

"It goes to show how quickly a
thing becomes obsolete. Another re-
minder of this fact was brought to
my attention only a few days ago,
when my maid was putting my bu-
reau in order. She found a pair of
glove stretchers and stood looking
at them and pressing the handles to
see how they worked, wondering what
on earth they could be. I noticed
her expression and asked if she knew
what they were, and she had no idea.
Although she is twenty-five years old
she had never seen them before.

"I wonder if a button hook will
not soon be classed with hat pins,
for who uses them today. It may be
well to anticipate and provide any
specimens you may have for the mu-
seums of the future."

Copper Lustre 4 in. creamer. Wide yellow band decorated with pink Lustre	\$ 7.00
4 early etched grape vine goblets, Bellitone, each	2.00
D. & B. sq. butter pats; 4 canary, 3 amber, each	.75
Two amber paneled jewel boxes, each	1.75
Plate—Grecian center, 10 in. "In Pleasant and Labor for Those we Love"	3.00
Scroll and Flower 10 in.	2.25
Early stenciled Cathedral clock, 10 in. h. to top of spire. Bright original condition running order	
Postage extra. Write wants. No min. \$5.00	12.00
PARSONS ANTIQUE STUDIO 92 Church St.	
	Montclair, N. J.

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ANTIQUE SHOW
Hamburg, New York
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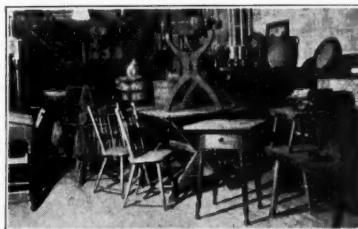
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May 20-21-22-23

Parish Hall—Christ Church,
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Ridgewood, N. J.ETHEL D. LA MER CO.
115 Sylvan Ave. Leonia, N. J.**WANTED TO BUY****PEWTER** American and very fine
English for private collection.—J. W. Poole, Lion Oil Refining
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in stock now

42" Walnut base drop leaf 6 leg table, soft wood stained top (in rough) \$12.50. Set 3 Walnut Side Splat Victorian dining chairs \$3.00 each. 35" Solid Walnut School desk, square, tapering Hepplewhite style legs \$15.00. 54" Walnut Spool Bed \$15.00. 54" 2 drawer Walnut Victorian Side Board \$15.00. 3 pc. solid cherry Bed-Room Suite \$25.00. 3 pc. solid walnut Bed-Room Suite \$25.00. Rare 36" and 2 pc. Daisy & Button side tables \$10. 40" pine half moon stand on 3 leg tapered Hepplewhite style legs \$7.50. 34" Mahogany Half Column Bristol Shelf Clock \$15.00. Pair Matched Gold Leaf frames 31" x 34"-\$5.00 each. Pair Matched Gold Leaf frames 13" x 15"-\$2.50 each. Pair Matched 12" Gold Leaf Vases decorated \$10.00. Pair Figural 10" & 12" Gilt Figural Vases \$10.00. 8" Parian Hand Vase \$2.50. 94" Willow Oak Water Pitcher \$3.50. 7 pc. frosted Shell & Jewel Water Set \$3.50. Panelled flower deep 8" dish Lee 77-\$1.50. Rare Raspberry Color Child's Swan Mug Lee 127-\$3.50. 8" Vaseline Rose Sprig celadon Lee 125-\$2.50. Early Moon & Star Sprinkler Lee 69-\$3.50. 13" 2 panel Comports Lee 159-\$2.50. Dolla 4" Vaseline Basket \$1.00. Tall 9" Daisy & Button open compote Lee 169-\$2.50. Argus goblet Lee 24-\$2.50. 24" Marble Match Box Lee 180-\$2.25. 5" Chall Bear Match Box \$2.25. 9" Chalk Rabbit \$3.00. Bristol dec. Beak Set. 3 pc. \$2.50 each. Victorian mug. 7 1/2" Chocolate set, marked Sheffield plate \$3.50. Min. 4" Vega pocket Shot flask \$2.25. Kellogg print "Perry's Victory on Lake Erie" \$10.00. 49" x 52" Victorian Chinese mauve table cover \$4.50. 49" x 76" Victorian Red floral table cover \$3.50. Old 12" painting on glass Public Square, New Haven-\$10.00. Stamp for reply.

JAMES F. SPEARS, Robesonia, Pa.
Tourists Accommodated. app**Furniture
at
Auction**

Selections from recent sales conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Phyfe Mahogany Lyre-Base Work Table. Virginia (?), circa 1810-20. Oblong top with two hinged leaves, of figured Spanish mahogany, three drawers in front, two fitted with compartments. Supported on conventional lyres and splayed legs with brass paw feet. Height 29"; length open 34 1/2". Brought \$160.

Sheraton Maple Candlestand. American, circa 1810. Splayed tripod with button feet. Height 29 1/2"; width 24". \$15.

Georgian Mahogany Regulator Hall Clock. Rylands & Sons, Manchester, 1800-10. Arched tall case with glazed front and sides and figured mahogany plinth base. Has silvered metal dial and brass banjo pendulum and weight. Height 6'2". \$150.

**Hepplewhite Inlaid Mahogany Sec-
retary Bookcase.** American, circa 1800. Upper part a cabinet of shelves, enclosed by a pair of glazed doors with diamond-shaped mullions, and surmounted by a shaped cornice with turned vase finials; lower part a chest of four long drawers, the top drawer fitted for writing purposes, with let-down front. On high flaring bracket feet. Reconditioned, Height 6'11"; width 41". \$360.

**Richly Carved Mahogany Four-Post
Canopy Bedstead.** American, 1820-30. Height 7'8"; width 5'. \$75.

Jacobean Carved Oak Coffer. English, XVII Century. Of simple construction, with scratch-carved front and cut-out end supports. Height 21"; length 40". \$12.50.

**Early American Maple Trundle
Bed.** Rectangular frame of figured maple, with low turned posts at the corners. Length 5'; width 36". \$12.50.

Georgian Mahogany Canterbury. English, circa 1815. Repository for books or folios with spindled sides, a drawer in the lower part. Height 21"; width 20". \$32.50.

**Decorated Papier Mâché Tilting
Occasional Table.** English, XIX Century. Shaped top gaily painted with a cluster of flowers in a black and gold ground. Height 29 1/2"; width 28 1/2". \$20.

**Directoire Carved and Gilded Wall
Mirror.** Molded and beaded frame with openwork crest of carved laurel sprays and baskets of flowers. Height 32"; width 20 1/2". \$22.50.

**Louis XVI Walnut Marquetry
Table.** Dutch, XVIII Century. Square top inlaid with a conventional medallion in light wood marquetry; on



35" diam. maple table, refinished \$50.00

Come back rocker, c. 1800, original painted design, extremely rare, photo on request 75.00

Pr. rare milk white candlestick "peg" lamps pr. 12.50

Millville Lily paperweight, base chipped 15.00

HELEN SANDAAS
Lake Kushaqua, N. Y.**For Forty Years**

Here I have handled rare Indian relics, ancient and modern, Old Arms, Fossils, Minerals, Currier prints, Copper & Silver luster—Miscellaneous curios—Large stock. Lists for stamp, JAI 14

Mechanical and still banks bought and sold.

N. E. CARTER, Elkhorn, Wisconsin

AUCTION—ESTATES—ANTIQUES

Bechtel sales—Sarachek's Gallery, Kansas City, Mo.—Helen Brattish, Traverse City, Mich.—Ann Stuart Estate, Lincoln, Neb. Wire—write for dates. d04

DANIEL G. BECHTEL, Nevada, Iowa

CHILD'S CHAIRS

1. Windsor Highchair, maple \$ 7.50

2. 1725 Splay-leg 3 slat rocker, ash, new splint seat 12.50

3. Another, about 1740, 2 slat, rush seat 12.00

4. Slat down type Windsor side chair, in old rock, ash 9.00

5. 1770 2 slat-back high-chair, new splint seat 12.50

6. 1750 3 slat rocker, new rush seat 10.00

7. Same in side chair 10.00

All rockers are armchair type; all prices are refinished and crated.

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Currier & Ives prints, several large ones; Large Maple "burl" bowl, 5 small ones; Cranberry hobnail blown water pitcher; Liverpool "Ship" jug, black transfer; 25 fine paperweights (list on request) 75 pieces; 12" Lacy sandwich glass; Silver candlesticks, lamps, decanters; Historical flasks and bottles; Large pr. Satin vases, many small ones; Meissen lamps, figurines, "onion" plates; Rare items in pressed glass, wines, cordials, fruit sugar bowls, clear and colored.

Every item guaranteed authentic.

List on request, 10c.

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May 20 through 24

**Evanston, Illinois
AT THE
Woman's Club
of Evanston**

**MRS. JAMES M. HOBBS
Glencoe, Illinois
Director**

*Please mention HOBBIES when
replying to advertisements.*

cabriole legs. Top reconstructed. Height 30½"; length 33". \$25.

Pair Chippendale Carved Mahogany Side Chairs. English, XVIII Century. One chair has some repairs. \$100.

Chippendale Carved Mahogany Pie-crust Table. English, XVIII Century. Provincial table with tilting circular top and molded edge; cabriole tripod with claw feet. Height 28"; dia. 34½". \$100.

Phyfe Cherry Drop-Leaf Table. American, circa 1815. Oblong top with two shaped hinged leaves, on turned pedestal and grooved splayed legs with brass paw feet. Height 26½"; length open 43½". \$45.

Directoire Carved and Gilded Gesso and Wood Oval Wall Mirror. Circa 1800. Height 53"; width 31". \$40.

Queen Anne Inlaid Burl Elm and Walnut Chest of Drawers. English, Early XVIII Century. Five beaded drawers in burl-figured yellow wood, the top veneered with walnut and banded with yellow holly. Height 36½"; width 39". \$90.

Oak 'Welsh' Dresser. English, Early XVIII Century. Narrow oblong top, with three beaded drawers; supported on turned columnar uprights

and platform base. Height 35"; length 5'7". \$65.

Pair Regency Carved Mahogany Wine Coolers On Pedestal Cupboards. English, circa 1815. Composed of an urn with carved gazelle heads, in relief, and pointed cover; supported on square pedestal cupboard with fluted door and leaf-carved square base. Height 6'4"; width 23". \$80.

Sheraton Inlaid Mahogany and Cherry Occasional Table. American, circa 1810. Small square table with drawer, on slender fluted and tapered legs. Height 28"; width 18½". \$62.50.

Chippendale Carved Walnut Claw-and-ball-foot Corner Chair. American, XVIII Century. So-called round-about chair, having two pierced splats and three turned posts capped by horseshoe-shaped arms with carved leafage and C-scrolls on the back; carved cabriole front leg braced with the three other straight legs by turned X-stretchers. Upholstered seat. \$210.

Cherry Tilting Candlestand. American, XVIII Century. Oval top on turned pillar and claw-footed cabriole legs. Height 27"; width 24". \$25.

Phyfe Rosewood Canterbury. (Super tray, with partitions to hold knives, forks, spoons, and plates.) With lyre-shaped frame and oblong base with drawer. Height 18"; length 19". \$40.

Shaker Cherry and Maple Work and Writing Table. Lebanon, N. Y. XIX Century. Height 41½"; width 35". \$80.

George III Mahogany Dining Table. English, XVIII Century. Consisting of two rounded end sections, each having a wide drop leaf, and a rectangular centre section; the whole supported on twelve grooved and slightly tapered square legs. Height 28½"; width 48"; length 8'10". \$170.

Hepplewhite Inlaid Mahogany Side-board with Convex Front. English, XVIII Century. Front consists of a convex centre section containing two

Second

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HOTEL BETHLEHEM**

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483 West Market Street

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shallow drawers flanked by a deep bottle drawer and a cupboard. The front and the square tapered legs handsomely banded with light wood inlay; the legs terminating in spade feet. Height 37½"; length 6'9". \$160.

Colonial Pine Sleigh Seat and a Book Shelf. Simply constructed oblong bench with arched uprights; two-shelf stand for books, the latter of modern date. Widths 30 and 32". \$30.

Sheraton Mahogany Two-tier Dumb Waiter. Philadelphia, Late XVIII Century. Composed of two circular shelves with molded edge on reeded, tapered, and turned central pillar; grooved tripod on brass feet. Rare. Height 37½"; dia. 25½". \$70.

Maple Two-drawer Blanket Chest. American, XVIII Century. Front, simulating four drawers, contains two drawers in the lower left half; hinged top and bracket feet. Height 45"; width 37½". \$35.

Colonial Windsor Roundabout Chair With Writing Arm. A broad writing shelf on right, turned spindle legs, and solid seat. (Holmes). \$12.50.

Small Pine Bureau. American, XIX Century. Chest of three drawers with brass knobs and cut-out bracket feet. Height 29"; length 30". \$47.50.

Small Pine Traveling Chest. American, XVIII Century. Old brass handles and lockplate. Height 12"; length 24". \$7.50.

Rare Pine 'Hunting' Board. New England, XVIII Century. (Side or serving board) Height 40"; length 45½". \$50.

Colonial Pine Sawbuck Table. American, XVIII Century. Long rectangular top consisting of two wide boards cleated at ends and supported on sawbuck understructure. Height 30"; length 8'4". \$40.

Early Georgian Carved Walnut Child's Chair with Claw and Ball Feet. English, XVIII Century. Violin-shaped back with shell crest and solid splat, slip-in seat, cabriole legs carved with shell and leafage. \$165.

Pair Regency Mahogany and Amboyna Wood Candlestands. English, circa 1810. Square top of richly figured rootwood, on ring-turned pillar and splayed tripod with metal paw feet. Height 28½"; width 15". \$120.

Pair Georgian Mahogany Bachelor's Chests. Small chest of four drawers with bracket feet; the top hinged and folding, the chamfered corners carved with traceried ornament. Height 30"; width 30". \$60.

Regency Inlaid Rosewood Barometer. Salomoni, Bath, circa 1815. Banjo-shaped case of dark figured wood banded with tulipwood; containing barometer and thermometer gauges. Height 46½". \$60.

Queen Anne Walnut Silver Table. English, Early XVIII Century. Oblong tray top, a drawer at either end of the deep frieze, four slender cab-

riole legs with pad feet. Height 29"; length 33". \$140.

Important George III Mahogany Break-Front Library Bookcase. English, XVIII Century. In seven parts, consisting of three cases of book shelves enclosed by four glazed doors with fine arched mullions in the Gothic taste, surmounting three cupboards containing drawers and shelves and enclosed by four molded doors. Upper part capped by a molded and dentilled cornice with triangular pediment. Height 9'9"; width 10'8". \$200.

Sheraton Inlaid Satinwood Balloon Clock. Binns, London, circa, 1830. Back plate finely engraved with Chippendale scrollwork. (Britten records George Binns active at 137 Strand, London, 1832-38. See *Old Clocks and Watches and their Makers*, 6th ed., 1932, p. 704.) Height 17½". \$100.

Sheraton Mahogany Small Work Table. English, Late XVIII Century. Cabinet top with hinged lid and drawer in front, on square tapered legs with X-stretcher. Height 31"; width 18". \$125.

Tudor Carved Oak Bedstead. Rectangular head panel richly carved with scenes from the life of Christ,

the figures in Tudor costumes. Height 53" width 47½". \$55.

Pair Chippendale Carved and Gilded Girandole Mirrors. English, XVIII Century. Rare. Height 50"; width 31½". \$420.

Hepplewhite Inlaid Mahogany Dressing Mirror. English, XVIII Century. Comprising a shield-shaped swivel mirror on curved supports surmounting a curved stand with three small drawers paneled with tulipwood. Height 25"; width 18". \$50.

Georgian Inlaid Mahogany Cellarette. English, circa 1810. Oblong small chest with hinged lid and lion-mask and ring brass handles; supported on turned pedestal and leaf-carved splayed legs. Height 31"; width 19". \$35.

Hepplewhite Inlaid Mahogany Bow-front Sideboard. English, XVIII Century. Gracefully curved front containing a shallow drawer at the centre, with a recessed drawer below, and flanked by two drawers and two cupboards. The drawers and stiles are of nicely figured light mahogany paneled with line inlay. On six square tapered legs with spade feet. Height 38"; length 5'10". \$450.

Thoughts of the Antiquer

TIME-LY CONTROVERSY

HOBBIES:

I note with interest the considerable space given in the January 1940 issue of *HOBBIES* to timepieces, and beg to submit the following comment with regard to certain statements which are subject to correction:

On page ten appears an illustration of what is claimed to be a reproduced copy of Henry de Vik's clock. As a matter of fact, apart from the illustration being upside down, (Ed. Sorry, our error.) this type of clock appeared about one hundred years later and is known as the Black Forest clock in use around Columbus' time. An exact duplicate of this clock is in the James Arthur collection at New York University. These are frequently offered to this collection by owners who believe them

to have been originally owned by Columbus, not realizing that these clocks were made by machinery and have no association whatever with de Vik.

Then the next illustration on the same page shows a table clock as of 1600. This is very similar to one in the James Arthur collection which dates 1672, somewhat later than the date 1658 given in your article as the date up to which it was claimed this type of clock was made. Your statement claims this clock to have been made of gold which is possible, but doubtful. It was customary to gild these clocks, most of which were made of brass. While these clocks originated in Nurnberg, they were made not only in Augsburg, as appears in the article, but in other localities including England. The

2nd

BALTIMORE ANTIQUES SHOW, Inc. BELVEDERE HOTEL

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Write

H. S. Taylor, Business Office: 216, Belvedere Hotel, Baltimore, Md.
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"verge and crown wheel mechanism of this type of clock was used until 1658," as per the description of this clock. As a matter of fact, this type of mechanism was used in this type of clock much later, and in watches until the first quarter of the nineteenth century.

The next clock illustrated is dated 1658 and shows an extra dial, which, according to the description "represents the clock maker's first step toward the adoption of a minute hand." The impression might be gained by your readers that this first step occurred at this time, whereas actually it was used before 1600, an example of which might be found in the James Arthur collection dated circa 1580. In "The Evolution of Clockwork" by J. Drummond Robertson, an illustration of an early Japanese clock (page 227, figure 10) illustrates the same auxiliary dial. This clock is of the early Japanese type.

Referring next to page eleven of *HOBBIES*, is illustrated "a Holland Dutch clock dating 1690, using the pendulum and anchor escapement, and is the first example of a time-keeper with a minute hand." Minute hands were introduced approximately twenty years earlier than stated, or shortly after the invention of the anchor escapement. This item further states that by 1700, eight-day clocks were being manufactured, with which we take no exception other than to call attention to the fact that eight-day clocks were also made long before 1700. The illustration in question shows an arch dial, which type came into general use in England circa 1725.

Hoping for more articles on the subject, I am

Carlos de Zafra, Curator
James Arthur Collection of
Timepieces.

WHAT BECOMES OF SOME OF OUR ANTIQUES

HOBBIES:

One day not long ago an old man came to me to ask about some antiques he wanted to sell. Among them he mentioned a clock. When I told him it was not old enough, he said: "Say, I was foolish! I had an old Seth-Thomas clock and it wouldn't run. It made me so provoked that one time when I was digging a grave, I just buried the clock in it and now I don't know whose grave it was."—Elizabeth Forsman, Illinois.

CLASSIFIED AD RATES

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• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

Death of Well Known Auctioneer

Marvin Barlow, partner of the firm of Williams, Barker and Severn, one of Chicago's leading auction houses, recently passed away at his home in Chicago after a brief illness of pneumonia. While Mr. Barlow's auction activities were confined chiefly to Chicago and nearby cities, over a period of upwards of fifty years, he was well known throughout the country and his wide following attested to his ability and high esteem.

THIRD CINCINNATI ANTIQUES SHOW

Ballroom, HOTEL GIBSON

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(inclusive)

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Spaces Available

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apc

WANTED

May issue goes to press on April 1; please let us have your copy as far in advance as possible.

STEREOSCOPIC PICTURES, early. Stereoscopic books, catalogs, pamphlets. Unusual stereoscopes, cameras.—Dennis, 48 Front, New York, N. Y. ap2201

BATTERSEA ENAMEL BOXES, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. Jly12252

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glenco, Ill. ja12384

WANTED TO BUY—Double Student Lamps complete, also singles. Miniature lamps complete, Antique corner cupboard, unusual porcelain lamps and bases, Early American and Early Victorian Furn. Oblong walnut frames in pairs. Forgoing wanted for resale. Description and price first letter.—Wyatts, Box 2124, Hollywood, Calif. Jly6045

WANTED TO BUY—Unusual dolls. Sandwich glass, historical china, copper lustre & pattern glass.—Ann Morgan, Roads 29 & 35, Logansport, Ind. 012993

WATCHES, European make, key wind. Ira Nelson, 250 Stuart Street, Boston, Mass. aui12252

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Gramercy Court, Atlantic City, New Jersey. mh12906

WANTED: Three piece toilet set, perfect, complete set of sterling flat silverware; transparent lampshade; Kirk or Steiff rose flat sterling silverware; Clark's Fairy lamps or Turnpike LeBlond prints; blue milk glass.—Marie Sharp, Longfellow Road, Wellesley Hills, Mass. ap6

MECHANICAL TIN TOYS. Metal or wood soldiers. Genuine old ones. Describe fully.—Alice Nye, 130½ East 65th St., New York City. ap136

OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glenco, Illinois. d12264

GOLD COINS WANTED 55% Premium—also Coin Collections, rarities, Proofs, Commemoratives.—A. French, Rte. 1, Troy, N. Y. apc

TIN SCONCES, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases. Firearms.—Stephen Van Rensselaer, Williamsburg, Virginia. n12873

CUP PLATES, glass, china, Dr. Whichelow, 80 Boylston Street, Boston, Mass. my12122

WANTED—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1733, arms, trade axes, cooking, lighting, same period. Finest large Oriental ivory carvings. (-32-\$6.75) — Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, West Virginia. ap1

WANTED: Coal Scuttle, illustrated "Hobbies," February 1940, page 42. Quote price.—Herbert G. Huntley, P. O. Box 243, New London, Conn. ap106

BANKS—Mechanical banks wanted.—Herman Focht, 500 Grier Ave., Elizabeth, N. J. ap163

COLLECTOR WANTS Old Blue China decorated with Arms of the States or with Medallion Portraits. Please describe stating condition and price.—Box HOA Hobbes. ap196

METAL GUNPOWDER FLASKS—Engraved Horns. Antique firearms. Describe fully, please.—James Serven, Sonora, Ariz. je6861

PARIAN JEWELRY. Marked Bennington; medium blue Hobnail water pitcher, tumblers, small plates with turned up edge. Same in clear. Glass and china bells.—Antique Parlors (Mr. and Mrs. J. M. Spafford), 33 Temple St., Rutland, Vt. ap12549

WANTED FOR CASH: Walnut frames—square, oval shadow boxes frames. Round lamp globes.—Noah's Ark, Tulsa, Okla. my6402

WANTED—Old firearms, Indian relics, old buttons, curios, or what have you.—D. D. Houghton, Orrville, Ohio. s12373

WANTED: Rare paperweights and cup-plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12465

WANTED—Dentist mechanical bank, any other good banks.—Mrs. S. E. Bellows, 1111 W. Michigan, E. Lansing, Mich. ap3001

CIGAR STORE INDIANS, wood or metal, other carved effigies, ship Figure Heads. Send photo, height of Figure, description of condition, and price. Also wanted—Accumulations of ancient letters, envelopes, stamps, documents, pamphlets.—A. S. Gorham (Tax Collector), Bristol, R. I. aue

HISTORICAL CHINA WANTED: Also cup-plates, Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12765

BELLS WANTED—Unusual and old.—Alice Hamlin, 1200 Nicollet, Minneapolis, Minn. au6231

WANTED large pieces Lacy Sandwich glass; 3-mold, clear or colored, odd sugar bowl covers, etc., salts, vases, candlesticks.—B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. f12645

WANTED: Books about Indians and the West, Overland Travel, Early Catalogues of Motion Picture Companies, also Early Motion Picture Theatre Programs. Anything pertaining to early Motion Pictures wanted at all times. Early pamphlets and Broadsides on all subjects. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja129321

WALMING ITEMS—Anything pertaining to whaling or made of whale bone or ivory. Whales teeth plain or etched. Books, prints and paintings. Elephant ivory, Walrus tusks.—Collectors Shop, Westport Avenue, Norwalk, Conn. Jly6273

FOR SALE

BAKER, MARY, Jasper, Mich., 6 Mi. S. of Adrian on M52. All kinds of Antiques, guaranteed old, as I personally collect from old homesteads and farms in this vicinity. Write me your wants. \$125511

6 WALNUT CHAIRS, cane seats, all refinished, perfect condition; walnut breakfast table, one drawer, put together wooden pegs. —White Elephant Antique Shop, La Prairie, Ill. d12536

FOR SALE—Colored Hobnail, large collection listed Pattern Glass, dolls & furniture. —Ann Morgan, Road 29 & 35, Logansport, Ind. o12036

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. au8064

FOR SALE—Antique Glassware and Furniture. —Eva Monroe, 7 Broadway, Cortland, N. Y. s6042

PATTERN GLASS, dolls, clocks, Hepplewhite slipper chair, tilt top mahogany table, same walnut, rosewood carved bedroom suite, large rosewood wardrobe, rosewood Victorian ladies rocker, pair Duncan Phyfe style walnut tables, mahogany curio cabinet, walnut hanging shelves, George III mirror, other mirrors, pair Empire candelabra.—Bertha K. Sargent, Grundy Center, Iowa. ap1052

CRYSTALS AND CHANDELIER parts. Large collection. Send sketch for prices.—Arthur Sussel, 18th and Spruce, Philadelphia, Pa. s6043

ANTIQUES, Glassware, etc. Many rare pieces. Open Sundays. —Mary Welch, 1507 35th Street, Rock Island, Illinois. je6063

VICTORIAN FURNITURE—Weapons, miscellaneous antiques. Write wants. Ritter's, 356 East Ninth, Erie, Pa. d12554

ANTIQUE GLASSWARE, China, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. n12525

CURRIER & IVES, fine pattern glass, and furniture.—Ruth Farrar Manting, 163 North Woodward, Birmingham, Michigan. jly12566

LACY SANDWICH, blown, clear and colored pattern glass, fluid lamps, prints and furniture. Send wants.—Hill's Antique Shop, Alton, N. H. ap6024

THE LARGEST lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. je6007

HIGH POST CHERRY BED, grey marble Victorian fire place, walnut spindle settee or da-bed. Glass list.—Oberlin's Antiques, 1016 W. Lincoln Hwy., De Kalb, Ill. ap1521

ALMOST COMPLETE SET Lone Scout Magazine, about 1916-23. Also glass, china, prints. Lists, photos.—Gene F. Elmore, Spencer, W. Va. ap1001

SIX PERFECT OLD TIME COVERS. Lets. Send descriptions. Thirty pieces Moon and Star. Furniture, cherry and black walnut.—G. C. Winslow, Somerset, Pa. ap2022

BENT BACK, arrow back armchairs; Hanging shelves; Hutch tables; 6 honeycomb sherry glasses and decanter, proof; Fine American copper tusk's head. Norah Churchman, 7350 Rural La., Mt. Airy, Philadelphia, Pa. je6004

COMPLETE WALNUT bedroom set, hand carved handles, refinished bed, dresser, chest of drawers and chair \$125. Pictures on request.—White Elephant Antique Shop, La Prairie, Illinois. ja120011

MIRROR—Acanthus carved, mahogany, \$30.00. Dining table, cherry, spool leg, drop leaf, \$45.00. Pine ottoman \$25.00.—Paddock's Antique Shop, East Greenbush, N. Y. jly6044

VILLAGE SHOP in quaint Bucks County. Old glass, china, majolica. Braided and Canadian Hooked rugs. Write wants. Stamp for list.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pennsylvania. s6045

LARGE BRASS WALL TRAY, 25 $\frac{1}{2}$ " diam, embossed man's head center, border fleur-de-lis and garlands \$5.00. Chinese copper bowl 8 $\frac{1}{2}$ " diam., 3 $\frac{3}{4}$ " deep, engraved outside, pewter lined, \$4.50; rare Chinese deep plate 9 $\frac{1}{2}$ " diam., red, gold, black decoration of many figures, scroll, and medallion \$7.50; Victorian silver pocket knife, engraved blades \$1.75; Silver flingree bonbon spoon, perfect \$1.95; set 5 thin silver teaspoons 'Bailey' \$3.75; 1 almost matching 50c. Postage extra.—Charles Austin, 126 Green Lane, Manayunk, Phila., Pa. ap1004

FOR SALE. Old glass, rare dolls and buttons. —Delta James, 1215 Gordon Street, Hannibal, Missouri. my2031

ESTELLE BEE, Spokane, Wash. Antiques that are different. my6041

COPIES old Tinsels in Antique frames. Glass picture-top Mirrors, pine frames. Dolls. Small Tables. Hooked doormats. \$5.00 or under. —"Scrap Bag," Warner, N. H. my6005

AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free. Pictures. Satisfaction guaranteed. —795 Chestnut St., Waban, Mass. o12564

ATTENTION, DEALERS: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. ap120331

SHOP BY MAIL—For better quality at lower prices, see our illustrated lists on furniture. Also old pattern glass. Not the largest stock of glass, but some of the better patterns.—John M. Tashud, Palmyra, Pa. my120631

FINE HAND FORGED TRIVETS and toolscapers made by old time craftsmen.—Robert Hunter, Somerset, Pennsylvania. ap157

LINCOLN WAY ANTIQUE SHOP, 250 W. Market St., York, Pa. Early American glass. General line. List sent by request. my04

TREE OF LIFE EPERGNE. Double student lamp, acorn bowls, frosted mushroom shades, cut to clear, electrified. Large Horseshoe plate.—Collectors Luck, 73 Cayuga St., Seneca Falls, N. Y. ap1041

FOR SALE: Rare early wooden jointed doll 3 $\frac{1}{2}$ " long; bellflower decanter; 6" footed lion compote; Pr. copper luster pitchers; amberina cruet; castor sets.—Verna Elliott, Saugerties, N. Y. ap1051

LOCK OF GEORGE WASHINGTON'S hair, together with likeness and certification of same.—C. M. Simmons, Swedesboro Rd., Monroeville, New Jersey. Tel. Glassboro 122-J11 ap1011

FOR SALE—Rare Solid Walnut Melodeon. Perfect Condition. Highest bidder. What price will you offer? For photo send stamp.—Joseph Leblanc, Norton, Vermont. ap1511

FOR SALE—Rare American Antiques including Phila. Lowboy, Chippendale chairs, Sheraton dining table.—E. W. Penrose, Carlisle, Penn. s6004

FOR SALE—All linen handwoven coverlet, dated 1790, size 9'6" x 7'. Also large stock of clear and colored glass. Write us your wants.—Old Schoolhouse Antique Shop, Pavilion, New York. ap1561

MRS. CRAPSER ALDEN, Catskill, New York. Victorian furniture. Pair peg Ottomans, whatnots, mahogany tables, bureaus, C. & I. prints, glass, horn of plenty, bellflower, cable, Lincoln drape, red block, buttons, quilts, goose necked rocker, etc. jly6006

PLATED SILVER SERVICE with tray and arm in perfect condition; music box; child's chest of drawers; decorated blanket; chest, etc.—Mrs. C. Ford, 15 East 22nd St., Baltimore, Md. ap1561

SLOPE FRONT DESK; hanging double student's lamp; iron lawn furniture; hitching post; child's spool chair; walnut packing chest; pair early blue Sandwich lamps, etc.—Mrs. C. Ford, 15 East 22nd Street, Baltimore, Maryland. ap1561

FOR SALE—Family heirlooms, corner cupboard, sofa, Chippendale chairs, etc. Swiss music box, circassian walnut console type, 112 notes, 8 bells, 64 airs.—Bruyere, 5709 Kimbark Ave., Chicago, Ill. ap1531

CHINESE LACQUER TEA CADDY with pewter containers; Hand hammered Scotch Tea Caddy, old one; Brass pails, large and small; Parian pitcher, figures, Staffordshire dogs, chickens, cottage ornaments. Lustre, Sandwich glass.—Geo. L. Tucker, Guaranteed Antiques, Elba, Genesee Co., N. Y. ap1591

IF IT'S RURAL FURNITURE, write Lindsay Foster, Newport, Vermont. ap154

OLD FASHIONED Baby Carriage, very old.—Louise J. Pendley, Athens, Ga. ap155

EAGLE BANK, Coverlet, Cathedral Covered Sugar, Creamer, Spooner, Brass Kettles, Walnut oval Frames, Red Block Covered Butter, Sugar, Spooner, Viking Celery, Sauces, Amber Wildflower Compote, Creamers, Goblets, Thumprint Cake Standard, Amber Fine Cut all Glass Castor, Staffordshire Cats, Dogs, Mugs.—Jackson's Antiques, 414 W. Marion, Elkhart, Ind. ap1532

ANTIQUE Glassware and Furniture. Mrs. J. I. Berry, 707 E. Main, Union City, Tenn. jly6038

MRS. R. BOHNY, 4202 Harrison, 1st Fl. So., Kansas City, Mo. English, Coin, Sterling Silver, Eric-a-Brac. Fine Antiques Jewelry. ap2091

EARLY LIGHTING DEVICES, rare and unusual pieces, perfect condition. Collection of over 200. Numerous patented lamps.—George V. Bishop, Patchogue, New York. mhl011

OUR POKING AROUND Mississippi, Alabama, Louisiana last winter (shivering) plus three men working hard and steady has crammed our 28 rooms fuller than ever of closely priced, authentic antiques—a sight worth seeing!—Historic Walker Taverns, R. F. D. Brooklyn, Irish Hills, Southern Michigan. au120161

FINE MAHOGANY GRANDFATHER clock, best type, made by Ezra Kelley. Fine mirrors, Queen Anne, Chippendale, and many others including the ogee frame type. Wag-on-the-wall clock. Rare hanging wall mirror clock. Very small Steeple clock. Hepplewhite corner wash stand. Hanging wall shelves. Glass 4 part labelled decanter with original stoppers. Sandwich Star lamp, decanter, spill holders and butter base. Fine lamp with milk glass base and cobalt blue font. Early gas side-lights with glass flower ends, easily wired. Curly maple chest-on-chest also plain maple one. Six drawer maple high daddy. Whaling items, log books, implements, mast hoops, blubber fork, captain's tell-tale compass, etc. Very complete stocks. Write your needs.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateaway, Buzzards Bay, Mass. o125734

MILK GLASS SWAN, other animal covered dishes. Blue Daisy Button spooner. Colored glass shades. Moss Rose ironstone. Pair silver trimmed perfume bottles. Pair shaded green Jack-in-Pulpit vases.—Carolyn Godfrey, 220 So. Madison, Rockford, Illinois. ap1081

TIMEPIECES

CLOCKS—Willard Shelf, Banjo and Grandfathers. Eli Terry, many types unusual clocks. Specializing in repairing movements.—C. E. Landis, 230 Broadway, Newburgh, New York. my6084

ANTIQUE CLOCKS—Bought, sold.—Francis B. Platt, 26 Robinson St., Schenectady, New York. ja12034

CLOCKS—CLOCKS—Bought—Sold. Large collection of unusual clocks for sale.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12007

WANTED—Antiques, New England self clocks, banjo and grandfather clocks. Describe condition, maker, style and price. Photographs appreciated and returned.—P. O. Box 152, Jenkintown, Pa. ap148

Antique Dealers' Directory

ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. ^{mh14}
 Authentic Antiques, Sara Curran and Nell Palmer, 1118 Gov't. St., Mobile, Ala., The Azalea City, Highway 90. General line. ^{mh14}
 Early American Pressed Glass Shop. Furniture, China, Bric-a-brac, Old Dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. ^{mh14}
 Gayle, Lillie, 1709 Dauphin St., Mobile, Ala. Antique Furniture, Bric-a-Brac, China, Pattern, Colored and Milk Glass. ^{mh14}
 Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. ^{au04}

ARKANSAS

Ellis, Olive, Antiques, 32 Spring St. (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. ^{mh14}
 Hodge Antique Shop, 508 E. 7th St., Texarkana, Arkansas. On Hi-way 67. General line of antiques. Colored and pattern glass. ^{au04}
 Home and Garden Studio, Van Buren, Arkansas, Highways 64-71. Antiques, Barber Bottles, Vases, Pattern, Milk and Colored Glass. ^{mh14}
 Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass. Rare Bric-a-Brac, Oddities, Barber Bottles, 'N' everything antique. ^{mh14}
 Lonsdale Antique Shop, Lonsdale, Ark., 14 miles east of Hot Springs. Collectors' items in furniture, music boxes, dolls, glass, china. ^{mh14}
 Ozark Antique Shop, Ozark, Ark. On Hwy 64. Lovely colored and pattern glass, mirrors, frames, furn., and bric-a-brac. ^{mh14}
 Wilmans, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice, antique milk and colored glass. Pairs of vases and figurines. Sevres and Meissen porcelains. ^{mh14}

CALIFORNIA

Colonial Antique Shop, 1111 Glendon Avenue, Westwood Village, Los Angeles, California. Large selection of Glass, China, and Furniture. ^{mh14}
 Colonial Antique Shop, 576 Grand Ave.—on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. ^{mh14}
 Crump, Edith, 302 West Poplar St., Stockton, Calif. Full line antiques, many unusual. ^{mh14}
 Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. ^{mh14}
 Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. ^{mh14}
 Mayflower Antique Shop, 2647 No. Main St., Santa Ana, Calif. Pattern glass, old prints, general line. ^{mh14}
 The Pillars Antiques, 1723 Wilshire Blvd., Santa Monica, Calif. Art Objects small and large. Write your wants to John Cushman. ^{mh14}
 Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. ^{mh14}
 Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World imports. Calif. curios, and museum objects. ^{mh14}
 Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. ^{mh14}

COLORADO

House of Warwick, Colorado Springs, Colo. Pattern glass, furniture, bric-a-brac, cruets, jewelry and fashion prints. Buy and sell. Write wants. ^{mh14}

CONNECTICUT

Bottome, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ^{mh14}
 Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. ^{mh14}

Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ^{mh14}
 Nook, The, Norwalk Rd., Rte. 7, Ridgefield, Conn. Authentic glass, furn., prints. Open all year. Florence L. Phillips, successor to the late Lydia S. Holmes. ^{mh14}
 Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. ^{mh14}
 Way, Kenneth B., Morris, Conn. Antique salts, Barber Bottles, spooners, goblets, creamers, cov. sugars, Pat. Glass, as Horn of Plenty, Pineapple, Bellini, etc. ^{mh14}

DISTRICT OF COLUMBIA

Hamilton Arms Curiosity Shop, 1232-31 St., Washington. Pat. glass, early Am. furn., dec., chairs and chests, old china, etc. ^{mh14}

FLORIDA

Cushing, Gertrude B., formerly of Fitchburg, Mass. Dec. 1st to May 1st 808 Las Olas Blvd., Ft. Lauderdale, Florida. ^{mh14}
 Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. 12 rooms filled with choice rose carved furn., rare old Dresden, beaut. Satin glass & music boxes. ^{mh14}
 The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock, glass, china & furniture—rarities. Mail orders filled promptly. ^{mh14}
 Jungle Prado Antiques—1700 Park Street, St. Petersburg. Choice pattern glass, clear and colored, odd pieces; Majolica, Staffordshire, etc. 1851-67 stamps—covers. ^{mh14}
 M. H. Antique Shop, 1024 E. Emma St., Tampa, Pat. and Col. glass, China, Bric-a-brac, Jewelry, etc. Always open. C. T. & M. E. Mowers, Props. ^{mh14}
 Oleanders Antique Shop, Mrs. Chas. M. Ketchum, Oleanders Hotel, Eau Gallie, Florida, Route 1. Rare antiques collected from New England to New Orleans. ^{mh14}
 Tucker, Geo. L., Elba, N. Y. Will be in Fort Lauderdale, Fla., Nov. 1st to May first. ^{mh14}
 Wright, Miss Alta, Orlando, Florida. 1525 West Washington St. Choice Pat. Glass, cup-plates, China, Majolica, Dolis, coin silver, spoons, furniture. ^{mh14}

GEORGIA

Calhoun Antiques and Oddments, 482 Moreland Ave. North East, Atlanta, Ga. ^{mh14}
 Evans, Virginia, Greensboro, Ga. Routes 12 and 15. Antiques of distinction. Furniture, Pewter, Glass, China, Lustre. Reasonable prices. ^{mh14}
 The Tai-Mai House, No. 3 Baltimore Place, N.W., Atlanta, Ga. 1/2 block off Spring St. N.W.—U.S. Routes #19-29-41. Misc. antiques, bric-a-brac. ^{mh14}
 Theus, Mrs. Charlton M., Marshbanks, Isle of Hope, Savannah, Georgia. Antique furniture, china, glass, prints, mantels and iron grill. ^{mh14}
 Wilson, Viola W., 1292 Oxford Road, N.E., Atlanta, Georgia. Genuine antique furniture, glass, lustre, prints, majolica. ^{mh14}

ILLINOIS

American Home Shop, Large, authentic stock. Attractive prices. 12-9 daily, inc. Sun. 1652 W. 103rd St., Chicago. 1 mi. W. Rte. 1 (Halsted), 1 mi. E. Western Ave. 1 mi. S. Rts. 12 & 20 at 95th St. and Prospect, Metz. ^{mh14}
 Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. ^{mh14}
 Antiques—Bric-a-brac, china, furn., glass, prints, etc. Very reasonably priced. Marie & Lois Stiteling, 418 S. Galena Ave., Dixon, Ill. ^{mh14}
 Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, porcelains, books. Also open Sundays. ^{mh14}
 Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. ^{mh14}
 Blair, Edith M., 1500 Langdon St., Alton, Ill. Choice & complete line antiques bought and sold. ^{mh14}
 Bloomington Antique Shop, 309 N. Linden, Normal, Illinois, on Route 66. Choice pattern glass. Wants solicited. ^{mh14}

12 Months \$6.00

(3 agate lines, about 115 letters, characters and spaces)
 (Cash with Order)

Borges, Kathryn G., 7141 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. ^{mh14}

By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. General line of genuine antiques. Sundays by appointment. ^{mh14}

Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. ^{mh14}

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. ^{mh14}

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. ^{mh14}

Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. ^{mh14}

Curtis, Bessie Lee, 731 Lincoln, Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps, etc. Always a large supply for dealers. ^{mh14}

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furn. (anything historical). Bought, sold. ^{mh14}

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. ^{mh14}

Emerson, Leila, 15537 Myrtle Ave., Harvey, Ill. Beautiful bric-a-brac, china, bisque, glass, porcelain, etc. Reasonably priced. ^{mh14}

Glass Ware Shop, 424 Williams St., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ^{mh14}

Greenlee, Mrs. Lewis C., 804 East Front Street, Bloomington. Authentic Antiques, Glass, Furniture, Silver, Prints. ^{mh14}

Hall, Esther M., R.R. No. 1, U.S. Highway 67, Milan, Ill. General line of antiques. ^{mh14}

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. ^{mh14}

Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter and Paperweights. ^{mh14}

"Little" Antique Shop, 309A E. Capitol Ave., Springfield, Ill. General line; many small articles including buttons. Buy and sell. ^{mh14}

Meadow, Pearl, 826 E. Court St., Kankakee, Ill. 500 lids, 2000 pieces of glass. Gold leaf curio cabinets. Dolls. Grandfather & Banjo clocks. Furniture. ^{mh14}

Messner's Antique Shop, 278 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ^{mh14}

Miller, Caroline W., 534 E. Hurlbut, Belvidere, Ill., 5 blocks E. of U.S. No. 20. General line antiques. ^{mh14}

O'Donnell, Julia, 614 S. 5th, Watseka. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. ^{mh14}

Old Armchair Studio, 7977 W. Lake St., River Forest, Ill. Pattern Glass, China, Luster, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furn. Bought and sold. ^{mh14}

Old Yoke Antique Shop, 849 N. Michigan, Chicago. Pat. glass, lustre, china, furn., silver, prints, dolls, jewelry, paperweights. Bought—sold. ^{mh14}

Osborne's Antiques, 607 S. State St., Champaign, Ill. General line of antiques, glass, furniture, dolls, bought and sold. Wants solicited. ^{mh14}

Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. ^{mh14}

Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ^{mh14}

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. ^{mh14}

Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare Antiques in Glass, Bric-a-Brac, Dolls, Furniture, etc. ^{mh14}

Smalling, Hilda Flack, 431 Rockwell, Kewanee, Ill. Large stock pattern, milk & blown glass, china, lamps, dolls, banks, etc. ^{11y04}

Trading Post, The, Hotel Wolford Bldg., Danville, General line of genuine antiques. Modern guns and ammunitions. Gifts. Buy, sell or trade. ^{je04}

Way-Back-When Shop, 9337 Ada St., Chicago. Tel. Beverly 10066. Glass, china, furniture, etc. Hours: 4:30 to 9:00 P.M. ^{no4}

What Net Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, rarities. Write us. ^{11y04}

White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. ^{ja14}

Wood, W. A., 624 West 111th St., Chicago. Early American glass, majolica, lamps, and bric-a-brac. ^{my04}

Ye Olde Fashion, Mrs. E. A. Morrow, 2312 W. 113 Pl., Chicago. $\frac{1}{2}$ block east of Western Ave. Beverly 0906. Gen. line. Lists. ^{mh14}

INDIANA

Corns, Thomas R., U. S. Road 52 and 66th St. 10 mi. N.W. of Indianapolis. Mailing address: Augusta, Ind. Glass, furniture, china. Open Sundays. ^{my04}

Crawford's, 2016 Ind. Ave., LaPorte. Dolls, buttons, glass, jewelry, coverlets, quilts, shawls, linens, pictures, pitchers, china, horse-head h. posts. No lists. ^{mh14}

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of Pattern & Blown Glass, Milk Glass & China, dolls, etc. Lists furnished. Write wants. ^{my04}

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., $\frac{1}{2}$ mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac. Prints to select from. ^{no4}

Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. ^{11y04}

Gardiner, Emma S., 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, prints, etc. ^{ap04}

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. ^{ja41}

Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. leading to Syracuse. Gen. line. Always open. ^{ap04}

Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors. Old glass, music, books, art objects, oddments. 10 A.M. to 5:30 P.M. ^{ap04}

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ^{ap04}

Morgan, Ann, Logansport, Ind. Pattern & Blown Glass, Hobnail, Dresden, Meissen, Sevres, Luster, Sandwich, Lamps, Dolls, Furniture. ^{no4}

Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, vases, copper, jewelry and bric-a-brac. ^{je04}

Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. ^{ja14}

Puff Antique Shop, 1012 Virginia, Indianapolis. Bargains for collectors and dealers in old glass, dolls and furniture. ^{no4}

Roller, Martha, 725 Madison St., Ft. Wayne, Ind. Pattern glass, prints, lamps, bric-a-brac, etc. No reproductions. Write wants. ^{ja14}

Spaugh's Antique Shop, Shelbyville, $\frac{1}{2}$ mi. N. on 29. Furn. Rose backs. Glass, pat. col. Hens, Vases, Steins, Goblets, Tumblers, Clocks, Lamps. Welcome any time. Open Sundays. ^{ja14}

Stair's Antiques, 611 South 26th St., Lafayette, Indiana. Lustre—Blown glass, Majolica, Pattern glass, Miniatures. Anything you want. Write us. ^{11y04}

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. ^{ap04}

Umpfrye Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line Antique Furniture and Glass. Also fully equipped Restoration Shop. ^{ja14}

The Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. Fine pattern glass. Goblets a specialty. Prices reasonable. Wants solicited. No lists. ^{mh14}

Zolmans Antique Shop, 204 E. 1st St., Fairmount, Ind. 12 mi. S. of Marion. Glass, flasks, choice bric-a-brac, dolls, jewelry. No reproductions. Write wants. ^{ap04}

IOWA

Anderson, Mrs. Alta M., 4322 Ovid Ave., Des Moines, Ia. Phone 5-8324. Early American and pressed glass. ^{ap04}

Burchell, Ruth, 1318 College Ave., Davenport, Iowa. Pattern Glass, decorative pieces and Victorian furniture. ^{11y04}

Carlson, Pearle, 1417 Beaver Ave., Des Moines, Ia. Lacy Sandwich, cup plates, lustre, dolls and pattern flint glass. ^{mh14}

Ellrook Antique Shop, Miss Sarah Ida Ellis, Prop., 5400 Sixth Avenue, Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Dolls, Jewelry. ^{mh14}

Kudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware, Wants solicited. ^{11y04}

Kriz Antique Shop, 1619 E. Ave., N.E., Cedar Rapids. Grandfather clocks, glassware, buttons, bells and boxes, bird prints 83 years old. ^{my04}

Lawrence, Mrs. H. J., 2129 So. Lemon St., Sioux City, Ia. Old Pattern Glass. ^{ap04}

O'Reilly, Mrs. John, 1006 First Ave., N.E., Cedar Rapids, Iowa. Pattern glass, furniture. General line of antiques. ^{ap04}

Peterson, Mrs. Walter G., 4002 First Ave., E., Highway 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and unusual. ^{11y04}

Shores Antique Shop, 424 W. 4th St., Waterloo. Large stock, furniture, glass, china, jewelry, silver, prints, lustre and a lot of nice sleigh bells. ^{11y04}

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. ^{je04}

Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. ^{my04}

Sterling, Mrs. Edna, 2001—34th St., Des Moines, Iowa. Early Am. Pat.—Colored glass—Hobnail. ^{11y04}

KANSAS

Campbell, Virginia, 803 E. 7, Hutchinson, Kans. Pattern & colored glass, china, furniture. No reproductions. Send stamp for list. ^{11y04}

Cole, E. M., moved to 1178 Fillmore, Topeka, Kan. Authentic Early American Pat. and Colored Glass. Over 600 goblets. Please write wants. ^{11y04}

Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. ^{my04}

Wells, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. ^{11y04}

Bridgeport Antique Shop—on U. S. 10 and 23, Bridgeport, Mich. (6 miles south of Saginaw). Large, unusual stock. Write wants. ^{11y04}

Campbell's Antiques, Cassopolis, Mich., near South Bend, Ind., on M 60, the shortest route between Detroit and Chicago. Early Americana and general. ^{my04}

Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. ^{11y04}

Christian, E., Edmore, Mich., on M 46, 22 Mi. E. of U. S. 131, junction N. of Howard City. 20 Mi. W. of Alma, U. S. 27. Antiques bought and sold. Not open Sat. ^{ap04}

Fenton Musee, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bisque, paintings, crystal chandeliers—50,000 items. Open daily. ^{11y04}

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. ^{11y04}

Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. ^{11y04}

Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. ^{11y04}

Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. ^{11y04}

Lee's Antique Shop, Allen, Mich., U. S. 112 (Main highway between Chicago and Detroit). Stop in and rest. Just see what we have. Mail orders solicited. ^{ap04}

Manting, Ruth Farra, 163 N. Woodward Ave., Birmingham, Mich. Currier & Ives prints, glass, furniture, etc. ^{11y04}

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 W. Mich. Ave., Kalamazoo. Fine American Glass. No lists. Please state wants. ^{11y04}

Old Victorian Shop, 947 Cherry St., S.E., Grand Rapids, Mich. Furniture, glass, china, figurines, general line. ^{11y04}

Parra Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and novelties. ^{11y04}

Russell, Barbara, Algonac, Mich. Currier & Ives prints, glass, furniture, lustre. State wants. No lists. ^{11y04}

Seeley, Martha, 469 West Court St., Flint, Mich. Choice glass, bric-a-brac, furniture. Downtown on M. 21. ^{my04}

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. ^{11y04}

Gott, Mr. & Mrs. Paul M., 605 Bridge St., Lowell, Mass. We buy and sell, Colonial and Victorian Furn., Glass, China, Lamps. ^{11y04}

Huntington, Mrs. Adelbert L., Lenox Rd., Pittsfield, Mass. General line of antiques, glass, etc. ^{ap04}

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ^{11y04}

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. ^{11y04}

Treasure Corner, 25 Beaver St., Waltham. Early American glass, china, lamps, majolica. Glass shelves for walls and windows. ^{11y04}

Van Dyke's Antiques, 37 Russell St., Worcester, Mass., Summers, Orange City, Fla., Winters. Known by the customers we keep. ^{11y04}

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among. To Eat Among. To Buy. Lewis N. Wiggins, landlord. ^{11y04}

MICHIGAN

Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. Winter address Colchester, Ill. ^{je04}

Avery, Mrs. Ota D., Maplewood, 3 miles N. of Three Rivers, Mich., on U. S. 131. Pattern glass, furniture, bric-a-brac, reasonably priced. ^{ap04}

Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. ^{11y04}

Bridgeport Antique Shop—on U. S. 10 and 23, Bridgeport, Mich. (6 miles south of Saginaw). Large, unusual stock. Write wants. ^{11y04}

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Parra Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and novelties. ^{11y04}

Russell, Barbara, Algonac, Mich. Currier & Ives prints, glass, furniture, lustre. State wants. No lists. ^{11y04}

Seeley, Martha, 469 West Court St., Flint, Mich. Choice glass, bric-a-brac, furniture. Downtown on M. 21. ^{my04}

MINNESOTA

Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (downstairs) 212 1st Ave. S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell. m14
 Ballou, Mrs. Ben, 106 Lake Park Blvd., Fairmont, Minnesota. U. S. Highway 16. Small but carefully selected stock of old glass, some china and fern. 504
 Early American Glass Shop, 310 7th Ave., S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. Jly04
 Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. 504
 Merrill, Catherine, Glencoe, Minn., 1128 E. 10th St. Hi. 212. Choice pattern, col. glass and furniture. Write wants. mhl4
 Midway Antiques, Kasson, Minn. 16 mi. West of Rochester on highway #14. Large high class general line of colored and pattern glass. Write wants. 504
 The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. Jly04
 Wittbecker, Ruby, Studio, 520 Dyer Bldg., St. Paul, Minn. Authentic Early American glass in best patterns. Jly04

MISSISSIPPI

W. Hicks, Antiques, 100 Riverview, Jackson, Mississippi. Furniture and Glass. Old south items. 504
 Kenney's Antiques, Gifts, Pecans, and Famous French Pralines. On Hi. 90, Bay Saint Louis, Miss., 1/2 block from bridge. Finest collection on Miss. Gulf Coast. m04

MISSOURI

Abbie's Antiques, Cassville, Heart of the Ozarks. Martha Taylor, prop. Pat., Col. and M. Glass, China, Furn. and bric-a-brac. Closed Sundays. 504
 Antique Shop, State Park, Sullivan, Mo., on Hi. 66. Old glass, dolls, furniture. Mail orders. Send want lists. Mrs. H. E. Zerr. 504
 Arrowhead Lodge, Lake Ozark, Mo. Hy. 54, Art and Elsie Kelly. Glass—Buttons—Jewelry—Good Food—Open every day in the year—Facing beautiful Lake-of-the-Ozarks. m14
 Burns' Hobby House, Farmington, Mo. Glass, china, Indian relics, guns, furniture, U. S. stamps, music boxes. No faking. Write wants. 504
 Cottage, The, 3417 Gravols, St. Louis, Mo. Highway 66. Furniture, glass, lamps, etc. Dealers invited. Open 10 A.M. to 9 P.M. weekdays. Jly04
 Crawford, Mrs. Oma H., 761 Cherry St., Springfield, Missouri. Specializing in overlay, satin and colored glass for collectors. m04

Curiosity Shop, The, 3100 Michigan Ave., Kansas City, Mo. On Alternate Highway #40. Furn., 18 century Eng. and early Am.; decorative accessories. my04
 Dagmar Antique Shop, 1858 So. 12 St., St. Louis, Mo. Furniture, glassware, china, bric-a-brac, art, quilts and old lace. Prices reasonable. my04
 Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. 504
 Foresman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. Jly04
 The Frontier Shop, 1225-27 Baltimore Ave., Kansas City, Mo. Antiques, collectors items, art objects. Visitors welcome. 504
 Home Shop, pattern, colored glass, lamps, buttons, candlesticks, some collectors' items, and hobbies. Mail orders. Write wants. Mrs. N. Bennett, 4024 Camellia, cor. Farlin, St. Louis. m14
 Lillie J. P. Co., 4918 to 5000 S. Bwy., St. Louis, U.S.A. Dealers in archaic art & antiques. We ship to anybody, any place. Inspection allowed. au04
 Log Cabin Antique Shop on Hi. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City. Jly04
 Olson Antique Shops, St. Charles, Mo. 14 mi. W. of St. Louis. Antique furn. & early glass. We guarantee every piece old. 504
 Plawman's Olde Colony Shoppe, 70 Walnut, Chillicothe, Mo. Home of the Wizard, America's Famous Antique Restoration Artist. Glass, furn., art objects. 504
 Rockey, Mrs. Esther, Sugar Creek, Mo. Located 6 miles east K.C., Mo., at 1106—Highway 24. Antique Colored and Clear glass, furniture, bric-a-brac, dolls, lamps, statues. au04

Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. Glassware also for sale at Hollywood Cafe, St. Charles, Mo. mhl4

Shikles, Mary Ann, (formerly Mrs. Jennings on Broadway), 3742 Baltimore, cor. 38th St. All kinds of fine china, glass, silver, furn., oriental rugs. Jly04
 Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. Jly04

Welcome Antique Shop, 216-218 W. 75 St., Kansas City, Mo. Collections Dresden china, glass, steins, brass, copper, pictures, furniture. See Museum. my04

NEBRASKA

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. Jly04

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. f14

Shotwell, Margaret, 411 So. 38 St., Omaha, Nebraska. Collectors Consultant. Jly04

When in or near Omaha, Nebr., see Virgin's enormous stock of antiques, Curios, Gifts, Bric-a-Brac, Old Pattern Glass, China, Brass, Copper, Dolls, Old Furniture. One of the largest Stocks in the U. S. 1907-09-11 Cuming St. Jly04

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. my04

Berner, Mrs. Mary H., Delsea Dr., Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. my04

Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. 504

The Patchwork House, Hightstown, N. J. (June—Sept., Shelburne Falls, Mass.) Gifts—Rare Fabrics—Antique Glass. myrn

Phillips' Bear Swamp Farm, Sloane Ave., opp. Linoleum plant, East Trenton, N.J. (Near U. S. 1.) Magnificent bighoys; Willard; Peale; Stiegel; Booz, Sandwich. NEW YORK ap04

Abels, Robert, 860 Lexington Avenue, nr. 65 St., N. Y. C. French, English furniture, china, crystal chandeliers. Buy sell. my04

Allen Antiques, 24 Allen Street, Buffalo, N. Y. Pattern and blown glass, furniture, china and bisque, lustres, steins, silver, unusuals. Write your wants. Jly04

Arildge, Gertrude, Antique & Gift Shop, W. Main at River Bridge, Avon, N. Y. Hwy. 5 & 20. Metal gifts. Metal repairing. ap04

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. Jly04

Ball, Florence, 7 Hermance St., Ellenville, New York, Route 209. General stock of furniture, glass, china, etc. Open all year. my04

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y., Route 385. Antiques, pattern glass. Year-round shop. 504

Beery, Rosalie P., Riverside Ave., Coxsackie, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica. Currier prints, furniture, etc. my04

Bills' Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mhl4

Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y., Route 148. 20 yrs. collecting. World's Fair visitors welcome. If it's an antique, we have it. mhl4

Crossman, L. J., Weedsport, N. Y. Antiques, furn., glass, china, mirrors, large dropf. tab., grandfather clocks, Gov. Winthrop desks, etc. m04

Farrington, Elizabeth, Greenlaw Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. Jly04

Gardner's at Randolph, N. Y. On Rt. 17—Main road Chl. to N. Y. Buffalo, 50 mi. Jamestown 15 mi. Large stock, old glass & fine furn. my04

Goetschus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my04

Hagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. 504

Harris, Mary, 315 East Main St., Route 5, Batavia, N. Y. Early American Antiques from Western New York Homes. Jly04

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. 504

Hobbie, Meda van Horne, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au04

Homeacres, Rockland, N. Y. Telephone Roscoe 51. Authentic antiques—overnight guests. 1/2 mile north off route 17 at Roscoe. n04

Hundredmark, Marion S., Elba, N. Y. Large general line. Furniture, Glass, China, Silver, Prints, Coverlets, Shawls, etc. n04

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au04

Keeton, Georgia Stewart, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants. f14

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. 004

Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable, call or write. jal4

Alethea B. Livingston's Antique Shop, 12 Francis St., Middleport, N. Y. Furniture, glass, majolica, prints, bric-a-brac. n04

Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. my04

Murdock, Catharine, Main St., opposite Post Office, LeRoy, N. Y., on Route 5. Victorian and Early Furniture, glass, silver, unusuals. Write wants. ap04

Murdock, John and Phyllis, 16 E. Main, Avon, N. Y. on Routes 5 and 20, two doors east of historic Avon Inn. Furniture, glass, unusuals. Write wants. ap04

Olmsted's Antique Shop, Route 104, Wollcott, N. Y. Large stock of furniture, glassware and prints. No reproductions. ap04

Palmer's Antiques, Route 250, Fairport, N. Y. (near Rochester). Large general line of guaranteed stock at sensible prices. No lists. my04

Perkins, Mrs. Penn, Molyneaux Corners, Lockport, N. Y., 19 mi. east of Niagara Falls on U. S. Rte. 104. Gen. line ant. my04

Powell, Jean, 258 Euclid Ave., Kenmore, N. Y. Colored and pattern glass, china, jewelry, lamps, furniture, unusuals. ap04

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap04

Spencer's Glass, china, etc. Chautauqua Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown, N. Y. Je04

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Old hitching posts, glass knobs, hall lights, clocks. my04

Mildred Steinle Studio, 106 East 60th St., N. Y. City. Col. and Pat. glass, furn., lamps, mirrors, selected small items. Write wants. d04

Sternick, Shelley, 1019 Second Ave., N. Y. C. Colored and pattern glass, Americana. ap1200

Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock prints, glass, Victorian and choice New England furniture. n04

The Trading Post Antiques, 679 W. Washington Ave., Elmira, N. Y. Eight blocks north of Route 17. General line. mhl4

The World Fair—Flushing's Famous Antique Shop welcome you. Katharine Willis, 150th St., and Northern Boulevard, Flushing, N. Y. Phone Independence 3-5515. ap04

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap04

NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. d04

OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. mhl4

Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles North of Marietta. General line. No lists. Write wants. jal4

BEAVER, MRS. GEORGE L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. ^{no4}

BLANK, E. S., Van Wert, O. Guns, Glass, Indian and General Line. Shop 901 E. Main on Route 30, Home 615 N. Washington on 127 and 224. ^{July04}

BRASS LANTERN, near Rte. 48, Loveland, Ohio, 13 mi. N. of Cincinnati. Antique glass, china, furniture. General line. Free list. Write wants. Donald V. Lever. ^{my04}

DEAL, ESTELLA R., 1106 Clarendon Ave., N. W., Canton, O. Complete line of rare antiques. ^{au04}

DE WITT, BURTON, 1800 E. Main St., Route 40, Columbus, Ohio. Distinctive antiques. Copper lustre, Lowestoft. ^{je04}

FUDGE, GERTRUDE, 325 Cincinnati Ave., Xenia, O. Hi-Way 42. Colored & pattern glass, dolls, lamps, vases, furn. & bric-a-brac. Write wants. ^{no4}

MRS. LULU LIGHTLE, 129 South London St., Mount Sterling, O. Hi-ways 56 and 3. Clear and colored Pattern Glass. Brasses. Prints — China. Distinctive items for collectors. ^{mh14}

LITTLE GALLERY, The, 3027-29 Indianola Avenue, Columbus, Ohio. Antiques, general line. E. P. T. Larson. ^{my04}

MOEBUS, NORMA F., 312 South Baxter St., Lima, Ohio. Choice Pattern and Colored glass, dolls, prints, shawls, and miscellaneous. No reproductions. Write wants. ⁰⁴

NEVIL, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. ^{au04}

NIEDING, GRACE B., Hillside Antiques, Route 113, Birmingham, Ohio. Pattern Glass, China, etc. Reasonable. Call or write. ^{au04}

PAINES, MAE B., 608 N. Wayne St., Piqua, O., one block west of Route 25. Antiques, pattern glass. Free lists. ^{je04}

PHILLIANS, W. C., 664 East Center St., Marion, Ohio. American antiques, glass, furniture, statuettes and novelties. General line. ^{je04}

STROM, MRS. WILLIAM T., Brook House, Stroop Road, R. R. 7, Dayton, Ohio. Large stock Cup Plates, Pattern Glass, Early Glass, China. Price list 10c. ^{au04}

VAGHORN, JENNIE BARTON, 241 W. Main St., Norwalk, Ohio, Route 20. Antiques. Large stock. ⁰⁴

VOCKE, MARY, 740 Chestnut Ave., Sidney, Ohio. General line of antiques, glass, china, etc. Call or write. ^{je04}

WADDEL, MRS. NEAL P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. ^{no4}

WHAERTON, KENTON, Ohio, 322 W. Columbus St., one block north of 30 S., two blocks west of 67 & 68. Antique glass, etc. ^{my04}

WILCOX, JANET B., "Whee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, Glass, China, Silver, etc. Write wants. ^{no4}

OKLAHOMA
The Elms Antique Shop, Hunter, Okla. Early American glass and furniture. Inquiries appreciated. ⁰⁴

Noah's Ark, 116 East First St., Tulsa. The original antiques and stuff. ^{ap04}

OREGON
Bargain Shop, 4715 N.E. Glisan St., Portland, Ore. Antiques, etc., old glass, bric-a-brac, odd furniture, large variety mdse. Reasonable prices. ^{au04}

Gibson Antique Shop, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. ^{my04}

PENNSYLVANIA
Boyle, Florence E., 104 York Ave., Towaanda, Pa. Pattern glass, china, furniture, bric-a-brac. ^{no4}

Bucher, Vara K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. ^{mh04}

Chronister, M., Lincoln Way Hobby Antiques Shop, 250 W. Market St., York, Pa. Early American glass, china, furn., etc. ^{ap04}

Dargenski, Walter, Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. ^{no4}

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. ^{July04}

Feeeman's Antique Shop, R.F.D. 2 (U.S. Rt. 22), Jonestown, Pa. General line of furn. and glass. Specializing in Victorian and Empire furn. List free. ^{my04}

"Freiheiter's" 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. ^{my04}

French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. ^{au04}

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. ⁰⁴

The Glass Room, 327 N. Main, Meadville, Pa. Specializing in Sandwich Blown and Pattern Glass. Closed July and August. ^{mh14}

Greenawalt, Irene A., 703 Allegheny, Hollidaysburg (Wm. Penn Hs., Rte. 22). Large high class gen. line. No repro. Satin guaranteed. Lists 10c. ^{my04}

Heller's Antiques, 1118 Pine St., Philadelphia, Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call. ^{f14}

Kegeres, Ella F., 140 West Main Street, Annerville, Pennsylvania. General line of antiques. ^{je04}

Lincoln Way Antique Shop, 250 W. Market St., York. Early Am. glass. Gen. line. List sent by request. ^{my04}

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price List. ^{d04}

McCready, Mrs. Jessie & Miss Delphine B. U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past. Lists. ^{au04}

Miesemer, David B., Market Square and West High Street, Manheim, Lancaster, Pennsylvania, Route 72. All sorts of antiques. ^{au04}

Musselman, Mrs. C., one mile East of Ephrata, Pa. General line. Write your wants. ^{my04}

Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. ^{my04}

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. ^{f14}

The Pine Shop, Samuel Yeagly, 1 1/2 miles east of Lebanon on Rte. 422, P. O. Box 328, Lebanon. General line antiques. ^{je04}

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, china, furniture, silver, miniatures, silhouettes, prints, paintings and needlework. ^{ap04}

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. ^{je04}

Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. ^{my04}

Tschudy, John, Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. ^{my04}

Twitmire, Elizabeth F., 303 East King St. (R-30), Lancaster, Pa. Glass, china, furniture, guns, trinkets, vases, cup-plates. Priv. bought. Open daily 8 A.M. to 10 P.M. ¹⁴

Unangst Antiques, 314 N. West End Ave., Lancaster. Specializing in glass, china, prints and early furn. Write wants. ^{d04}

Von's Arts & Antiques, 131 S. 18 St., Phila., Pa. Collectors & Importers of Art Objects, Chinese a Specialty. Rare Jewelry, Prints, Paintings, Bronzes. ⁰⁴

Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ^{ap04}

The White Elephant Shop, 60 S. 6th, Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly.-Au. ^{f14}

Wittner, Laura, 116 West Horter St., Mt. Airy, Phila., Pa. Phone Germantown 2926. 20 minutes drive through park from center of city. China, furniture, pattern glass. ^{je04}

SOUTH CAROLINA
The Hobby Shop—Antique Glass one mi. off Highways No. 1 and No. 21, 5 mi. north of Columbia, S. C. P. O. Box 693. ⁰⁴

Williams, Belle, Pine Tree Antique Shop, Highway No. One, Monetta, S. C. 25 miles east of Aiken. General Line. ⁰⁴

TENNESSEE
Covington's Hobby Shop, 608 5th Ave., East Springfield, Tenn. Antique furn., pat. glass, lamps a specialty. No list. Write wants. ^{mh14}

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. ^{my04}

Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241. ^{au04}

Mabel's Antique Shop, 1860 Union Ave., Memphis, Tenn. General line. No lists. ^{au04}

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. ^{no4}

TEXAS
Blue Horse Antique Shop (Mrs. L. H. Fitzhugh) 1414 N. Fitzhugh Ave., Dallas, Texas. One of the finest shops in the Southwest. ^{jal4}

Guild, Mrs., Antiques, 807 West Dobbs St., Tyler, Texas. China, glass, bottles. Reasonable prices. ^{f14}

House of Talbert, 1315 W. Cannon Ave., Fort Worth, Texas. Houseful of choice antiques for collectors. Furniture, glass, bric-a-brac. Write wants. ^{je04}

Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver-furniture, jewelry, art objects and small gifts. ^{July04}

Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line Antiques, oddities, paintings and items from Mexico. ⁰⁴

Lyon Antiques, 4412 Gaston Ave., Dallas, Texas. On Highway 67. Fine antique furniture, glass, Currier and Ives Prints. ⁰⁴

Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac. Weekly shipments from New England. ⁰⁴

Patten's, Mrs., Antiques, 1623 Bosque Blvd., Waco, Tex. Always a splendid assortment of good glass, clear and colored, pressed and blown. ^{mh04}

VERMONT
Antique Parlor, 33 Temple St., Rutland, Vt. Hobbyists write wants. No regular lists issued. ^{July04}

Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. ^{July04}

Mykes Antique Shop, Church St. and 341 Pearl St. Large stock furniture, glass, prints, china, etc., full line. ^{mh14}

VERMONT
Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. ^{ap04}

Idle Hour Curio Shop, 433 Main, Norfolk, Va. E. J. Miller, Prop. Small antiques, curios, oddities, unusuals, ivories, Cloisonne, bronzes. Buy, sell, trade. ^{no4}

My Old Shop still operated at 233 N. Market St., Petersburg, Va. Early American. General line. Mrs. B. Brockwell. ^{f14}

Willow Grove Cabins, In Old Virginia, 50 mi. W. of Bluefield, W. Va. 40 mi. E. Bristol, Tenn.-Va., on U. S. H. #19. Antiques—Modern cabins. ^{ap04}

WEST VIRGINIA
Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. ⁰⁴

Cain, Mrs. Ruth, 10 Pike St., Weston, W. Va., on Route 19. Antiques, Pattern glass, China, Luster. ^{jal4}

Huntington Antique Shop, 940 3rd Ave., Huntington, W. Va. General line. ^{d04}

WASHINGTON
Buiman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. ^{mh14}

Park's Antique Shop, 2225 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ^{ap04}

Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy. Sell. ^{mh04}

WISCONSIN
Gerrits, E. J., 111 Carrington St., Wauwatosa, Wis. Antiques, C. & I. prints, & early lighting devices. ^{my04}

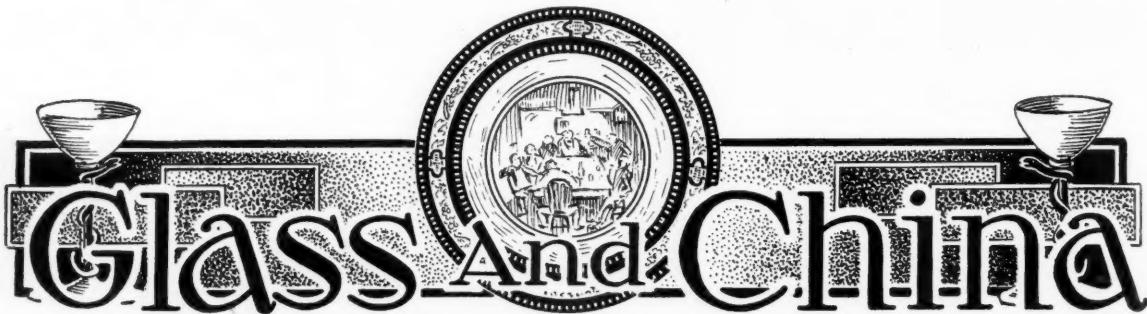
Hauser, Mrs. E. Weyona, 726 Cameron Ave., La Crosse, Wis. Antiques, rare old Glass, Dolls, Lamps, Prints, Copper, Pottery. Call or write. ⁰⁴

Hitchcock, H. L., 3541 Riverside Dr., Beloit, Wis., 4 mi. no. on U. S. H. At the sign of the Wagon Wheels. Gen. line. Stop and see us. ^{jal4}

Reed, Alice K., 1317 Bushnell St., Beloit, Wis. Choice stock of antiques personally selected. Inquiries solicited. ^{au04}

CANADA
The Gold Shoppe, 139 Yonge St., Toronto and 345 Ouellette Ave., Windsor. Victorian jewelry and early English silverware. ⁰⁴

Wrightmeyer, T.G., U. E., Trenton, Ont., Canada. Canadiana, Glass, Lustre, Furniture, Miscell. Antiquity. ^{au04}



Glass and China

A Wedding Gift Started My Hobby

By MILDRED VEITCH WEST

IF collecting is one's hobby why not collect beautiful things that are useful?

A wedding gift—a dinner set of Lenox China from my father twenty years ago was the basis of what has become a very pleasant hobby for me.

While at college in Chicago, I often went to Marshall Field's Store on Saturday to browse in that enchanting place of beautiful things. The china department fascinated me and I always went to the Lenox room to see the new patterns and to look again at those I had seen before. I cannot recall that at that time I knew anything about Lenox, possibly I even thought it was an European ware.

However, there was an intrinsic beauty in every piece, the soft ivory, with the sheen of a Calla lily, the minute detail of the decoration, even the uninitiated recognized that this was no ordinary product.

Then when I was to have a home

Lenox vase in the Ceramic Museum, Sevres, France. It demonstrates the ability of Lenox artisans to bring the kilns a painted subject that truly is a work of art.



of my own and was told I might choose something lovely for it, the ivory, translucent gold banded plates and cups were what I wanted more than anything else.

About fifteen years ago I was in Bullock's Store in Los Angeles, and because it was a beautiful store I looked for Lenox. I found a charming woman in charge of the department and although I told her I was not buying I was only admiring she was gracious and interested. When I told her I had a dinner set of Lenox we were "fratres amore artis."

Did I know that President and Mrs. Wilson had chosen Lenox for the State dinner service for the White House? Did I know that it was the only American pottery in the Ceramic Museum in Sevres France? Did I know the fascinating story of how Lenox came to be?

I could not take more of her time but I chose a piece before I left the store. I must have a plate to remind me of that pleasant conversation. It augmented my very delightful hobby of collecting Lenox China—a hobby which has been a joy to study and which has been an open sesame to many pleasant associations.

I wanted information about the pottery and the man who was responsible for it. But I found little had been written about it, a few articles in trade journals—not easily secured. There was scarcely anything in magazines.

I wrote to Lenox Inc., Trenton, New Jersey, where the pottery is located asking for information. From Frank G. Holmes came a very cordial letter saying that he would be glad to give me all the information possible. He sent me therewith the several trade journals which had not been available, also the book, "Lenox China, The Story of Walter Scott Lenox," which was published in 1924 and was printed for private circulation only. The book in traditional Lenox standard I prize especially be-

cause it is inscribed to me on the fly leaf by Mr. Frank G. Holmes who designed the state dinner service for the White House.

The poet tells us that "he who hath a dream possessed" is rich. Not rich, perhaps, in bonds and other possessions which one carefully locks up, but rich within himself. Other things do not matter . . . only the dream.

Walter Scott Lenox was born in Trenton, N. J., in 1859. The potter's wheel was a common sight to him, because there centered the pottery industry of the United States. As a boy he watched the potters take lumps of clay and fashion them into forms. It was a magic thing to be able to do, the boy thought, as he saw the earthy sticky mass become graceful shapes under the potter's hands and the wheel.

When he grew up, he would be a potter, too!

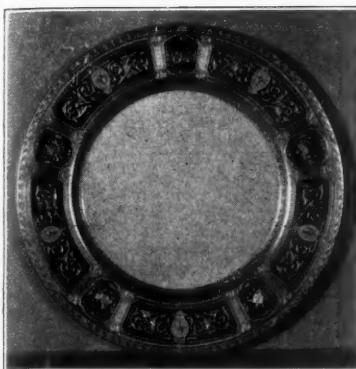
Lying on his back, day dreaming as a youth, he liked to watch the clouds float above him. In them he saw colors and forms and a delicate pearly sheen. If one could only put such loveliness into cups and plates! He imagined fairy bits of pottery, delicate and thin and fragile, which would catch and hold beauty like a bit of mother-of-pearl.

A dream of a beautiful thing possessed the youth, Walter Scott Lenox.

About the time that Lenox was born, the Belleek potteries were started in Ireland. Belleek pottery

One of the early pieces of Lenox china, now a valuable collector's item.





A plate in the Lenox collection in the Ceramic Museum at Sevres, France. The design is a Louis XVI pattern in cobalt and raised gold paste.

was extraordinarily light in weight, and very thin and fragile. It had, too, an unusual beauty because of its color tone. Belleek had most nearly approached the ideal of the European ceramicists. But it had never been produced except in limited quantity.

It was during that period after the Civil War and America had not contributed much of artistic value in ceramic products. Two of the leading potteries of America were located in Trenton, New Jersey. They were the firm of Ott and Brewer and the Willets pottery. Both were interested at this time in developing fine porcelain.

It was to Ott and Brewer during these years that William Bromley Sr., came. He had been manager of the Belleek pottery in Ireland and had brought over with him several workmen who were skilled in Belleek technique. After Bromley's arrival it was only a short time until the products of the Ott and Brewer pottery showed a strong Belleek tendency.

Later Bromley entered the employ of the Willets company and decidedly influenced their production also.

Walter Scott Lenox was serving his apprenticeship in first Ott and Brewer's and then the Willets pottery during the time Bromley was with them. It is apparent that the master craftsman and Lenox worked together on the problem of developing a superior product. And it is indeed a tribute to the earnest efforts of Lenox that Bromley not only presented the first piece of Belleek made in America to Lenox but also inscribed it to the then twenty-eight year old potter. That piece of pottery is now one of the most highly prized and valued treasures of Lenox, Inc., bearing the inscription which Bromley put on it: "W. B. 1887 W. S. L."

Thus Lenox was from the first associated with the masters of the craft. He was thereby able to com-

bine the knowledge and skill which he learned from them with his own ideals to produce later in his own pottery the finest dinner services ever made in the United States.

Lenox had another early ambition which was to own his own pottery. Realizing this desire in 1889, he and Jonathan Coxon Sr., became partners in the Ceramic Art Company in Trenton, New Jersey which they carried on together for five years. Lenox then acquired his partner's interest and conducted the business alone until 1906 when he organized Lenox Inc., which operates as such today.

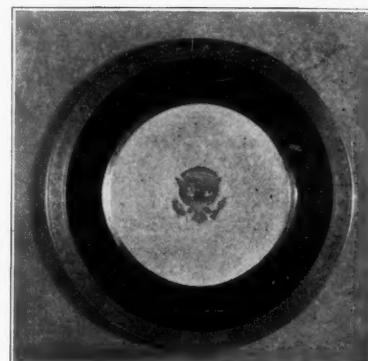
Lenox had very definite ideals from the beginning of his career.

To produce the finest quality of china in America, in fact to even rival the potteries of Europe was indeed an ideal for one man to have! And such an ideal failed at first to awaken enthusiasm among those to whom he went for financial backing. Had his idea been to produce quantity rather than quality, possibly he might have had more ready backing.

It had been fixed in the minds of the American people that fine china bore an European stamp. It would take time of course to change that idea. Quality equal to that made in Europe would mean a high price and for the same cost they would want the old world mark. But an ideal in the heart of an honest man is not to be thwarted even though for a time it may look impossible.

Walter Scott Lenox, loyal American that he was, never ceased believing, during those discouraging days that there throbbed in the heart of America, ideals and patriotism and that it really wanted traditions and products of which it might be proud.

The pottery which he would give to America would be of great excellence. There would be the tones of old ivory . . . old ivory which



A service plate in the White House state dining service. It bears the Presidential coat-of-arms in the center in gold on the ivory-tinted background.

time's slender fingers had mellowed. There would be a patina which the connoisseur prizes in lovely old things. The cups would be thin and light in weight as thistle-down. The plates would be translucent and when held to the light would show that they were from the fingers of an artist. There would be a sheen about them like pearls at a white throat.

There would be decoration, too, delicate etching with gold it would be reminiscent of old lace which collectors prize. There would be the blues and the greens and the yellows which the boy dreamer had seen in the sky on those long ago summer days. They would be colors from the brush of a master.

The ideals of Walter Scott Lenox had attracted to him a few loyal associates among whom was Harry A. Brown. It was he who carried the pottery through its years of financial difficulties. "Dominie," he was called by Lenox, and it was a name which implied a beautiful relationship between the two men. A short time before the death of Lenox, which



An exquisite Lenox tea set in the Ceramic Museum at Sevres, France.

CAROLINE W. MILLER
ANTIQUESOpen Every Day Except Monday — Phone 460R
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Plates—1 ea. 7" Pleat & Panel \$2.50; Egyptian 11" over closed handles \$2.75; 1 M. G. Gothic 8" \$1.00; Blue & Gold \$3.00; ea. \$2.00; 7" M. G. \$1.25; 2 M. G. 7" leaf, ea. \$3.50; 9 M. G. \$3.50 lace edge low base fruit dishes, ea. \$3.00. Jumbo 3 bottle castor, perfect, \$4.50. Draped applied handle water pitcher, \$3.00. Fair old pickle jars, poppy pattern \$2.50. 3 T. P. hand etched tumblers, ea. 75c. Blue Diamond quilted celery, chip on edge, \$2.00. Green 4 petal 9" glass lamp, \$2.50. 4 Valence. White canary goblets, \$8.00; set of 4. Clear hobnail 9" crusts, hobnail stoppers, \$7.25 pr. Clear hobnail rope handle mug, \$1.00. Overlay spatter bulbous water pitcher, white lining reed applied handle, lovely colors, \$18.50.

Please include postage. app

3 Belt Buckle Wines, ea.	\$1.00
1 Block with Fan Border Vinegar	1.00
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6 Chain Wines, ea.	.50
8 Chain Sauces, Dishes, ea.	.65
2 Cup & Tassel Goblets, ea.	1.50
4 Cord & Tassel Wines, ea.	1.00
1 Cupid & Venus Milk Pitcher	3.00
1 Cut Log Cake Stand	2.00
1 Daisy Button Crossbar Water Pitcher, Yellow	4.00
3 Diamond Medallion Wines, ea.	.75
3 Amber Footed Sauces, ea.	1.50
1 Frosted Ribbon Compote	4.00

HELEN BARNDT app

7341 Harwood Ave. Wauwatosa, Wisc.

THE BARTER SHOP

302 Clifton Ave., Clifton, N. J.

17th Century Book on Numismatics (in Latin), beautifully illustrated—nice condition, \$100.00. Intricately carved Ivory Chinese Ball on carved Ivory stand \$30.00.

Wedgwood & Bentley (circa 1768) cups—saucers & plates (5 of each), purple bat transfer "Madras" pattern—\$15.00 set.

Antique Miniature Cloisonne Teapot \$7.50.

Photos on receipt of 10¢ (any of above).

Large Heavy Silver Key-Wind Watch \$10.00.

Battersea Patch Box—showing one of earliest delineations of Mary & Her Little Lamb \$10.00.

Sadler (circa 1756) porcelain salve box, cover motif "The Doctor" \$10.00. app

MARIE B. IRVINE
210 Ridgeway Road
Lexington, Kentucky

Beautiful Aqua-tint of Man O' War, with jockey up, reproduced from J. Martin's painting, size 31 by 27, framed in cherry frame—\$15.00. Steel, 10" high, \$1.50. "Landing of Pilgrims" copied in 1850 from painting in Metropolitan, each person pictured and named, original gold leaf and black frame, all in fine condition, size 28 by 30. Deep gold leaf mirror, original gold leaf, perfect condition, new handsome mirror, can be used as a picture, size 28 by 30—\$15.00. 6 Wedgwood Commemorative Plates, 40 years old, each subject different, perfect, set \$15.00. 6 Fruit plates, French china, deep, richly colored borders 1 1/2 in. wide, size 8 in., set—\$15.00. I do not issue lists, but am always pleased to answer specific inquiries in detail.

Penny Postal your wants. app

Anthemion 10" plate \$4.25. Anthemion 7" berry \$2.75. Lamps, china, parlor, flowered, ea. \$4.00. Hamilton Leaf lamp, all glass \$8.00; same in goblet, \$3.00. Barbells as follows: 3" celery, ea. \$2.50; 4 goblets, ea. \$1.50; 6 footed dessert, ea. \$1.50; covered high rd comp. \$4.00; cov. low \$4.00; cov. sug. \$3.00; open, ea. \$1.50; creamer \$2.00; wafer pitcher \$5.00. Excelsior decanter \$7. Pressed overlay cranberry & opal thumbprint hanging lamp, beautiful frame with prisms, \$30.00. Celery as follows: pr. panel Forget-me-not \$3.50; Moon & Star \$3.00; Excelsior decanter \$3.00; Cupid & Venus \$3.00; Currant \$2.50; Curtain \$3.00; Hobnail frosted \$4.50; Tulip, L. 53, pr. \$7.50. Cake stands: 11 in. Star & Dewdrop \$9. 9 in. 4" Barred Forget-me-not \$3.00; Pleat & Panel \$3.00; Festoon \$2.50; Cleop. Ribbon \$3.00; Feath. \$1.50; Panelled Forget-me-not \$3.50; Creamer \$2.50; Flowered Egyptian \$5. Dahlia \$2.00; Horseshoe \$1.50; Wildflower Vaseline \$3.50; Cottage Lustre a meakin \$1.75. Compotes: Moon & Star, 6 in., Lee 69, cov. \$4.00; 1000 Eye amber open knob stem \$4.50; oval frosted 5x8, Lee 93, \$7.00. Sawtooth, L. 41, lion heads, \$4.00. Goblet, Inv. Fern \$2.25. Goblets, 2, frosted, Roman Key \$2.50. Owl & Star \$2.50. Moon & Star very tall lamp var. 7.5". Moon & Star very tall lamp var. 7.5". Water pitchers as follows: Cupid & Venus water & milk, ea. \$2.50; Panelled Forget-me-not \$3.50; Wildflower \$3.50; Lattice milk glass 10 in. plate, cattails, \$4.50. Apple green star feather plate \$5.00. Plate, amber rabbit in cage \$2.50; Wildflower, footed, size 6 panels cobalt blue \$6.00. Bird & flower salt, ea. in cherry, ea. \$1.75. 4 opaque heart thumbprint wines, ea. \$1.75. Dealers, collectors, 3c stamp brings monthly lists—pays you to get our lists genuine glass.

CHARLES & EDITH PATRICK
Mt. Victory, Ohio app

occurred January 11th, 1920, the last note at the bank was paid and the entire company was freed from debt.

Lenox china is made of one quality only. Neither seconds nor inferior pieces ever go beyond the firing because each piece is inspected for the slightest defect and all defective pieces are destroyed. The variance in price depends alone upon the decoration. There is the same biscuit ware and perfection in the five dollar piece as in the five hundred dollar plate. The difference being entirely in the elaborateness of the decoration.

Because the ivory tone of Lenox and gold blend so beautifully much of the ornamentation is with the metal. Twenty-four carat gold is used hence thousands of dollars worth is required each year in the decoration of Lenox china.

It was the indomitable Theodore Roosevelt who expressed regret that no American china had ever been selected to grace the White House table as the official state service. It was in 1902 during his administration that the White House had been restored and it had not been possible to obtain the quality of china in the quantity necessary.

It was not long after this that Lenox, having perfected his wares in excellence equal to the finest products of the European potteries, began to work on the problem of enlarging the production.

It was during the administration of President Wilson that Lenox china was submitted for consideration with the products of the best European potteries for the White House state dining service. As formerly, the choice was made on the merits of the china alone and then it was that for the first time an American-made china graced the table of the First House of this country.

Frank G. Holmes, chief artist of the Lenox pottery since 1905, had the honor of designing the decorations for the state service. Months were consumed in preparing designs, pattern after pattern being discarded. The President and Mrs. Wilson as well as Mr. Holmes, wanted this first American-made state dinner service to be dignified and suitable as well as simple and patriotic.

The service consists of seventeen hundred pieces. Each piece has a center of creamy white, with an outer and inner border of encrusted 24-carat gold. Being for the President's use, it bears the President's seal. The colors used are the rich colors of the flag.

Lenox state dinner services have been made, also for fifteen of the American Embassies abroad. Presidential state services also have been made for Cuba and Venezuela.

The ceramic wares of France have always been recognized as of the

CARRIE BODINE

476 Fulton Ave., Hempstead, New York

1. N. E. Pineapple cov. sugar	\$ 8.50
2. 2 Cranberry Hobnail finger bowls, each	5.50
3. Lion covered butter (rampant)	5.50
4. Purple Slag cov. butter (chip in cover)	4.00
5. Panelled Dewdrop cov. compote	5.00
6. Minerva cov. compote	4.50
7. Shell and Tassel compote	4.00
8. 2 H. of P. spooners, ea.	3.00
9. Blue maple leaf plate	8.00
10. Canary maple leaf plate	7.00
11. 3 Face celery	10.00
12. Waffle celery	7.00
13. Ribbon celery	4.50
14. Blue 1000 Eye high compote	7.00
15. Blue 1000 Eye low compote	7.00
16. Blue Cameo vase	12.50
17. Pink Lustre teapot	9.00
18. Dr. Syntax plate	
19. Blue Cranberry, Amber and Opalescent Barber Bottles	
20. Cranberry and Canary Hobnail bowl	
21. Cranberry overlay perfume bottle—original stopper	
22. Worcester, Davenport and Parisien China sets	
23. Coin Drop syrups and sugar shakers, app	

12. English hobnail white M. G. goblets	\$27.00
Footed bowl with handles to match above	6.00
6 White milk glass footed sherbert	12.00
6 Canary D. & B. Thumprint goblets, ±167	18.00
6 Blue crackle glass sherbert no handles	7.50
Footed bowl, opal, cream & sugar, ea.	6.50
(Above original sets are proof & lovely.)	
Canary opal blown water bottle, every hob. perfect, I smoothed chip at mouth	8.50
Satisfaction or money refunded. Express collect or add postage. Visitors welcome, or write wants.	

HOSFORD HOUSE app
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Pr. opal Sandwich candlesticks, blue top, \$30.00.	6
Cord & Tassel goblets, ea. \$1.50; 2 tumblers, ea. \$2.00. Frosted Maple leaf creamer \$5.00; oval cov. butter \$7.50; 3 Syrup pitchers \$4.50; 5 footed Panelled Thistle Master salts, ea. \$1.25; pr. 10" celeries \$9.00; 6 Brown Cobalt 5" saucers, ea. \$1.40; 6 pieces Cut Lids \$1.00; 3 Panelled Gray goblets, ea. \$3.00; 5 pieces Diamond Medallion \$7.50; Water Pitchers: Amher. Inv. T. P. \$4.50; Balt. Pear \$4.50; Vas. Basket Weave \$3.50; Wines: Canadian \$2.00; Sawtooth, knob stem, \$2.50; 2 Almond T. P., ea. \$1.50; Sunburst \$1.00; Crystal \$1.00; Chain with Star \$1.25. P. P. extra. Satisfaction guaranteed.	
C. L. BELOTE	
Onancock, Virginia	

CRUET: Cranberry I, T. P. ribbed handles \$5.00. Opalescent Daisy \$2.50. Cranberry Opalescent \$4.00. Blue Opalescent, no stopper \$2.00. Blue Opal Quilted sugar shaker \$3.00. 7" Blue Wildflower compote \$4.00. Blue Overlay sugar shaker \$4.00. Blue Opal Striped rose bowl \$3.75. Clear Fuchsia water pitcher \$2.25. Broken Column creamer \$2.00. Pr. Frosted Circle "S" bowls \$4.75. 2 Octagonal D. & B. clear 5" sauc. \$1.75. Square 7" Nailhead plate \$3.00. Rosette & Palm cov. sugar \$3.00. Wine \$1.00. 2 Ashburton champagnes, ea. \$2.25. Footed tumbler \$1.50. Block & Fan 7" oblong bowl & pr. salt shakers, \$2.75. Wooden Pail water pitcher \$2.50. Diamond Medallions: celery vase \$3.00; water pitch. \$2.00; creamer \$2.25. 2 champagnes, ea. \$1.75. Open sugar \$1.25. Pickle jars: Amber I. T. P., flowered, \$3.50. Ribbed Blue, flowered, \$3.00. Cranberry Ribbed \$4.00. Cranberry Fishscale \$4.00. Syrups: Opal Spot \$3.00. Blue I. T. P., \$3.00. Four Cranberry Overlay tumblers, ea. \$2.50. Pr. miniature Parian swans \$4.00. Pink Overlay Honeycomb bulbous water pitcher, ribbed amber handle, \$15.00. Blue Diam. quilted Satin glass milk pitcher \$6.00. Apricot Melon-Ribbed satin glass pitcher-vase, frost, handle, \$9.00. Large, Yellow quilted satin glass rose bowl \$5.00. 4 Canary Finecut & Block punch cups, ea. \$1.50. Beautiful 3 pc. Majolica "Parrot" tea set. Many Castor sets & Oval Walnut Frames.	
Send Stamps for lists. Write Wants.	

THE BRASS LANTERN
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Next to Plaza Hotel

2 Lion egg cups.
 7 Ribbed Palm wines
 1 Bellflower decanter, pint size.
 1 Minerva plate 10" size.
 Emerald green feather plate.
 Canary Sheaf of Wheat plate.
 Tree of Life tumbler, footed salt, 2 blue saucers.
 Horn of Plenty creamer, sugar, relish, 3 honey dishes.
 Pleat and Panel lamp.
 Moon and Star celery, lamp with blue base.
 2 Roman Key tumblers (frosted).
 2 Curtain goblets, 2 celeries, 1 small plate.
 Canary 1000 Eye plate, 10" also blue 6".

DUTCH GABLES

Hook Mountain Road, Pine Brook, N. J.
 1. Rare candle mould in wooden frame, original paint & signature, made 24 candles. Collector's item \$15.00
 2. Large decorative candle-1000 candle stand, somewhat curly \$25.00
 3. Fine curly maple snake-foot tip-table, 23" round top \$45.00
 All are in proof condition, no restorations, crating included.

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CAURTMAN HOUSE
 Medina, New York

highest quality, and every collector of ceramics is acquainted, at least by reputation, with the display of exquisite pieces in the Ceramic Museum in Sevres, France. This collection contains only the finest work of the world's greatest potters and ceramic artists, and the Museum is the mecca for admirers of beauty as expressed in the potter's art.

It was therefore a matter of outstanding importance to the ceramic industry in America, and a tribute to Lenox ideals when, in 1928, thirty-four pieces of Lenox ware were selected for permanent inclusion in this world-famous exhibit.

This was the first time in history that the products of an American pottery had been placed on display in the Ceramic Museum at Sevres alongside the finest examples of European ceramic ware, and this tribute to Lenox china was a signal recognition of its outstanding position in the field of ceramic production.

The early pieces of Lenox china are now in the possession of collectors. Like Paul Revere silver and Duncan Phyfe furniture, its own excellence gives it merited recognition among connoisseurs.

When the dream of the youth had finally been accomplished, the dreamer was an old man. He was blind and paralyzed.

"Tragic," the world says, "that he who dreamed the dream cannot see such beauty and loveliness."

Tragic? Not to the dreamer of the dream. Years ago he had seen the shapes and the colors and the lovely luster in the earthy lumps of clay and he had lived to know that his dream had become a reality.

To have fulfilled the dreams of one's youth . . . surely nothing better than that can happen to any man!

Ribbed Palm Water Pitcher	\$12.00
Cranberry silver-flaked 7" bowl, ruffled edge	6.50
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PROOF COMPOTES: 8" Rampant Lion, covered, \$9.00; 7" Classic, covered, \$9.00; 8" Frosted Circle, covered, \$4.00; 8" Art Deco, covered, \$4.00; 8" Sawtooth, Lee, 41, \$3.00. COVERED SUGARS: Barley \$2.85; Liberty Bell \$4.00; Lion, open, \$3.75; Classic, open, \$5.00. CREAMERS: Horseshoe \$2.25; Roman Rosette \$1.85; Wildflower \$2.75; Wheat & Barley \$2.00; 8" Opal Hobnail bowl, amethyst tint, \$6.75; 9" blue-open Waffle bowl \$4.25. Ewerlet, open, Tobacco Jar \$4.50; 8" Sawtooth Cambridge, Lee, 40, \$3.85; 19" Ivy in Snow plate \$4.50; 5" Amber hen \$2.95; Green Daisy & Button oval bowl \$2.75; Amber Dia. quilted celery \$4.50; Moon & Star \$2.55; Aqua qt. Violin flask \$4.50. Pr. 12" Milk Glass Rabbits, eyes \$4.85 ea. Pr. Blue Bristol Vase \$6.00. CHOICE RUM THUMBPRIINT (untagged standard) Crown \$3.25. Opt. Sugar \$3.85. Spoon \$1.85. 9" open compote \$5.00. Boudoir Water pitcher \$3.75. Tumbler \$2.25; 5 wines (unetched) \$2.25 ea.; 8" bowl (unetched) \$2.75. GOBLETS: 3 Sawtooth, Lee, 42, ea. \$3.00. Open Rose \$2.00; and others.	
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1 9 in. Willow Oak	4.50
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Milk Glass Forget-me-not Butter	5.50
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English Hobnail with Thumbprint plate, Lee #27, \$3.00;
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handle, \$5.00; Lipped $7\frac{1}{2}$ " oval compote, \$4.00;
9" high, \$6" dia. top edge, \$2.00; spoonholder, \$1.00;
Clear Circle 6" open compote, \$1.00; spoonholder, \$1.00;
Cable with Ring, 5 flint honey dishes, ea. 50¢; Saw-
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glass plates: $8\frac{1}{2}$ "—10", \$1.50; $7\frac{1}{2}$ " open border, Angel
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Lee 57, \$1.75; Crystal Wedding, \$2.25; Bdd. Loop,
Lee 76, \$1.75; B. & D. with Thumbprint, Lee 170,
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Fishescale, \$2.25; 3 $4\frac{1}{2}$ " Oval, Hob. Lee 84, ea. \$1.75;
 $4\frac{1}{2}$ " Festoon, \$1.25; 10" sq. Clear Lion, ea. 60¢;
4" H. P. Grape, 1.75; 3 Ruby Thumbprint Lipped
Sauces, ea. \$2.00; 4" 4 $\frac{1}{2}$ " ftd. Barley, ea. \$1.00; 4"
Teardrop & Tassel, ea. 75¢; 4" Cherry, Lee 66,
ea. \$1.00; 6" Cobalt, ea. \$1.00; 6" Cobalt, ea.
50¢; 3" Old Man, ea. 90¢. CRUETS: Bdd.
Grape, \$2.50; Bull's Eye, \$2.00; Pan. Thistle, \$1.50.
Variety of Milk Glass cov. dishes. Cranberry Hob.
Lampshades, $8\frac{1}{2}$ " Cable Sand. Lamp, \$7.50. 6
Students Lamp Shades, \$8.00. Good Buttons, Prism,
Fruit Plates. Pr. Rain & D. D. Salt & Pepp. \$3.00.

lish ceramist, agrees with Clarke. At any rate whether or not gold is actually present in the glaze, the ware is beautiful and valuable. It is rarely found in shops, although private collections contain many fine pieces.

Silver or platinum lustre is not so old a form as the copper, probably dating from 1785 with a second period from 1840 to 1850. The purpose of silver lustre was to imitate solid silver for those who could not afford the precious metal. It was made in silversmith's molds and the early pieces were lustred inside and out. Georgian designs of great beauty were worked up in this manner. The lustre itself is brighter than most highly burnished silver. Silver lustre was obtained by applying a deposit of metallic platinum to the body of pottery or porcelain. The ware when glazed was dipped into a bath containing platinum chloride and dilute spirits of tar. It was allowed to dry and then was baked for eight to ten hours at 1200 F. when the organic matter burned away, leaving a surface of metallic platinum, lustrous and fine. Those pieces having the lightest and most silvery appearance were coated with oxide of platinum produced with sal ammoniac and fired at low heat. Some of the early patterns, excellent in lustre and shape, bore no relief or ornamentation. Others were molded in fluted and pearl patterns, the whole dipped in the platinum solution producing brilliant high lights on the relief. Later came decorated silver lustre often very beautiful. Bands of color, relief in white and elaborate designs in foliage, fruit and birds were used. Silver lustre deserves a place in the front rank of English pottery and may well rival the artistic quality of the finest English china.

The term silver resist is derived from the method used to secure a white pattern on the body of another color. The shade desired for the ground color was first laid on the clay body then the design was painted or stenciled on with a soluble substance like glycerine. The entire surface was lustred over and allowed partly to dry. The ware was next rinsed in water whereupon the glycerine preparation covering the design was washed off but the metallic solution on the rest of the body was not affected by the bath; in other words, it resisted the water. The ware was then fired to complete the process. Probably the class of resist ware most rarely found is gold resist. The silver variety of resist wares is the largest class but it is far from common. Large quantities were made but apparently the manufacture fell into disuse. The scarcity of fine specimens explains the commercial value attached to them.

Several ground colors were used: white, buff, canary, blue, pink and apricot, the last two exceedingly scarce.

Pink lustre is a term which rather generally includes all types of china that are decorated with any amount, large or small, of precipitated rose gold. Under this general heading comes the splotchy pink, Sunderland, the creamy white with golden pink decoration of New Hall, Staffordshire printed wares with lustre lines, the Castleford wares and some of the Swansea ornamented lustre with raised figures, colored pink. This particular kind of lustre was made only in England. Some writers credit Josiah Wedgwood with its invention and it is certain that he used it to line shell shaped dishes at an early date. Pink lustre in its best period was made sparingly from 1780 to 1800; from 1800 to 1810 production gradually increased and from 1810 to 1830 it was manufactured in great quantities, chiefly for the Dutch and American trade. It is a thin iridescent coating of deep rose or pink produced from gold thinly applied, the depth of color depending on the thickness of the gold while the play of light comes from the firing in a specially constructed kiln. The real pink lustre is less durable than copper or silver lustre probably because the gold was spread so thinly. Sunderland factories were among the most important turning out pink lustre. Here was made most of the rose marbled ware—a deep pink splotchy lustre, the effect obtained by blowing on the piece while it was wet, or by brushing.

Violet or purple lustre is very similar to the pink except that a slight variation in the process gave it a purple or violet tone. According to an old treatise this lustre "was procured by dissolving gold in nitromuriatic acid and immersing a bar of tin in the solution. The product is exceedingly beautiful but difficult to secure as the colors are apt to disappear if the heat becomes too great."

The truly extraordinary display of lustre included specimens of every type mentioned by Mrs. Dillaby. Most of the pieces were of unusual quality even for this attractive ware but lack of space forbids mention of more than a very few. Early pieces of silver lustre; a Cornwallis jug in copper; a huge jug of Sunderland; a rare piece of gold resist; a piece that combined silver and gold resist; an unusual collection of goblets in various lustres; specimens of resist in the rare blue, in silver, in canary, in violet rose; resist plates, mugs and teapots; copper lustre in every possible shade and choice teacups and saucers in pink lustre, including the true strawberry lustre.



Fireplace with copper lustre from Mrs. J. F. Cranford's collection.
Inset: Prized possession in the author's collection.

A Copper Lustre Reverie

By MRS. J. F. CRANFORD.

You have heard of Copper Luster with its soft and mellow tone. Rows of luster cups and pitchers—who wouldn't yearn to own? Bands of green, blue and of yellow, also pebbly ones I've seen. There are plates with cups and saucers that are fit for any queen.

When the sun goes down at twilight, hiding just behind the sky You can see a soft gold glitter that's so lovely to the eye, It is like the Copper Luster in a row upon my shelf. Faintly gleaming in the evening when I am by myself. So I gaze with pride, and ponder on the years that must have sped Since some other former owner to this luster has been wed.

I place it on the mantle, 'neath which the fire burns low. This enhances luster loveliness and brings forth copper glow. As I sit beside the fireplace in a reminiscent mood I envision dear old persons from whom the luster was wooed.

Oft times I spread my table with a cloth of old homespun. It's color, a faint yellow, has so rarely seen the sun; On it I place my luster, and the setting is just right; I pull down all the curtains to shut out the bright light.

I draw up my chairs of maple, this picture to complete. Only imaginary guests are present as I motion to each seat I don't crave other company, this alone, is all I need. A row of Copper Luster is enough for me indeed.

My luster teapot right at hand is a jewel you'll agree, And these rare old cups of luster, I must fill each one with tea. From this pebbly banded pitcher I shall pour the thick rich cream Yes, I know this sounds too lovely, but it's truly not a dream For all my guests, my luster ware, so bright it looks, like new. Each decorated so beautifully with flowers in cobalt blue, For each, a mug with water filled, so clear and icy cold Do you think that these possessions to a collector could grow old?

My guests have all departed but I am not alone. I still have Copper Luster with its soft and mellow tone.

LUCIE VINE CLERK		
18 Freeman Road, Albany, N. Y.		
Pansy paperweight, large	\$35.00	
Pair milk white 11½" Gothic plates	15.00	
2 Ribbed Palm large wines, each	8.00	
Medium size Chelsea doll	10.00	
Large 7" heavily embossed Ridgeway (seal) syrup	10.00	
Brown clear glass mug, "Remember Me"	8.00	
Bottles, Flasks, Trivets, Weaver's Chairs.	Jal14	

MAUDE B. FELD

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FOR SALE

1. RIBBED PALM WATER PITCHER, Plates, Tumblers, Wines, Salts.
2. PAIR RARE HORN OF PLENTY 6" Compotes; Champagnes; Salt; Plates.
3. HAND (Lee's) Goblets and Champagnes.
4. RARE RUBY THUMPRINT BULBOUS WATER PITCHER; Wines; Champagnes.
5. CABBAGE ROSE BULBOUS WATER PITCHER; Goblets; Cordials; Celery.
6. EXQUISITE DEEP ROSE MOTHER OF PEARL SATIN GLASS, Wave Pattern, Blown Basket, proof condition; other choice Baskets.
7. BEAUTIFUL SOFT DUSTY ROSE WITH OPAQUE LINING Blown, Bulbous Square Mouth Hobnail Pitcher, only 5" high, RARE.
8. SET OF EIGHT MOTHER OF PEARL SATIN GLASS Finger Bowls and Matching Plates, Assorted Colors, PROOF CONDITION; Finest Selection Satin Glass in the East.
9. RARE JUMBO SPOON RACK.
10. HANDSOME SQUARE SHELL & TASSEL WATER PITCHER; Knob Stem Goblets; Covered Sugar, Square Celery; other pieces.
11. RARE BLUE WHEAT & BARLEY WATER PITCHER; Goblets, Plates.
12. RARE FROSTED LION MILK PITCHER; Small Milk Pitcher, Cups; Plates; Goblets; All important pieces.
13. GLORIOUS THREE FACE WATER PITCHER; Milk Pitcher; Goblets; Covered Sugar; Salt Dips; other pieces.
14. DEEP AMETHYST AND BLUE DIAMOND QUILTED GOBLETS; Amber 6" Champagnes.
15. RARE PURPLE MARBLE GLASS 10" Plates; Panelled Tumblers; Flower Pattern Water Pitcher, etc.
16. EARLY TULIP CREAMER, Covered Butter, Champagnes, Footed Tumblers, Wines, Goblets, etc.
17. BEADED DEWDROP GOBLETS; Cordials; Plates, etc.
18. RARE SLIPPER COLLECTORS' ITEM: BRISTOL 6" Slipper, pointed Turned Up Toe, High Heel, colorful floral decoration; other slippers and Hats.
19. MILK WHITE 10" Lattice Edge Plates with UNFADED FLORAL CENTERS; Also Lattice Edge Compotes.
20. RARE FROSTED STORK WATER PITCHER; Covered Butter; Goblet, etc.
21. DESIRABLE ITEMS AND RARITIES IN ALL LEE PATTERNS including PANELLLED DAISY, Jacob's Ladder, Wildflower & Thistle, Eve's Cross, and colors WESTWARD HO; PANELLLED THISTLE; ROMAN KEY; 100 other patterns.
22. FINE COLORED HOBNAIL: M. W. COOKE ANIMAL DISHES (send for list); Paperweights; Salts; Satin Glass; Barber Bottles; RARE COLLECTORS' ITEMS.

SEND STAMPS FOR LISTS . . . BUT ALWAYS WRITE YOUR WANTS.

Mrs. Penn Perkins

Molyneaux Corners, Lockport, N. Y.
U. S. Route 104

1. 10 Bellflower plates. Guaranteed old. All found in the same cupboard.
2. Witch ball in cobalt blue—a real old one. Medium size.
3. Blown glass rolling pin in cobalt blue. 15 inches to tip of handles.
4. Plates in Canadian, Double Vine, Dewdrop & Sheaf of Wheat, "101", and Open Edge with Basket Weave center.
5. Set of six cordials in Dew & Raindrop.
6. Square S plates in white and black milk glass.
7. Covered butter in Squirrel.
8. Tumbler in New England Pineapple.

Write me your wants. Jal14

THE STAFFORDSHIRE SHOP
R.F.D. No. 2
Willoughby, Ohio
Dealing Exclusively In
RARE HISTORICAL CHINA
SPATTER WARE — PATTERN STAFFORDSHIRE
A letter giving your wants will receive immediate attention. app

Thumbnail Sketches

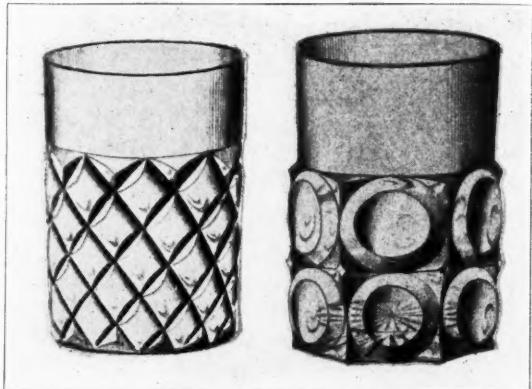
By J. STANLEY BROTHERS, JR.

INTEREST in my forthcoming book on glass continues to grow. And I am truly grateful for the many kind and sincere expressions of appreciation concerning this monthly page. From your continued response, it would seem that it is fast becoming one of the most widely read columns of its kind.

HISTORICAL THUMBSKETCH: This month I am bringing you two more tableware patterns which heretofore have not been correctly authenticated. The tumbler on the left clearly illustrates the character of the "Westmoreland" pattern, created by Thomas W. Mellor, at the old plant of Gillinder & Sons, Greensburg, Pa. It was made from 1889, and was produced in large array of forms, suitable for any type of table setting. Please note, carefully the pattern. It is not that of a diamond cut, an impression which might be gained from merely glancing at the illustration, but rather that of a series of diagonal convex ribs which have been equi-distantly cut through at right angles and beveled to form a distinctive pattern. The glass is impressive, and actually possesses a great deal of individuality. Three sizes of lamps, including one of the handled variety, are obtainable. The quality of the glass lends itself to the brilliance established by the pattern. The other tumbler depicts a heavy glass which was produced during the same period. It was known as *Factory Pattern No. 151*, and was made by the Bellaire Goblet Company, at Findlay, Ohio. I am aware of the fact that it has been called by various appellation, but none of these accurately identify it, and distinguish it from other table lines. May I suggest the title of "*Concave Circle*." The items are cylindrical in form, and they at once present one with an impression of their sturdiness. I have seen specimens which possessed the marginal band decorated with ruby glass color, but I have no knowledge of the ware having thus been commercially produced at the factory. The goblet incorporates a knob in the stem, close to the foot, which is also ornamented with the motif of the pattern. An oil or vinegar cruet, made in a hexagonal shape, and possessing a ribbed handle, is procurable, but it does not belong to the pattern, and was not made at Findlay.

Perhaps this may take some of my older readers back to pleasant memories. No doubt they can remember the functional table setting of the mid-80's—how charming it looked for luncheon when strips of Princess lace, which took the place of the usual stereotyped cloth, were laid just to the edge of the table, and allowed to fall an appropriate distance at the ends. A lace doily was always beneath the attractive center-piece bowl of glass, which glowed with the radiance of fresh fruit nestled in an embellishment of maiden fern. At the corners were placed the glass candlesticks, each provided with one of the "must" requisites of the day—an attractive, but petite silk shade, and dishes were in evidence at the sides of the central decoration for bon-bons and salted almonds. Silver had practically passed for a time into the limbo of forgettable-land, for the popularity of glass table sets had, indeed, become the rage. Those were truly dream days on the American scene.

If you are a lover of mosaic work, you cannot help but



be impressed by some of the glass mosaics to be found in our great museums. In many instances, of course, they do not possess the apparent freedom gained in other forms of artistic endeavor, such as painting, but they need not be relatively so compared. Remember, as you view any major activity in this mode of expression, that it took infinite pains to plan and execute the assembling of the small pieces of colored glass you see imbedded in the cement before you. And, though it may seem almost incredible, that the work necessitated literally thousands of shades to procure all of the graduation necessary in passing from one color to another. Look for this particularly in the effect the artist must procure in passing from a high light to the shadow of an object. Needless to say, the expenditure of time, and the requirements for execution, make the work both desirable and extremely valuable.

The collecting of buttons has become a spirited hobby, but I am wondering how many are collecting beads. I would naturally be interested, of course, in beads of glass, although I do not personally collect beads of any classification. The bead, however, is an article about which much can be written, and I do have a considerable amount of information concerning them. They have been produced from the earliest times, and made of many of the precious metals and stones, and from coral, rock crystal, amber, pearl, jet, and almost every conceivable type of glass. Perhaps more beads have been fashioned from glass than from any other material. Ancient Egypt knew the art of making beautiful glass beads, and the fires of Venice and Murano have produced them in untold quantities. If I am not mistaken the word "Bede" in the Anglo-Saxon and Old English signified a prayer, consequently the custom arose of keeping an account of the prayers repeated. More about them if enough of you are interested.

For the benefit of several who ask me to set them aright concerning the difference between "plated" and "overlay" glass, I may say that the latter is actually a plated glass, and that it is only correct to characterize it as a specimen of overlay when its surface has been cut through to expose some portion of its inner layer. In other words, the term "overlay" constitutes a type of ornamental glass, one in which a pattern is secured through the medium of a contrasting color when the presence of that color is produced by cutting through to the underlying layer.

THANKS—HOBBIES Staff is most appreciative of the fact that the majority of the Magazine's Ads come in several days ahead of closing date. This enables us to have them set without a last minute rush and delay on the morning of the first, when we start printing.

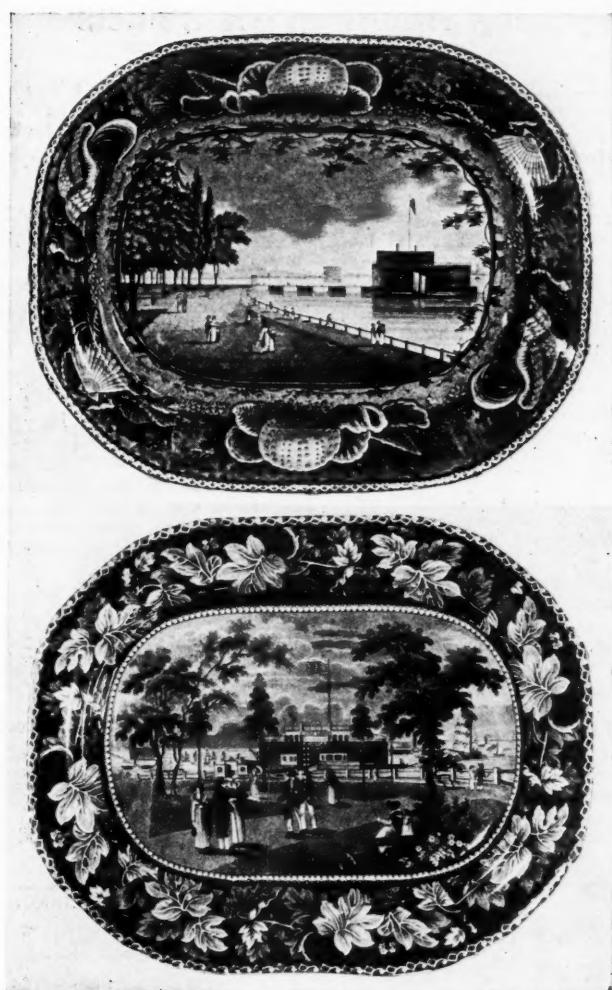


Figure 1.

A Few Auction Prices

Selections from an auction sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.

Figure 1. Platter (Above). E. Wood & Sons. Dark blue, seashell border, rich color, perfect, impressed mark and title in blue on back. Length, 18 inches. Brought \$180.

Platter (Below). R. Stevenson. Dark Blue. View of Esplanade and Castle Garden, N. Y., showing figures promenading in Castle Garden by the Battery. To the right is pictured a sailboat with sail inscribed: "R. S. and W. Cobridge Pottery"; has dense blue leaf vine border. Back impressed "Stevenson" and title in blue. Very rare. Length, 16½ inches. Brought \$370.

THE LION ANTIQUE SHOP
Rosalie P. Beery
Coxsackie, New York

RARITIES—Frosted ribbon plate 67 cov. cheese dish \$9.00. 6 in. cov. compote \$7.00. Pair 8½ in. cov. compotes \$10.00 ea. Water pitcher \$8.00. Strawberry 8½ in. cov. compote \$6.50. Goblets \$1.75 ea. 3½ in. high tumblers \$6.50. Tulip goblets, \$3.50 ea. Lovely blue water pitcher, 6 tumblers, gold bands & enameled flowers, set \$10.00. Square hobnail cakestand \$5.00. Jewel & Shell banana stand \$5.00. Baltimore Pear butter bases, \$3.00 ea. app
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Babylon, Long Island, N. Y.

FINE OLD CHINA AND
UNUSUAL GLASS

1. Black Staff. 7½" pl. Texan Campaign \$3.75.
2. 6 Jewel with Dewdrop handled mugs, set \$6.00.
3. Royal Worcester Ivory Porcelain Teapot, 5½" h. \$10.00.
4. 3 signed Tiffany salts—each \$3.00.
5. Dark blue Staff. 10" pl. "Quadrupeds". \$4.50.
6. Pair rare 5½" red blown cruetts \$10.00.
7. 1 doz. Royal Worcester 8" plas. "Wigwam." unusual.
Miscellaneous List on request. app

Ocean Liner Menu of 1852

By FRANK FARRINGTON

EIGHTY-EIGHT years ago the U. S. Mail Ship, Baltic, Collins line, was making the trip from New York to Liverpool in ten and a half days, considered excellent time for the voyage in 1852. Its highest speed was 15 knots per hour and a captain in the British Royal navy declares the ship's performance could not be equalled by any English vessel.

The same authority of that day adds that the food and wine and all arrangements of the table were as good as any person could require, "even if spoilt by the Sybarite luxuries of the great metropolitan cities of the world." He offers the following menu, a random choice, as evidence:

Dinner Bill of Fare
Soups—Green Turtle Soup; Potage aux choux
Boiled—Hams; Tongues; Cold Corned Beef; Turkeys, Oyster Sauce; Fowls, Parsley Sauce; Lego of Mutton, Caper Sauce.
Fish—Cod-fish, stuffed and baked; Boiled Bass, Hollander Sauce.
Roast—Beef; Veal; Mutton; Lamb; Geese, Champagne Sauce; Ducks; Pigs; Turkeys; Fouls.
Entrees—Macaroni au gratin; Filet de Pigeon au Cronstaugh; Croquette de Poisson a la Richlieu; Salmi de Canard Sauvage; Poulets pique, Sauce Tomato; Contelette de Veau a la St. Gara; Fricandeau de Tortue au Petit Pois; D'oyeis en cassi; Epigram d' Agneau. Sauce truppe.
Vegetables—Green Corn; Green Peas.
Salads—Potato and Plain.
Pastry—Baked Vermicelli Pudding; Apple Fritters, Hard Sauce; Almond Cup Custards; Red Currant Tartlets; Apple Tarts; Open Puffs; Cranberry Tarts; Coventry Puffs, &c.
Dessert—Fruit, Nuts, Olives, Cakes, &c., &c.
Coffee; Lemonade (frozen.)

Wines and liquors, it is added further, "are a matter of accommodation to the passengers; as no profit is made, only a sufficient advance upon prime cost to cover losses from breakage &c. The officers of the ship are charged the same as the passengers."

Incidentally, the charge for passage, England to America, \$150, and from America to England, \$120. The waiter was usually given a tip of 10 shillings.

Writing in an early number of "Harper's Magazine," the English Captain McKinnon, mentioned above, has the temerity to announce, "There are no ocean steamers in England comparable with the (American) Baltic."

JOHN & PHYLLIS MURDOCK
16 East Main Street, Avon, N. Y.
(Routes Five & Twenty)

1. Small maple Gov. Winthrop desk, 36" wide, refinished.
2. Sheraton rope carved, six leg cherry dining table in fine original condition.
3. Hepplewhite mahogany Pembroke table, refinished.
4. Set of six curly maple fiddleback chairs in rough—\$42.00.
5. Early two drawer curly maple stand, refinished.
6. Cherry one drawer bedside stands, refinished—\$15.00.
7. Victorian walnut five shelf flat what-not in fine condition—\$12.50.
8. Brass double student's lamp, acorn urns and yellow ribbed 10" shades, wired.
9. Large astral lamp complete with star cut glass arms and 6" frosted and etched globe—\$18.00.
10. Mechanical banks: "Organ Bank" — \$10.00; "Clown on Globe" — \$12.50.

1. Superb pair of Waterford compotes, blown and cut, scalloped rim, circular foot, baluster stem. 10" dia.; 7½" tall. The pr. — \$45.00
2. Green glazed pottery Toby creamer, tiny glaze check under spout. Quite unusual because of the color. Very light weight. Only — 3.50
3. A covered pewter teapot, black wood handle. Tea-pot decorated with an all over design predominately red with some black and yellow. Decoration similar to that commonly found on toleware. Some chips in decoration, but fine general appearance. An oddity — 7.50
4. A rare large Christmas or fete light, pattern of expanded ribbing, folded rim, in vivid peacock blue — 15.00
5. BEADED TULIP pattern: tall open compote on standard, \$5.00; spooner, \$2.00; covered sugar, 2 chips that would polish perfect, \$3.50; creamer, \$3.50; covered butter-dish — 4.00
6. Six large saucers or vegetable dishes, 6½" in diameter, pottery, with flint enamel glaze in brown, cream, and blue. 10-point scalloped edge. One dish has a tiny glaze check on scallop; otherwise they are not only perfect, but bright and clean and not cracked; desirable as pottery seldom is for actual table use in a primitive setting. Probably made at Trenton, N. J., a little later than—and in imitation of—Bennington flint enamel. The set — 35.00
7. Sea-green scent bottle, flattened bullet shape, pattern of alternating bands of vertical and horizontal ribbing. 3" long — 5.00
8. Rare and early non-mechanical dancing girls, 10" high, jointed, painted. Perfect condition. Dancing on double platform with coil spring between parts when upper part is manipulated by hand 20.00
9. Lacy Sandwich Peacock Eye covered mustard, Lee Pl. 105. Perfect — 17.50

A stamp will bring our new Piece-of-the-Month Club list. \pm 7.

McKEARINS ANTIQUES
Hoosick Falls, New York

Please mention HOBBIES when replying to advertisements.

IRENE M. LOWE
Windsor Road
KIRKWOOD, N. Y.

5 miles east of Binghamton, N. Y.
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Pair early 10" Bristol Bohemian footed deep wine vases, heavy glass, bird and leaf design, \$14.00. Three L. T. P. ruffled top water pitchers, \$7.50 each. Gorgeous cranberry, clear handle. Deep blue opal spots and top, blue handle. Apple green, green handle. Etruscan, majolica items—shovel and spooner, \$10.00. 12" acorn & oak leaf salad bowl \$6.00. 12" acorn & pond lily leaf \$3.75. 9" footed compote, fish basket, eel handles \$5.00. 3½" Home Sweet Home paper weight, black background \$9.00. 9" closed handle amber barrel forget me not cake plate \$3.50. One two panel amber knob item goblets, each \$2.75. 10" open top L. T. P. syrup jug metal top \$4.00. 12" deep purple D. & H. Canoe \$10.00. Red tablecloth 65x90, double medallion center, border design, fringed \$4.50. 6 red napkins \$6.00. 8" frosted Lion head compote \$6.50. 5½" milk glass, blue head rooster on nest \$6.50. app

Everything proof. Postage extra.

Early American Glass Facts

By FRANK FARRINGTON

STIEGEL glass was made during the twenty-five years preceding the American Revolution, in Lancaster county, Pennsylvania. It is distinguished by delicacy and beauty of design, by light weight, surface brilliancy and uniform color.

Wistarberg glass was made in the glass factory of Casper Wistar in Salem county, N. J., during the middle part of the 18th century.

Stoddard glass was made at and named for the village of Stoddard, N. H., where it was made in the middle of the 18th century.

Glassmaking began at Pittsburgh only five years after it began at Boston. The first Boston factory was established in 1792, the first Pittsburgh factory in 1797.

There were more than a hundred glass factories in operation in America prior to 1850.

The New England Glass Company began work in Boston in 1817. It was here that Deming Jarves learned the trade before going to Sandwich to start the Sandwich Glass Company in 1825.

Jarves withdrew from the Sandwich Glass Company in 1858 and started the Cape Cod Glass Works, an enterprise that lasted about a dozen years.

The Sandwich Glass Company made blown glass exclusively for the first years of its existence, but it was

the first to make American pressed glass. The brilliancy of its first pressed glass was dimmed when the early hand-made wood moulds were supplanted by machine-made metal moulds, the change being made because the hot glass scorched the wood moulds and made the patterns imperfect.

The ornate lamp bowls of many Sandwich whale oil lamps were imported and attached to Sandwich glass bases.

Since other contemporary glass works made similar glass, it is scarcely possible for anyone to determine absolutely whether a piece is or is not of Sandwich Company make.

Mould marks in glass are not proofs of age. They merely indicate where the two, three or even four pieces of the hinged mould came together.

While blown glass is generally considered to have been made earlier than pressed glass, the fact is that pressed glass was made by the ancient Egyptians. In more modern times, however, blown glass was the first to win commercial success.

The lingering, bell-like ring of old glass is due to the use of lead in its manufacture. When soda ash and lime were substituted for lead and pearl ash, about 1870, glass lost that old ring.

1. AMETHYST OVERLAY LAMP, orig. burner, chimney and globe — \$75.00
2. SET FOUR APPLE GREEN SAWTOOTH CANDLESTICKS, Lee plate 40. Carefully matched over long period of collecting — 25.00
3. PAIR CELERY HOLDERS, Fosteted Fetal Ball, Millard 149 — 7.50
4. CELERY HOLDER, Scenes from Pinafore — 7.50
5. COVERED SUGAR BOWL, Portraits of Mrs. Keay Claxton, No. 4, — 6.00; all belong to set known as "Actress".
6. GLASS BASKET, Heavy white with plain amber handle and edge and long modeled amber leaf decoration, 6" diam. — 7.50
7. FLOWERED MEDALLION CARPET, Roses in scroll medallion, 12x18. A type different from 12x12 — 100.00
8. 6 ROSE-IN-SNOW, 5" open compotes — 20.00
9. 12 VASELINE, 2-PANEL GOBLETS — 35.00

THE HO HO SHOP
100 East Chicago Avenue, Chicago, Ill.
American Furniture, Glass, Lamps, Hooked Rugs & Flowered Carpets. a/c 8



BETTY H. LIPPINCOTT "Ye Olde Stage Coach" ANTIQUES

SPECIALS: Deep Blue Fine Cut Water Pitcher \$7.50. Pr. Jacob's Ladder Pickles with Maltese Cross, ea. \$2.00. Ruby Bohemian Decanter, orig. stopper, \$7.50. Six sq. Amber D. & B. Sauces, ea. \$1.00. Five sq. Green-headed-grape Sauces, ea. \$1.00. Panelled Thistle Wine with Bee \$2.50. Early Diamond Point 6" plate, scalloped edge, \$6.00. Opalescent Hobnail Celery, Lee plate 84, No. 1, \$5.00. Clear Panelled Hobnail Celery \$3.00. Moon & Star 10" open compote, each \$4.50. One Frosted Lion Goblet (Guaranteed Old), \$5.00. Two Lily of the Valley Goblets, ea. \$2.00. Six Blue Opal Hobnail Tumblers, set \$15.00. Two Blue Angel-head 9" plates, ea. \$5.00. White M. G. Duck, Lee pl. #178, \$25.00.

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Atlantic City

Early American Glass

Editor's Note: Here's an M. D.'s poem, the result of a hobby which he and his wife share:

When your life, whatever it be,
Has gone sour to the furthest degree,
When to live is a chore
And each day is a bore,
And your life is a stretch of ennui.

When with fishing your wholly fed up,
And the golf balls won't drop in
the cup,
When your bridge game is bad
And your books make you mad,
And no comfort is found with your
pup.

So when such a sad state comes to
pass,
For a thrill I suggest you amass
A collection quite fine,
In attractive design,
Of our Early American Glass.

Of colors you may take your choice of
amber, blue or green,
Or milk-white, ruby, stippled, frosted,
clear or vaseline.

In patterns without limit there is
dainty rose-in-snow,
Centennial, Ashburton, hops and
barley, westward-ho,
And princess feather, honey comb and
barred forget-me-nots,
And cable with a ring or star, and
ruby thumbprint dots,
And cord and tassel, baby face, and
those with dolphin stand,
Or chain with star or shell, or frosted
stork, or diamond band,
Inverted fern, Eugenia, or sprig, or
wheat in sheaf,
Or peacock feather, tree of life, and
oak, or maple leaf,
And horn of plenty, open rose, or
coin, or loop and dart,
And Jacob's ladder, shell and tassel,
fern, and bleeding heart.
Egyptian, frosted circle, flute and
prism, butterflies,
And primrose, star and feather,
willow oak, and thousand eyes;
Pagoda, owl and possum, fig, and
bell-flower with its vine,
Or hobnail, three-face, fine cut,
squirrel, basket weave, or pine.
There's every kind of berry, there is
cherry, currant, grape,
Medallion, star and buckle, lattice
edge, and Garfield drape,
Or Currier and Ives, or dog and
rooster, moon and star,
And oak and acorn, loop and jewel,
clover-leaf with bar,
And nail head, star and dew drop,
scroll, and saw tooth edges sharp,
Or popcorn, sunburst, pin wheel,
ribbon, dog and deer, or harp,
Cape Cod, or owl, or cardinal, or
cabbage rose, twin pear,
Or bull's eye, daisy, ivy, curtain,
iceberg, polar bear.

And when you finish all of these
remember there are more,
In panelled, banded, beaded groups
are pieces by the score;
And do not get discouraged if you
often meet rebuff,
And don't expect to find them all—
no one lives long enough.

As a hobby you cannot surpass
A collection of glassware of class,
You will get many thrills,
To say nothing of chills
As you settle your bills,
For your Early American Glass.

C. G. Farnum, M. D., Illinois.

GLASS WANTED
(See Mart for Rates)

NEW ENGLAND Pineapple Glass collections, good condition. List. quote prices.—Ernest A. Hale, 26 Larch Rd., Waban, Mass. o12633

EARLY AND UNUSUAL dolls and doll heads, fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, early lighting, carved powder horns, guns, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. j12048

WE DO NOT BUY OR SELL GLASS, but we are always interested in any early books, Pamphlets, Broadsides, Autograph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

WANTED—Glass Cup Plates, Clear and Colored.—Box 22, Elberon, N. J. my6441

THOUSAND EYE—Wanted.—Miss Jane Haase, 62 Lake St., Elmira, N. Y. ap226

OLD CHELSEA CHINA in any pattern.—Sipler, 430 4th St., Darby, Penna. s7081

FOUR PETAL—Frank Patterson, Hunter, Oklahoma. ap12621

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

WANTED—Barber bottles; amber Bee Honey Dish; amber Bee Hive; amber Dresser & Toilet Pieces.—I. H. Walter, 757 S. Poplar, Wichita, Kans. n12006

BEADED DEWDROP: Flute Lee Plate thirteen; Thousand Eye; Petal and Loop Candlesticks; Lids all patterns and sizes.—Box 726, Hagerstown, Maryland. au6252

WANTED TO BUY: Pieces of Dew & Raindrop, and Sawtooth Diamond Point. State price.—Margaret Browning, 710 "B" Street, Corpus Christi, Texas. au6252

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 141 East 44 Street, New York City. ap6042

INVERTED FERN water pitcher, tumblers, salts, wines, cordials.—Mrs. Hayes Bigelow, Brattleboro, Vermont. ja12753

BARBER BOTTLES—Describe fully and state price.—Vera Hyland, 141 N. Broadway, Wichita, Kansas. ap6263

WANTED Early Historical Bottles. Give price and description in first letter.—Mrs. W. R. Milford, Roland Park Apartments, Baltimore, Maryland. o12005

WANTED—Lavender Staffordshire in large size pieces, pink and green Staffordshire in unusual shapes.—Old Center Shop, Framingham Center, Mass. au6042

WANTED TO BUY: Perfect items, as listed by Lee, in Ashburton, Diamond Point, blue Wildflower. Goblets: Flute, Ruby Thumbprint, deep color, amber, Basket Weave, Cane.—Box 115 Benson, Maryland. au6693

BARBER BOTTLES WANTED: Snapshot if possible. Colored glass toothpick holders.—I. H. Walter, 757 S. Poplar, Wichita, Kans. s7003

GLASS CUP PLATES—Clear or colored. Historical China, Dolls, Cameo Glass. Describe.—Mrs. George Whichelow, 179 Newbury Street, Boston, Mass. ap13024

BABY FACE compote lid 7 in. Bisque.—Lois Hinsey, Arkansas City, Kansas. ap123

WINES, esp. large ones in early listed flint glass patterns as Magnet and Grape, Bull's Eye with Diamond Point, Horn of Plenty, etc. Also salts. Want early Thumprint (Lee plate 59 goblets, wines, cordials, claret, ales, celeries, plates, syrups, castor set, cake plate, unusual compotes. Diamond Point as Lee plate 43, 44, egg cups, large wines, plates. Panelled Daisy, Beaded Grape, Classic and Dahlia goblets and plates. Princess Feather egg cups, water pitcher and creamer. Amber or blue Wheat and Barley goblets, tumblers and plates. Green and Blue 1000 Eye or Wildflower wines and plates. Wines in Ribbon (frosted), Lion, Bleeding Heart, etc. Always interested in receiving quotations on desirable items of pattern glass.—Anna B. Kerr, 1720 Hennepin Ave. (Plaza Hotel), Minneapolis, Minn. s62511

WANTED—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s6081

WANTED—Quotations on Blue Wildflower spooner, anything in Bleeding Heart, Satin or Coin Glass.—Crawford's, 2016 Indiana Ave., LaPorte, Ind. ap136

WANTED—Stippled Dahlia, Old Strawberry, U. S. Coin Glass, Broken Column, Purple Slag, Blue and Cranberry Hobnail; glass and china lamp globes or shades.—3607 Broadway, Kansas City, Mo. ap148

WANT ALL ITEMS, CLEAR AND colored: Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur-de-lys, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted), Frosted Ribbon, Panelled Daisy, 1000 Eye, Dahlia, Stippled Forget-me-not, Panelled Forget-me-not, Amethyst Diamond Quilted, Cranberry Inverted Thumprint, Canadian, Cape Cod, Hobnail, Festoon. Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also lacy Sandwich, colored blown cruetts, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. R. 7, York, Pa. s60021

WANTED TO BUY—Anthemion tumblers and saucers. Milk Glass scroll pattern tumblers. Lid for Milk Glass Cherry and Grape creamer.—M. Smyth, 16127 LaSalle, Detroit, Michigan. ap109

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12334

MOTHER-OF-PEARL and Satin Glass (any items) amberino, any Colored Overlay, nice lamps, blown baskets, Ruby Thumprint, Victoria, Petal & Loop compotes, Opal, Dot and Opal, Swirl tumblers all colors. Also curly maple furniture.—Mrs. Gertrude Cassels, Elm Grove, Wisconsin, Hollyhock House Antiques. ap1231

WISCONSIN DEALER wishes to contact scouts. Address Box 114, Wauwatosa, Wisconsin. ap133

BUTTER BASES WANTED: Stippled Forget-me-not, Lion, Frosted Stork, Milk Glass Sawtooth, Early Buckle, Early Sawtooth, Blue Hobnail, Square Shell & Tassel, Milk Glass Blackberry, New England Pineapple, Inverted Fern, Washington Sugar lids: Clear 1000 Eye, Mirror, Argus, Popcorn, Diamond Thumprint, Pan, Wheat, Sandwich Heart, Excelsior, Four Petal, Stippled Medallion.—Three Blue Spruces, 161 Golf View Rd., Ardmore, Pa. ap1471

SUGAR BASES WANTED: Minerva, Pan, Wheat, Swirl, Canary Petal & Loop, Diamond Cut with Leaf, Curtain, Tulip with Sawtooth, plain rim. Butter lids wanted: Bellflower, no flange, Fine Rib, Panelled Daisy, Fishscale, Sandwich Star, Smallest Loop, Moon & Star, Willow Oak, Heavy Prism.—Three Blue Spruces, 161 Golf View Rd., Ardmore, Pa. ap1351

(CONTINUED ON NEXT PAGE)

GORLETS, EA: 4 Florida Palm \$1.75; 3 Sprig \$1.65; 5 Yellow Two Panel \$2.15; 4 Garfield Drape \$1.50; 6 blue Beaded Oval \$2.25; 6 Sheraton \$1.25; 4 Panel Shamrocks \$1.00; 2 Panel Cane \$0.90; Dewdrop etched \$1.50; 4 Panel \$1.75; fine crystal \$2.00. Have large selection colored glass, fifty colored tumblers, colored Hobnail pieces, overlay and other lovely lamps, china, lustre, all kinds furniture. Write wants

MRS. GERTRUDE CASSELS
Elm Grove, Wisconsin
(2 miles west of Wauwatosa) app

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. **je12144**

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinton Rd., Maplewood, N. J. **my6252**

WANTED TO BUY: "Naval Heroes of 1812" Luster trimmed Jugs, Washington and LaFayette canary colored mugs. Early soft-paste animals & figures.—Robert S. Tompkins, Orchard Park, N. Y. **je6213**

WANTED—Footed moon and star fruit dishes 4"x2 1/2", 11 1/2" Napoleon bottle with glass hat (two pieces), also, Large U. S. cents. Give lowest price in first letter.—Earle Cascadden, Lapel, Ind. **je6683**

GOBLETS—Diamond Thumbprint, Morning Glory, Elephant, Arched Leaf, Unusual Flint or Pressed. Dealers' Lists wanted.—Lillian T. Carver, Ivyland, Pennsylvania. **my6042**

WANTED—Interesting old pieces in Horn of Plenty Pattern Glass.—Box 54, c/o Hobbies. **my6441**

MRS. LILLIAN FRANKLIN, Hotel Charles Carroll, Westminster, Maryland, wants pressed glass. **je6231**

WANTED—Horn of Plenty Pattern Glass, odd pieces.—Box 54, c/o Hobbies. **au6021**

WANTED—Bull's Eye with Diamond Point Glass, Lee Plate 49.—Box 54, c/o Hobbies. **my6441**

WANTED: Covers—all Westward Ho (except butter), Three Face, Baby Face, U. S. Frosted Coin and Rampant Lion; also for Four Petal and Double Vine Fine Bellflower Rib Sugars. No damaged pieces wanted. Send list and price.—Wilson's, Box 167, Washington, Iowa. **fi12168**

WHITE MILK GLASS—Unusual pieces. Must be old and in perfect condition. Furnish detailed description and price.—Dorothy McNeil, 512 Campbell Ave., Kalamazoo, Mich. **au6003**

WANTED—Blue Maple Leaf, Shell and Seaweed Majolica, Texian Campaigne China, Texana, Mathew Boulton Sheffield.—Box W.E.C. c/o Hobbies. **au6402**

WANTED—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. **ja12525**

CANNON BALL Pattern Glass—Edna's Antique Shop, Buckingham, Penn. **au6801**

LAMP SHADES and bases in colored Hobnail, Fisheye, Swirl and Thumbprint. Castiron hitching posts, doorstops, and-irons, doorknobs, etc. Whale oil lamps. Frosted Coin Glassware. C. & I. Prints. No offers.—Old Reserve, Crystal Lake, Illinois. **jly5804**

WANTED—Worcester, Crown Derby, Dresden, Sevres porcelains. Give description, condition and price.—Joseph Stolper, 384 Second Ave., New York City. **jly6003**

LIDS WANTED: For Three Face, Lion, Westward Ho. Also want covered Frosted Cabbage Leaf dishes with Rabbits.—J. Orcutt, 150 Mill Creek Road, Ardmore, Pa. **se6003**

SILVER PLATED BASKET FRAMES, colored fluted scalloped bowls. Goblets, lamps, figurines, vases, blue 1000 Eye, cranberry.—Mrs. T. S. Bailey, 101 Greenville St., Newnan, Ga. **ap127**

WANTED—To hear from covered animal dish collectors having tops, bottoms, or duplicate pieces to sell or exchange.—Box 473, Henry, Illinois. **ap166**

WANTED—Roman Rosette.—Gwendolyn Maloney, Ardlea Court, 170 East 51, New York City. **ap104**

WANTED—Clear Rose Sprig plates, creamer and spoonholder.—Mrs. J. DuPlain, 1245 N. Church, Rockford, Illinois. **ap175**

AMBERETTE—Clear Daisy and Button with plain amber panel. All items, especially the rare pieces.—Mrs. James Pinkerton, Liberal, Missouri. **ap106**

WANTED: Three plain clear glass cakestands, large, medium, small. Rim at top to hold a little water. Also want amethyst diamond quilted wines.—Mrs. Lucien Marioneaux, 1828 Irving Place, Shreveport, Louisiana. **ap159**

BITTERS BOTTLES:—Especially Brown's Indian Queen green or clear, Mohawk Indian Queen, Cannon, Century, Dingen's, House's Indian Tonic, Jacob's Cabin, Kelly's, McKeever's Army and Simons amber. Early American flasks.—C. B. Gardner, Box 27, New London, Conn. **jly12918**

WANTED—Covers (sugar): Princess Feather, Horseshoe, Cupid & Venus, Inverted Fern, Prism, Leaf & Dart, Bellflower single vine. Covers for: Hand butter, Deer & Pine jam jar, Westward-Ho jam. Base for: Hand sugar. Goblets: Clear Hobnail. Star Rosette, —Eva Monroe, 7 Broadway, Cortland, N. Y. **ap1921**

GLASS MUGS—2 1/2 inches high.—Alice Hambright, Ramsey, New Jersey. **ap133**

CUPID & VENUS GLASS: Deer and Pine Tree; Lion; Westward Ho; unusual items.—Virginia Hall, Cincinnati, N. Y. **ap115**

WANTED—Frosted Leaf covered sugar, covered butter, footed tumblers, finger bowls, water pitcher. Portland Tree of Life vases, water pitcher, decanter, colored salts.—Evelyn Clark, 1310 Turks Head Building, Providence, R. I. **my6024**

CAMEO GLASS—Webb, Stevens and Williams or Woodward.—Kilrey, 11 King, Onancock, Virginia. **ap104**

SUGAR COVERS ABOUT 4": Pineapple; Bellflower fine ribbed; Shell & Tassel; Ashburton; 101; Diamond Medallion; Loop and Dart, diamond ornaments; Excelsior and Maltese Cross. Butter base, clear Hobnail for 4" cover.—Ruth E. Blunt, Wallingford, Connecticut. **ap1801**

SHAVING MUGS with owner's gold name and occupation scene.—W. Porter Ware, Sewanee, Tenn. **ap124**

WANTED—Deer and Pine glass, old pewter, pine cupboard, etc. State price and condition.—Dixon, 2518 Burling St., Chicago, Ill. **ap106**

PEACHBLOW, Burmese, Satan Glass.—Kilrey, 11 King, Onancock, Virginia. **ap172**

HUBER, Loop, Crystal, Blaze, Stedman, Dahlia, Primrose, Flowerpot.—Box 305, Benj. Franklin Station, Washington, D. C. **se6081**

IRONSTONE—Brown and white marked J. Wedgwood "Peruvian" pattern. Blue and white marked R. M. W. & Co. pattern "Japan Flowers." Also paperweights.—Wells, 34 Lawrence Ave., West Orange, New Jersey. **ap139**

CABBAGE LEAF, square Shell & Tassel spoons. Colored Panelled Forget-me-not goblets. Curtain mugs, large plates.—W. L. Emmons, Jacksonville, Ill. **ap6252**

LACY SANDWICH creamers, covered sugars wanted for re-sale.—Dealer, 1020 Lincoln Ave., St. Paul, Minn. **ap154**

WANTED: Lists and Quotations on all Lee Patterns, clear and colored; Fine colored Hobnail; Satin Glass; Milk White Glass; Rare collectors' items. Only proof pieces. Check at once if satisfactory.—Maude B. Feld, 15 Heights Road, Clifton, N. J. **apc**

WANTED: Colored Star and Feather plates, also colored glass baskets. Must be good.—Mrs. Edwin French, Melvin Heights, Camden, Maine. **ap136**

WANTED: Blue Zamara china teapot, cream pitcher, platters and unusual pieces.—Eleanor M. Munce, 2204 Chestnut Street, Harrisburg, Penna. **je364**

WANT TO BUY—Cake and banana stands, covered compotes, goblets in Ruby Thumbprint; Panel thistle plates, Panel daisy plates, goblets, saucers. Deer and pine creamer. Old. Describe fully. Price for resale.—Gem Antiques, Grandview, Mo. **ap1501**

WANT MOSS ROSE CHINA in marked Haviland or Meakin Ironstone. Good condition. Describe fully. Price for resale.—Gem Antiques, Grandview, Mo. **ap136**

SANDWICH GLASS: Pairs of lamps, vases, salts, overlay lamps, items in color of unusual design, lamp bases of Lacy Sandwich. Paperweights—birds, flowers, animals. Send full descriptions including dimensions, colors.—W. Colston Leigh, 521 Fifth Avenue, New York, N. Y. **ap1711**

WANTED—Amber panel daisy and button, any cranberry glass. Secretaries, Early Vic. furniture. Must be old.—Mrs. Bertie Heidelberg, 1710 N. State, Jackson, Miss. **ap184**

FLASKS—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wetzlauer, Dun Building, Buffalo, New York. **mh12264**

WANTED: Majolica marked pieces and cups and saucers in Shell and Sea Weed. Two panel amber footed sauce dishes and a two panel blue butter dish.—Coach House, West Barnstable, Mass. **ap157**

MISSING PARTS

LID WANTED: Four inch left hand (clear) Swirl and Ball.—Box E.K.L., c/o Hobbes. **my269**

WANTED SUGAR LIDS—Frosted Lion, Canary Wildflower, Hand, Butter Lids—Panelled Daisy, Willow Oak—Catherine Merrill Antiques, Glencoe, Minn. **ap145**

FOR SALE

GLASS AND LUSTER a specialty.—Pallete Antique Shop, 2 E. 2nd St., Media, Pa. **ap12036**

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. **n1263**

PATTERN GLASS, reasonable.—Mrs. John Ferguson, 321 Ash, Ames, Iowa. **ap6002**

FOR SALE: T.V.A. Commemorative Bottle, designed for Collectors. Limited number. \$3.50 postpaid.—J. S. Hall, M.D., Clinton, Tennessee. **je12065**

OUR SPECIALTY—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. **my12544**

BOOK—"Salt Dishes," illustrating 1,360 different salts numbered and described from my collection. Price \$2.50, postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. **au6064**

AUTHENTIC pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. **my6008**

OLD PATTERN GLASS, 6,000 pieces; 300 milk; salts; genuine hats, slippers; china; dolls; banks. Write wants. Lists—stamp.—Mrs. Smith, Highland Ave., North Wales, Pa. **o12578**

BARBER BOTTLES—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. **ap6003**

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. **my60001**

FOR SALE: Glass, furniture, buttons, primitives.—Old Homestead Glass Shop, 99 S. Pendleton St., Cortland, N. Y. **my6003**

BELLFLOWER, other antique glassware, furniture. Write wants.—Rhea Wilson Page, 197 Knickerbocker Rd., Englewood, N. J. **my6008**

PATTERN GLASS, clear and colored; Paisley Shawls; Dolls and Mustache Cups.—Mrs. Elizabeth Breeding, 1109 S. West St., Shelbyville, Ind. **jly6004**

FOR SALE: Blue to clear overlay peg lamp; 3-piece bureau sets; pattern glass; pair decoy ducks, cherry candlestand; astral lamp; Bennington Parian covered butterdish; pairs of vases; Staffordshire hen dish; Spatterware; blue frosted hobnail; Meissen group; "hand" items; flasks; barbers bottles; pair Staffordshire cats.—Antique Parlors, Temple St., Rutland, Vermont. **je6089**

COLLECTORS ITEMS: Glass—3 mold, Stiegel, amelung and pattern, 2 ribbed bell flower whiskey tumblers \$6 ea., 6 deep green 2 spouted bell ring, & 3 ruby fingerbowls, squaremouth hob creamers. Collection of rare pitchers. Half gallon copper lustre, Surrender of Cornwallis, proof. Historical china. Opalescent lacy sandwich sugarbowl, eaglehead shield decorated—no lid. Banks: Zoo, Mammy, Bucking Ram. Dolls: rare head-dress, tin head, wooden jointed, pewter hands and feet, boy, etc. Victoria & Albert Paperweight, others. C. & I. prints. Rare wines, mugs, figurines, furniture, mirrors, anadirons. Lists ten cents. —Alexander & Doughty, 305 E. 22nd St., Baltimore, Md. ap6002

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. ap6002

RARE ANTIQUES: Large stock Pattern Glass, Cup Plates, Paperweights, Blown Glass, Flasks, Historical China, Early Dolls, Currier Prints, Silver, Pewter, Chintz, Lustre, Pottery, Early Lighting, Carved Powder Horns, Mechanical Banks. Hundreds of Early American items, priced catalog over 1000 items 25c, invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja125581

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. ja12053

DOLLS, China, Miniatures. List 5c.—June's Antiques, Northbranch, Kansas. jly6002

FOR SALE: From famous collection, rare Battersea type mirror knobs with transfers of Washington, LaFayette, Franklin and Perry. Washington & LaFayette Jug, white with black transfers, 7 inch plate, Gen. Jackson, "Hero of New Orleans," Luster trim. Silver Luster Toby Pepper Pot, (2) letters, one "Burr," one "Hamilton." Rare Luster. Rare "Battle of Bunker Hill" tureen platter by Stevenson.—Robert S. Tompkins, Freeman Rd., Orchard Park, New York. ap6041

PATTERN GLASS in clear and colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main, Sellersville, Pa. f12077

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6043

BEADED GRAPE GOBLETS; Lion covered butter, sugar, creamer, spooner. Westward Ho covered butters.—Shafer's, 818 S. Duke, York, Pa. n12036

PATTERN GLASS, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. au6043

GLASS: pattern, sandwich, milk; china; bottles; lamps; cupboards; tables; wheels; clocks.—Georgia Knight, Livingston, Tenn. au6003

BLUE 1000 EYE SUGAR BASE.—Narragansett: Creamer, Covered Sugar, Spooner, Water Pitcher, Wine, and 6 Sauces. Amber Raindrop Creamer. Pair old Amber Candlesticks. Clear Owl Pickle, Blue Basket.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. au120691

MEISSEN Blue cross sword—21 pieces in onion pattern. Lacy Sandwich: Cup plates, plates, sugar bowl, sauces, spill vases. Write wants.—Margo 4439 Olive, St. Louis. je6024

AMERICAN GLASS PAPERWEIGHTS. The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated.—Francis Edgar Smith, 809 Hancock St., Wollaston, Mass. f120501

BARRED FORGET-ME-NOT LARGE water pitcher, creamer, relish dish and sauce dish. Clear Wildflower large plate, creamer and spooner. Large collection Panelled Thistle glass. Bull's Eye in Heart vinegar cruet, small vase, 6 wines and 10 sauce dishes. Festoon covered butter, water pitcher, 6 tumblers and 2 cake stands. Three 10" Swirl plates. Three attractive majolica oyster plates, pond lily design compote, also marked Wedgwood leaf shaped dish and many other pieces. Sawtooth compote, cake stand, tumblers and wines. Bull's Eye and Pillar tall vases. Moon & Star, Beaded Loop, Panelled Cherry and much other pattern glass. Large collection Sandwich Daisy glass. Large general line of all antiques furniture, mirrors, clocks, etc. Whaling items, implements, log books, ivory and bone items made by sailors. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120993

RARE ANTIQUES, historical and Stiegel bottles, barber bottles, pattern glass, luster, Colt's revolvers, powder flasks, old dolls, mechanical banks and cup plates. Send 10c for list.—Charles McMurray, Jr., 32 Meadow Drive, Dayton, Ohio. au6086

GLASSWARE, BUTTONS, JEWELRY, Lamps. Large collection of Buttons. Write me your wants. Open every day in the year.—Mrs. Elsie F. Kelly, Arrowhead Lodge, Lake Ozark, Mo., Highway 54. au6006

COPPER LUSTRE PITCHER, lemon band.—Dillard Zimmerman, Nevada, Mo. ap165

FLORENTINE CHINA small toilet bowl and pitcher. Light green design; very old, perfect. Make offer.—J. L. Peacock, Tarboro, N. C. ap1001

CAKE STANDS: Star & Dewdrop \$5.00; Sawtooth \$4.00; Nailhead, low std., \$2.50; Moon & Star \$3.50; Crystal Wedding, banana stand, \$7.00; Sawtooth covered compote \$6.50; Moon & Star cookie plate \$3.00; also dolls.—Oma H. Crawford, 761 Cherry Street, Springfield, Missouri. ap1502

HISTORICAL CHINA—Blue and pink. Also misc. free lists.—Mary Laidacker, Shickshinny, Pa. my2031

"KUM-N-SEE" fine glass, china, silver, bronze, paintings, Oriental rugs, bric-a-brac.—Alice Hammell, 290 Parker Street, Newton Center (off the Worcester Turnpike), Mass. s6084

2 FROSTED GOBLETS, amber band all over design, knob stem. Unlisted. Beautiful. Match Holders amber book, blue English Hobnail coal hod, others. Opaque white and green creamer. Milk Strawberry covered compote. White amber slag Swan spooner. Beautiful cranberry lamp complete. Actress 6 1/2" footed dish. 2 Owl Possum goblets. Yellow Satin rose bowl, large shell design. Log Cabin covered dish, original paint and labels. China pin box, kittens on cover. Send card for List including Collector's Items in milk white.—Madelon Tomlinson, Hoosick, N. Y. n125382

DIAMOND THUMBPIN BUTTER—Covered Sugar, Spooner and Tumbler; Three-Face Lamp with Blue Bowl; 75 pieces Majolica.—Hugh S. Allen, Romer, N. Y. ap1501

FOR SALE—Huber Wine, \$3. Pair honeycomb egg cups, \$5.—Barter Shop, Heron Street, Aberdeen, Wash. ap108

RUBY THUMBPIN BUTTER, \$4.00: Amber 2 panel 10 in. Bowl, \$4.00; Blue 2 panel 8 in. Bowl, \$3.00; 6 in. Blue Brown Basket, \$4.50; Amberine Pitcher, Amberina Vase, Pr. green Christmas Lights; 9 in. Parian Skating Figure; Cranberry Hobnail Hanging Lamp, complete, \$15.00. Pattern glass, Milk glass, unusuals. Write wants.—Beatrice Frye, 111 W. Hines, Midland, Mich. ap1082

OLD GLASS AND CHINA, Majolica, Copper Lustre, Parian. Many pieces of Vaseline and Cranberry. Godey Lady Books, fine condition.—E. Valentine, Westchester Co., Somers, New York. ap1031

DOLL'S WATCH \$1.00. Sunburst plate, 11 inch, \$2.50. Franklin Maxim plate, \$2.75. Two other alphabet plates. Blue Staffordshire scenery covered soap dish, inside drainer, \$3.00. Mayer's "Baronial Halls" blue soup tureen, \$12.00. Several Staffordshire gravy tureens, one historical Ridgeway. Pair 8 inch hand-lily vases, finest quality Parian (inside glaze) \$12.50. Amethyst wine set \$6.50. Set four clear Blue Fan goblets, \$5.00. Twelve clear fan butters, handles, \$1.25 each. Pair Daisy (Lee 44) small, tall compotes, \$7.50. Tin to redecorate: trays, fruits, spice sets, one syrup, \$1.50 each. Postage additional. No reproductions. No lists.—The Blue Cradle, Cumberland Center, Maine. je60002

CLEAR maple leaf platter \$3.00. Bowl \$3.00. Tulip salt \$2.50. Blue primrose 4 1/2 in. plate \$1.50. Pair vaseline dolphin candlesticks \$20.00. Hand Tree of Life compote \$4.00. Horseshoe covered butter \$2.75.—The Kenmore Cricket Shop, 244 Argonne Drive, Kenmore, N. Y. ap1502

STIPPLED FORGET-ME-NOT: Cup and saucer, \$5.00 ea., have three; 2 saucers, \$1.50 ea.; 4" plate \$4.00; pickle tray \$2.50; milk pitcher \$5.00; footed dessert \$2.50; 10" cake stand \$5.50; 8" covered compote \$2.25; 6" open compote \$2.25; mug \$2.25; water pitcher \$5.00.—Mrs. C. W. Baker, Box 351, Jetmore, Kansas. ap1542

SABIN'S ANTIQUE SHOP at Boynville, New York, on Troy Bennington Road, Route 7 (P. O. address Hoosick Falls, R.F.D. 1). General line of antiques. Moderately priced. Wants solicited. ap1031

PATTERN GLASS and small antiques. Write wants.—Gwendolyn Maloney, Ardlea Court, 170 East 51, New York City. s6043

UNUSUAL BRITANNIA CASTER, original bottles, \$4.50. Apple green Wildflower turtle salt, base slightly chipped. \$4.75. Cast iron wall bracket, grape-vine design, proof. Chelsea sugarbowl. No lists, write wants.—Mary L. Van Allen, 109 Parker St., Ithaca, N. Y. ap1581

1 3-PANEL CREAMER \$1.50; 1 3-Panel spoon holder \$1.00; 1 Cupid and Venus creamer \$1.50; 1 Flute goblet 75c; 4 Arched Grape goblets, ea. \$1.00; 3 Loop goblets, ea. \$1.00. Postage extra.—C. E. Holbrook, Attleboro, Mass. mh120331

PEACHBLOW CREAMER; large Burmese vase; blue overlay lamp; Aqua 4 star Eagle flask; square single Frosted Ribbon tray; Baltimore Pear, Barley, Cane, Crystal Block, Fine Cut & Panel, Horn of Plenty, Pleat & Panel, Primrose, Priscilla, Pressed Block, Sprig, Sunburst.—Mrs. George L. Beare, 210 East Adams St., Sandusky, Ohio. my60001

PAIR OF BLUE SANDWICH VASES, Argus pattern. Pair of blue Dolphins. Black Dancing Bear Pomade Jar \$4.50. Colonial covered sugar. Blue Cart, Argus Thumprint covered compote, Plate 59, R.W.L. Blue Wedgwood roast beef platter. Early Haviland 33 piece tea set, \$25.00.—Mayflower Antique Shop, 2647 No. Main St., Santa Ana, Calif. ap6049

\$1 SPECIALS—Beautiful antique Easter Cards, 4 doz., ass't. Trivets, Valentines, Godey's, Pressed Glass, Wooden butter moulds, Kitchen utensils, Fans, Students' Lamps, Pottery, Lowestoft.—"Emerson," 454 W. Clapier, Germantown, Pa. ap1001

ROYAL DOULTON PITCHER, tavern scene; blue, cream b background: says, "Sketches From Teniers." Royal Doulton Plate, parrots and blue flowers; best offer. Photos dime.—H. Resseger, 1206 Dueber Ave., Canton, Ohio. ap1051

GOBLETS: Deep amethyst Diamond Quilted, \$12.50; Star-Rossetted, \$2.50; Currier & Ives, \$1.50; 2 Pressed Leaf, ea. \$1.75; Chain and Shield, \$2.75; 3 Beaded Loop, ea. \$2.75. Blue Willow Oak Cakestand (11"), \$8.50; Currier & Ives syrup jug, \$3.00; 2 Loop with Dewdrop wines, ea. \$3.00. 30 pieces Panelled Thistle.—Michael and George Abraham, 5755 Iroquois Avenue, Detroit, Michigan. jly60001

PR. CANARY SANDWICH CANDLESTICKS, 1 slightly flaked underneath, \$8.50; footed barberry sauce \$1.00; red Hobnail hanging lamp shade \$8.50.—Mrs. L. MacDonald, R. 1, Box 235, East Lansing, Mich. ap541

FOR SALE Set Actress glass; rare Spanish slant top desk, circa 1700, large. Other unusual items. Write Dixon, 2518 Burling St., Chicago, Ill. ap1511

FOR SALE! Lustre Tea leaf Ironstone China.—Henrietta Finn, Sarcoxie, Mo. ap155

CANOVA, T. Mayer, bowl and pitcher, proof. French view 9 1/4" plate, dark blue "Wood."—Opportunity Shop, Wallingford, Connecticut. ap109

FIVE MEISSEN PLATES, 9 1/4", blue onion pattern, \$2.50 each. Blue Meissen stein with transparency, \$4.50. Large Toby Pitcher, \$5.00. Blue Ivanhoe platter, Wedgwood, \$3.75. "PICKWICK IN THE POUND" plate, \$3.75. Pink Luster cup & saucer, \$3.50. Chelsea creamer marked "ATHENIAN" \$7.75.—Bentz Antique Shop, 413 Franklin St., Elkhart, Ind. ap152

PLATES: Panelled Daisy, Double (frosted) Ribbon, Egg in Sand, Teasel, Fine Cut. Goblets: Sprig, Egyptian, Cannon Ball, Marquisette, Teasel, Barley, Swiss Music Box.—King's Antiques, 239 East 2nd, Fremont, Nebraska. s6006

RARE ITEMS in Frosted Glass. Rare goblets, champagnes, wines. War Bonnet cup saucer.—Shaeffer's, 818 S. Duke, York, Pa. n12036

THREE BLUE 1000 EYE GOBLETS: pair Lion celeries; two Bleeding Heart wines. Sauces each. Six green Beaded Grape, \$1.00. Six Moon Star 75c. Seven Cable with Ring 75c. Six D. & B. with amber panel \$1.00. Four Ribbed Ivy \$1.50. Amethyst cane slipper \$4.25. Bentz Antique Shop, 413 Franklin St., Elkhart, Ind. Jly6001

FIVE DOLLAR SPECIALS: Pr. 10" Black Amethyst Bristol vases, floral decorations. Pr. 10 $\frac{1}{2}$ " white frosted Bristol vases, blue and gold decorations. Pr. 6 $\frac{1}{2}$ " splash overlay vases with clear urn-like handles. Crouching Lion Jam Jar. Ribbed Ivy open scalloped top compote. Amber Rim frosted hob creamer and sugar. Straight side amberina water pitcher, ribbed amber handle. Blue and opal swirl overlay 8" bowl. Rare wallpaper hat box, stagecoach scene. —Alethea Livingston, 12 Francis St., Mid-deport, New York. ap1504

COLORED GLASS PANELS, 4" x 4" — 75c each; 5" x 5" — 90c. — Marion Wiesner, Orchard Park, N. Y. ap157

CUSTARD GLASS, Northwood, Shell pattern water pitcher, tumbler, creamer, sugar, spooner, vinegar cruet, \$35.00. B. Pear spooner \$2.00; sugar, no lid, \$2.25. Other choice pieces.—Mrs. Irene Olson, 850 So. 52 St., Omaha, Neb. ap1071

GLASSWARE, FINE BUTTONS—Pair Early Sandwich Star & Puntyle lamps, \$12.50.—Dewey's Antique Shop, 13 Broadway, Cortland, New York. ap1001

PAIR Vaseline mirror knobs, Sandwich: Frosted Hobnail amber top celery and fingerbowl. Peachblow vase. Amber Fine Cut plate. Painted tinware. Calf yokes.—Mrs. Davenport, 99 Pendleton St., Cortland, N. Y. ap1051

FOUR LACY DIAMOND POINT, octagonal, 4 $\frac{1}{4}$ " saucers, \$2.00 ea.; Pleat and Panel: goblet, \$1.50, two 3 $\frac{1}{2}$ " footed saucers, \$1.25 ea.; English Hobnail and Thumbprint, Lee, plate 14, lower line, last two, \$2.50 ea.; Tall Celeries: Frosted ribbon, \$3.50. Marquisette, \$2.50. Dart and Leaf, \$3.00, all three, \$8.00; Cotton twist stem wine, \$7.50. Large collection N. E. Pineapple, Feather, Florida, Palm, Ind. P. P. extra or express collect.—Gertrude B. Cushing, La. Ventura, 808 Las Olas Blvd., Ft. Lauderdale, Florida. ap1583

WATER PITCHERS: Mottled pink and white, silver specks, ribbed handle, \$5.00; Amber 2 Panel, \$2.50; Frosted Ribbon, \$8.50. Spoons: Barberry \$1.00, Lion \$2.50, Wildflower \$1.25. Beaded Band \$1.00, Yellow 2 Panel \$1.50. Mugs: Hobnail, light blue, \$2.75, Yellow \$2.50. Sherberts 5 Blown applied handle \$1.00 ea. 5 Dew & Raindrop 50c ea.—Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y. my60411

WANTED: Violin or Scroll type bottles. Rare colors or markings. Ask for want list. A collection of Stiegel type bottles for sale or trade.—Dan C. Meek, Box 149, Coshocton, Ohio. mh125801

WINES, 35c to \$1.25; 4 Frosted Lion Sauces, 4" ea. \$2.50. — Lois Hinsey, Arkansas City, Kansas. ap108

QUANTITY RED BLOCK, also colored daisy and button, also Majolica reasonable. Write wants. Much glass.—Mrs. Mylkes, 341 Pearl St., Burlington, Vt. ap1001

BOHEMIAN DRESSER SET, \$12.00. Blown Hamilton Tumbler, \$5.00, 17 pieces Moon and Star, 10 pieces peacock feather. Pair Flying Robin celeries, \$4.00. Curly maple and pine furniture. Primitives. Write wants. — Nickel Antiques, Grand Blanc, Mich. ap1571

SILHOUETTES: Pair, signed "Campbell, p. Lord and Lady St. Johns, 1819"; old English miniature; Pewter teapot, "Putnam" (rare); Old coverlets: Star of Bethlehem, Tea-Leaf, Wheel of Fortune, beautifully quilted; mahogany framed darner; Panelled Thistle; Pair matching celeries; Plate on standard; Goblets: Commemorative "Saratoga 1886"; Panelled Diamond Point (Lee 86); Barley, Celery (Lee 116-3); Unusual toothpicks. All glass proof. — Mary Christine Gebhardt, 3801 Sedgwick Avenue, New York. ap1033

COLLECTOR'S ITEM—Rare Millennium Platter, 12" x 14 $\frac{1}{4}$ ", medium blue, excellent condition, send offers. Moon and Star: creamer \$5.00, 7" berry bowl \$2.00, six 4" flat saucers \$1.00 each, spooner \$3.00, relish \$2.50, celery \$3.50, covered dish (Lee 69) \$7.50, all perfect. Also old china, glass, historical china. Write wants. — Marie Hull, 763 — 15th Street, Niagara Falls, N. Y. ap1592

LAMPS! Marble base, chased brass column, 12", \$11.00, 9" \$8.00. Milk glass, 12" \$9.00, 10" \$6.00. Whale oil, 7 $\frac{1}{2}$ " \$5.00. Amber base, opalescent bowl, 8", \$7.00. Pair N. E. pineapple pint decanters, \$11.00. Other lamps unlisted. Send wants. — The Berry Patch, Plainfield Rd., Metuchen, N. J. ap1509

RAILROAD TRAIN PLATTER, Blue Hobnail Water Pitcher, Large Staffordshire Hen, orchid base. Westward Ho Oval Compote, Blue Daisy and Button Whiskey, six clear Thousand-eye footed Sauces, Lincoln Drape Salt. Frosted Circle tall covered Compote, Gold Satin Glass Water Pitcher, 29 other pieces Satin Glass. Collection of Glass Slippers genuinely old. — Maude Stedman, 256 Bank St., Batavia, N. Y. ap1592

COVERED SUGARS: Rampant Lion \$5.50; Ribbon \$4.00; Tree of Life, hand finial, \$5.00; Buckle \$3.75; Ribbed Grape \$6.00; Beaded Grape \$2.50; Red Block \$3.50. Covered Butters: Waffle \$3.50; Wheat and Barley \$2.50; Rampant Lion \$5.50; Barberry \$3.50; Rose in Snow, round, \$4.50; Cupid and Venus \$2.50; Star Dewdrop \$4.00; Blue Willow Oak \$5.00. Tumblers: N. E. Pineapple \$5.50; Ribbed Ivy \$5.50; Red Block \$1.50; Blue Wildflower \$4.00; Vaseline Wildflower \$2.50. Champagnes: Bellflower, plain stem, \$12.50; Buckle \$4.00; Argus \$3.50; Ashburton \$2.25. Goblets: Frosted Polar Bear \$8.00; Tree of Life \$4.00; Lion (old) \$9.00; Clear 1000 Eye \$7.00; Owl and Possum \$3.50; Hamilton \$3.00; Frosted Roman Key \$2.50; Egg Cups: Bellflower \$3.00; Lincoln Drape \$2.25. Plates 9 $\frac{1}{2}$ " Rose in Snow \$5.00; Dahlia \$4.00; Willow Oak \$3.00. Set of 4 Three Face Sauces, 4" dia., \$15.00. Covered Ribbon Compote, Lee, 67, \$7.00; Lincoln Drape Syrup Jug, Pewter top, \$5.25; Horn of Plenty Lamp, large size, \$15.00; Frosted Magnet and Grape Quart Decanter, original glass stopper, \$12.50. Postage extra. Write your wants. — Roland B. Hammond, Jr., 9 Bradstreet Road, No. Andover, Mass. ap1529

CHOKED ASHBURTON CREAMER, covered sugar, covered butter, set \$7.50. Cathedral creamer, cov. sugar, spooner, set \$5.00. Baby Thumbprint, clear on stem, creamer, cov. sugar, celery \$4.50. Diamond Band (Lee Pl. 103) creamer, spooner, celery, sugar (chips on lid flange), large tumbler (rim flake), set 10.00. Celeries: Apple green Wildflower \$8.00; Panelled Forget-Me-Not \$2.50; 4 very heavy matched honey comb, set \$8.00. Bull's Eye $\frac{3}{4}$ pt. cologne bottle, orig. stopper \$3.50; small cruet \$1.50; pitcher, 9" high, 3" diam., \$4.50. Crystal open compote, 8", (bell tone) (L. Pl. 9) \$6.00. Bellflower flaring tumbler (L. 30 classification 4) \$6.00.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. ap1035

FOR SALE—from private collection—60 pieces panelled daisy, 20 pieces amber wildflower, 12 pieces vaseline three panel, 20 pieces clear daisy and button, 6 amber wheat and barley goblets, 4 vaseline wildflower goblets, many pieces of colored and clear glass.—Box MMT c/o Hobbes. ap1502

AMBER BLOCK Goblets, Wines, Mugs, etc. 9 Milk glass Strawberry goblets. Blackberry covered sugar, relish dishes. Collection of Milk Glass Sawtooth. 4 Jacob's Ladder plates, one wine. Panelled Hobnail covered sugar. Tinted Hobnail with amber top water pitcher. 84 glasses. Tree of Life goblet, marked. Collection of Canton China.—The Iron Gate, Fort Edward, N. Y. ap1572

WATER TUMBLERS: 2 Ashburton, \$2 each; 2 Comet, \$6 each; 3 Diamond Thumbprint, \$7 each; 1 Hamilton, \$6; 2 New England Pineapple, \$5 ea.; 1 Ribbed Ivy, \$7; 2 Thousand Eye (amber), \$3 ea.—Austin H. Fittz, Natick, Massachusetts. mh125631

SIX CRANBERRY THUMBPRINT 6 $\frac{1}{4}$ " plates, rare, \$4.50 each. Prices Each. Blue fine cut 7 $\frac{1}{2}$ " plate \$3.50. Three blue quilted champagnes \$4.25. Four frosted hobnail, round saucers \$1.65, matching bowl \$3.50. Three lily of valley goblets \$1.65. Four lily of valley saucers 85c. Six bleeding heart saucers 95c. Six palmette saucers 75c. Seven lime green thumbprint footed saucers \$1.15. Four daisy and button with crossbar tumblers \$1.15. Large three-face cake stand \$10.00. Frosted Spanish Coin cake stand \$8.00. Hamilton Commem. \$3.75. Other patterns.—Antique Hobby Shop, 1913 No. Farwell Ave., Milwaukee, Wis. ap1054

ROSE-IN-SNOW—Double relish \$10.00. Square covered butter, square creamer, square spooner, 2 "Fond Remembrance" mugs, lot \$14.00. Diamond Thumbprint—Bitters bottle, 7 inches high, \$10.00. Tumbler, \$7.00.—Box KLW c/o Hobbes. ap1

CUT GLASS, Haviland china, Pattern glass, Silver items, Vases, Jewelry. 2002 Main, Kansas City, Mo. \$6003

PLATES: Memorial; Garfield drape, \$3.50, McKinley, \$3.50; frosted Angelface, \$3.00, square canary Daisy and Button, \$3.00; Lincoln, Garfield mug, \$1.50; Jumbo creamer, \$3.00.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. \$6006

WATER PITCHERS: — Opalescent Barred and 3 tumblers \$12.50. Cranberry Coin Spotted \$10.50. Green I.T.P. \$5.25. Creamers:—Hand \$2.25. Almond Thumbprint \$1.75. Opalescent Hobnail \$5.00. Blue D. & B. \$6.00. Min. Opalescent Hobnail \$2.50. Blown clear Hobnail Bulbous Bowl, square mouth, \$7.00. Rare Lustre, Postage extra.—The Attic, 3336 Ridge Rd., Lansing, Ill. ap1062

LUSTER LEAF IRONSTONE, 15 beautiful pieces, \$25.00. Priced individually.—Owner, 1403 S. Harwood, Dallas, Tex. ap157

COLLECTION of Historical flasks and bottles, also Historical plates and platters. Stamp for lists. No dealers.—M. S. Strong, Granville, N. Y. my2022

4 RIBBED PALM egg cups, ea. \$4.00; Ribbed Palm creamer \$8.00; Ribbed Palm cordial \$4.50; Green thousand eye goblet \$12.50; 4 4 $\frac{1}{2}$ " three face saucers, ea. \$5.50; 2 light amber thousand eye cordials, ea. \$5.00; Amethyst diamond quilted goblet \$10.00; Amethyst diamond quilted creamer \$12.50. Small Daguerreotype beardless marked Abraham Lincoln button, good condition. What am I offered? Express collect. Write me your wants.—Ursula Fox Fralick, 457 E. Erie St., Painesville, Ohio. ap1023

GOBLETS: 1 Amulet, \$2; 1 Bull's Eye and Bar, \$5; 1 Fine Rib, \$3; 1 Magnet and Grape (milk white), \$25; 1 Mercury Glass, \$5; 1 Thumbprint (4 rows), \$6; 1 Waffle, \$3.—Austin H. Fittz, Natick, Massachusetts. au125341

THREE FACE—Pewter top salt \$3.00; Spooner \$3.75, flake chip on one nose; 2 cake stands, 1 10 $\frac{1}{2}$ " 1 8 $\frac{1}{2}$ ", each \$8.50; 2 Brilliant Lacy Sandwich saucers, 4 $\frac{1}{2}$ ", Rayed Peacock Eye, perfect, \$4.00 each. 7 $\frac{1}{2}$ " 13 Heart Sandwich plate \$10.00. Salts 3 Open Sawtooth \$2.25 each. 6 clear hobnail set \$4.25. Goblets—1 Grape Band, 1 Clear Thumbprint, \$1.50 each. 1 Clear Wildflower creamer \$1.75, 1 spooner \$1.25. Colored Rose Bowl and Baskets.—Jean Powell, 258 Euclid, Kenmore, N. Y. ap1573

BELLFLOWER creamer, single vine \$13.50; Bellflower footed salt \$5.00; Ribbed Ivy Whiskey \$9.00; Pr. blue petticoat dolphin candlesticks \$25.00; 2 Lincoln Drape saucers \$2.00 ea.; Lion platter, small base chip, \$9.00; M. G. Blackberry 4 piece set \$22.00; M. G. Wheat cov. sugar, creamer, spooner, \$16.00; Cobalt blown three mold bottle with stopper \$20.00; Blue raindrop round tray \$4.00. Egg cups: Open rose, drapery, Buckle, Hamilton, Bellflower, Horn of Plenty, N. E. Pineapple, Beaded Grape med. and banded, cable. 1000 Eye blue 6" plate \$6.00, Honey Amber 8" \$5.00. Sandwich Peacock feather 6" plate \$10.00. 4 Swirl 8" plates \$3.50 ea.—Mrs. George Miller, Belfast, Me. ap1006

DIVE INTO an imaginary Grab Bag and draw out a piece of lovely Old Glassware or China, all different, for only \$1.00 in any amount. Satisfaction guaranteed. You will re-order.—Bertha M. Selby, 219 N. Holmes, Kirkwood, Mo. jly6006

PAIR OPALESCENT Sandwich Salts; Others; Shakers; Toothpicks; Seven blue inverted thumbprint punch cups with tray, \$10.00; Unusual creamers, colored pitchers; Plates: Square lustre, china fruit, 7 inch; Primrose, Strawberry, lustre, canary Pleat and Panel, Horse-shoe; Swirl goblets, sewing bird. Frosted Coin cake standard. Wants solicited. No lists. — Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. Jly120691

BLUE HOBNAIL WINE, \$5.00; Dahlia 4" wine (tiny base nick), \$3.75; Gooseberry covered sugar, \$3.50; Princess Feather covered sugar, \$5.75; Princess Feather goblet, \$2.50; Blue Tree of Life leaf sauce, \$1.50; Plume saucers, round, 3 each, 90c; New England Pineapple sauce, \$1.90; Garfield Drapery spooner, 65c; Panelled Thistle relish, \$1.05; Broken Column cruet, orig. stopper, \$3.50. Postage extra. Free lists. — Elizabeth Baltz, 29 Tompkins Road, Scarsdale, N. Y.

PR. BLOWN AMBER Diamond Quilted 1/2 pint decanters \$8.00; small blue swirled cruet \$3.00; vaseline wildflower goblet \$3.00; early sawtooth creamer \$5.00; Cobalt blue Bristol brandy bottle \$6.00; Cranberry overlay lamp, black milk glass base, \$8.50; Rockingham Bible flask \$10.00; clear open Wildflower compote \$3.00; pink and yellow glass basket, briar handle, \$8.00; amber water tray \$3.00; buttons. — Elsie Tousley, 4333 W. 50th St., Cleveland, Ohio. ap1523

GOBLETS \$1.00 EACH: 2 Chain, 2 Huber, 1 Crystal, 2 Loop, 2 Panelled Cane, \$1.50 each; 3 Prism, 3 Baby Thumbprint, \$2.00 each; 3 Amber, 1 Blue Twinkle Star, \$3.00 each; 2 Bull's Eye, knob stem, 1 Ribbed Palm. Postage extra. Lillian Shull, 520 South Third Street, Rockford, Illinois. ap1542

OLD GLASS—Frosted Hobnail Amber Rim, Other Hobnail; Vaseline Daisy and Button Four Piece Set; Swirl 10" Plate; Rare Cranberry Decanter; Frosted Ribbon Compotes; Bull's Eye Fleur de Lys Goblets; Lamp; Red Block Tumblers; Water Pitcher Four Piece Set; Goblets in New England Pineapple, Bull's Eye, Ribbed Palm; Bellflower Palmette, Comet, Bigler, Early Thumbprint, Ashburton, Horn of Plenty; Pair rare small Bellflower Compotes; Tumbler; Large Victoria Compote; Inverted Thumbprint Colored Wines; Mammoth Roman Key Compote 18" inches diameter; Rare Gothic Bowl; Rare Milk White Lincoln Drapery Pitcher, Metal top; Staffordshire Plates, Copper Lustre Pitchers. —Box 54, Hobbes. ap1084

LIBERTY BELL: Covered Sugar \$3.25; Creamer (lovely applied handle) \$3.50; Spooner \$1.75; 2 goblets \$1.25 ea. Rosette; Covered sugar \$3.00; Covered butter \$3.00; Creamer \$2.00; Spooner \$1.25; Eared plate \$2.25; Frosted Circle: Covered butter \$2.75; Creamer \$2.50; Spooner \$1.75; Celery vase \$3.50; Crust (not original stopper) \$2.50; Clear Stork: Creamer \$2.50; 2 spooners \$1.75 each; 25 wines unlisted patterns, \$15 or 75c each, my selection. Postage extra. Lists.—Clara Edwards, 9 Kew Gardens Road, Kew Gardens, N. Y. Jly60641

FOR SALE: 7 opaque goblets grape pattern; Lee plate #177, perfect, rare, \$3.00 ea.; open sugar (same pattern) \$2.00; wildflower creamer \$2.00; heavy panel grape large covered compote \$6.00; 6 baby thumbprint wines 40c ea.; 6 flat fishscale saucers 50c ea.; 3 beaded grape flat saucers, 3 1/2", 50c ea.; 5 beaded grape flat saucers, 3 1/2", 50c ea.; moon and star celery \$2.00; some nice china doll heads. Postage and insurance extra. — Bert Wyckoff, Unionville, Mo. ap1573

SIX NINE INCH Royal Worcester floral plates. Twelve oyster plates, four blue flower, four pink, four lavender. Nine 10" Wedgewood plates, old blue sprig. Lamps. — Elizabeth Farrell, Caledonia, N. Y. aug6006

AMETHYST TRAY, six by nine, \$3.00; Vaseline Clover Leaf Tray \$3.50; Chilson Goblet (Millard) \$2.50; Covered Compote Frosted Ribbon \$3.50; 25 Punch Cups, lot \$10.00; Daisy and Button Cakestand \$2.50; Beaded Heart Lamp, ten inch, \$2.50; Italian Marble Statue (10 1/2 inches) of Moses from Michelangelo \$7.50; Three old Iron Fire Toys; C. & I. Print Goldsmith Maid and Lucy \$10.00. — Odell's Antique Shop, Ripley, N. Y. ap1523

6 CLEAR BEADED GRAPE Wines, one has small chip on base, \$23.00; Pair 8 in. Heavy Panelled Grape Compotes, \$18.50; Clear Wildflower Compote, 6 in., \$5.00; Blue Coin Spot Syrup Pitcher, \$3.00; 1 Deer and Pine Tree goblet, \$3.00; 2 Vaseline Inverted Thumbprint goblets, \$2.50 each; 6 Blue milk glass goblets, fruit design, all for \$27.50; Purple Luster Demi-tasse cup and saucer, cup gold lined, on four feet, \$4.50. All pieces old. —Mrs. J. E. Cooke, Rural Retreat, Va. ap1583

DIAMOND THUMBPRINT bar-lip decanter; pair horseshoe-shaped salts. Goblets: Bellflower, blue inverted thumbprint, Bleeding Heart. Collection match cups. —Miss Mae Martin, Lake George, N. Y. ap1001

RIBBED OPAL GLASS, per Lee plate 147, swirled type, 6 saucers, \$10.00; covered butter \$5.00; creamer \$3.50, spoonholder \$2.50, 8 square "S" border black milk glass 7 1/2" plates \$18. 5 Wedgewood 9" brown and white transfer print plates, flower border, river scene, \$15. 2 plates like above, 9 1/2", pair \$7.50. — Evelyn and Roseland Bottome, 571 Glenbrook Road, Glenbrook, Conn. ap1092

12 EARLY HEAVY ASHBURTON Goblets, \$1.75 each; Lovely Victorian 42 piece "Moss Rose" Tea Set, service for 9, pink trim, \$50.00; 12 Fine Cut 7 1/4" plates, \$2.00 each; 4 Fine Cut goblets, \$2.50 each; Beautiful cardinal red, cut to white and clear overlay lamp, milk glass base; Rare "Butterfly" footed salt; "Prince of Wales" Lace glass sauce dish; 2 rare cup plates, all over pink luster over blue; Early blown Maryland glass milk pan, 13 1/2" to lip x 2 1/2" deep, etched all around side of dish, collector item. —Martha J. Woodsum, Wells, Maine. ap1064

CRUETS, SYRUPS, rosebowls, finger bowls, shaving mugs, water pitchers; Daisy button, wildflower, enamel decorated, blown amethyst, amber wheat and barley, thousand eye and inverted thumbprint, blue inverted thumbprint and diamond quilted amberino. Vases. —Mildred Luss, Springville, N. Y. ap1081

SUNDERLAND LUSTER VASE, 8" hexagon shape, \$37.50; 101 stem Compote, 8 3/4", Stippled Pheasant knob, \$7.50; 11 1/2" Sparkling Blue Hob Water Tray, \$8.00; 4 Nailhead, 7" square, plates, ea., \$2.00; Plume butter, \$3.00; 5 Cape Cod stem saucers, 3 1/2", ea., \$2.00; Sawtooth wine, milk glass, \$7.50; Sawtooth 4 piece child's set, \$8.00; Quadruple Silver moustache cup, \$4.00. —Zolman's Antique Shop, Fairmount, Ind. ap1003

FOR SALE—6 Cardinal goblets, \$1.75 ea.; 3 Barberay goblets, \$2.00 ea.; 6 Currier & Ives wines, 50c ea.; Jacob's Ladder creamer, \$3.00; Amber Willow Oak plate, \$4.50; Dolphin compote, clear, \$15.00; Josephine Parker, 19 Mountain Ave., Saugus, Mass. ap1581

CHINESE CARVED PLAQUE, "Three Evils". Large frosted ribbon tray and 8" compote. Plume butter. Art milk pitcher. Cranberry to clear inverted thumbprint creamer. Pair 6" rose-in-snow compotes. —Caroline H. Ussher, Argos, Indiana. Highway 31. ap1081

SIX (6) NEW ENGLAND Pineapple Eggcups, proof, clear flint, nice ring, \$20; One Etruscan Majolica Shell and Seaweed covered Sugar, \$8; One Clear Petal and Loop Dolphin Candlestick, Guaranteed old, \$18. Write your wants. —Lols F. Harold, The Doll House, 715 Terrace Blvd., Orlando, Florida. ap1022

LION EGG CUPS, Thumbprint creamer, Cane goblet. Ribbed Ivy tumblers, French Baroque creamer. Send 25c for photo. —Gordon's Antique Shop, Rockland, Maine. ap1001

MANY PATTERNS OLD GLASS. Milk Glass, Majolica, Steins, Copper Lustre. Collection Wines, Goblets, Salts, Blue China Plates, etc. Attractive List. —E Skilton, Devon, Pa. mh2048

DEWDROP with Star cheese dish, \$16. Rose opalescent Hobnail tumbler, 10 rows, \$6.50. 4 piece set early Sawtooth Milk Glass, \$22. 3 Wildflower Goblets, \$2 ea. Unusual china doll head—minatures. Everything perfect. —Helen Russell, 725 Madison, Ft. Wayne, Ind. ap1002

PAIR ruffle top Panelled Hobnail bowls \$5.00. Amber Christmas Tree light \$1.25. Gooseberry creamer \$1.50. Beaded Dewdrop wine \$1.50. Amber mug \$1.00, six honeys \$2.50. Scroll and Eye M. G. 8 in. bowl and plate, \$1.50 ea. Three large tea-leaf Lustre platters, \$2.50 each, other pieces. Unusual old Meerschaum pipe. Beautiful old parasol. Cherry chest, gateleg table, washstand. —Byron Gift and Antique Shop, Byron, Ill. ap1003

LOGAN PLATE, classic \$6.00; pair crystal celeries \$4.50; pair Ivy-in-snow open compotes \$4.50; Ribbed Ivy spooner (few small chips) \$2.00; Ribbed Ivy creamer \$5.00. —Grace B. Brewer, 109 Alexander Ave., Upper Montclair, N. J. ap1081

GET ON MY GLASS WANT LIST. Louie J. Pendley, Athens, Ga. ap155

RARE AMBER WILDFLOWER CAKE-stand, wines, water pitchers, blue inverted thumbprint \$5; opalescent Spanish lace, \$4.50, dahlia \$2.50; 5 cord and tassel goblets, \$1.40 ea. —Catherine Merrill Antiques, Glencoe, Minn. mh12049

PATTERN GLASS, Hats, Slippers, Fans. —L. A. Cuddeback, 32 Hoffman, Auburn, N. Y. ap106

MARY E. DE BUSK, U. S. Highways 70 & 11, Concord, Tenn. Pr. Peacock Feather lamps \$9.50. Diamond Thumbprint pint sized decanter \$9.50. Westward Ho spooner \$9.75. New England Pineapple footed salt \$2.00. Fine Cut & Block compote \$4.00. 35 pcs. Baltimore Pear. 30 pcs. Panelled Thistle. Pcs. in Moon & Star. Write wants. ap1052

OPEN COMPOTES: Diamond Point, 7 1/2", similar to Lee 43, \$5.50; Rose Sprig, 7 1/2" D., \$4.50; Picket, Lee 107, 1 small chip, \$3.50; Pan, Thistle, Lee 141, \$3.00. Covered Compotes: Viking, 8 1/4" D., \$3.50; Wheat & Barley—blue, \$9.00. Block & Fan cracker jar \$3.00. —Hoyt's Antiques, Rosendale, Wisconsin. ap1002

FOR SALE—Anthemion and double vine plates, Egyptian goblets, late Sawtooth, pair U. S. Coin celeries, six Pomona tumblers, sets of Meissen, lamps. Write wants. —3607 Broadway, Kansas City, Mo. ap1541

6 HONEY DISHES \$5.00. Pr. Caramel vases \$5.00. Pr. Bristol vases \$6.00. 2 Dahlia goblets \$7.00. Lion celery \$6.00. Fifteen pieces Gaudy Welsh. Large Minion platter. Mustache cups & saucers; colored and pattern glass; lamps; etc. —Rose Ryckman, 433 Franklin St., Waukegan, Ill. ap1022

ANN DE MOCHER, Loudonville, New York. Clear thousand eye hat, \$3.00. Frosted 8 inch Duck, \$5.00. Frosted 7" Hen, tiny chip on nest rim, \$2.25. Black & white Star cov. creamer \$4.00. Pink overlay 10" student's lamp shade, \$3.00. Amethyst D. & B. 2 1/4" creamer \$3.50. ap1053

COMPOTES: Victorian covered 8", lovely, \$15.00. Frosted Lion 8", playful lion on cover, \$9.00. Pair oval 8" compotes—Lion rampant on cover \$15.00. Oval Rampant Lion 7", \$8.00. Open 6" Rose in Snow \$3.75. Covered 8" Diagonal Band \$2.00. Jewel Band \$2.00. Fish Scale \$3.00. Write your wants. —J. R. Cruzan, 360 11th St., Marion, Iowa. ap1572

EASTER GREETINGS Milk glass plate, \$1.75. Pair Honeycomb Decanters, vintage decoration, \$12.50. Blue Daisy and Button match holder, \$2.25. Low footed Buckle with Star compote, \$1.50. Large footed Liberty Bell bowl, \$4.50. 3 Thumbprint wines, \$2.75. Milk glass Lacy edge large cream pitcher, \$5.00. Majolica Corn pitcher, \$1.50. 4 White china cup plates, \$3.00. Amber glass match holder, fish's head, open mouth, \$2.50. Pottery Fudging mould, Rabbit form, \$1.25. Dresden demi-tasse cup and saucer, \$2.50. All items authentic. Postage or express extra. Write for list or wants. —Hobby House, Box 434, Mattituck, Long Island, N. Y. ap1584

OLD GLASS, Pleat & Panel four Goblets \$12.00. One each 6", 7", 8" Plates, rare, \$5.00 each. Other Pattern glass. Also Buttons—Owen's Antique Shop, So. Main St., Mansfield, Ohio. ap1051

GYPSY PITCHER, 8" high, natural color, published Jones & Wallay, 1842. Pair quart Pittsburgh flasks, \$12.00. One Baltimore pint flask \$5.00. Gorgeous, marked Dresden candelabra, \$18.00; colored cruets, satin glass, bisque, furniture. Write wants. —Mrs. George O'Leary, Metamora, Mich. Exhibiting Detroit Show. ap1012

STAMPS

News from Washington

By PAUL RUDDELL

Pan American Design Selected POSTMASTER General James A.

Farley has announced that the 3-cent Pan American Union commemorative postage stamp, which is being issued in connection with the fiftieth anniversary of the founding of the Pan American Union, will be placed on sale for the first time at the Washington, D. C., post office on Sunday, April 14, 1940.

The central subject of the Pan American Union stamp will be a reproduction of a portion of the allegorical painting of *Spring* or *Primavera* by Sandro Botticelli, famous Italian artist, depicting a representation of the Three Graces with clasped hands, which in this case typifies the bonds of friendship and good-will that exists among the countries of North, South and Central America.

Further details of this new stamp as to size, color and first day arrangements will be announced later by the Post Office Department.

Authors First Day Sales

Official first day figures of the Authors set of the Famous Americans series follow:

	Stamps	Covers	Sold	Canceled
1-cent Irving	657,337	170,969	
2-cent Cooper	284,324	154,836	
3-cent Emerson	338,017	185,148	
5-cent Alcott	213,620	134,325	
10-cent Clemens	207,648	150,492	
Sales of 10-cent Samuel Clemens (Mark Twain) stamp at Hannibal, Mo., on February 13 marked the largest first day sale of a 10-cent postage stamp in the history of the postal service.				

Pre-First-Day Covers

Following a nation-wide wave of orders bearing stamps of the Famous Americans series and canceled at various places before official first day date, Third Assistant Postmaster General Ramsey S. Black has sent the following letter directed to the personal attention of each postmaster:

"Your personal attention is hereby called to the extreme importance of strict adherence to the Department's instructions until the second

day of issue. Notwithstanding the fact that your office will receive advance shipments containing in one package stocks of the different denomination stamps in each group, the instructions require that the stamps therein shall not be offered for sale until the day following that of release at the designated first-day post offices.

"Henceforth, the Department will hold postmasters strictly accountable for the sale of any of these stamps prior to the dates specified herein."

An attached form to Mr. Black's letter was to be signed by the postmaster receiving the letter and then returned to the Post Office Department saying: "I have received your letter . . . advising of the exact dates the different stamps in the Famous Americans series are to be offered for sale at this office. I shall personally see that none of the stamps are placed on sale before the specified dates."

Educator Set

Origins of the designs for the stamps of the Educators group of the Famous Americans series have been announced:

1-cent Mann—Reproduction of photograph by Perry Pictures, No. 139, furnished by the Library of Congress.

2-cent Hopkins—Photograph of an engraving by H. B. Hall's Sons, New York, N. Y.; engraving furnished by Library of Congress.

3-cent Eliot—Photograph published in *Current History* of January, 1915, furnished by the D. C. Public Library.

5-cent Willard—Reproduction of a photograph by Perry Pictures, No. 152, furnished by the D. C. Public Library.

10-cent Booker T. Washington—Photograph by Harrie and Ewing, Washington, D. C., No. B-14111.

William A. Roach designed the set. Carl T. Arlt engraved the frames, while the lettering was done by James T. Vail and William B. Wells. The following men engraved the portraits: 1-cent, William O. Marks; 2-cent, Leo C. Kauffmann; 3-cent, Gilroy Roberts; 5-cent, James R. Lowe; and 10-cent Charles A. Brooks.

General News

Following is a list of stamps that will go on sale between March 28 and April 17: Educators—3-cent, Charles W. Eliot, Cambridge, Mass., March 28; 5-cent, Francis E. Willard, Evanston, Ill., March 28; 10-cent, Booker T. Washington, Tuskegee Institute, Ala., April 7. Scientists—1-cent, John James Audubon, St. Francisville, La., April 8; 2-cent, Dr. Crawford W. Long, Jefferson, Ga., April 8; 3-cent, Luther Burbank, Santa Rose, Calif., April 17; and 5-cent, Dr. Walter Reed, Washington, D. C., April 17.

* * *

Postmaster General James A. Farley spoke at first day sales of the Irving and Clemens stamps.

* * *

The Post Office Department's touring philatelic truck is covering the state of Florida during March.

* * *

The Bahama Islands postal administration has informed the Post Office Department that, "Under no circumstances can philatelic covers be handled from Nassau or from any other point in the Bahama Islands." It is understood that a number of U. S. collectors have been trying to get "Opened by Censor" covers from Bahama.

* * *

A large group of influential persons are reported to be pushing plans for the proposed Coronado commemorative stamp.

* * *

Senate Bill 3106 introduced by Senator Rufus C. Holman of Oregon asks that a special postmarking die be made to advertise the annual Portland Rose Festival.

* * *

The Canal Zone is planning to issue on April 15 a 30-cent stamp bearing the picture of Col. Sydney Bacon Williamson, a member of the Isthmian Canal Commission. Although the stamp will be placed on sale on the 75th anniversary of Col. Williamson's birthday, it will form a part of the permanent series. The stamp is a vertical-rectangular, 19 by 22 mm., and will be engraved and recess-printed by the Bureau of Engraving and Printing, Washington, D. C., from flat plates, in sheets of 400. The color will be black.

The 3-cent Oregon Territory commemorative stamp, the 5-cent Roosevelt, 12-cent Cleveland and 50-cent Arlington stamps of the 1922-23 regular series were removed from sale at the Philatelic Agency at the close of business on January 29, 1940.

Stamp Club Offers Prize

The Quad City Stamp Club, Davenport, Ia., announces three prizes as follows: \$25, first; \$15, second; \$10, third—for the best cachet design for the "National Corn Husking Contest." Details for entries follow:

1. Contest open to amateurs only, no age limits.
2. Size of design shall be not larger than 12" x 18".
3. Design must be suitable for reduction to cut no larger than 2 1/2" x 3".
4. Use black design on white paper.

5. Each contestant may submit as many designs as he wishes, but he will be eligible for one prize only.

6. The following wording must appear on the design:

"National Corn Husking Contest"

"Scott County, Iowa"

"Date (space left blank)"

7. Judging will be based on neatness, adaptability to cut size, originality and appropriateness to event.

8. Prize winning designs become the property of the Quad City Stamp Club. Contestants who desire their returns should provide return postage. Prizes will be awarded at the Corn Husking Contest. Decision of the judges will be final.

9. Send entries to the Quad City Stamp Club, c/o Chamber of Commerce, Davenport, Ia., to reach destination before midnight, June 30, 1940.

January Plate Numbers

Following is a list of postage stamp plate numbers issued during the month of January, 1940:

Plate No.	Description	Series	Subject
22517-20	6c Air Mail Stamp, Center	1938	50 Flat
22521-23	1c Horace Mann, Convertible electric eye	1940	280 Curved
22524-26	2c Mark Hopkins, Convertible electric eye	1940	280 Curved
22527-29	3c Charles Eliot, Convertible electric eye	1940	280 Curved
22530-32	5c Frances E. Willard, Convertible electric eye	1940	280 Curved
22533-35	10c Booker T. Washington, Convertible electric eye	1940	280 Curved
22536-39	6c Air Mail Stamp, Center	1938	50 Flat
22540-41	10c Postal Savings Stamp, New design	1940	400 Flat
22542-43	25c Postal Savings Stamp, New design	1940	400 Flat
22544	50c Postal Savings Stamp, New design	1940	400 Flat
22545	\$1 Postal Savings Stamp, New design	1940	400 Flat
22546-48	1c John James Audubon, Convertible electric eye	1940	280 Curved
22549-51	2c Dr. Crawford Long, Convertible electric eye	1940	280 Curved
22552-54	3c Luther Burbank, Convertible electric eye	1940	280 Curved
22555-57	5c Dr. Walter Reed, Convertible electric eye	1940	280 Curved
22558-60	10c Jane Addams, Convertible electric eye	1940	280 Curved

Following is a list of postage stamp plate numbers sent to press during the month of January, 1940:

Plate No.	Description	Series	Subject	Date Sent to Press
22502-03	1c Henry W. Longfellow, poet	1940	250	January 5
22505-06	2c John Greenleaf Whittier, poet	1940	280	January 5
22508	3c James Russell Lowell, poet	1940	280	January 11
22510	3c James Russell Lowell, poet	1940	280	January 11
22511-12	5c Walt Whitman, poet	1940	280	January 11
22514-15	10c James Whitcomb Riley, poet	1940	280	January 12
22521-22	1c Horace Mann, educator	1940	280	January 31
22524-25	2c Mark Hopkins, educator	1940	280	January 24
22527-28	3c Charles W. Eliot, educator	1940	280	January 26
22479	2c James Fenimore Cooper, author	1940	280	January 2
22490	2c James Fenimore Cooper, author	1940	280	January 2
22482	3c Ralph Waldo Emerson, author	1940	280	January 4
22491	3c Ralph Waldo Emerson, author	1940	280	January 4



1940 Edition CHRISTMAS SEAL ALBUM NOW READY!

Have you delayed ordering your Christmas Seal Album? Don't wait much longer . . . the supply is running low.

The pages for all 1939 seals and varieties have now been added to the albums making a 54 page loose-leaf Fabrikoid edition, stamped in gold on the front.

Price: \$1.25

(POSTAGE EXTRA, 3 pounds)
This is the same beautiful hand-drawn album with extra heavy "cardboard quality" pages that has drawn such favorable attention in the philatelic press! Up to date, accurate and authoritative, you will be proud to mount your Seal collection in this album which provides spaces for all U. S. and Canadian Seals.

IF YOU DESIRE: Your name will be listed FREE on the Title Page by designer of the album. Print name plainly that you wish inserted. Allow a few days extra for this work.

**The DeLuxe Album is sold on a
Money-Back Guarantee!**

Note: Present owners of this seal album may secure 1939 Pages for 25c postpaid. Or, send \$1 and secure 5 supplements, including 1939, as issued, postpaid.

If your seal collection is in the "early stages," you may be interested in a special \$2 collection we have prepared which includes 111 seals (some blocks, imperf., and major varieties). Spaces for all 111 are provided in the Seal Album. Mint, very fine, o. g. and including the 1907, this wonderful and colorful array will amaze and delight you. Only \$2 complete! Send \$3.25 and obtain the album, too!

ELMER R. LONG

203 Market Street
Harrisburg, Pa.



PIN \$1.00 TO THIS and MAIL NOW

For a Trial 4-Months' Subscription to Our

WEEKLY QUOTATION BULLETIN

YOUR \$1.00 BUYS THIS - - AND MORE:

- "Bid" & "Ask" Prices on U. S. Sheets.
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AUCTION
BULLETINS

PICTURING THE "LOTS" AND PRICES REALIZED.

Name _____

Address _____

City _____ State _____

BE PRICE WISE — SEND AT ONCE TO

MINT SHEET BROKERAGE CO.

424 CAXTON BLDG.,
CLEVELAND, OHIO

NOW....

For the first time you can get a U. S. Mixture that must prove to be the BEST YOU HAVE EVER BOUGHT!! It must pass every test with you as the sole judge!



What You Will Get:

Commemoratives! Coils! Obsoletes! Blocks! Singles! High and low values! \$2.00 and \$5.00 stamps! Only U. S. stamps—over 800 in all. Each mixture is guaranteed to contain \$2.00 and \$5.00 stamps as pictured, furthermore, they are guaranteed not to be clipped, initialed, heavily cancelled, or otherwise damaged!

10 DAYS FREE EXAMINATION!
This U. S. Mixture IS GUARANTEED to be the best you have ever bought! Order your mixture and examine it in every regard for ten—10—full days in your own home. If it does not meet with your full satisfaction, return it for a full refund! You are the only Judge, and your judgment will not be questioned in any way!

This history making offer can be yours! You'll have fun, thrills and excitement that you have never had before! You have everything to gain and not one single cent to lose. Send only \$1.50 in cash, money order, unused postage, your check, or any way that suits your convenience! Your package will come fully postpaid!

GEO. W. WENTZ, JR.
Member S.P.A.
205 N. Jefferson Street
Brownsville, Texas

N. B. I want to buy for cash—U. S. Lots, Collections, Stocks, Etc.

Club News

The New Jersey Federation of Stamp Clubs will hold its ninth exhibition in Passaic, May 1 to 7. The group is planning to do honor on this occasion also to the 100th anniversary of the postage stamp.

—o—

The Chicago Precancel Club announces the following officers for the 1940 term: President, Adolph Gunesch; Vice President, Ben Reeves; Secretary, Ray Morrison; and Treasurer, Dr. H. P. Hoskins. An elaborate program has been planned for the coming months which will include a membership campaign. The club expects to invite the Precancel Stamp Society to hold its 1942 convention in Chicago.

—o—

The International Stamp Club, Brooklyn, N. Y., scheduled a talk recently with the Reverend Cornelius Greenway of All Souls Universalists Church of Brooklyn speaking on the subject of "Hunting Big Game with A Fountain Pen." Yes, Reverend Greenway's hobby is autographed photographs. The club also recently celebrated its twentieth anniversary with a dinner party.

—o—

The Hackensack (N. J.) Philatelic Society plans to hold a centenary exhibition, May 10-12 at the Y.M.C.A. The meeting will commemorate the 100th anniversary of the postage stamp. This club has undertaken the worthy project of publishing a booklet on the postal history of Bergen County, New Jersey, including colonial times to the present. The booklet should be helpful to postmark and historical collectors particularly. Those having information relating to this subject are invited to correspond with H. D. Perry, 1100 Trafalgar St., West Englewood, N. J.

—o—

The Midwest Philatelic Society, Kansas City, Mo., will hold their "Hapex" session in April. A souvenir sheet will be issued again

ONLY OFFICIAL CACHET

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First Day Cover

Design executed by nationally known etcher, Grant Reynard. Copyrighted and approved by widow of great composer as the official cachet for first day covers. Benefit MacDowell Grave Endowment fund. Cover with single stamp, 15c; block 4, 30c. Cover autographed by Mrs. Edward MacDowell, \$1.00. Send check, money order or coin to

app

MacDowell Club of Peterborough
P. O. Box 60 Peterborough, N. H.

this year, and a reproduction of the Penny Black has been chosen for said sheet—commemorating the 100th anniversary of the famous British adhesive.

—o—

The California Collector's Club, San Francisco, Calif., has also chalked up its annual exhibition for the busy month of May—May 10-12—at the Hotel Whitcomb.

—o—

The American Stamp Association, with headquarters in Tacoma, Wash., announces two new associate club members, the All-Boro Collectors Club of New York City, and the Wabash Valley Collectors Club of Indiana.

—o—

The Pacific Philatelic Society, San Francisco, Calif., scheduled a talk and exhibition recently by Leo J. Shaughnessy of Sharon, Pa., leading specialist in the 3-cent, 1851 and 1857 issues, the first U. S. stamp whose use was mandatory in transmitting letter mail.

—o—

The third annual exhibition of naval and ship cancellations sponsored by *Old Ironsides Chapter, U.S.C.S.* will be held March 31 at the Copley Square Hotel in Boston, Mass. At this meeting the Everett Wallster trophy will be awarded to "the person to whom, in the opinion of the group of judges, selected from the leading naval and ship cancellation societies, is considered as having performed the greatest achievement for the advancement of the hobby of ship cancellation collecting."

—o—

Chipex, exhibition of the Central Federation of Stamp Clubs, Chicago, held in February, totaled 612 frames.

The "Saul Newbury Trophy" was presented to Mrs. Louise S. Davis of New York for her entry of outstanding Airmails; the "Doctor Hennan Trophy" went to Julius Westphal of Joliet, Ill., for his 20 frame entry of "Match and Medicine" stamps; the "Arthur King Clark Trophy" (of Pittsburgh) to Fred W. Peters for the best exhibit of Czechoslovakia stamps; The "Adolph Gunesch Trophy" to Ben Reeves of Chicago for his exhibit of Bureau Precancels.

The "Chicago Cover Club" medal went to Henrick Wilson for the best cover exhibit.

—o—

At a recent meeting of the *Twin Cities Philatelic Society*, Arthur E. McCracken received the first Gerald H. Burgess medal for his study and work on United States three-cent stamps of 1857-1861.

Please mention HOBBIES when replying to advertisements.

"Ye Olden Tyme Philatelists"

By COL. JNO. A. HOOPER, SR.

685 Witmer Street, Los Angeles, California

OUR report as of February 21, states there are no less than 61 clergymen of various creeds and faiths in the Pioneer Philatelic Phalanx ranks, 71 in the medical profession, 83 teachers or professors, 28 officers of the U. S. army and navy, 251 former members of the old A. P. A., 28 U. S. postmasters, past and present, 51 in the legal profession, many distinguished in government service, practically all the leading and recognized religious faiths are represented. In all, close to 2,100 members united to promote friendship and goodwill.

One of the joys of my life was to act as one of the judges in a recent "Hobby Show," held by the Boy Scouts of America, here in Los Angeles. To see several thousand boys, with their parents, brothers and sisters enjoying this hobby show, was really a novelty. There were exactly 1,162 exhibits, competing for awards. I was the judge of the stamp and coin sections, which had 87 entrants. Each section had three classes, and each class was given five awards, by the point system. "It was a swell affair," throngs crowded out, although tickets of admission were reserved. The affair was managed by a Business Men's Committee, and we had the pleasure of congratulating the director of the Hobby Show, in the person of our own son. He has, with many others, devoted four years time gratis in a worthy cause.

U. S. MIXTURE

This is a superior grade of mission mixture. Comes from several missions that do not pick them over. Contains high and low values. Plenty of Commem. and pre-cancels. 75¢ per lb. 3 lbs. \$2.00. 10 lbs. \$6.00.

FOREIGN MIXTURE

About 3000 stamps to the lb. on and off paper. Many varieties from many lands. \$1.00 per lb. 5 lbs. \$4.50.

ARTHUR D. HANSEN app
Manitowoc, Wisc.
Box 182

3c Vermillion of 1888

Scott #213 Mint, a stamp seldom offered
GRADE A—\$1.00. Well centered.
GRADE B—60c. Not centered or st. edge if well centered.
GRADE C—40c. St. edge or perfs cut design.

CRAMERS, 31 E. Main, Tipp City, Ohio

LOOK — EVERTHING LISTED BELOW — 25c

1. New Set from CEYLON (George VI).
2. Set of 100 Pictorial.
3. Packet of 100 Pictorials.
4. Set of 100 Commem.
5. Packet of Pictorial Stamps.
6. Set of "ANDERSEN COMMEMS."
7. Set of DENMARK "JUBILEE ISSUE".
8. Packet of "DENMARK COMMEMS."
9. Set of JAPAN (10 varieties).
10. Large Set of NORWAY.

All the above sent postpaid for only 25c. (Money refunded if not satisfied.)
AVON STAMP STORE, 147 Summit St., Brooklyn, New York
apc

In answer to a HOBBIES reader, we believe "le Collectionneur des Timbres Postes," (France), has possibly the longest careers as a philatelic journal, without lapse. It started September 15, 1864. But, do not forget that S. Allan Taylor published the first post-stamp paper in Montreal, P. Que., in 1863, and in New York in 1864, being the first on the continent of America.

—o—

Dates of coming Centenary of the Postage Stamp celebrations we have scheduled to visit are projected for Washington, D. C.; New York; Indianapolis, Ind.; Buffalo, N. Y.; Passaic, N. J.; Cleveland, Ohio; and others in the East, all after April 18, so that it means we will be "on our way" to the East early in April to arrange for the Phalanx Conclave.

—o—

Continuing my review of philatelic writing before and after 1876, I found that I had actually won a prize from a stamp journal in the

U. S. REVENUES

Fine assortment of 250, 20th Century revenues, many varieties, only 39c. tpc
HAWKEYE STAMP CO., Cedar Rapids, Ia.

* United States *

A nice lot of 75 face different postage, coils, airm, specials. Includes \$1 & \$5 postage dues, \$1 Capitol, \$1 Wilson and 10c S.P.A. Sheet. None damaged, S. E. or perf. initials.

Postpaid 53c. app

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FIRST DAY COVERS

50th ANNIV. COMMEMORATIVES!

April 14th, Pan-American Union, single ... \$1.00
July 3rd, Idaho Statehood 10
July 10th, Wyoming Statehood 10
Blocs of four covers 20c each. Set of 3 singles
25c, or set of 3 blocks, complete 60
Definitive bi-colored carpet envelope used.
Service your own? Use our bi-color covers.
10 for 15c, 30 for 35c, 100 for 90c postpaid.

We personally service covers at
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BEST way to mount and display snapshots, stamps, drawings, etc. Quick, safe, inexpensive. Protects while showing to best advantage. Four styles: Regular, Junior, Senior, in black, white, gray, green, red, sepia, ivory, gold, and silver. Also crystal-clear Transparent style.

Only a dime a pkg. anywhere in the U. S. or send us 10c (Canada 15c) for pkg. and samples. nc

ACE ART CO.
6 Gould St. Reading, Mass.

U. S. MINT SPECIALS

Single Block Sheet
#576 1½c Hard, imperf. \$10 \$45 \$72.00
#577 2½c White, imperf. ... 1.10 70 100.00
Wash. Bl. set ½c to 10c ... 3.00 35.00 59.00
Hug. Wallmon set 1c to 5c ... 1.75 7.50 90.00
Lexington set 1c to 5c ... 1.10 4.50 49.00
Nat. Parks 1c to 10c70 2.80 24.75 (36)
2c Ohio04 .15 3.75
2c Mass04 .15 3.75
2c Braddock04 .15 4.50
2c Edison Flat05 .20 4.50

S. MELTZER & SONS
Garfield, New Jersey tpc

I Am Always in the Market to Buy for Spot Cash—

Collections, accumulations, covers, pre-cancels — anything in stamps. Send with your prices or for my offer. Will travel reasonable distance to inspect valuable properties. tpc

J. E. RASDALE
A P N ELSIE, MICH. R. P. A.

We wish to purchase for cash stamp collections, dealer's stocks, accumulation, old covers. Describe or send what you have. tpc

STAMP MART
1841 South 56th Avenue, Cicero, Ill.

THE BIG THREE

1—5 complete Pictorial sets
2—5 different sears Cape of Good Hope.
3—3 different sears Gold Coast.

ALL FOR ONLY 10c.
with a selection of fine Pictorial approvals.

HILO STAMP CO. Je
Box 7, Station S, Brooklyn, N. Y.

GUATEMALA AIRS, USED

C9—.03 C 97—\$.10 C102—\$.06 C112—\$.05
C94—.05 C 98—.15 C103—.08 C113—.06
C95—.06 C100—.03 C105—.10 C114—.09
C96—.08 C101—.05 C111—.03 C117—.12

I have a full stock of regular postage of 11 Latin American countries. tpc

A. A. HELLER
Route 2, Box 300, Chico, California

WANTED

The following U. S. items either mint or used. Send or write today. No lot too small or large. (Can also use "Seconds" of these items.)

73, 112, 113, 185, 205, 211, 213, 215, 232 to 240,
287 to 291, 296 to 299, 323 to 327, 328 to 380,
367 to 373, 471, 480, 524, 531, 532, 533, 573, 612
to 614, 618, 628, 647, 648, C1 to C6 (1300 to
1305), C18 (1317). Cash by return mail.

I am member A.P.S. and S.P.A. Reference: 1st Nat'l. Bank, Brownsville.

GEO. W. WENTZ, JR.
205 N. Jefferson St. Brownsville, Texas

UNITED STATES STAMPS
Stanley Gibbons, Inc.
 38 S. Park Row, New York City
 Complete U. S. Price List Free
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STAMPS
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Wholesale Bulletin upon request.

L. C. TRADING COMPANY app
 P. O. Box 29 Hempstead, N. Y.

Scarce 1938 Presidents

	FINE	USED		
818 12c	\$0.64	821 10c	-----	\$0.10
819 14c	-----	826 21c	-----	.07
821 16c	.07	827 22c	-----	.10
822 17c	.07	828 24c	-----	.10
823 18c	.05	829 50c complete	-----	.75
\$1.00—9c, \$2.00—45c, \$5.00—75c.	All 3—\$1.25			
Returnable	Postage extra under 50c.			

QUALITY STAMP SERVICE
 565 Sheridan, Columbus, Ohio d4

70% TO 75% DISCOUNT

To General Collectors with less than 25,000 vars. and who will select \$10.00 net or over, we send an entire stamp collection to select from at the above discounts. Take what you wish, leave what you don't. Those hard to get low and medium priced stamps which you may be having. Full details on request—safely. Want lists filled. Collections bought.

International Trading Co.
 885-7 Flatbush Ave., Brooklyn, N. Y.

U. S. MIXTURE. Old & New issues. comms., airmail, precancels, etc. 2 lbs.	\$ 1.00
FOREIGN MIXTURE 1 lb.	1.50
100 Varieties U. S.	.50
1000 Mixed PRECANCELS off paper	1.25
1000 Varieties WORLD WIDE	1.00
2000 Varieties WORLD WIDE	3.00
5000 Varieties WORLD WIDE	15.00
\$1, \$2, \$3, U. S. Nos. 571, 572, 573, fine condition—the 3 for	.75
All the above postpaid in U. S.	tte

CHESTER E. WING Madeira, Ohio

OVER STOCK SALE

**U. S. STOCK TRANSFER
 REVENUE MIXTURE**

All on original documents. Contains approximately 800 stamps to the pound. Has practically all values to \$10.00 and possibly higher.

5 lbs. @	\$ 1.50
10 lbs. @	2.75
25 lbs. @	6.25
50 lbs. @	12.00
100 lbs. @	20.00
500 lbs. @	95.00

Postage or express charges extra.

HELD BROTHERS

1942 73rd St. Brooklyn, N. Y.

early '70's close to seventy years ago! In a later issue we will give something that I wrote about stamp collecting in the early days. I have also just discovered a forgotten article in an old stamp journal, "The Philatelic Advocate," which won first prize many years ago.

We have written of Vol. 1, which I edited, set up in type by hand, printed on an old hand press, in 1876. Before me I have issues of Vol. II, published in 1877. I ran the little journal up to the fall of that year, when I was sent to a Military School, which ended my active ownership of an amateur paper. I had steadily featured philately, but coins also came in for a department, and my father, an ardent numismatist, and who, later on, became the President of the American Numismatic Association, wrote some short articles upon "Ancient Coins," then quite foreign to my mind.

In checking over my 1877 advertisers, I found almost an entirely new lot, different from those we had in 1876. A few of these were:

Atlas Stamp Co., New York City; N. F. Seebeck, Foreign stamps, New York City; W. H. Ferguson, Cadiz, Ohio; The Stamp Co., Broad Street, Newark, N. J.; Jas. Lincoln & Co., Brunswick Square, London, England; G. H. Fabian & Co., New York City; L. Perkins, Philadelphia; Frank Pickford, New York City; Wm. Lay, Chicago, Ill.; Triumph Stamp Co., Erie, Pa., and Richmond, Va.; Western Stamp Co., Chicago, Ill.; Equitable Stamp Co., New York City; Union Stamp Co., Detroit, Mich.; H. S. Bacon (coins and stamps) Camden, N. J.; E. A. Oldham, Willson, N. C.; Centennial Stamp Co., New York City (and I well remember, they sent me the 1876 Centennial stamped envelopes); Wm. P. Brown, of Ye Olde Curiosity Shoppe, (from whom I received a copy of the last issue of the Vicksburg Citizen, printed on English wall-paper, Gen. Grant's army found Capt. Swords, C. S. A. paper all set up in type, added a last minute item, and printed the issue. I still have it); F. C. Lindsley & Co., Cincinnati; Harris, Cobb & Co., Galena, Ill.; Whitfield, King & Co., Ipswich, England; The I Stamp Co., St. Louis, Mo.; E. F. Gambs, St. Louis; W. F. Greany, and Joseph J. Casey, New York City.

Now, I sit and wonder if any of the above Old-Tyme Philatelists are living today? Or, if any of their relatives are alive? That was only sixty-three short years ago. Who knew any of the foregoing? My interest in stamp collecting began in the '60's, after the Civil War. I helped to set type and sell a country small town sheet which gave accounts of the Franco-Prussian War of 1870-71. I remember the Balloon

Post and the Pigeon posts of Paris. And, I remember Napoleon at Sedan, Marshal Bazaine at Metz, because the Morse code ticked out the news, before the mail coaches from the big city reached us. I only know of three living real printers, who "set up" type, printed on the old press, articles written by themselves, doing everything from "Alpha to Omega!"

—o—
 Park Smith, our Cape of Good Hope member and aero-philatelist writes us from the Cape Province, "Glad to hear from you, and to know the Pioneer Philatelic Phalanx is having success. I was up at Pretoria, in the Transvaal, and our friend Hon. E. Tamson was there at the So. African Philatelic Congress. He wore his special Phalanx decoration at the Exhibition—a Badge of Honor. What a lot of old-timers are still collecting stamps. You received particulars of my "round-the-world" cover, which side-stepped the submarines.

Walter Bruggmann, honorary life member now 62 years of age, was born in Switzerland, now an old resident of the Philippines, owner of a large plantation in province of Luzon, an authority on first flights of the Philippines. He is Honorable life member Airmail Society, and one of its organizers, a founder of the Association Filatélique de Filipines, Managing editor "Digest," author of philatelic books and catalogs. Honorable member Swiss Air-Mail Society, and the New Zealand Society, a graduate of the Neuchatel University, Switzerland, and a former officer in the Swiss Cavalry.

Capt. J. F. Fuellner, captain of the S. S. Texas, now on a cruise in the Pacific writes from the Orient: "At sea. Dear Col. H. Kindly express appreciation to the Board of Trustees for my election as an honorary life member of the Phalanx. My wife is also a collector, and has a very large collection, accumulated during the past 34 years. Now, we have merged our collections, so she appreciates her Auxiliary membership. Expect to take my ship to Manila, then to the Panama Canal Zone.

"P. S.—This sheet of paper was once part of a cargo manifest, and has traveled with me twice across the Atlantic Ocean, through the Mediterranean and Black Seas."

J. C. Formick, Staff Representative, Oregon State says:—"I was elated to know that our Fraternal Order had elevated me to a position of honor and distinction. Ever since our organization was started I looked upon its promoters as men of vision and courage, and we congratulate you upon the glorious fulfillment of a dream, concentrating upon a work of love. Permit me to offer a most fervent prayer, together with many other good people for the sublime guidance in these troubled times, to


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BAHAMAS DOG #1-12, OG, VF	20.00	6.50
BARBUWA #1-12, OG, VF	2.25	1.20
BRITISH GULANA #171, OG, VF	22.50	10.50
CYPRUS #114-125, OG, VF	32.60	15.00
GOLD COAST #98-107, OG, VF	6.27	3.25
LEEWARD 18, #1-7, OG, VF	8.80	2.75
ST. KITTS-NEVIS #52-59, OG, VF	9.60	5.00
SOUTHERN NIGERIA #31, Fine OG	35.00	12.00

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TATHAM STAMP & COIN CO.
Springfield-10, Mass.

the end that good-will and friendship may prevail. To you and your loyal helpers who have worked so hard for the success achieved, I extend hearty congratulations."

Carl E. Welcome, old-time philatelist, and commander of our Massachusetts Phalanx Brigade, writes: "I have carefully followed the continued success of the Pioneer Philatelic Fraternal Order. I hope soon to meet the Boys of the 19th Century, as your co-workers have put over a splendid idea that we will not allow anything to deter our object to promote good-will and friendship. You have done for philately what very few could do in bringing together under one solid loyal organization, a vast body of real philatelists is one large family. I have been collecting actively for 47 years."

Herbert E. Kendall, New Hampshire state commander, says: "Congratulations on your 80th birthday. Like your own self, I am an active collector, and some of my first stamps are still in my possession. I started in 1876. I have added 408 specimens in 1939, and believe I smile at 73 years of age as I did when only ten years old, when I get a good stamp. Down the Pathway of Philately with Joy and Fraternity in our hearts."

**North Carolina City
Proposes Issue**

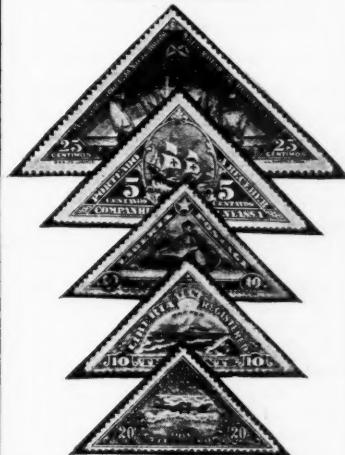
From Durham, N. C., comes the proposal that the end of the Civil War and the rebirth of "Unity" be commemorated by the issuance of a special stamp marking the 75th anniversary of the surrender of General Joseph E. Johnston to General William T. Sherman near that Tar Heel city. The Durham Chamber of Commerce, with the co-operation of several local persons is proposing such a stamp.

It will be recalled that Johnston and Sherman, marching toward each other, met just west of Durham at the Bennett Place. There in a log cabin, which burned a few years ago, the articles of peace were drawn by the last two fighting forces of the War between the States.

On the site, now a State park, stands a monument consisting of two columns with an arch bearing the word "UNITY". Proponents of the proposed commemorative point out to the world in arms today this lesson in the strength of union with its blessings of peace.

It is suggested that a design of the monument be used on the stamp.

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Funnels and Ensigns

By JAMES J. VLACH
2625 N. 45th St., Milwaukee, Wis.

Difficult as it is now to know what ships will definitely return covers, I am listing some from which there should be returns. Collectors should look over this list, as well as those lists given previously, and pick out those ships from which they have as yet not received covers, and send at once.

There is not much new to report of the war and its effect on shipping in general. Many ships are being lost almost daily, and shipping in general is falling off, except possibly in and around the neutrals, and even there, all sailings have been curtailed to meet existing emergencies. It seems the Germans are scuttling their ships where there is a possibility of their falling into Allied hands. This is in accordance with a German policy established in peace times. The captain, ship's officers, and crew members, were instructed in the gentle art of scuttling, so that, when and if war broke out, they would be able to destroy their ship to prevent it from falling into enemy hands.

Allied and neutral shipping has also suffered severely, and various systems are being tried to get the various ships in and out of Allied ports safely. Probably the best one of these is the convoy system, by which shipping is escorted through the danger areas by Allied naval vessels. It is reported reliably that neutral ships bound for Allied ports, avail themselves of these convoys, and thus reduce their losses to a minimum. That this convoy system is excellent can readily be seen. For example, all the trooperships, which are in reality converted merchantmen, have reached Allied ports safely, and these trooperships have come from Canada, Australia, New Zealand, South Africa, etc. I am informed that not one ship was lost, which speaks well for the convoys.

The Maritime Commission recently made public details of two giant, trans-Pacific liners, capable of being quickly converted into aircraft carriers which it plans to place under contract shortly. They will be 759 feet overall—larger than any ship ever built in an American yard. Intended for operation between San Francisco and the Orient, the liners will be capable of carrying 1,000 passengers, and a personnel of 500.

Dutch shipping lines are using Italian ports as points of embarkation and arrival due to the present state of conditions in Europe.

Attention has been drawn in shipping circles to the fact that if the present run of purchasing of American ships by Great Britain continues, that instead of there being a surplus, there may develop a scarcity of merchant ships in this country. Within the last two months, several dozen old freighters have passed into foreign hands at figures possibly four times the vessels' value last August, hence the willingness to sell. On the other hand, it is pointed out, that under the auspices of the Maritime Commission, the new building program will provide new ships taking the place of the old ones sold, and that they will probably be ready for operation just at the right moment, especially if the war is indefinitely continued. This column remarked several months ago that the U. S. was constructing many ships, for which possibly no use would be found later, but the above news changes these views considerably.

War or no war, the following are good bets for covers:

NYK Line, 404 Union St., Seattle, Wash. *SS Heian Maru*, *SS Hie Maru*, *SS Hikawa Maru*.

Italian Line, (West Coast Service), Exchange Bldg., Seattle, Wash. *SS Fella*, *SS Rialto*, *SS Cellina*, *SS Leme*.

American Republics Line, New York, N. Y. *SS Uruguay*, *SS Argentina*, *SS Brazil*.

Royal Netherlands SS Co., 25 Broadway, New York. N. Y. *SS Poseidon*, *SS Flora*, *SS Triton*, *SS Cottica*, *SS Columbia*, *SS Hector*, *SS Calypso*, *SS Amazone*.

U. S. Lines, 1 Broadway, New York, N. Y. *SS Washington*, *SS Manhattan*, *SS Pres. Roosevelt*.

Some time ago, I said I would sponsor mailings to the *SS Veragua*, and have since received many covers. Possibly some collectors have not as yet received theirs. I might add that the *SS Veragua* only makes port here

about once a month, so there will naturally be some delay, but all covers sent me will reach their destinations in due time. I might add at this time that in the future, only 6½" standard size envelopes will be accepted. I herewith extend the date of receiving covers for the *SS Veragua* until April 1. 1c per cover service fee.

Possibly the most important news from the cover collectors' viewpoint, is the sale, to a Belgian corporation, of eight ships, owned by the United States Lines. The vessels are cargo and passenger ships which have been in service for 20 years. The steamships now at Hoboken, N. J., will sail as soon as foreign crews can be obtained. The steamers are: *SS Pres. Harding*; *SS American Banker*, *SS American Farmer*, *SS American Importer*, *SS American Merchant*, *SS American Shipper*, *SS American Trader*, *SS American Traveler*. The steamers will be immediately placed under the Belgian flag, and will operate between New York and Belgium, France, and Holland. One of the conditions under which the U.S. maritime commission permitted the sale of the vessels stipulated that proceeds of the sale, estimated at \$3,500,000, should go toward construction of new American tonnage. I mentioned some months ago that some ships would be sold to Norway. Evidently this was not a fact, as the above indicates.

Since the beginning of the war, the known toll of the war at sea was raised to 402 ships of 1,376,862 tons. Britain lost almost half of that number, 189; Germany was second with 37; France third with 17. Neutral nations have lost 159. My readers will note that Britain has lost considerable ships in contrast to the other nations. It has been pointed out that she can afford to lose more, inasmuch as her merchant fleet is so much larger.

Jottings of the Month

Tomorrow

The following remark made thirty-seven years ago by Edward J. Nanckivell is as applicable today as it was when uttered: "Today it is the fashion to look back with regret on those lost opportunities, and to nurse the belief that such opportunities are never likely to return. But experience shows that in every decade of stamp collecting the common stamp of today may be the rarity of tomorrow. In many a series of stamps some one of the lot from some cause or another gets scarce, and the price

appreciates from year to year 'till the original price paid for the stamp in pence is represented by pounds."

W. S.

A Pastime

According to the authorities, the central idea of a pastime is "that it is so positively agreeable that it lets time slip by unnoticed; as, to turn work into pastime." And recreation is described as "that sort of play or agreeable occupation which refreshes the tired person, making him as good as new." Stamp collectors may

fairly claim that their hobby serves the double purpose of a pastime and a recreation. As a pastime, it certainly makes time pass most agreeably; for the true student of the postal issues of the world, it turns work into a pastime. As a recreation, it is of such an engrossing character that it may be relied upon to afford the pleasant diversion from business worries that so many tired mental workers need nowadays.—*Edward J. Nankivell in "Stamp Collecting as a Pastime."*

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A Mail Carrier's Hobby

Our local mail carrier would have put Jim Farley in the shade last night at the American Royal. The mailman asked Governor Stark to autograph his book, when the governor refused and said that he wasn't autographing any books, the mailman replied—"Well, all right, just scratch a line." The governor laughed and promptly autographed the book.—*Liberty (Mo.) Tribune.*

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Novel Advertising

From "Stamp Collecting Notes," by W. S. Lincoln (1909) we reprint the following paragraph: "New Zealand, for a short period, adopted a novel idea of advertising on the back of postage stamps; you could thus discover the best kind of soap to use, the best waterproofs to wear, the best coffee to drink, and best coal to burn, when stamping your letters, although your friends to whom the letters were sent might remain in ignorance on these subjects until they had carefully soaked the stamps off the envelopes. Messrs. Truebridge, Miller & Reich, of Wellington, N. Z., were the contractors of these singular advertisements."

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P. Lamp and son, John, The Hague, Holland, who are touring this country, were guests of the Midwest Philatelic society, Kansas City, Mo., at the January meeting. The senior Lamp exhibited a collection of American stamps that was started by his father many years ago.

—o—
With the Columnists

The following story in the Readers' Digest, shows the efficiency of our postal system of some years past.

One night in New York friends of Mark Twain, remembering that it was the author's birthday decided to send him a letter of congratulation. But no one knew in what corner of the globe he happened to be, so they addressed it: "Mark Twain, God knows where."

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Several weeks later they received a note from Italy which consisted of two words: "He did."—*The Collectors Club Bulletin*, Washington, D. C.

—o—
Naval Gossip From the Crow's Nest

By M. F. McCAMLEY, Editor
2135 N. Alberta St., Portland, Ore.

In spite of the present secrecy about our ships there seems to be a very heavy movement in cachet sponsoring judging from the notices I have received the past month. Thanks, boys, keep up the good work.

Postal Clerk Kraft in the airmail section of the Canal Zone postoffice at Cristobal states he will hold collectors covers for ships passing through the canal, and this applies to both naval vessels and army transport ships. He is designing a cachet picturing the canal, and asks that collectors help defray the expense by enclosing the 1c per cover service charge with each 6 $\frac{3}{4}$ " envelope sent him. Ships are constantly passing through so send along a nice supply for him to work on. If Canal Zone stamps are wanted please be sure to enclose enough to cover your postage plus the service charge fee. He is also able to get the land station markings or cancels of the Army posts, naval air bases and the Naval Base if you want them. Please state. Our thanks for co-operation go to L. E. Kraft, Airmail Section, Cristobal, S. Z.

Have you sent your ten covers (stamped and self-addressed) to "Shorty" Burkholder, 521 W. Seaside Blvd., Long Beach, Calif., yet? If not, get them off today as he has some jin-dandy cachets planned for this spring. 1c per cover for forwarding.

Walter Czubay, 3117 36th St., Astoria, Long Island, N. Y., will send covers to 40 ships in the Asiatic Fleet starting off in April. Send him 10 to 40 covers ready to go for this gigantic ship coverage and see what nice killer bar readings you'll get from Guam, Philippine Islands, and the Orient. A nice cachet series is being planned. And for shakedown cruises he will cover the ships USS Buck, Wasp, Walke, Benson, H. P. Jones, Grayson, Lansdale and Madison. Up to 10 covers will care for each ship's cruise. 1c service fee.

Harold Goldman, 1551 So. St. Louis Ave., Chicago, Ill., announces he will secure cancels from 51 U. S. Naval stations. Send envelopes or cards with 1c each for the cachet and service fee. Closing date is April 29.

"Swab the decks" is the newest subject in the Naval Tradition series of cachets as sponsored by A. A. Christensen, 2855 Jackson St., Alameda, Calif. Send unsealed covers in sets of three only with 1c per cover by April 2, and specify Tradition Series #4. With an April 12 deadline he will accept covers for 15 ships in the U.

S. Neutral Patrol. All cachets to be printed. This patrol group of ships will be worth getting, too. 1c cover charge.

Al Cohen, 2145 N. Natrona St., Philadelphia, Pa., announces he will hold covers for keel-laying of USS New Jersey and Terror, launching of the battlewagon USS Washington, and the commissioning of USS Buck. 1c per cover service fee.

Robert Kirchgraber, 3415 NE Clackamas St., Portland, Ore., will sponsor a printed cachet for Memorial Day, May 30, on the destroyer USS Pillsbury, USS Pecos, an oiler, the tug USS Genesee and sub tender USS Pigeon. Closing date is April 28 and different color for each ship. Your column editor can vouch for the fine appearance of the cachet. 1c per cover. Use only standard size envelopes.

Everett Decker, 34 Hampden St., Westfield, Mass., will have a bi-colored cachet for his "ships of the world" series. He will cover 10 ships (US naval) in New England waters, 10 ships in Canada, and 5 foreign country ships. On US covers send them a ready stamped and self-addressed with 1c per cover fee, on the Canadian ship covers send 4c with each addressed envelope to cover postage and fee, and on the foreign ships send 6c each to get covers at 5c rate with 1c fee. Deadline is June 1.

To you naval cover collectors who go in for airmails also, and to foreign countries especially, we urge you to request a sample copy of the "Foreign Airmail Guide" from Postal Digest Co., 11 W. 42nd St., New York City. This listing gives you the correct amount of postage to use from USA to any country in the world and in many instances their postage to United States.

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U. M. M. C. C. Bulletin

By WALTER CZUBAY, Secretary,
3117 36 St.
Astoria L. I., N. Y.

Here is a further list of members.

102. Ernest Dressler, P. O. Box 4, Steinway Ave. 103. Long Island, N. Y.
103. Madison F. Whitright, 691 E. 137 St., Bronx, N. Y.
104. L. O. Walker, P. O. Box 178, Honolulu, T. H.
105. M. Simon, 1106½ Tamarind, Hollywood, Calif.
106. Henry L. Shea, 53 Ruthven St., Roxbury, Mass.
107. Wallace Sabean, 28 Franklin St., Everett, Mass.
108. John W. Schneimayer, S. Grand and Hebert St., Louis, Mo.
109. M. Fay Muridge, Browns Pt., Tacoma, Wash.
110. James P. Wright, 1089 Davenport Rd., Toronto, Ont.
111. I. C. Singletor, 30 Lincoln St., Babylon, L. I.
112. George Hass, 2622 Carrollton Ave., Indianapolis, Ind.
113. John M. Cavey, 741 N. Milwaukee St., Milwaukee, Wis.
114. Fred LaCroix, 1041 Lexington Ave., New York, N. Y.
115. John Morrill, Box 224, Dover, N. H.
116. W. E. Bartley, Green Lake Sta., Seattle, Wash.
120. M. W. Hodge, 1036 N. Dearborn St., Chicago, Ill.
121. R. G. Frev, USS Ranger, San Diego, Calif.
122. Giles A. Gibson, 206 Maple Ave., Takoma Park, Md.
123. Elizabeth Gabisch, 173 E. 102 St., New York, N. Y.
124. Dave Whalen, 25-30 Humphrey St., Corona, L. I., N. Y.
125. I. S. Wells, Story City, Ia.

More will be published later.

STAMPS ABROAD

NICARAGUA — Three sets of stamps commemorating President Anastasio Somoza's trip to the United States in 1939 went on sale February 1, 1940, the President's 44th birthday. One set shows him addressing the United States Senate. A second pictures him with the Washington Capitol in the background. The third bears his photograph between views of the New York World's Fair and the Golden Gate Exposition at San Francisco, both of which he visited.

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Proposed Issue to Commemorate Discovery of America. The Universal Postal Congress of Buenos Aires approved a request to the effect that Delegations to the Congress recommend to their respective Governments the issuance in 1942 of a series of postage stamps commemorating the 450th anniversary of the discovery of America by Christopher Columbus. —(*L'Union Postale, Bern, Switzerland*, November 1939).

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MALAY—*Johore and Selangor to Issue New Stamps February 9.*—Johore is shortly to have a new portrait issue 8-cent stamp, according to newspaper reports (100 cents equal 1 Straits Dollar which equals about U.S. \$0.47). These stamps, printed by the copperplate process in sheet, of 50 on script paper, are understood to have already been dispatched from London.

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The Crown Agents in London have also announced that new Selangor stamps, in denomination of 1, 2 and 3 Straits Dollars, are in order. The design consists of a portrait of the Sultan with the words "Malaya" and "Selangor" at the top and bottom respectively. The difference between the new issue and the old will be that "Selangor" will appear in English at the foot and that the Malay inscription will appear in the border on the right and left-hand sides. It is understood that a similar alteration is to be made later in the lower denominations.—(*Office of the American Trade Commissioner, Singapore, Straits Settlements*.)



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9 diff. Exhib. 1939 (Scott 244/255)	.23	1.70
12 diff. Exhib. II (Scott 256/267)	.30	
50 diff. League of Nations & B.I.T.	4.50	
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IT SEEMS TO ME

By FRANK L. COES

Hall of Fame

THAT our new stamp series is due to cause much bickering. Enthusiasts call attention to man omissions. Comes, for instance, a story of Matthew Fontaine Maury (1806-1873), by Stella Burke Day.

Condensations are difficult, and this one particularly because of too much material. Born in Virginia, raised in Tennessee, appointed to Annapolis by Congressman Sam Houston. Maury was the great grand daddy of the present weather bureau.

Back in school we read that famous beginning of Maury's essay on the Gulf Stream. "There is a river in the ocean—its banks and bottom are of cold water, while its current is of warm. It is the Gulf Stream." And no one has ever bettered it, or put more ocean rivers on the map than did Maury. His fame is worldwide, not merely local. His knowledge has aided every man who goes "down to the sea in ships," be he Nantucketer or New Zealander, or Scandinavian or Malay.

The last few words of this resume of Maury's life are good. "In 1873 he died. He was sixty-seven years old. He had lessened the hazards of the sea; had saved the United States commerce millions of dollars and mariners thousands of miles. In a lifetime of astounding energy, he had done tremendous ground work for the United States Weather Bureau; had blazed a path through the winds and set mileposts on the waves."

And of course there are many others deserving their niche in this Hall of Stamp fame.

The Black Leaf Album

A woman teacher in a State Normal School writes: "I procured a black leaf album and it is even finer than it was stated to be except for notes and titles. However, I do not favor white ink, pencil or watercolor. In fact, white shows up inexpertness more than black ink shows on white paper. Perhaps because we are accustomed to looking at black on white and not white on black. Gummed titles could be used but I suppose this would be expensive. But, would not these be better than white ink on black paper. In fact, that 'white ink' kick is the only thing I have heard my classes object to with regard to the adaptability of the black page."

It would seem that white or silver ink printed on a black gummed label would be a great help to those using the black-page album. Where the album is to be handed around in club or classroom there is also much to be said for those albums put out by a Middle West poster stamp album maker. The pages have a fully colored border which particularly helps to minimize finger prints.

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Canal Covers

Pre-stamp cover collectors have noted quite a little emphasis on covers containing or showing evidence of travel on some of the great canals of the early 19th century. There were several canals. The Erie, one across Ohio, Delaware & Chesapeake, one across New Jersey, and the Providence and Worcester "Blackstone" Canal. There is not much question about use, but the existence of such covers is another story.

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Erased Countries

It is interesting to note with respect to the stamps of the "erased" countries abroad that used ordinary are not too plentiful in values that are "off rate." Of course, the latest first class postage, and multiples seem fairly plenty, but the others in spite of the catalog value seem to be elusive. To check this try the last listing in Michel as a basis.

An inquiring collector writes: "You have suggested many times that a used item is often of major interest. The only ones—Estonia, Latvia, and Lithuania—I want, and can't get, are used items. Despite the fact that I am not so avid for semi-postals and such, the supply of those used seems to be on manufactured covers. Where can I get used copies for those common spaces?"

Well, in the first place, your guess is as good as mine. This condition is the result of pressure on the unused,

SOUTH AMERICA

Nice Scott listed different stamp collections.

URUGUAY	Paraguay	100 diff.	\$1.50
100 diff. \$1.00	Bolivia	100 diff.	\$1.00
150 diff. 1.00	Chile	100 diff. 1.00	
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These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 8 years we have sold over 10,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Send \$2 today and try me. Absolute satisfaction guaranteed, or your money back!

Fine Approval Books of British Colonies.
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A.P.S. 12066 — S.P.A. 6236

full gum item. They are nice to look at, and single or in blocks are very decorative. However, some of those never see the country of issue. On the other hand, the used item with a readable and definite cancellation, may well be historically valuable, bearing full evidence of genuine (not reproduced) factual use in what is now a non-existent country. For instance, Brest-Litovsk and Warsaw.

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A Prediction

If I may predict! We will see postal rates raised and many overprints added to current items, but these will be mostly from the zones not affected except by cost of mail transportation. The "erased" countries, it appears, will be erased for good, and used items off cover may well be of material value. High priced semi-postals and air sets will undoubtedly go up much. And for a while the quoted prices on used (if any still exist) will be "buyers" prices. It looks as though the trade is buying for a rise, and later will sell at a long profit. Witness the slick trading that was done by some who were in the know when the U. S. took over the Danish West Indies. If half the tales are true, and I think most are, there was a major killing made by several individuals at that time.

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Lettering Pages

Some talk about using a typewriter for lettering pages. That is not new, or unusual. The real thing is the use of a typewriter that has a "telegraph keyboard" with non-serif caps for all letters. The idea of justifying the right side of the column is easily done by a little planning. Using the space and your synonym book you can write the titles in such form as to bring justification by normal wordage. That saves piling letters or use of any subterfuge for open and correct work.

I have been using a little Corona with this "all caps" type for many years. It makes a good page, quickly. Also it is easy after the carriage scale and word length is learned. I believe I bought the machine for the son during his period at Norfolk before demobilization in 1920. Still usable and clear.

Justifying the right end of lines is not new, but it is new in typing pages, and it looks well anywhere. Few do it. Takes too much time.

And the typewriter is easier to learn and easier to use than any lettering device, no matter how simple.

Meter Slogans

According to Walter M. Swan, Jr., the Meter Slogan Associates Club, chalked up its 100th membership shortly after the first of the year. Not a bad record for such a highly specialized group.

Precancel News of the Month and Comment*By ALBERT L. JONES*

UNLESS you are a stamp collector or do considerable mailing you may not know that postage stamps can be purchased in rolls or coils as well as in sheets. Stamps are put up in coils primarily for use in mailing machines and in machines that vend postage stamps.

A coil usually consists of 500 stamps but bureau precancels can be ordered in rolls of 1000, 2000 or 3000 stamps. A charge is made of three cents over face for each 500 coil stamps. It would seem that with modern manufacturing methods that this extra charge should be eliminated.

Coil stamps can be recognized by their opposite sides or ends being imperforate. Most coils are perforated vertically but also are obtainable perforated horizontally. Coil stamps now come in the following denominations; 1c, 1½c, 2c, 3c, 4c, 4½c, 5c, 6c and 10c.

Before our stamps were printed on rotary presses, coils were made by pasting together strips from sheets of stamps printed on flat presses. This pasting and winding was done by hand and proved expensive but the government at first made no extra charge for coils.

Few of these flat press coils were precancelled. Most any of them are good property. Those precancelled Federalsburg, Md., are the ones seen most frequently.

Machines were invented for precancelling coil stamps and these city-type coil precancels are distinguished by the Universal Style Numbers 91 to 100. The type most extensively used is the one known as U-97. It is what is known as a box type and, since the names on the steel plates are hand cut, each box on the plate shows distinctive characteristics.

The boxes on the normal U-97 imprint are 10 mm. in width but imprints are found smaller and larger, ranging from as narrow as 4 mm. to wider than the customary 10 mm. This has confused many collectors. To clarify this matter, we wrote to the inventor of the machine, who is a stamp collector, some twelve years ago and asked him to explain how these different sizes could occur. He kindly wrote us a lengthy explana-

tion which was passed on to Prof. W. G. Bateman and which since has appeared in his article on coils in each edition of the Gunesch Handbook on Bureau and Local Precancels.

"While the coil ribbon is going through the machine it is unwound from its paper core, goes through at an even rate, is printed and rewound on another cylinder. Sometimes this mechanism is not properly adjusted so that one part runs faster or slower than the others. The desire of workmen to screw up tightly, willy-nilly all screws in sight often brings about this result. When the machine is not running at the properly adjusted rate, the printing on the stamps is distorted from the normal since the ribbon is fed too slowly or pulled through too rapidly."

While the normal number of boxes printed on a stamp is two, there may be four or five when the machine runs too fast. Collectors often mistake these for double printings or entirely different types. These variations are called "slips" and the narrow impressions are known as "squeezes" and the wide ones as "spreads."

When stamps began to be precancelled by the Bureau of Engraving and Printing at the same time the stamps were printed (Bureau Precancels) it was found about as easy to make them in coils as in sheets and so began a much wider use of coils precancels than had obtained previously.

The collecting of city-type coil precancels had been neglected previous to this. Coil stamps shared in the unjust discrimination against straight-edged stamps. With the increasing use of bureau coils, collectors became familiar with them and greater interest was manifested in collecting city-type coils. A special catalog of them was issued in 1928 by Adolf Gunesch.

While some city-type coils are known to have been issued by favor, as a group they are quite free from this unethical practice. Favors are confined almost entirely to hand-stamped types and so are rather easily determined. The two or three instances known where coils have



been precancelled on presses with the electros used for precancelling sheet stamps are rank favors for about the only way coils can be so printed is by attaching them to sheets of paper before printing.

Collectors who have interested themselves in collecting city-type coils find this branch of precancel collecting decidedly fascinating.

There is always the possibility of

PRECANCELS

PRECANCEL APPROVALS. — McCreary, Box 821, Altoona, Pa. Je324

PRECANCELS — 250 all different 30c; Buros 250 all different 60c.—Stock, 417 San Pedro, San Antonio, Texas. ap143

PRESIDENTIAL PRECANCELS: 25 different 10c; 50 different 25c; 100 different 75c. Approvals if requested.—Sasser Stamp Co., Sasser, Ky. ap183

WANTED—U. S. Precancels, collections and accumulations. Cash immediately.—Carpenter's Stamp Co., Manti, Utah. au6861

PRECANCELS ON APPROVAL at 1c each and less, regardless of catalog prices. Postpaid both ways.—Gardella, Camino, California. je3011

FREE, 20 PRECANCELS with penny precancel approvals.—Loring, 37 Winona, Brockton, Massachusetts. ap142

PRECANCELS. TWENTY different Denver for one thin dime and 3 cents postage.—Daniels & Son, Gerin, Nebr. ap286

PRECANCEL BARGAIN

200 diff. Bureau Precancels \$1.00
20 diff. Blocks of 4, Precancelled \$1.00
224 Pg. Handbook on Bureau and Local
Precancels—50c.

ALL THREE OFFERS ONLY \$1.00. inc

ADOLPH GUNESCH
30 W. Washington St. Chicago, Ill.

BUREAU PRECANCELS

Non-duplicating series of \$1.00 Packets

OLD TYPE BUREAUS

75 diff. (Calif. to Md.) \$1.00
75 diff. (Boston to Brooklyn) 1.00
75 diff. (Buffalo to Columbus) 1.00
75 diff. (Dayton to Milwaukee) 1.00

STANDARD TYPE BUREAUS

150 diff. (A to I) \$1.00
150 diff. (K to N) 1.00
150 diff. (N to O) 1.00
150 diff. (O to W and revs.) 1.00
40 diff. High denominations (A to N. J.) 1.00

40 diff. High denominations (N. Y. to Wis.) 1.00

If the above ten non-duplicating packets are ordered at one time, a premium packet of 20 varieties cataloging \$5.00 will be included thus making 1,000 varieties of bureaus previous to the current presidencies for only \$10.00. Special beginners' packet of 275 diff. bureau precancels in the standardized types for only \$1.00. ttx

ALBERT L. JONES

318 West Main St. Wabash, Indiana

discovering uncatalogued coil precancels on account of so little attention having been paid to them during the early years of their use.

The collector of coils has but little need for a perforation gauge. Practically all coils are perforated 10. In early years a few were perforated 12 and some 8½ but these are easily distinguishable.

One commemorative stamp has been issued in coil form, the 2c Edison stamp in 1929. It is found precancelled from several cities but Rochester, N. Y. is about the only one ever met with.

Adolf Gunesch now is working on a specialized catalog of city-type coils which he is planning to publish before long. Further indications of the interest in city-type coils is found in the Precancel Bee, the Precancel Forum and the National Stamp News all carrying special departments about city-type coils. The one in the NSN is under the direction of W. H. Field who has one of the most extensive precancel collections in existence and who has specialized in city-type coils for a greater number of years than any other collector.

From the fore-mentioned columns the following list of presidential city-type coils for a greater number of piled.

Pomona, Calif. 1938 Coil Perf. 10 vert. U-122, 1½c, 3c.
Tarzana, Calif. 1938 Coil Perf. 10 vert. U-98, 1c.
Bridgeport, Conn. 1938 Coil. Perf. 10 vert. U-97, 3c up, 3c (UD).
Hartford, Conn. 1938 Coil. Perf. 10 vert. U-97, 1c up, 1c down, 1½c D., 2c D.
Washington, D. C. 1938 Coil. Perf. 10 vert. U-97, 4½c D., 5c D.
Augusta, Ga. 1938 Coil. Perf. 10 vert. U-73, 1c up, 1c D.
1938 Coil. perf. 10 horiz. U-73 1c normal.
Indianapolis, Ind. 1938 Coil. Perf. 10 vert. U-97, 2c down.
Spencer, Ind. 1938 Coil. Perf. 10 vert. U-91, 1c.
Oakland, Iowa. 1938 Coil. Perf. 10 vert. U-87, 1c nor.
Baltimore, Md. 1938 Coil. Perf. 10 vert. U-97, 1c down.
Montgomery Ward Type 2c.
Worcester, Mass. 1938 Coil. Perf. 10 vert. U-97, 4½c up, 3c.
Le Centre, Minn. 1938 Coil. Perf. 10 vert. U-127 (Narrow). 3c.
Minneapolis, Minn. 1938 Coil. Perf. 10 vert. Sears Roebuck Integral handstamp dated "Nov. 30." 2c.
Palisade, N. J. 1938 Coil. Perf. 10 vert. U-120, 1c.
Long Island City, N. Y. 1938 Coil. Perf. 10 vert. U-97, 1½c down.
Utica, N. Y. 1938 Coil. Perf. 10 vert. U-97, 1c D., 1½c D., 3c D.
Multnomah, Oreg. 1938 Coil. Perf. 10 vert. U-86, 1c, 1½c, 2c, 3c.
Edmonds, Wash. 1938 Coil. Perf. 10 vert. U-85, 1c.
Holcomb, Wash. 1938 Coil. Perf. 10 vert. U-82, 1c.
Milwaukee, Wis. 1938 Coil. Perf. 10 vert. U-97, 4½c up.

Information as to additional varieties of presidential city-type coil precancels (no bureau precancels) much appreciated.

The postal department several years ago issued an order that no commemorative stamps be precancelled but every issue of commemoratives since has been precancelled to some extent either through lack of knowledge of the official order, on account of an emergency or by favor. The series of Famous Americans is

not likely to prove an exception to the rule and no doubt the series will prove a popular one to collect precancelled as it is a beautiful and interesting series and extensive enough to make a good showing.

At this writing we have seen or had reported to us the following varieties on the 1c Washington Irving stamp; Erving, Mass. in U-120, Dover, N. J. in U-122, Palmyra, N. J. in U-120, Ada, Ohio in U-120 reading up, Albany, Texas in U-120.

* * *

As previously announced the annual convention of the Precancel Stamp Society for 1940 will be held at Houston, Tex., from August 16th to 19th inclusive.

In the meantime some sectional meetings that are national conventions on a somewhat smaller scale have been announced as follows:

Atlantic City Precancel Club will hold its annual meet at Colton Manor, Atlantic City on April 21st.

The Eastern Precancel Roundup will be held May 5th in New York City.

The Hoosier Precancel Club announces that its annual precancel pow-wow will be held this year on June 8th and 9th at the Spink Arms in Indianapolis.

Anyone interested in precancels is made welcome at any of these meetings. If you collect precancels or think you would like to do so, attend one of these meetings and you will be given helpful assistance.

WANTED

(Forms for May Issue close April 1)
Let us have your copy well in advance of that date, please.

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California towns cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, P. O. Box 747, Clearwater, Florida. my128442

COLLECTIONS WANTED — Always ready to drive anywhere to buy collections and stocks, U. S., foreign, Br. Col., airmails, precancels, covers, everything in the stamp line. Spot cash at fair prices. You will be satisfied — Wilfred Betts, Elsie, Mich. n12777

WE DO NOT BUY OR SELL STAMPS, but we are always interested in any early Books, Pamphlets, Broadsides, Autograph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

15c PER 100 recent U. S. Commemoratives and Famous Americans off paper. No damaged—straight edges—heavy cancels. Send at once.—Loveless (Dealer), 1130 East Fulton, Grand Rapids, Michigan. ap165

CASH PAID for Maine R. F. D. postmarks.—R. M. Savage, Bingham, Me. ap6021

LARGE "C.I.A." playing card stamps cancelled "R.P.C. Co."—H. Collins, 309 N. J. Bldg., Duluth, Minn. f175

WILL BUY Duck Stamps, 35c for good copies and 20c for straight edge and quantity. Also want used Presidential values 11c to \$5.00. Also used Famous Americans as issued. Enclose return postage.—Kleinman, 267 Lenox, Jenkins town, Penna. my3822

WANTED—19th CENTURY FRANCE. Collector will pay highest prices for material in fine condition. Collections, covers, single stamps of higher value, large lots or accumulations. Write first, describing material and stating your selling price. Only 19th Century France.—T. E. Gootee, 839 Diversey Parkway, Chicago, S.P.A., C.C. of New York, Chicago, etc. ap6066

WANTED—U. S. job lots, dealers stocks, collections, approval material cat. 20c up. U. S. & Colonies only. Prompt cash.—Harry Stiles, 42 Snowden, Schenectady, N. Y. ap2801

WANTED: United States Collections, Stocks, Accumulations. Satisfactory prices paid.—Doak's, (A.P.S.), Fresno, Ohio. mh12213

LET ME make a cash offer for your United States stamps, used or unused, any quantity.—Clarence Wynne, 1286 West 50th, Los Angeles, Calif. ap12406

WANT BOXES INTACT. Wrappers, Labels from Matches, Medicine, Pills, Perfumery, Powder—revenue stamp affixed, used 1862-1883.—Holcombe, 321-B West 94th, New York. ja12 825

MISSION HOUSES ATTENTION! I want to buy U. S. mixtures, foreign mixtures; also U. S. used wholesale and pre-cancels.—Wilfred Betts, Elsie, Mich. s6252

WANTED—Covers showing piano ads or illustrations before 1890.—M. Curtis, 240 West 55 Street, New York. au6401

BRITISH COLONIALS, surcharged "Specimen." Fine unused stamps given in exchange.—Herrmann, A16 Produce Exchange, New York. my3001

FOREIGN

PRINCE BAUDOUIN, complete, 60c (stamps).—Botton, Boite 511, Bruxelles (Belgium). ap102

100 DIFFERENT STAMPS 10c. Approvals on request.—Leland Cusack, Fulton, New York. my284

ICELAND: 25-20c; 50-60c; 75-\$1.00; 100-\$2.00; all different. Set of three issued January 1940 25c. Remittance: dollar bills and mint stamps. Postage extra 7c. Price list free.—Sig. Helgason, P. O. Box 121, Reykjavik, Iceland. ap186

NEAR EAST. 200 different \$1.00; 600 different, with many Pictorials and Airmail, \$7.00. Postfree, guaranteed fine. (Cash registered!)—Dr. Muchsam, Haifa (Palestine), P. O. B. 12. ap1

SIAM, 50 diff., 60c; Estonia, 25 diff., 15c; Guatemala, 25 diff., 15c.—John Amberg, 537H 35th Union City, N. J. ap208

JUGOSLAVIA—200 diff. \$2.00; 250 diff. \$3.00; 300 diff. \$5.00. Price list. Send bills registered.—Nicolas Ligeti, Novi vrabas, Jugoslavia.

"STAMPEDE" a packet of surprises. 60c value for 25c.—Kahl, 15 Wolf Place, Irvington, N. J. ap103

250 UNSORTED Newfoundland & Canada 25c. Rare value, 500 unpicked world-wide 50c.—Marigold Stamps, Toronto, Canada. ap143

SPECIAL: FINLAND 25 diff. 10c; Alania 11 diff. 10c; Czechoslovakia 50 diff. 15c; Danzig 50 diff. 50c.—Floyd J. Anderson, Box 238, Hot Springs, South Dakota. ap2401

50 DIFF. FINLAND and POLAND, 3c. Free Bargain Lists. No approvals sent.—Uloth, Columbia, Pennsylvania. au6081

200 JAMAICA PICTORIAL, Jubilee, Coronation, War Stamps, etc. \$1.00.—Adrian DePass, Liguanea, Jamaica, B.W.I. ja12633

CHINESE STAMPS—15 different 25c; 25 different 40c.—Springer, Aberdeen, Maryland. ja12022

FREE!!! Royal Visit Packet. Postage 3c.—Roberts, 312J Shearer Bldg., Bay City, Michigan. ja12462

FREE!!! Austria War Set. Postage 3c.—Williams, 605 Archer Bldg., Bay City, Michigan. ja12462

FOREIGN STAMPS on approval at one cent each, regardless of catalogue value.—Bob Wilson, Concordia, Kansas. f236

PACKET SPECIALS: All diff. fine copies. 1. South America 100-35c. 2. French colonies 100-25c. 3. Belgium 100-25c. 4. British colonies 100-25c. 5. Soviet Russia 50 Mint-25c. The complete above combination only \$1 to the first 200 answering, otherwise \$1.25. No approvals.—Stanley Kroona, Box 26, Minneapolis, Minn. ap3003

NEWFOUNDLAND—Want lists filled. Coronation mint set 10c, 15 diff. 5c. With approvals.—Waghorn, 33 Kenmore Rd., Belmont, Mass. ap6822

BOLIVIA—190 different including 28 airmail \$4.00; 150 \$2.00; 90 \$1.00.—Carlos Gerke, Sucre (Bolivia), South America. my6402

UNITED STATES

U. S. A. \$1.00, \$2.00, \$4.00, \$5.00, \$10.00. Farley's, Airmails, War, Coronations, Jubilees, Will Rogers, Royal Visits Sets Complete 25c.—Stamp Exchange, Malden, Mass. au12825

FINE USED COMPLETE SETS: James town, \$1.20; Pilgrim, 75c; Wallon, \$1.00; Lexington, 95c; Bi-centennial, 12c; National Parks, 28c; Farley Parks, 80c. Satisfaction guaranteed.—Clifford White, 64-68 83 Place, Elmhurst, N. Y. ap106

NATIONAL PARKS, complete set, 27c; Bi-centennials 12c; Army and Navy 12c.—Fuld, Dickmann Building, Saint Louis, Missouri. n10043

100 DIFF. U. S. 25c. Good cat. value.—Joe C. Bailey, 728 N. 9th St., Waco, Texas. au12804

MINT U. S. BARGAINS—Scott's 1940 catalog numbers, 40% discount: 548, 549, 614, 615, 616, 617, 618, 619, 620, 621, 627, 628, 629, 643, 644, 645, 647, 648, 649, 650, 654, 680, 681, 682, 683, 688, 736, 737, 739, C10. Postage extra, M. O. only.—F. J. Valente, Mansfield, Mass. my3652

UNITED STATES 1c-2c-3c approvals.—Hastings Stamp Co., P. O. Box 48, Yonkers, N. Y. my623

WHEN DEALERS BUY FROM ME there must be a reason. Send your want list of U. S. stamps and covers and be convinced. Also have scarce foreign in approval books.—Vernon Baker (110-H), Elyria, Ohio. my6063

100 DIFFERENT U. S. including 79 year old one, 27c. Greenland! Baden! Papua! Tanganyika and 40 others, 5c with approvals.—Budnick, 1107 Admiral, Elmira, N. Y. ap184

UNITED STATES high value stamp—\$1.00 Woodrow Wilson (new Presidential series) ten cents.—E. S. Johnson, Box 324, Willimantic, Conn. my5501

SCOTT'S 1940 POSTAGE STAMP CATALOG only \$2.21 postpaid with my new United States catalog—"Lowest Prices in America."—A. Rosenbloom, 208 Rawson Road, Brookline, Mass. ap105

BREAKING UP dealer's United States Stock into small lots. Lots contain only scarcer varieties, higher catalog, commemoratives, \$25.00 catalog value (Scott's 1940), for only \$5.00. Mint commemoratives accepted.—Loids, 5400 West 24th Street, Cicero, Illinois. ap107

1000 UNITED STATES Commemoratives, 60 varieties, including Omaha's, Louisiana, etc. \$1.00.—Becker, 5037 Beacon, St. Louis, Mo. ap4631

SUPERB MINT PLATE BLOCKS, Connecticut to date, 20c each. Postage additional.—Cony's 5520 Glenwood, Chicago. my309

PRESIDENTIALS: 16 cent value, 94c; 17c, 9c; 18c, 6c; 19c, 11c; 21c, 7c; 22c, 12c; 24c, 13c; 26c, 6c; 30c, 4c; 50c, 5c; \$1, 9c; \$2, 40c; \$5, 70c. Picked copies.—Inland Box 5642, Chicago, Ill. ap157

SELL YOUR DUPLICATES—Post Card brings complete information and co-operative approvals.—Giant Co., Box 832, Atlantic City, N. J. ap153

300 U. S. POSTAGE, Very Choice, 58c. Jungkind, Box 806-H, Little Rock, Ark. jly6881

MINT PAN-AMERICAN SET complete \$5.50. Columbian 50c mint \$4.25. Parks complete mint 65c. What on approval reasonably priced?—George McCabe, Troy, Pennsylvania. ap164

25 ALL DIFFERENT United States commemoratives and air mails 5c. Approvals included.—Mascho, 2449 66th Ave., Oakland, Calif. ap3001

OLD UNITED STATES STAMPS, issues 1861-1905, 50 different \$1.00, 25 different 25c.—John T. Storrs, 1904 Monterey Ave., Chicago, Ill. ap104

\$5.00 U. S. STAMP—5c or free with packet including Commemoratives & Civil War Revenues—20c. "Pleasing Penny Provals."—Becker's Stamp Shoppe, Davenport, Ia. ap6672

100 NICELY MIXED U. S. no current 1c, 2c or 3c stamps included, 10c, 25 diff. Commemoratives, 10c, 50 diff., 25c. Blue Ribbon hinges, 15c per 1000, 2000 for 25c. U. S. Price List Free.—Richard Golden, 6100B 17th, Philadelphia, Pa. ap2651

ALBUM SPECIALS! To approval applicants only, 72 different U. S. 10c. Collectors sending us their want lists receive selected copies at a discount of 5%. Sample prices, 27c, 4c; 28c, 7c; 32c, 5c; 33c, 15c; 561, 9c; 590, 13c; 622, 6c; 644, 15c; C8, 5c; F1, 12c; R25, 6c.—Album Service, Route 57-11, Sioux City, Iowa. ap1801

UNITED STATES National Parks #740-749 complete, and one S.P.A. Pane. All superb used for 40c. The same in mint condition 90c.—H. E. Hutton, Box 371, Colorado Springs, Colo. je3012

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U. S. STAMPS—5c and postage brings you a \$5.00 U. S. stamp and our fine approvals. We cater to the average stamp collector. Try our company once.—Court St. Stamp Co., 313 Court St., Streator, Ill. Dept. 2B. ap187

PAR EXCELLENT Used Sets, Norse Amer. \$1.20, Hawaii 50c, Edison, 3 stampa 9c. Bi-Centennial 10c. Parks 30c. Post. Dues 1/2c to \$5.00, 10c. S. Post. mixt. 260 U. S. Commem., over 45 var., nice sel. 50c. Money back guarantee. Mint stamps accepted.—Roy Lloyd, 3211 Brunswick Ave., Drexel Hill, Pa. ap2002

U. S. POSTAGE unused 1c to 50c value inc. 6c Air Mail; 10c Special Delivery; 90c on the \$1. Also wanted used Commemoratives. Precancels. Collections. Prompt remittance.—Manning Langer, 761 Sixth Ave., New York. f12618

UNITED STATES BARGAINS—90 Diff. 25c; 125 Diff. 75c; \$1 Wilson 5c; \$2 Capitol 25c; \$5 Liberty 30c. All sound copies.—Essex Stamp House, Lawrence, Mass. my3651

100 DIFFERENT U. S. 10c. High catalog.—Becker, 5037 Beacon, St. Louis, Mo. ap5021

POSTAL STATIONERY

62 UNUSED POSTAL CARDS issued by foreign governments 30 years ago for best offer.—Tatnall, 1313 Delaware Ave., Wilmington, Dela. ap104

MISCELLANEOUS

CANADA—NEWFOUNDLAND—Sixty page Illustrated Wholesale Catalogue featuring Canadians, Newfoundland, British Colonials, United States, Supplies. Free.—Empire Stamp Company, Dept. 15, Toronto, Canada. jly1224

STAMP BROKERAGE—I buy and sell stamps on a strict commission basis, 7 1/2% plus postage costs. Cash and Trades. List your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. s12027

WHOLESALE APPROVALS 1c EACH. Am breaking up old collections. 1000 different \$1.00. Many high catalogue.—W. Stearns, 112 St. Botolph St., Boston, Mass. my229

PHILATELIC Horse Sense. Edited E. B. Power. Outbursts one to twelve, \$1.10. Single booklet, 15c.—P. E. Power, Garwood, N. J.

TRADE DUPLICATES BY MAIL, six plans, information for postage.—Swappers, 1788 East 8th Street, Brooklyn, N. Y. ap6291

IF YOU COLLECT Canadian stamps, you will appreciate our Special Bargain list of Canada. Scott No. 210: 2c. New Brunswick commemorative, mint, fine, 7c; and other bargains. Write for your free copy.—Laval Stamp Co., Dept. 14, 102 Scott St., Quebec, Canada. my2861

PHILATELY! Cachets! Posters! Matchcovers from Hawaii! "International Chinese Hobby Journal," 50c year.—Box 1813, Honolulu, Hawaii. s12023

HARD TO GET STAMPS, 1/4 cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. n12063

PAMPHLET—"Making Money With Stamps." Price 25c.—Rosebraugh, Lyons, N. Y. au5001

NEW SYSTEM MAIL SALES—Minimum selling prices on all lots in catalogue. Request for illustrated catalogue.—Max Pool, 41 West 86th, N. Y. je4741

VALUE PLUS! Our \$2.00 and \$5.00 lots, from old collections, dealers' stocks. Postpaid. No approvals. What countries?—Whitney Safford, 98 Pearl, Burlington, Vt. je3831

125 DIFFERENT U. S. 50c. Foreign & U. S. approvals at lowest prices plus discount. Write & see.—R. M. Scott, 11 Chetwynd Rd., Somerville, Mass. ap106

3,000,000 STAMPS, Private Accumulation. No paper. Selling 1100 all different for \$1.00.—H. C. Perry, 473 Columbus Ave., Boston, Mass. ap104

BIG STAMP CONTEST. Send for free entries and approvals. Valuable prizes for all.—Gerhardt Stamp Co., Dept. H2, San Saba, Texas. my248

ENTRY SPECIAL—100 different United States stamps 25c.—L. D. Dellinger, 121 N. Caldwell, Charlotte, N. C. my289

500 DIFFERENT BRITISH COLONIALS at less than 1/2c each. This packet will catalog over \$15.00, and is yours for \$2.40 postpaid.—E. Elsass, 33-H Fort Washington Avenue, N. Y. C., N. Y. ap135

PRESENTATION Parcel Stamps. Wonderful bargain lot. Jubilees, Coronations, Pictorials, Commem. Rare stamps. Blocks four. Scarce foreign. One dollar lots. Approvals. References. Exchange also.—James Shrimpton, Wadena, Sask., Canada. je3001

BEAUTIFUL 2/- CAPTAIN COOK at Poverty Bay (New Zealand #215) only 15c postpaid. Fifty different British Colonials (retail 10c) included free.—R. R. Elzey, Darby, Pa. my3651

SEVERAL RARE STAMPS—price on application—nice looking. 6c Proprietary, well cent, hand stamped, slight defect. 1c Playing Cards, part perf., unused, 10c 1847 close, 5c 1851 good copy. Columbians all dollar values, used or unused. Omaha \$1, \$2, used or unused. Several grades of the last two sets.—Address, N. E. Carter, Elkhorn, Wis. ap3052

ANY STAMP—ANY COUNTRY. Want list service.—Levy, Box 242, Station F, N. Y. je12213

MAKE USE OF YOUR DUPLICATES—Trade them with other collectors throughout the world through this club. Materials for trading furnished. Membership 25c (coin).—World Exchange Philatelic Club, 5845 S. Grand Ave., Los Angeles, Calif. ap6462

I AM READY to serve 100 new customers for selected used U. S. approvals. Personal attention.—William A. Sisson, Decker, Ind. ap3001

APPROVALS

FIFTY DIFFERENT STAMPS FREE with beautiful approvals.—Department P, Grove Stamp Company, Box 51, Station O, New York, N. Y. ap3411

FINE APPROVALS IN BOOKS by country.—Chas. Paddock, Kingsville, Mis- souri. ap6501

AIRMAIL STAMPS given with purchases from choice foreign and U. S. approvals. Many surprises.—Martin Ehde, Amiret, Minnesota. ap3201

SAVAGE, obsolete, Lagos; Huskies set; Tunisia; Mexican Mosquito; 1882 Cuba; plus 50 different. 5c to approval applicants.—Campbell, Box 65H, Queens Village, N. Y. ap2001

CHILE—25 DIFFERENT! Only 3c with approvals. Donald C. Rowe, Box 427, La Jolla Beach, California. ap4821

4 SCARCE SAAR ISSUES, 6c to approval applicants.—Avalon-H., 1630 1/2 West 12th Place, Los Angeles, Calif. ap123

40,000 VARIETIES of Foreign and United States Stamps up to 80% discount. Send for a selection of our Better Grade Approvals. Worthwhile premiums given with your selection.—Fort Orange Stampco, 450-52 Broadway, Albany, New York. ap6024

FINLAND! Fiercely and heroically this far northern country fights for freedom. Packet of 25 different from this courageous nation sent to new customers for 3 cents. Approvals.—H. Berry, West Burke, Vt. my2631

U. S. APPROVALS from 1c up. Bank or business references necessary.—Hartman, 211 Young St., Middletown, Ohio. je10043

FIRST NORWEGIAN AIRMAIL and 22 Mint Soviet Russia only 5c to approval applicants.—Winters, 266 Potter Avenue, Staten Island, N. Y. my3601

FREE! 100 different stamps including rare bird triangle to approval applicants for 3c postage.—Pet Stamp Co., Coverdale, Pa. ap183

4000 LATIN AMERICAN STAMPS in our Giant Approval Books by countries. Priced from 1c to 5c. References please.—Tonka Specialty Co., Box 157, Fort Wayne, Ind. my2001

GENERAL COLLECTORS—Three cents brings worth-while approvals. Keep fifteen cents worth (your choice) free—to get acquainted.—Hazel Holt, Johnstown, Brown County, Nebr. ap105

PREMIUM to approval applicants furnishing references. Foreign stamps only.—West, Box 1868, Wichita Falls, Texas. je9082

BRAZIL, CHILE, CHINA, EGYPT, Finland, Japan, Persia and other unusual countries are seldom found on one cent approvals. We have them and other good ones, too. State your wishes.—E. F. Skillen, 465 Shirle Ave., Washington, D. C. ap2841

BOY SCOUT COMMEMORATIVE SET of the Netherlands, complete, only 10c to general foreign approval buyers.—Philip Lawrence, Ivy Road, Belmont, Mass. ap124

PICTORIALS ONLY—Scenes, ships, animals, birds—fifty different, only 5c cents to approval applicants.—"Crescent Stamps," London, Canada. my6612

25 DIFFERENT U. S. 3c to applicants for general approvals. Print name.—Acorn Stamp Shop, 2227 West 47th St., Chicago, Ill. ap104

1c; 3c; 5c: UNITED STATES, Foreign, Precancels. State which kind.—H. S. Ackerman, Hawthorne Place, Ridgewood, New Jersey. au12084

HERE'S A WINNER—10 large pictorials plus a good foreign set free to new approval applicants.—H. M. Gilmore, 188 Bell Avenue, Elyria, Ohio. my2001

25 DIFFERENT SOUTH AMERICA 10c with 1/4-1/2-1c approvals.—Carroll's, 4827 Lake Park, Chicago, Illinois. my369

BERMUDA #91 and #94, 60c, fiscally (catalogues \$6.25). Approvals.—Claire's, 7402 Bay Parkway, Brooklyn, N. Y. ap103

PALESTINE. 7 dif. pictorials 3c to approval applicants.—Ira Rogers, R. 2, Grand Rapids, Mich. my206

GENERAL COLLECTORS! 11 different fine used Belgium Semi-Postals for only 6c with general approvals. This lot retails for 25c, so you'd best hurry. If your letter is postmarked before March 25th I will include a Hong-Kong Coronation 1st Day Cover free. Serious collectors only.—Eugene Stubenrauch, 76-24 167 Street, Flushing, Long Island, New York. ap1401

PENNY APPROVALS. Superior service.—Herrnfeld, 82 Seymour Ave., Newark, N. J. ap102

CANAL ZONE—Panama Canal commemorative & Ecuador showing U. S. Flag in natural colors, also packet 34 different including "Bullfight" stamp, Chinese "Midjet," giant Diamond "Christ" Triangle, Mozambique, Morocco, Giraffe, etc. Only 5c with approvals.—Potomac Stamp Co., Dept. 24, Washington, D. C. ap183

BEAUTIFUL ECUADOR N. Y. FAIR Set 3c with bargain approvals.—Raleigh, 553 Brookline Avenue, Brookline, Mass. ap103

40 ALL DIFF. U. S. and Foreign, 3 cents to approval applicants.—P. Miller, 211 Riesinger, Dayton, Ohio. ap163

SWITZERLAND—**LIECHTENSTEIN** Stamps: Peace issue 10c; Redcross set 16c; Gotthard set 10c. Approvals.—Martin Jany, 201 West 85th St., New York City. n10044

APPROVALS. Presidents, Commemoratives, Foreign, used and unused.—Petwin Balsha, 27 West 98 St., New York City. jly6291

FINE APPROVALS. Airmails, Commemoratives, New Issues. Premium.—C. D. Coleman, 1078 East 10th St., Brooklyn, N. Y. ap3201

AN EASY WAY TO BUY STAMPS is by our approvals by countries. Very low prices. Neat sheets.—Official Stamp Co., Box 301, Fairlawn, N. J. my3441

1000 MIXED WORLD—20c—with approvals.—Hiawathaco, 493B, Norway, Michigan. ap102

CANADA 28 different to approval applicants sending 3c postage.—J. Neblock, 811 S. Vermillion, Streator, Illinois. my369

OBSOLETE U. S. COIL SET included in our high value packet of 100 different (selected stamps). Airmails, jubilees, pictorials, dues, commemoratives, ships, maps, wild animals, beautiful African jungle scenes, native villages, 20 famous men, 22 kings, obsolete ex-kings (10 var.), 1914 World War set, trains, birds, old dragon and mosquito stamps, 6 scarce Czechoslovakia mints, green cross stamp, plantation scenes, etc. all for 5c (with approvals).—Fabrowicz Service, 113 Sutherland, LaPorte, Indiana. ap1441

FIFTY STAMPS—Each from a different country, including animal, map and triangle stamps, only 5c to approval applicants.—Paul Bauer, 15 Linden Ave., Kenmore, N. Y. my6861

GERMANY: Your choice ten early stamps or popular Hindenburg Airmail set free to approval applicants.—Ernest Schweihe, 7112 Forrest Avenue, Philadelphia, Pa. jly5002

ABYSSINIA RED CROSS B1-B5 10c with low priced approvals.—Carroll's, 4827 Lake Park, Chicago, Ill. my369

FREE: Mint set to serious approval applicants.—A. & F. Stamp Co., Box 472, Houston, Texas. ap4051

FREE: Choice of Spanish set, Loyalist Charity issue or 4 large Pope Plus stamps, 5c to approval applicants (both 10c).—Ken-Mor Stamp Co., 1409 Greenleaf Ave., Chicago, Illinois. ap165

TWO WORLD'S FAIR SETS. 5c with approvals.—A. T. Barnes, 830 Berkeley, Plainfield, N. J. my206

100 DIFFERENT Foreign, 10c, with approvals, 50% off Scott's Catalogue.—Priscilla, 145 West 79th Street, N. Y. d10043

APPROVALS — United States or Foreign. Priced reasonable.—Rhoades Stamp Co., Box 95, Hays, N. C.

SINGLES, SETS, PACKETS, MIXTURES. Thousands to choose from. Send for surprise packet with approvals.—Thorgif Stamp Co., Box 77, Marion, Ind. ap154

AIRMAILS, triangles, etc. 300 different, 10c, with approvals.—Hiawathacon, 493A, Norway, Mich. ap142

60 DIFFERENT UNITED STATES, only 10c with approvals.—Hiawathacon, Norway, Michigan. ap122

AIRMAILS, pictorials, triangles and others. 100 different, 5c, with approvals.—William De Bouyn, Norway, Michigan. ap103

FINE SELECTIONS British Colonials on approval. No premiums. Remit American bills, take 15% discount from selections. Great savings, selections, service. References.—A. Walker, 60 Mar-mot, Toronto, Canada. ap2801

GIVEN: Spanish U. S. Constitution Commem., mint, with large packet containing Italian E. Africa, Eritrea, Can-Austral, Overprint, Irish, U. S. Commem., and many others. Only 10c to appr. appl.—Harold Rohrs, Box 332, Dallas, Ore. ap127

25 DIFFERENT REVENUES 5c with U. S. Approvals.—Mid-Continent Stamp Co., Garden City, Kansas. je4401

"IF" YOU BUY STAMPS, why not get "The Best For Less?" Our approvals can't be beat. One of our famous "585" all different collections (catalog value \$12), given to all new customers. For approvals and information write now.—Starr Bros., Box 1642, Station D, Los Angeles, Calif. au6465

PENNY APPROVALS BY COUNTRY—M. H. Hoerning (36) Merriam, Kansas. my306

TO GET ACQUAINTED I give a large Album and hundreds of Stamps high Catalogue Value, Perforation Gauge, Scale, Hinges, etc., all for a Dollar Bill. I also include one extra scarce Stamp, Cat. Value \$1.25 to new approval applicants.—James Fuller, 587 Pacific Street, Brooklyn, New York. Specialist in 19th Century European States. my3213

CHINESE COLLECTION, 30 different, 10c. Approvals.—Frederick Plank, 3164-34th Street, Astoria, New York. my348

FRIEND COLLECTORS: We are especially desirous of including your name on our new and popular Monthly Mailing List. Here at last is a service rendered absolutely free to really serious collectors desiring the widest possible variety of fine foreign and U. S. at practically wholesale prices. We have received heaps of appreciative responses from collectors, who like yourself are either building up a general collection or specialty fields, nevertheless they have all been amazed at the prompt and convenient method it meets one's individual requirements. Therefore, Mr. Collector, if you are not already on our listings we make this amazing offer. You may select any 20 diff. fine foreign or U. S. (No junk) from representative selections absolutely free. By all means find that loose postal laying around and write today (don't put it off). You will be convinced.—Address Stanley Kroona, Box 26, Minneapolis, Minnesota. ap1054

SELLING Entire Foreign stock. Many Stamps Priced Less Than Wholesale. Ref. nec.—Ezra Williams, Ithaca, N. Y. ap286

50 DIFFERENT British Colonials 10c with Approvals.—A. F. Jayne, Dept. B, 302 Waverly Ave., Syracuse, N. Y. my3201

COVERS

HUGH PALLISTER OFFERS—Pitcairn Island cover for 15c plus postage 3c. Free list.—3754 Independence Rd., Cleveland, Ohio. je3801

DENMARK, New Red Cross, B9-10, on cover with price list for 10c mint stamps (FDC 25c postpaid.) Scandinavian wants filled.—Gunnar Madsen, Tollose, Denmark. je3651

HUGH PALLISTER SAYS, "If it's foreign covers you want, send 75c plus 25c Express Charges for 250 mixed of the world." Free list.—3754 Independence Rd., Cleveland, Ohio. ap401

JUST MADE a find of Stampless and Parcels Post used as postage. Also purchased some rather good early 1st Flight Covers. Approvals against references.—Ezra Williams, Ithaca, N. Y. ap2611

FIRST DAY COVERS

FIRST DAY COVER—Victor Herbert Stamp on fine engraved envelope—only 10c (coin).—Bystran, 629 Bedford Rd., Tarrytown, N. Y. ap104

PACKETS

WHOPPER PACKET 5c. Jubilees, ships, triangle, map, diamond, airmail, Vatican, Azerbaijan, Siam, Iran, Iraq, Iceland, etc. 33 stamps, only 5c with approvals.—Dominion Stamp Company, Dept. H, Arlington, Virginia. jly1227

PAR - EXCELLENCE PACKETS are unexcelled — Satisfaction guaranteed or your money back! 25c each—50 Brazil (face diff.), 25 Bolivia, 50 Canada, 50 Chile, 20 Philippines (20th Century), 35c each—40 Australia, 25 Costa Rica, 50 Ecuador (no Seebecks), 100 Yugoslavia, 50 Mexico, 50c each—25 Albania, 50 Colombia, 50 Fr. Morocco, 50 Guatemala, 50 Lithuania, 50 Latvia, 50 Nicaragua (no Seebecks), 100 Netherlands, 50 Siam, 75c each—50 Bolivia, 100 Chile, 200 France, 100 Mexico, 100 Norway, 40 Philippines (20th Century), 100 Uruguay, 100 Tunisia, \$1.00 each—100 Dutch Indies, 100 Luxembourg, 100 Paraguay.—Paul Ruddell, 406 A Street, S. E., Washington, D. C. apx

WORLD PACKETS are the most economical way of buying stamps! 1000 different \$1.00; 2000 different \$3.00; 3000 different \$5.50; 5000 different \$14.00. Also mounted in booklets—5000 different \$15.00; 10,000 different \$50.00. All postpaid.—Paul Ruddell, 406 A Street, S. E., Washington, D. C. apx

MIXTURES

U. S. MISSION MIXTURE — Includes commemoratives, high values, presidential, precancels, etc. Two pounds \$1.00. Five pounds \$2.00.—William Lutjen, 112-12 204th St., Hollis, N. Y. ap2001

UNPICKED! 100 U. S. revenues on documents 10c! (700—50c.) Excellent mission mixture: 40c pound, 1/2 lb. Canada 35c. 150 different U. S. 50c.—David Vanvoorhis, Hyndman, Penna. ap105

MIXED UNITED STATES STAMPS, three pounds \$1.00 postpaid.—Bob Wilson, Concordia, Kansas. ap234

POSITIVELY UNPICKED U. S. MIXTURE—Contains high and low values, plenty of commemoratives, airmails, and precancels. 5 lbs. \$2.00. 10 lbs. \$3.50. Postage extra.—Anthony Rolt, 4646 Torredale Ave., Philadelphia, Pa. je3681

1000 HIGH QUALITY STAMPS 25c.—R. Crawford, 870 Summerlea, Washington, Penna. ap103

WORLD MIXTURE, 3 lbs. \$1.00 postpaid. U. S. mixture, 5 lbs. \$1.00 plus postage.—Matz, Carmi, Illinois. ap103

1000 UNPICKED UNITED STATES 20c postpaid.—Superior, 3815-H. Wabash, Kansas City, Mo.

SPECIAL MIXTURE, 350 South-Central America, British Colonies-Dominions, No Europe. 50c.—Edward Kline, 22-24-25th Street, Astoria, New York. my3021

AIRMAILS

LUNDY ISLAND Air stamps and flown covers for sale, good variety, reasonable prices. List 3c stamp.—Thornley, Grey-stone, Ilfracombe, England. jly8123

2 DIFFERENT AIRMAILS 10c.—R. S. Menapace, Dept. V., Atlas, Pa. ap122

RECEIVE Chile Air letter stamped, 12 different Airs, 50c.—Highbridge Stamp, Puentealto, Chile. Mint U. S. accepted. ap163

AIRMAIL STAMPS—MINT—Any 2 following sets \$1.00: Belgium C1-4; Colombia C19-22; Congo C1-4; Ecuador C01-21; Macao C1-6; Panama C43-47; Salvador C66-68.—H. Davis, 249 Pearsall, Ridge-wood, N. J. my3081

POSTMARKS

POSTMARKS — 50 different Illinois County seats 25c; 50 Marion, Clinton, Clay, Jefferson and Washington Counties 40c; 500 Illinois, all different \$2.50; 1000 as collected \$2.50.—J. W. Ross, Centralia, Illinois. my3658

SOUTH DAKOTA, Minnesota, Iowa, 100 all different, 50c. Postcard for exchange service.—Winter, 409 West 26th, Sioux Falls, So. Dak. my6002

BARGAIN! Postmarks and Meter Postmarks. Just as received from business firms. 100 for a dime and a 3c stamp. Take a chance—I did.—Everett H. Crandall, 6117 Catherine St., Phila., Pa. ap146

POSTMARKS — As collected, 100, 10c. 100 different 25c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. ap143

METER SLOGANS, Meters, Permits or Postmarks, 35 all different 10c.—Swain, 520 Mass. Ave., Buffalo, N. Y. ap123

ACCESSORIES

NIAGARA sections group and arrange your stamps by series or by year. Compare Niagara sheets with the ones you are now using. Niagara gives you the most pleasing and artistic arrangement possible. Sample sheets for singles and blocks, mailed flat for 5c stamp.—Frank W. Jeffs, Box 234-H, Lockport, New York. my6006

FOR OBSCURE WATERMARKS. The Macon Detector is a simple but surprisingly effective unit for bringing Watermarks, Repairs, Cancellations, etc., into view. Base is used same as regular watermark detector; but for the bright colored stamps (such as yellow) that do not show watermarks easily, view stamp through one of the 3 optical windows in top. Satisfaction guaranteed or your \$1 back.—Paul Ruddell, 406 A Street, S. E., Washington, D. C. apx

REVENUES

STATE TAX — So. Dakota—Beer Malt and the Scarce Lard substitute on approval.—E. B. Winter, 409-26th, Sioux Falls, So. Dak. jly6002

WHOLESALE

WHOLESALE APPROVALS, fast selling sets, singles, suitable for approval trade. Better grade airmails in small quantities.—Levinson, Box 918, Church St. Annex, New York, N. Y. ap184

Seals and Poster Stamps

USING POSTER STAMPS As Effective Sales Builders

*(Reprinted by permission of Premium Practice Magazine,
420 Lexington Ave., New York, N. Y.)*

WITH a predominant appeal to children, and yet alluring to a surprising proportion of the adult population, poster stamps have been quietly hanging up astounding sales records for the concerns that have distributed them.

Their use as premiums has been of two kinds—one where the stamps are given with a certain purchase or where they constitute the reward for attendance, of course with the hope and generally realized expectation that the attendance will lead to purchase.

These types of use have made poster stamps available both to the out-and-out premium user as well as to those other concerns who may be in industries where such use has not met with industry approval, at least by the major companies.

Strictly speaking, poster stamps are approximately of a size of $1\frac{3}{8}$ " by $2\frac{1}{8}$ ", with a permissible variation of a quarter of an inch. They are supposed to be done in three or more colors, with certain latitude, provided three or four colors appear

in the series. They are on gummed paper, perforated on all sides. Because of their small size the designs run more to line drawings and solid colors, as coarse screens or too much Ben Day work tend to destroy detail. The color tendency is toward brilliant hues and sharp contrasts, which is more prevalent in the more strictly advertising poster stamps which often appear as miniatures of the large 12- and 24-sheet posters that have a color and design technique all their own and strictly modern.

The breadth of appeal of the poster stamps is due to the limitless range of subjects. History, both modern and prehistoric, fiction, characters from fables and the comics—these and many more, outside of the series that relate to industries, have lent subjects that tell their stories on the poster stamps. States have been large users, the stamps depicting the beauties and the grandeur of the scenery, in the effort to attract the vacationist as well as the permanent resident. Relief movements have found related series of poster stamps a speedy and successful way of rais-

ing funds, one of which was the series of ten stamps, done in four colors, issued by a Czechoslovakian organization in Chicago for the purpose of raising money for the Czechoslovakian cause. Somewhat akin to this has been the strikingly beautiful series of American wildlife stamps, reproduced from the works of the foremost artists in the country, that of the wild life of this country.

An integral part of any poster stamp distribution is to provide a place to put the stamps so they may be preserved in a complete series. In the great majority of cases an album is used. Usually the spaces for the stamps are numbered in sequence and beneath the stamp space there is a thumbnail sketch of the subject or scene shown on the stamp, adding materially to the interest in the stamps.

There is a psychological reason for the descriptive paragraphs appended to each stamp space. It is this: where the stamps are received not in sequence or numerical order and are thus scattered through the albums, the intervening blank spaces are most eloquent in calling to be filled so that the sequence may be unbroken. Still another reason is the completed album makes a most interesting and instructive reference book, and in all probability will remain in frequent use in the home by the different members of the family as well as visitors.

Map Instead of Album

As a departure from the album, Imperial Oil, Limited, Toronto, Canada, in connection with its issue of a series of twenty poster stamps depicting the animals of Canada,



distributed a handsome map of Canada, 20"x16", tinned top and bottom, with metal loop for hanging, around the border of which were the places for each of the stamps, while below each space there was a short description of the animal and its habits. In the center of each space was a tinted maple leaf, across which, in a panel, was the name of the animal whose stamp was to be placed there. The map was printed in five colors, and shows rivers, lakes, mountains, cities and principal towns. The descriptions of the animals were written by Prof. J. R. Dymond, M. A., director of the Royal Ontario Museum of Zoology, one of the most prominent authorities on animals in Canada.

The poster stamps are usually issued in series of from twenty to a hundred or more. The size of the series is regulated largely by the distribution method, which is a fractional one, and the length of time during which the stamps will be given out. Their chief function is to bring the collectors back for successive installments, in order that the inspired sales may bulk as large as possible and over as long a period as interest can be kept at a high pitch.

In most cases the album or other receptacle for the stamps is given with the first installment of the stamps, to stimulate the urge to complete the series, either by successive purchases or calls, where purchase would be the expression of a recognized moral obligation or just plain fair play.

Tie-Up With Events

Where poster stamps have been used on a straight premium basis there has usually been some tie-up with some special event that gave special significance to the series. Such was the background for the issue of a series of twenty-four by the National Grocery Company, Seattle, Wash., that commemorated the Golden Jubilee of the State of Washington. These stamps pictured the outstanding historical events of the state from 1790, when Spanish explorers began construction of fortifications at Neah Bay down to the building of the great Grand Coulee Dam now under construction. These stamps were lithographed in several colors from pen and ink drawings, and with an attractive album were distributed through the retail grocers who handled their Reliance Pure Foods, given out with consumer purchases.

Probably the most successful premium use of poster stamps was made by Jewel Food Stores, a department of Jewel Tea Co., Inc., both as to the volume of stamps and albums distributed and the resultant sales increases in the stores. The theme was the pictured history of Chicago-

land as told in a series of one hundred stamps and in the accompanying album in which were the thumbnail sketches of each scene, beginning in 1673, when the site was first visited by Marquette and Joliet, and continuing up to the 1933 Century of Progress Exposition. The history was compiled with the assistance of the Chicago Historical Society and the illustrations were the work of prominent artists, true to the scenes pictured.

At the opening of the campaign an album with five stamps was given free to each customer, with a reserve supply for later customers who did not receive them during the first week. Later one stamp was given to customers on Mondays, Tuesdays and Wednesdays making a purchase of 25c or more, and also one stamp to all such customers on Thursdays, Fridays and Saturdays. A third stamp was issued each week to each customer purchasing a product that was then designated a "Weekly Stamp Special." Twenty stamps from the series were designated as "Star Stamps," placed in Jewel coffees, Jewel teas, and varieties, and Blue Jewel cocoa. This program carried the campaign over a twenty-five week period. Store managers were given three sets of each stamp for the purpose of judicial trading with customers who wanted to exchange duplicates in order to have a complete set.

Promotional Support

The promotional support was of two kinds—in the stores and through newspapers, radio and circulars, as well as letters.

The store promotions included four talking cards each week, two featuring the Monday-Tuesday-Wednesday stamp and the Weekly Stamp Special; and two for the Thursday-Friday-Saturday stamp and Weekly Stamp Special. One of the cards was used in the store window and the other in a prominent spot inside the store while each stamp was being distributed.

A sheet, 3 by 10 feet, hung on a wire above the middle of the store, at the beginning of the campaign, announced the gift of the free album with five stamps.

A wall sign, also 3 by 10 feet, hung over the produce rack upon which were featured the items in which the Star Stamps were packed. Gummed stickers for price tickets used on teas, coffees and cocoa were provided so customers might know Star Stamps were available in those packages.

The outside promotions included the house-to-house distribution of 250,000 circulars announcing the plan. Newspaper advertising also was used to spread the news of the offers. An announcement of the album and stamps was dropped in shoppers' bags beginning on the ninth day

prior to the initial distribution. In addition, the campaign was featured on the "Feature Foods" Jewel radio program, beginning three days before the album and stamp distribution started, and for two days after. News releases announcing the plan were sent to all city and suburban newspaper editors, resulting in much favorable publicity.

Copies of the album, with special letters, were sent to the principals and social science teachers in both public and parochial schools in the Chicago area, and others to poster stamp clubs and societies and Boy Scouts through general headquarters.

Some idea of the way this campaign swept Chicago like wildfire may be gleaned from the company's statement that the initial supply of 100,000 of the 48-page albums was exhausted the third day of the offer, and that a total of some 200,000 albums were given out. As each album had spaces for 100 stamps, the albums alone took care of 20,000,000 stamps. On that basis the twenty Star Stamps ran up a significant total of 4,000,000. This, of course, on the assumption that ultimately all albums were filled, or that the company provided sufficient stamps for those 200,000 albums. Small wonder the company admits the campaign proved successful from its viewpoint.

Snow White Series

Another significant Chicago use of poster stamps was made by Armour and Company, in connection with their series of eight stamps in a Snow White series, issued concurrently with the Walt Disney picture Snow White and the Seven Dwarfs.

This offer of the eight stamps on a single sheet just for the asking was the Armour method of demonstrating to their 50,000 dealers that magazine and newspaper advertising, when keyed to some special offer, could bring a greater number of customers and prospects to those dealers' stores than they ever had before. It was a "get-acquainted" type of offer, and the advertising copy carried a coupon that was to be cut out and presented to any Armour dealer, which provided a definite check on the pulling power of the media used in the number of coupons returned.

The sets of eight stamps were put up in pads of fifty, stitched, and the sheet perforated so the set could easily be torn off. The presentation of the coupon was the only requirement, as volume of store visitors was the objective. The company protected itself by urging that haste be made in presenting the coupon, as the dealer's stock could not be replenished, this in spite of the fact that the order was for 5,000,000 sets or 40,000,000 stamps.

They Were Fooled

The campaign broke about Easter time, and was expected the run for

a month. Instead, every dealer was absolutely cleaned out within ten days, and double the number of sets would not have been too many to have given one to each person desiring one. The distribution was nationwide. As a result, the stores reported an increase in sales that was sustained and a corresponding growth in good will.

Based on the recognized popularity of collecting poster stamps, General Mills has been utilizing one side of the cartons of Wheaties to carry what is a near approach to a poster stamp album. In a panel with a white background, and about the size and shape of a poster stamp album page, are reproductions of three champions, each in his own field, done in two colors, together with a brief sketch of each. As there are twenty-seven champions in the series, and three to a carton side, it takes nine different packages of Wheaties to yield a complete series. Of course there is no assurance the boys will be able to buy, or have mother buy, Wheaties that will carry the sets of three in general sequence. General Mills would not complain if it took double that number of purchases before the sequence was complete.

General Mills have been able to suggest how the boys can take those nine panel pages and do them into an album. This is how: "Make your stamp album this way: Remove this stamp back from package by cutting along dotted line. Punch holes on left side where indicated. Now cut out two Wheaties package fronts for covers. Trim to size of 'Champ Stamp' pages and punch holes, bind together with note book rings or string."

They're More Effective

Where importance is placed on increasing the number of those calling at a place of business, especially if there is no obligation imposed on the caller other than coming, poster stamps have probably proved themselves more effective in the number of calls they have brought about than any other medium.

Because of their cost being so low that they can afford to be offered without any corresponding obligation to purchase anything, poster stamps have ranked high as promotion favorites with the great oil companies. It will probably come as a surprise to learn that since 1936, just four oil companies have given out through their dealers' stations 410,000,000 poster stamps, or practically three for every man, woman and child in the United States.

These stamps were in series of from twenty-four to one hundred, and the distribution was so planned as to make necessary repeated calls at the stations week after week. As expected, the calls were almost al-

ways by car, and also as expected, a heavy majority of the dealers bought gas or oil or both at the occasion of such calls.

Radio was called upon to broadcast the news of most of these offers, but still the outstanding record of response is held by Sinclair Oil Co., as the result of but a single broadcast, which resulted in over 1,000,000 calls at Sinclair stations for albums and stamps within forty-eight hours. The initial order was for 1,000,000 albums and 24,000,000 stamps, and rush orders were placed for 2,000,000 more albums and 48,000,000 stamps.

The American Oil Co. in two years distributed through its dealers' stations 5,500,000 albums and 200,000,000 stamps, divided among two series, both of thirty-two stamps each, one of Presidents of the United States and the other of historical scenes.

The year following its initial poster stamp success, Sinclair Oil Co. ran another 24-stamp issue and used 2,000,000 albums and 48,000,000 stamps.

The Associated Oil Co. used a series of one hundred stamps the initial order being for 20,000,000 stamps and 150,000 albums, which was swelled by two re-orders to a total of 90,000,000 stamps and 600,000 albums.

In mid-summer of last year, subsidiary companies of Standard Oil Co. of California released a series of thirty-six poster stamps, half of them depicting the adventures of Mickey Mouse and the other half those of Donald Duck, who were engaged in a race across the United States. A map of the race course was given with the stamps, two of which were released each week. The interest was kept at white heat to see which one could win, starting from New York and winding up at Treasure Island at the California World's Fair. The stamps were to be pasted on the map at the respective indicated places, marking the progress of the contestants.

Some idea of the extent of the use of poster stamps in promotions can be gleaned when it is stated that a list of series of stamps issued during the past two years—and the list is by no means complete—shows that their number is in excess of seventy-five.

It would seem that there is no activity that can not be stimulated by the judicious use of poster stamps, and they can be made as exciting as one wishes if only through the medium of a race or other feature such as characterized the series of the Standard Oil of California. They have their proven place as premiums, stamp by stamp, or as a means of multiplying the number of visitors at places of business, leaving the question of patronage to take care of itself, as it always

does, if the experience of the oil companies is any criterion. But essential to receiving the full measure of benefit is an album, map or other device for putting the stamps as they are issued and received. They become advertising media in the home, prove to have great longevity and rate high in good will building power.

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NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

AN elderly gentleman might refer in the past tense to his other hobbies, but no matter how old he becomes, he speaks of his coin collection in the present tense: his coins are one thing he never tires of nor dispenses with. An old gentleman was asked how old one must become to lose interest in coins. He answered, "I am with coins like the old lady with men; some one asked her at what age does a woman lose her interest in men, and she replied, 'I don't know, I am only eighty.'"

 \$ \$ \$

How old is old? It is strange what liberties we take with the term "old." No matter when minted, we always say "collection of old coins." Our fifty year old American coins are still in the diaper age, our century old coins in the learning-to-walk stage, as compared to the Methuselah-aged coins of ancient Greece and Rome. Our penny-board collection, and our Commemorative coin album, are not be-whiskered with age. Why not drop the "old" and call ourselves what we are, coin collectors; and our set, a coin collection.

And talking about "old," the Toronto Globe and Mail has this:—"To what do you attribute your long life, Uncle Mose?" "Because Ah was bo'n a long time back."

 \$ \$ \$

"The salt of the earth." The American Cyclopedias says:—In Adal, a country in Africa, bordering the Red Sea, there is a large plain called Harko; it is covered with salt three feet thick, which is not only used for culinary purposes, but in Abyssinia as currency.

 \$ \$ \$

The most active Money Club in the United States is the Stock Exchange on Wall Street, and it specializes in but one phase, "margin" money. "Margin," as some one said, "is the other name for money you put up and lose." It is not an easy matter to join the Stock Exchange Club; the candidate for membership must know how to rope a bull and shear a lamb, and agree to collect all the "margin" money he can.

Beer alloyed with foam, and pig's alloyed with their squeal, are used as fine and punishment money in rural India. From Fact Digest we learn that "Among the Garos of India the women choose their mates and ask the men to become their husbands. In order to maintain the rights of the women a tribal law imposes a definite fine upon any man who might be so bold as to propose to a young lady. The fine must be paid in beer and pigs, the exact quantity to be decided by the girl's parents."

 \$ \$ \$

During a part of the 18th and 19th centuries, for a proper consideration, the Siamese government granted permits for the Chinese to operate gambling houses. For convenience, and perhaps advertisement, the gambling houses issued tokens, with the name of the house and the denomination of the tokens stamped on them. Being licensed by the Siamese government the gambling houses were so responsible that their tokens circulated freely amongst the populace as money. Their word might not have been as good as their bond, but their tokens were as good as government coins.

 \$ \$ \$

So accustomed to coins are we that we are wont to define the term money as coins. Coins are only subsidiary conveniences of money for expediting small transactions. You pay your grocer's \$40.35 account with \$40 in paper money and only 35 cents in coins. Big business is carried on with checks, a form of money, not with coins. Business could not carry on without money of some sort, but in times of a doubtful war or some other great crisis, when coins are hoarded, business goes on as usual without coins, substituting encased stamps, tokens, scrip, and wooden nickels. International balances between nations are frequently settled by simply ear-marking a sack of bullion in the vaults, a form of money; seldom, if ever, with coins.

William C. Prince in his Money of The Bible (The Elder Numismatic

Press, New York) puts it clearly:—Coin was unknown to any of the nations of the world until in or after the eighth century B. C. The Gentile world, as well as the Hebrews, got on very well without coin of any kind. The Babylonian civilization, out of which came Abraham and his descendants; the Egyptian civilization, out of which the children of Israel had come to Canaan,—both these gorgeous and powerful civilizations, than which the world has never known more magnificent, had no use for coin. Vast cities, populous countries, teeming nations in all parts of the East, had extensive commerce, internal and international, constructed great works, employed and paid for industrial labor, lavished expenditure on art and luxury, but had no coin.

 \$ \$ \$

There is not an average collector with curiosity so dead, but who, to himself, has said, "I would like to see a real coin collection, some real collectors, and to learn just what happens when a jolly bunch of numismatists get together." The Central States Numismatic Society, comprised of thirteen states, was organized for just that purpose, to give the little fellow a chance to elbow with the big fellow. The long trip, heavy expenses, and a week off, attending a national convention, are not alluring to the average collector; he wants something nearer to home, inexpensive, with a week-end time limit. The annual convention of the C. S. N. A. at Burlington, Iowa, April 27-28 will give him just that, and more too, as he can auto his whole family to it. Besides seeing rare collections and meeting rare collectors, he and his family will share in sight-seeing tours, banquet, auction, and talks on interesting numismatic topics. This is your opportunity; arrange your holiday schedule to spend a day at the Convention; you will enjoy the program budget without un-budgeting your own budget.

 \$ \$ \$

Keep your eyes on Colorado; the aggressive and progressive Rocky Mountain Numismatic Society of Denver is going to numismatize the state. It is one of the most go-after and bring-backers clubs in the galaxy. The composite membership ranks very high as to what-it-takes to get things done, and done right.

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 \$ \$

The history of nations, peoples, rulers, gods, events, are pictured on coins, but it remains for the silver half crown of George II to give the history of the metal going into the coin. Under the bust of the King, in plain letters, is the word Lima. This word is often mistaken as a mint mark, or of the designer of the coin, but it is neither. It means that the silver in the coin was from a captured shipment of silver from Lima, Peru. It was probably placed on the coin more as a boast than from any desire to "historyize" the metal.

 \$ \$ \$

Great stress is laid on Colonial coins because the colonies eventually became a part of the United States. But "Strange as it may seem," a settlement that became a very important unit of this nation, Hawaii, has been numismatically neglected. The colonies became a part of the nation as a matter of course, while Hawaii joined as a matter of self preservation. The "Crossroads of the Pacific," as the Hawaiian islands are called, was the naval and commercial strategic point of the Pacific ocean, and being weak in defense, was certain to fall prey to a foreign power, and the people preferred annexation to the United States to that of any other nation. Why not augment your Colonial set with coins from our island possession. The first coin of Hawaii, it is said, is a copper cent of 1847. In 1883 silver dollars, halves, quarters and dimes were minted. Specimens can be bought very reasonable; ask your dealer for prices on these coins from the "hopping-off-place" in the Pacific.

 \$ \$ \$

Marital coins. In France and some other countries "dots" are given by parents to the bridegroom for "taking the daughter off their hands," but in certain parts of Siam this is in reverse; the groom "dots" the bride's parents for the privilege. It catches the groom coming and going; he also has to stipend his wife's "old folks" in event he divorces her. There is a special coin called Willow Leaf minted for this purpose, to pay for the taking of the daughter, and the returning of the wife.

 \$ \$ \$

The pseudonym "Iron Men" for dollars has an historical background. Away back in the time of Lycurgus

the Law-giver the Spartans conceived an idea to "share the wealth," to "make every man a king." All gold and silver money was displaced by iron money and a low valuation set on it. To prevent the iron money from being diverted to other uses, it was dipped hot into vinegar to make it brittle and unmeltable. It could not be hoarded because it took a large room to even hold the "chicken feed." It could not be carried except in very small amounts, and large transactions were impossible. Commerce became nil because outsiders would not accept it. Art dwindled because artists could not afford to art for the price of iron. Robbery and bribery became a lost means of livelihood because of the inability of concealing the loot. A beautiful and a noble experiment, but like today's chimeras, it played out, leaving only one reminder, our nick-named "Iron Men."

 \$ \$ \$

Passing the dime sized three cent pieces for ten cents, twenty cent pieces for quarters, was not a new trick. It is surprising how many half-cents are found with the denomination obliterated, and as the other markings on the coins do not coincide with the erased portion, the erosion is not due to the usual "wear." It is very evident that it was done for the purpose of passing the half cents for pennies. It is claimed that circuses were the worst victims of this "rush-act" procedure. I actually know of one instance where a three cent piece with three plugs in it purchased a side-show ten-cent ticket.

 \$ \$ \$

It is frequently asked why the "white" cents, or nickelized colored ones (flying eagle cents for instance) were discontinued so soon and replaced by the bronze ones. The white cents, with their 88% copper and 12% nickel, did not stand up well under the rough usage of circulation and were replaced with the more durable bronze. The designs on the flying eagle cents must have been as undesirable as the metal, for the design of this cent was one of the most short-lived of any of our currency.

 \$ \$ \$

Not that I would recommend the use of silver dollars for teething rings, nor dimes for chewing-gum substitutes, but to correct the general belief that silver is "filthy lucre." Silver is purifying and cure-fying. It certainly would have been more tasteful, even if not more effective, to the mullen-leaf tea that was dosed to us youngsters by the family doctor, our mother. This column in the November number had this item:—"As far back as the time of the Romans it was known that water was rendered pure when silver pieces of money were put in a water container." Coincidentally, in the same

Number, Chingwah Lee in his most instructive article on Chinese money said of Chinese silver coins:— "Some of the coins serve as talisman while others are said to have healing power. Certain silver coins are for boiling in water, the water being a cure for colic and stomach ache."

\$\$\$

The many English tokens of some two hundred years ago was because of a great money famine. Silver coins were worth more as bullion than money, and disappeared from circulation as fast as minted, being grabbed by speculators. Towns and merchants were permitted to issue tokens, good only at place or store of issue.

\$\$\$

The widow's mite of biblical fame was not a mite but a lepton; it had its name changed. Paul Berdanier tells us that:—"The 'widow's mite' spoken of in Luke 21 and Mark 12 was the Greek "Lepton" worth about one-sixth of an American cent, which became "mite" in English translations of the New Testament. This was perhaps an allusion to the Dutch "Mitz," worth about one-third of a pfennig. It survives to mean any extremely small unit of money value."

\$\$\$

You can't take it with you, no, but by training your children up as

they ought to grow, making numismatists of them, chips off the old block, your coin collection will carry on after you. Even Louis 14th, who was beheaded, couldn't take it with him; he left some gold coins in his desk, amounting to about 3,000 Livres, but unfortunately it was not an old coin collection, so the money was turned into the Secretary's Office and from there into circulation. He did however leave some for lady admirers. An English magazine of 1793 says:—"The guards at the beginning had quite a battle with the women souvenir seekers to keep them from dipping their handkerchiefs in his blood."

\$\$\$

The remotest parts of our country are so well supplied with money most people look upon the old system of barter and trade as a relic of the past throughout the world, but it is not. Dorothy Hosmer in her delightful article in the National Geographic Magazine, "Pedaling Through Poland," relates this actual experience:—

In one characteristic Ukrainian village where I stayed the one store was run by a Jew. It was marvelous to behold the way he officiated his scales, adding one tiny weight, removing another, and finally reckoning

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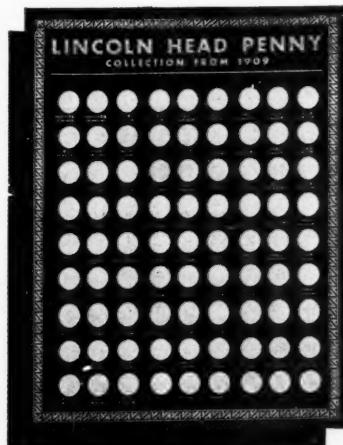
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ing the price with his wife in Yiddish, the buyers standing by as solemnly as in church while mysteries are being performed in Greek or Slavonic. This Jew did much of his trading by barter—so much ground meal for so many potatoes; and for each fresh egg the girls brought in—and sometimes they came in with only one—they received so many glass beads to string on their necklaces.

 \$ \$ \$

We have been so busy since the World War keeping up on our geography that many countries have slipped our mind. Finland was just a memory until she made herself conspicuous by paying her honest debts. And Iceland has almost become a legend. We vision our Colonial days as ancient history, yet do you know that Iceland became a republic in 928 and adopted a code of laws in 930, long before we were even discovered. And Iceland is not

a backward nation; it even has its Commemorative coins. Iceland celebrated the 1000th anniversary of the Icelandic Parliament with Commemorative coins. M. H. Bolender in a recent auction offered a set for sale, and this is what he said of them:

Iceland Commemorative Set—930-1930 Iceland commemorative set issued to commemorate the 1000th anniversary of the Icelandic Parliament, which was founded in the year 930 A.D. Consists of two large silver coins, and one large bronze coin. The 10 kronur is 45 mm. diam. or much larger than a silver dollar, and bears on the obverse a symbolic figure representing the ancient historic past blessing the future. On the reverse is the Icelandic flag in a set of symbolic figures. The value 10 kronur is lettered on the edge. The 5 kronur silver is almost dollar size and has on its obverse an Icelander in ancient costume with background of famous Tingwalla and the words "With law the land shall be built," also the date 930-1930. Reverse: arms, inscr. translated "Parliament was established by the council of Ulfiots and other land owners." The value is lettered on the edge. The two kronur bronze has on obverse ancient shield with mythological figures and runic inscriptions. Reverse: female draped figure seated holding a torch in right hand, book of law in left, her right foot on a sword; also date 930-1930. Value on edge. Artistic set. In case, as issued. Uncirculated. Rare, with auction records of \$15 to \$20.

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SYRACUSE COIN SHOP

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Hotel Syracuse Bldg.

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Syracuse, N. Y.

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Money Talks

Take care of your pennies and the tax collector will take care of your dollars.—*Washington Post*.

* * *

"Love may make the world go round, but it takes money to lubricate the machinery."

* * *

They say some Alaskan Eskimos sometimes use gum drops for money. The old codger who tests the worth of a coin by biting it might menace an entire monetary system.—*Kansas City, Mo., Star*.

* * *

An income is something difficult to live within and impossible to live without.—*Sunshine Magazine*.

* * *

A person who can't pay gets another person who can't pay to guarantee that he can pay.—*Boston Post*.

* * *

According to a press item: "In Liberia, Africa, the value of paper money is depicted in varying numbers of bread loaves engraved on the bills. Pictures of something familiar have to be used since most of the population is unable to read figures."

—o—

Pete Turner has in his possession (or did have the first of the week) a five-cent piece made in 1835 and would like to know how much more than a nickel it's worth. He was showing the coin, which is smaller than a dime, to a lover of old coins when the latter remarked, "Boy, that's the kind of coins I dream about." At this we put in, "Humph, the money I dream about is bigger than that." Pete shares our opinion also.—*Hico (Texas) News Review*.

—o—

To get a line on Indian head pennies in circulation, I interviewed a newsboy, a collector himself. "I handle 3000 pennies a week on an

average," he said, "and Indian heads will average one Indian to each 1000 pennies." No wonder we have so much trouble filling our penny boards. He said he used to get three cent pieces and half dimes, but not any more.

In Darkest Africa

In darkest Africa, where white men go only when accompanied by elephant, guns, and motion picture cameras, the natives still pay their income taxes with cowrie shells. For small change purposes the shells are strung 40 to 100 on a string. A half-day's honest effort with native tools may enable an industrious workman to prepare 20 or 30c worth of cowrie money for circulation.

Shells may very well do for those parts of Africa where the hand of civilization has only lightly touched. But in enlightened America we buy and sell, collect and pay, through the medium of checks, printed pieces of paper, light, convenient, and more negotiable than the choicest cowrie shells.—*Ad Builders Press*.

THE PENNY

It is a foolish man, they say,
Who will despise a penny!

For pennies hoarded make man rich,
And he should treasure many.

But I have often wished, my friend,
They never had been minted;
Although for lack of better coins,
I often have been stinted.

I hate to fumble in my purse
For dimes, though heaven sent,
And find them absent just because
The penny's prominent.

One wouldn't mind the copper though

A kickin' up a fuss,
Monopolizing, now and then—
But it's ubiquitous.

—Flora B. Walker.

In the Kansas City, Mo., Star

Domestic Coinage Executed, By Mints, During the Month of December, 1939.

SILVER

Denomination	Philadelphia	San Francisco	Denver	Total value	Total pieces
Half dollars	\$1,079,966.00			\$784,900.00	\$1,864,866.00
Quarter dollars	1,247,515.50	\$227,000.00		1,474,515.50	5,898,062
Dimes	1,189,239.50			757,500.00	19,467,395
Total silver	3,516,721.00	227,000.00	1,542,400.00	5,286,121.00	29,095,189

MINOR

Five-cent nickels	1,035,675.00			1,035,675.00	21,713,500
One-cent bronze	500,095.00	144,000.00	10,100.00	654,195.00	65,419,500
Total minor	1,535,770.00	144,000.00	10,100.00	1,689,870.00	86,133,000
Total domestic coinage	\$5,052,491.00	\$371,000.00	\$1,552,500.00	\$6,975,991.00	115,228,189

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Dominican Republic	Bronze	1 Centavo	2,000,000 pieces
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Month of January, 1940.

SILVER

Denomination	Philadelphia	San Francisco	Denver	Total value	Total pieces
Half dollars	\$ 313,000.00			\$313,000.00	626,000
Quarter dollars	538,000.00			538,000.00	2,152,000
Dimes	287,000.00			287,000.00	2,870,000
Total silver	1,138,000.00			1,138,000.00	5,648,000

MINOR

Five-cent nickels	354,100.00		\$30,000.00	384,100.00	7,682,000
One-cent bronze	108,020.00	\$76,000.00	30,000.00	214,020.00	21,402,000
Total minor	462,120.00	76,000.00	60,000.00	598,120.00	29,084,000

COINS, CURIOS, PAPER MONEY, NEWS-PAPERS, ETC.

Large Cents	1793	Very fair	\$ 5.50
	1793	Cent, very good, about fine	16.00
	1794	Good, each	1.50
	1796	Lib. Cap, good	2.00
	1797-98	1800-01	.45
	1801	V. Fair, each	1.50
	1802	Fine, rare	3.00
	1806	Fair, plain date, each	.55
	1809	Very good, rare	4.75
	1810	Fine	1.25
	1813	Fair, plain date, rare	.55
	1821	Very fair	.60
	1825	Good, each date good	.45
	1828	Fair, rare	.50
	1837	Fine, S.C. Ex. fine	1.10
Small Cents	1857	Eagle, Unc.	1.25
	1858	L. Letters, Bright Unc.	2.75
	1859	L. Letters, Proof, Rare	5.00
	1861	Fine, each	1.10
	1862	Large L. Very good, rare	1.45
	1864	Bronze, bright red, Unc.	1.00
	1871	Very good, each	1.50
	1877	Good, \$1.50	3.50
	1914	1923, S. V. Fine, each	1.00
	1923	Widow's Mite, named, genuine	.75
	1924	Gold, copper, ancient, Fine	1.00
	1925	Constantine I, London Eng. coin, 330 A.D., V. fine, rare	.65
	1926	Carausius Copper, England, V. G. Rare	1.00
	1927	Allectus copper, England, V. G. Rare	1.00
	1928	Greek Tetradrachm, Pergamus, Fine	2.00
	1929	Median Tetradrachm, fine, 230 B.C.	2.00
	1930	Julius Caesar, drachm, fine	1.35
	1931	Chosroes II, 524 A.D., Broad drachm, Ex. F.	.75
	1932	Parthian Drachm, V. Fine	.65
	1933	10 Var. Roman silver, V. G. lot	4.00
	1934	Perfect Unc. bold Roman Bronze coin	.40
	1935	Henry III English penny, V. F.	.40
	1936	Carthaginian, Lamps, V. G.	.40
	1937	Carthage copper, Middle size, Fine	.40
	1938	Carthage copper Horse, head, fine S. R.	.40
	1939	Roman gold, Magnus Maximus, Ex. F. solidus, rare	10.00
	1940	Domitian, Very Fine, Naval Victory MB	2.00
	1941	U. S. Dollar, 1803, Fine	5.00
	1942	U. S. Dollar, 1858, etc., C. G. Brilliant, each	1.00
	1943	Trade Dollars, before 1837, Unc., mint, each	1.25
	1944	Half Dols. before 1837, Unc., mint, each	.65
	1945	U. S. 20 ct. pieces, V. Good, each	.65
	1946	U. S. 5c Nickel, 1866-67, etc., Unc., each	.75
	1947	U. S. 2c Bronze 1864 or 5, Brilliant, each	.50
	1948	U. S. 5c Nickel, 1864 or 5, Brilliant, each	.25
	1949	U. S. 1c, 1837 or 8, V. G., each	.25
	1950	U. S. 3c silver coin, fine, each	.25
	1951	U. S. 5c silver 1829-37, V. Fine, each	.60
	1952	3 diff. U. S. Fract. notes, Ex. fine, lot	2.75
	1953	3 diff. U. S. 25c notes, V. F. and Unc., lot	1.85
	1954	3 diff. U. S. 10c notes, Unc., lot	.80
	1955	U. S. 2c note, Unc., rare	.45
	1956	U. S. Gold, \$1, 1832-1835, Unc., each	3.75
	1957	U. S. Gold, \$1, 1836, Ex. fine	3.25
	1958	U. S. Gold dollar, 1889, Brilliant, cat. \$5, my price	3.00
	1959	Lincoln Gold Dollar Tokam, V. F., Rare	.75
	1960	200 Mixed foreign notes, lot	.45
	1961	1,000 of the same, foreign notes	1.35
	1962	St. Gaudens Wire Edge \$20, Roman date, Rare, Unc. to Ex. fine	38.75
	1963	U. S. \$30 gold, very fine, scarce	6.00
	1964	U. S. \$1 gold, ordinary dates, fine	2.25
	1965	1794 Half cent, Very fair, date, rare	1.10
	1966	1794 Half cent, Extremely fine	1.35
	1967	1806, 1809 Half Cents, V. F., each	1.00
	1968	1849-50-57 Half cts., fine, scarce, each	.50
	1969	1797 Cent, 15 stars, good, rare	.45
	1970	1844 over '81 cent, Good, rare	.40
	1971	1845 cent, double struck, date, good, rare	.60
	1972	50 Fine varieties cut, Genuine Gems, big value	3.00
	1973	Beautiful Red Sard Cameo with head	1.00
	1974	Fine American Newspaper, date before 1797	1.25
	1975	"Wicksburg Citizen" on Wall paper, 1863	1.25
	1976	English Newspaper, date before 1700, fine	2.00
	1977	Stamp, before 1772, fine	1.00
	1978	Same, before 1772, Very good	.50
	1979	Same before 1805, good	.50
	1980	N. Y. Sun, newspaper, 1834, first year	1.00
	1981	Large handsome foreign medal or plaque, in bronze, each	.25
	1982	5000 Chinese War Tokens, V. Fine, lot	3.00
	1983	100 Misc. Store cards and H. T. Tokens, lot	1.00
	1984	Richard I, Lionhearted silver coin, fine	1.00
	1985	Philip I the Arab, V. Fine silver coin	.50
	1986	Octavia, his wife, V. Fine silver	.50
	1987	Caracalla, who had Roman marble baths, silver	.50
	1988	Egypt, New Coin Book, 100 pp., 28 plates	.45
	1989	Gilbert on Half Cents, book	1.00
	1990	Money of Bible, or Roman coin booklets, each	.25
	1991	Above on receipt of price, postage extra.	

Mc-Caw-Markley Sale Catalog free

to bidders.

Wanted 1909 S. Mint Indian Cents

Will exchange new Burroughs Adding machine, costing \$125, for Coins.

Retail list for 2c stamp.

THOMAS L. ELDER

P. O. Box 607

PLEASANTVILLE, N. Y.

LOTS FOR A LITTLE

D. Mint Cents: 1911-12-13, fair or better—1915 to 20, good—1925 to 30, V.G. or better—1934 to 37, fine—25 any date from 32c. 1922, fair or better, 25¢ for 10¢. V.G. or better, 25¢ for 11.75¢. 1932 or 33, fine, 25¢ for 40¢. 1914, 22 & 23, fair or better, for 45¢.

S. Mint Lincolns also cheap. 1935-D 1/2 Dol. Br. Unc. 75¢; 24 for \$15.50. 1936-D 1/2 Dol. Br. Unc. 65¢; 10 for \$5.75. 1875-S 20c Silver, good, 55¢; 20 for \$10.00. 1881-C 1c. Dol. fine, 15¢; F, 25¢. Buffalo nickels—all mint, 1917 to 33 quarters all mints, 1/2 cents, 2c, 3c. Dimes, & various coins. Send me list of coins wanted, date & condition & I'll price it for you. Postage extra on lots.

R. W. SMALL « Tonkawa, Okla.

UNCIRCULATED CENTS

1935 Denver, 50 for \$1.25; 100 for ----- \$2.35
1936 D&S, 50 for \$1.20; 100 for ----- 2.15
1937 D&S, 50 for \$1.00; 100 for ----- 1.80
1938 P,D&S, 50 for \$1.00; 100 for ----- 1.80
1939 D&S, 50 for \$1.00; 100 for ----- 1.80

JUST OUT!

"Illustrations of Chinese Gold, Silver and Nickel Coins," by C. C. Tsiaang, 1939. 567 coins illust., 280 pages for ----- \$2.25
Foreign Coins—30 different for ----- 1.00

FRANK M. SCHMIDT t/c
2124-B 31st St., Long Island City, N. Y.

SET OF 3—\$3.00

Bright uncirculated 1924-6-8 D-mint quarters, until sold out. (Brought \$12.80 in December auction.)

Nickels: 1938-S, 8c, 1939-7c. Dimes: 1931-D, 20c; 1935-D, 10c; 1939-D, 12c. Quarters: 1926-D, 75c; 1928-D, 60c; 1931-D, 38c; 1933-D, 34c. Halves: 1933-D, 55c. Dollars: 1927-D, \$1.20 (mint abrasions). Ask for my price before buying; get my offer before selling.

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HOLLINBECK STAMP & COIN CO.

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SPECIAL 1914-D Cents, very good to fine, 60¢ each. Or two for \$1.05. 1909 VDB 5¢ each or 2 for 7c. Approvals against reference. WANT LISTS our specialty. Just as anxious to buy as to sell.

16th and Harney Street, Omaha, Nebr.
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**RARE COINS
MEDALS & CURRENCY****BOUGHT and SOLD****Pittsburgh Coin Exch.**

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SPECIAL ON CENTS

1908 S Indian, V. F. 75c. Ex. Fine \$1.00. Showing some red \$1.25.
1910 S Unc. 30c. 1917 S Unc. \$1.00. 1919 S or D. Unc. 75c.
1920 S or D mint. Unc. \$1.00 ea.
1922 S Unc. \$2.50. 1930 S Unc. 10c. 1931 S Unc. 40c.
1930 D Unc. 35c. 1939 P. S or D Unc. 5c ea. Phillipino war bolo, capped in insulation, \$4.00. Kriss \$15.00.

New price list #15 just out, 10c.
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Auction Catalogues free to interested parties.

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**SPECIAL
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From all parts of the world including Austria, Burma, Bombay, Brazil, Belgium, China, Columbia, Denmark, Egypt, France, Germany, Great Britain, Greece, Italy, Java, Mexico, Norway, Netherlands, Russia, Spain, Sweden, Switzerland, Turkey and other countries. Good to uncirculated condition. 100 VARIETIES FOR \$2.60.

Satisfaction guaranteed. #14

GAROLD W. TAPP, Greer, South Carolina

Recollections of An Old Collector

By THOMAS L. ELDER

**The Writer Saw General Tom
Thumb**

HOW many readers can hark back that far? Thumb was in his glory in Barnum's circus about 1860. It was then that those medals and tokens showing General Tom Thumb were issued. One token shows Thumb standing, and gives his height, as I recall, as 21 inches. Another larger medal, issued in white metal showed Mr. and Mrs. Tom Thumb in their wedding carriage, drawn by Shetland ponies. As a boy about 12 years old I was taken to Barnum's circus at Allegheny City, Pa. There I saw the original of this sketch, strutting around, a little bit of an old man, but movable and active still. He must have been sixty years old then, and died not long afterwards. Who says coin collectors cannot hark back some? I'm certain I saw at the same time the celebrated elephant Jumbo.

—o—

What They Need

From the lists of wants sent to the writer one might think I possessed minting machinery to grind out collections of large U. S. cents, congressional medals and the like. It is really enlightening to read of the expectations and wants of many people. One writes, "I am in need of a number of Congressional medals." I would be inclined to help him out but as something under 100 Congressional medals were awarded for the last big war his order seems a bit large.

Another writes me, "Please quote me on complete sets of large U. S. cents from 1793 to 1856." To him these come in sets!

Rarity no object. We try to keep a straight face at all times. Also he wants sets of 2c pieces, 3c pieces, he also wants some \$4 gold pieces, another common everyday item.

Boys, I think we should start a little mint of our own to furnish these inquirers everything that they want. Perhaps then the demand would die down, since most collectors ask for the things we cannot furnish. How about a few 1849 \$20 gold and 1877 \$50 gold pieces of the U. S. A.?

—o—

Why Not Half Cents?

If you have completed that set of small U. S. cents, which many have succeeded in doing unless you lack something like the 1856 eagle, why not look around for something else with which to continue collecting?

Either U. S. half cents, or the large copper cent offer satisfying alternatives to those who wish to stick to United States copper coins.

Speaking of half cents, remember

no half cent is less than 83 years old. That fact in itself gives it an interest. And, today, it is still possible to obtain many nice, fine half cents for moderate prices, though it is not going to be easy to do so always. Better start to collect now while they are to be had. There is also a standard book on the half cents written by E. Gilbert of New York. Gilbert was a fine old gentleman who died about ten years ago, aged about 85.

Again, as to half cents, remember the half cent is about 100 times more scarce than the large U. S. cent, so far as numbers struck is concerned. Even late date U. S. half cents are comparatively scarce. Let me illustrate. There were 4,426,844 large cents struck in 1849, but only 39,864 half cents. Some difference! The same ratio continues down the list, only in half cents the divergence is accentuated. In 1857 there were only 35,180 half cents struck, but millions of the large cents. So that the half cent proposition even from the standpoint of an investment seems an excellent one.

Now a word as to the cost of half cents. If you are a modest collector, and able to only make a start, the thing to do is to collect about 25 different moderate priced dates, which are to be had today. You can omit 1793, 1794, 1802, 1811 and add that many more dates to your collection. You will be on the right track with half cents. The writer figured it out some years ago that the half cent is many times more rare than the large cent. The half cent is moreover a great curiosity to the non-collector today, for most people never saw a half cent and a good many don't know one was ever struck. So spring a surprise on a gathering by exhibiting a half cent, if you wish to create a sensation. There are quite a few varieties of half cents of certain dates, such as 3 varieties of 1835, three of 1828 and so on. Most of these varieties are easy to obtain so that with sub-varieties one can rather easily get together a collection with 35 to 40 varieties and sub-varieties, without touching the great rarities like 1796, 1831, 1840-41-42-43-44-45-46-47-48-49 with small date and 1852. Here's a line to consider. The writer once sold a half cent for \$715. It was a proof of 1796. Howard Newcomb bought that half cent. It was

sold back about 1916, and at an auction sale.

—o—

Ancients Debased Their Coins

The Greeks had different standards and weights for coins. Some of the earlier coins, like the Aeginaeans seemed heavier than later issues of the same denominations. The same regarding Thebes, Sicily and so on.

Then the ancient Greeks began to devalue their coins, as Mr. Newell so ably described in an address before the New York Numismatic Club some years ago. Roman Emperors took the initiative from the Greeks and debased the denarius. Nero started it in about A. D. 50. He was a sort of New Dealer because he tried to furnish the masses with the more abundant life, through doles, bushels of corn each month, money and also amusements, games, and the arena, racing and combats. His efforts did not bring him success. First he tried to obtain control over the Roman Senate, through having himself invested with tribune powers. The tribunes were supposed to represent the common people and had some veto power over Senate laws and decisions. Trying to carry out the powers of the tribunes Nero commenced to levy exorbitant taxes on the propertied and rich class but the Roman army, witnessing the luxury at Rome and seeing that the masses were being fed the more abundant life while the soldiers had to go into adjacent territories and fight hard battles, grew restless and finally rebelled. They gave Nero an invitation to get out; furthermore hinted he had better make way with himself. This half-mad brute did not have the moral courage to commit suicide so he induced one of his companions to stick the fatal sword into his worthless body. So ended Nero in his attempt to gain power and influence with the masses by doles and hand-outs.

From Nero on, the Roman silver coins commenced a gradual but steady deterioration in quality, until between 275 and 300 the silver became little more than copper washed with silver, as in the coins of Diocletian, Valerian, Treb. Gallus, Postumus and Probus. I have had many coins of Probus in bright new state with a heavy coating of bright silver, or washing of silver. Strange to say, after the time of Constantius II, the silver while better in quality became more scarce, and subsequent Emperors to Jovinus issued coins of very good silver, though fewer in number than the earlier rulers and often not over half the size of the old denarius. The coin art also deteriorated and coins of no originality followed one after the other with merely plain busts copying those of the preceding rulers. There were indeed a few denarii struck by rulers like Constantine the

Great, Diocletian and Maximinus Hercules in fine silver but collectors know these are rarely met with and cost several dollars apiece if really fine in condition. The reverses often show gateway to an armed camp, particularly those of Diocletian.

After the fall of Rome the pure silver of the Byzantine rulers becomes more and more rare and harder to secure, and the deterioration in execution of the coins continues. The Byzantines issued a vast amount of bronze coins, many of wretched execution. After such a record of centuries of bad looking coins it is really remarkable that coins of John I, about 969 A. D. should present as good an appearance as they do, with tolerably good busts of Christ, inscribed with his name as King of Kings. All these inscriptions in Greek. The futility of reducing the grades of silver in coins, to help the finances of the states, cities and Empire of Rome has been thus illustrated through ten or more centuries of the Roman and Byzantine history. It would tend to present an object lesson to modern nations including ourselves. In Rome's case it only helped to hasten the end, ruin being helped along through the catering to the masses, by games, hand-outs, doles and monthly gifts of corn and bread to the common people. One thing we can say of Nero, he was smart enough not to give anything to aliens. Only Romans got relief. Many here have a great veneration for aliens and their doctrines, we thus in a way become Santa Claus to the whole world. Rome depreciated her coins, commencing with Nero and continuing with small breaks to the end. Her love of luxury, her slothfulness, her love of amusements, her catering to the masses brought her downfall, and she fell victims to less cultured but stronger and crueler men. Harold Mattingly the historian and numismatist states that the doles contributed considerably to the Fall of Rome. Something to think about!

Ancient Coins of India Found in Rhodesia

A United Press story from Salisbury, Rhodesia states that a bronze coin, 1,800 years old which originated in northwest India, has been found by a native of southern Rhodesia.

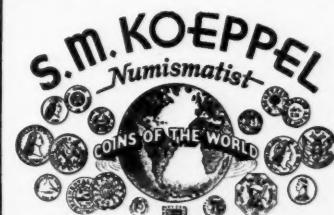
How it got to Rhodesia is a mystery.

The coin was identified by British museum authorities as belonging to the Kushan dynasty of northwest India. One side of the coin shows the image of Kushan, ruler of Huvishka, who flourished about 150 A. D.

The coin was bought by a passing motorist from an aged native. So far as is known, there are no Indians in the district who could have brought the coin in recent years.

COINS of the WORLD BOUGHT and SOLD United States Foreign Ancient Largest Numismatic Display in the West

U. S. Large cents 1802 good	\$1.00; 1803	good	9.00
U. S. Cents, 10 diff. dates before 1816	fair	3.00	
U. S. Cents 1847-50, 10 diff. dates, V. good	1.75		
U. S. Cents, 1826-57, the 32 V. G. to fine	8.00		
Indian Head cents, 32 diff. dates, V. G. to fine	2.00		
1857-1864 (set) Eagle & C. N. cents, V. G. to fine	2.00		
Cents, V. good	25c; Fine	45c; Unc.	1.85
1869-S Indian cent, fine	\$2.50	Unc.	5.00
1909-S Linc. Cent, V. G. 15c; Fine	25c		
Unc.			
1909-S V. D. B. cent, Fine	\$1.00; Unc.		1.25
1910-S to '40-S cents each V. G. 10c; Fine			1.85
Complete set Lincoln Cents in album			5.00
Lincoln Shield Nickel, one solution, V. G.			35c
1883 Nickel, without cents, Fine 10c; Unc.			20c
1883 Nickel, with cents, V. fair 20c; good			35c
1884 Nickel, very fair 25c; Good			35c
1884 Nickel, very fair \$1.50; Good			2.50
1884 Nickel, very fair 50c; Good			1.00
1887 to 1890 Nickels, very good (each)			25c
1892-93 2-D Nickels, very good 15c; Fine			25c
1912-13 Nickel, good	35c	Very good	50c
Complete set Liberty Nickels, 1883-1912-S, good to unc. in album			.90
1913-P, S, or D, type 1 V. G. 50c; Fine			19.50
1913-P, S, or D, type 2 V. G. 50c; Fine			1.00
1913-P, S or D, type 3-S, V. G. 50c; Fine			.35
Complete set Buffalo Nickels, 1913-1938, fine to uncirculated in album			19.50
1928-39-P, S, or D Jefferson Nickels, unc. each			
1937-S 3 legged Buffalo Nickel, very fine			1.00
1938-S 90c, 95c, or 97c Dime, Good			.50
1901-S, '02-S, or '04-S Dime, good			.35
1905 to 1910-P, O, S or D Dimes, V. G. Good			.35
1916-D Mercury Head Dime, Good 50c; V. G. 75c; Fine			1.00
1917-1930-P, S, or D Dimes, V. Good 25c; Fine			.35
1903-S, '04-S, '05-S, '06-S, '07-S, '08-S, '09-S, '10-S, '11-S, '12-S, '13-S, '14-S, '15-S, Quarters, each good—V. G. \$1.50; Fine			2.50
1917-P, S or D, type 1 Quart., V. G. 45c; Fine			1.00
1917-P, S or D, type 2, Quarter, V. good			.25
1918-P, S or D, Quart. V. G. 75c; Fine-V. fine			1.25
1919-P, S or D, quart., V. G. \$1.50; Fine-V. F.			2.50
1920-P, S or D, Quart. V. good 75c; Fine			1.50
1923-P, S, quarter, good \$1.50; Fine			2.50
1924-P, S or D, quarter, V. good 60c; fine			1.50
1926-S or D, 1927-S or D, quarters, fine			
1928-S, 29-S, 30-S, 32-S, or 35-S quarters, each X. fine 75c; unc.			1.00
U. S. Trade Dollars, 1874, 75, 76, 77, 78, "S" mint, very fine, each			1.10
Conf. States of Amer. 20c, not very fine			.35
Conf. States of Amer. \$500 note, very fine			1.00
U. S. Fractional Currency, Uncirculated: 3c-50c, 5c-25c, 10c-25c; 15c-85c; 25c-50c; 50c			.85
U. S. Colonial and Continental notes, Fine, each			.75
U. S. Colonial, 3 diff. coins, V. good			2.00
Commemorative half-dollars, uncirculated, 5 diff. for \$5.00; 10 Different			10.00
U. S. Gold dollars (1849-89) large or small size, each, fine-V. F. \$2.50; the pair			4.75
1915 U. S. Panama Pac. \$1.00 gold piece, unc.			4.00
1832-S, U. S. \$5.00 gold piece, fine			10.50
California, Calif. 5c, 10c, 1/4 or 1/2 Dollar, (1852-'91) V. fine, each			1.75
10 Diff. Foreign Dollars, V. G.-Fine			5.75
10 Diff. Foreign Half-Dollars, V. G.-Fine			3.25
7 Diff. Foreign Quarters V. G.-Fine			1.00
16 All Diff. Foreign Dimes, V. G.-Fine			1.00
100 All Diff. Foreign Copper, Nickl. & Silv.			2.00
25 Diff. German Cities or Notes, fine			.50
Sweden, 1832-54 Christina, 1/4 Ore, fine			1.50
Mexico, 1865-67 Maximilian Dollar, fine			.75
Hawaii 1883 Dollar, Fine \$1.50; 1/2 dollar fine			.75
Hawaii 1883 1/4 dollar, fine 35c; dime, fine			.25
Mexico, 1867-71, 1/2 Dollar, Fine			.75
England, 1787, George III Shilling, fine			.50
England, 1787, Geo. III, 1d, fine			.25
Russia 1894-1915, Nicholas II, Silver Ruble, V. G.			.75
South Africa 1894-1900 Kruger, 2 Shilling fine			.25
fine, 75c; 1 Shilling 35c; 8d.; 20c; 3d.15
Stamps Porcelain Coin, fine			.50
Dollar size silver coin before 1700, fine			2.50



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The Notgeld of Weimar

By RAYMOND J. WALKER

WEIMAR, the former residence of the Grand Dukes of Saxe-Weimar, was among the German towns that issued a paper currency called notgeld during the reconstruction period following the World War. The town is situated on the Ilm and during the latter part of the 18th century and the early 19th century it was known as the Athens of the North. The Stadtkirche, built in 1400, is the burial place of the ducal family of Saxe Weimar. The altar-piece of the Crucifixion, by Lucas Cranach, is one of his finest works; it contains portraits of the artist himself near the cross, and of his friends Luther and

Melanchton. The greatest of the Saxe-Weimar dukes was Bernard, the ally of Gustavus Adolphus in the Thirty Years' War. His grave has no other distinction than a simple brass plate. A tablet in the pavement bearing the name "Herder," marks the spot where the eminent writer is buried, and a bronze statue of him by Schaller, stand in front of the church. In the cemetery of the Schlosskirche, or Church of St. James, is the tomb of Lucas Cranach. In the same cemetery are buried Musaeus the poet and Bodaeus.

The Palace contains Duke Bernard's armour with a box containing one of his fingers, which was cut off in an encounter with the enemy, and afterwards preserved and carried about by its owner. The Public Library, once a powder magazine, has several portraits by Cranach; busts of Schiller by Dannecker and Goethe by David. Here also is preserved the black gown worn by Luther when a monk; Gustavus Adolphus's leather belt, pierced by the bullet that caused his death at Lutzen.

The town of Weimar issued a series of 25 pfennig notes on March 1, 1921 on the face of which is the rampant lion arms of Saxe-Weimar and in each corner one of the great poets in silhouette: Goethe (upper left); Schiller (upper right); Herder (lower left); and Wieland (lower right). The notes are lithographed by Reineck and Klein of Weimar. One note of this type has a view of Weimar on the reverse; another has the Stadtkirche which has been referred to above and which is also called Herder's kirche.

Another of this series shows Goethe's house in the Frauenplatz. It was here that the great poet died in 1832; still another shows Goethe's garden house; while another shows Schiller's house in the Esplanade; and a sixth shows the old theatre, that was once under Goethe and Schiller's management, with the Goethe-Schiller monument.

There is a series of 50 pfennig notgeld notes of Weimar which were printed by Dietsch & Bruckner of Weimar and issued on March 1, 1921. These bear medallion portraits of the poets on the face and an illustration from their poems on the reverse.

The New Churchyard contains the Grand Ducal burial vault. Goethe and Schiller are interred here. Their patron Charles Augustus intended that their remains should have been deposited on each side of him, but courtly etiquette would not permit this proximity, and they have therefore been placed in one corner, at a respectful distance.

WANTED TO BUY

Forms for May issue close April 1. Please let us hear from you before that date.
(See Mart for Rates)

GOLD COINS—Pay highest prices. Will also buy other U. S. coins.—J. F. Carabin, 3731 Odin Ave., Cincinnati, Ohio. Jly6042

BANK NOTES, Continental Notes, etc. of Delaware.—W. C. Baldwin, 934 Market St., Wilmington, Del. 012613

WANTED TO BUY—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C. S. A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. Jly12168

INDIAN AND LINCOLN HEAD cents; also other U. S. minor coins. Highest prices paid. Send ten cents for buying list.—I. F. Sebring, 638 Partridge Ave., Menlo Park, Calif. ap148

UNITED STATES COINS of all kinds wanted for my collection.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. ja12873

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12753

WANTED, Indian Cents, 1864-L, 1877, 1909-S, 35c-50c. Lincoln, 1909-S, 1931-S, 4c; 1914-D, 1922-P, 25c; 1909-S, V.D.B., 50c-75c. Liberty Nickels, 1885, 1886, 1912-S, 25c.—Harold Justus, 4002 E. 30th St., Indianapolis, Ind. au1004

WANTED—Old U. S. and Foreign Gold Coins. Pay high prices. Send 10c for illustrated Cat.—Smith & Son, 2267 Clybourn Ave., Chicago, Ill. f12384

GOLD AND U. S. COINS, Unc. and proof I. H. cents. Highest cash prices. Nice auction material wanted.—C. L. Nickels, 1705 Clark Ave., Wellsville, Ohio. je3702

U. S. COINS WANTED for my collection, especially rare dates Indian cts., 2c pcts., 3c N.—Thomas W. Johnson, R.F.D. 5, Greeneville, Tenn. ap106

FOX FEATURES

Lincoln Cents Circulated

1909 S gd. 13c, v.g. 15c, fine 19c.
1909 S VDB gd. \$1.24, v.g. \$1.44, fine \$1.54.
1914-D gd. 64c, v.g. 74c, fine 94c.
1922 D Broken Die gd. 64c, v.g. 74c.
1922 No D good to v.g. 84c.
1924 D gd. 11c, v.g. 13c, fine 18c.
1931 S gd. 12c, fine 14c, very fine 16c.
Any other date or mint mark gd. to fine 3c, fine to v.f. 4c, per roll \$0.27.50.

Lincoln Cents Bright Unc.

1909 S VDB \$1.95, 1918-24c, 1919-29c, 1919 S-89c.
1920 P-19c, 1926 P-34c, 1927 P-19c, 1929 P-15c.
1930 P or S-6c, 1930 P-18c, 1931 P-30c, 1931 P-5c.
1932 S-3c, 1932 P-12c, 1933 P-19c, 1933 P-5c.
1935 P, D or S-34c, 1936 P, D or S-3c, 1937 P, D or S-24c, 1938 P, D or S-2c, 1939 P, D or S-2c, 1940 P, D or S-2c, 1941 P, D or S-2c, 1942 P, D or S-2c.

Nickels Good to Very fine

1915 thru 1927 any date or mint mark 19c.
1928 thru 1934 any date or mint mark 12c.

Nickels Bright Unc.

1926 P-24c, 1928 P-34c, 1929 P-31c, 1930 P-31c, 1935 P or D-24c, 1936 P or D-11c, 1937 P, D or S-10c, 1938 D Buff, 1938 Jeff, P, D or S, 1939 P, D or S-9c, per roll \$3. 1938, 1939 Proof-39c, 1939 S with Flag Pole (Die Break) Special 95c.

Dimes Bright Unc.

1928 P, 1929 D, 1930 S-34c, 1931 P-24c, 1934 D, 1935 D-28c, 1936 P-34c, 1937 P, D or S-17c, 1938 P, D or S & 1939 P, D or S-13c.

Quarters Bright Unc.

1924 D-\$2.95, 1926 D-90c, 1927 D-\$4.95, 1934 D-54c, 1935 S-54c, 1936 D or S-44c, 1937 P, D or S-13c, 1938 S, 1939 P, D or S-39c.

Halves Bright Unc.

1936 D-89c, 1937 D or S-74c, 1938 D-89c, 1939 P, D or S-74c.

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WANTED—Circulated Indian Cents before 1880; 1908-S; 1909-S. Flying Eagle and Copper-Nickel cents. Also Lincoln cents 1909-S VDB; 1909-S; 1914-D; 1922-P; 1931-S & D.—Writsels' Coin Shop, 491 West State, Columbus, Ohio. ap109

WANTED: Proof sets 1936, 1937, 1938, 1939 also 1856 Eagle Cent.—Clyde Richardson, Springfield Rd., Columbiana, Ohio. ap602

WANTED: Proof or uncirculated complete set Small Cents 1856 to 1940. All mints inclusive.—Clyde Richardson, Springfield Rd., Columbiana, Ohio. ap6291

FOR SALE (Miscellaneous)

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Cabinet. Price \$3.75. Send for Circular. Barlow & Green, Box 73, Acushnet Station, New Bedford, Mass. jly6004

LINCOLN CENTS—1909-S, 24D, 1931S, 12c; 1909S VDB, \$1.25; 14D, 75c; 22D, 31D, 5c. Send me your want list.—Oregon Coin Exchange, Hillsboro, Oregon. ap164

LARGE, SMALL AND HALF CENTS, also other U. S. coins. No lists. State wants.—William Youngman, 102 Gladstone St., Philadelphia, Pa. s12077

SOME FINE duplicate dollars, halves and quarters. Also uncirculated small cents.—H. C. Hornmig, 419 First Nat'l. Bank Building, Memphis, Tenn. jly6004

COIN COLLECTORS find fascinating reading in new book "Our American Money" by Joseph Coffin. Complete history of coinage and currency system from colonies to present. Illustrated. \$1.75 at bookstores, or Coward-McCann, Publishers, 2 west 45th Street, New York. s6067

FINE—1931 S & D pennies both 16c. 1937 D 3-legged Buffalo Nickels 40c ea.—James Lalonde, 1507 W. Carlisle, Spokane, Wash. jly6004

ALL DIFFERENT DATES: 10 large cents \$1.00; 5 two cents 50c; 5 three cents (nickel) 75c; 5 three cents (silver) 75c; 5 half-dimes \$1.00; gold dollar \$2.25. All the above, with 2 flying eagle cents for \$6.00.—Howard Dudley, 11 Lewis Rd., Belmont, Mass. my6009

WHAT ARE YOUR COINS WORTH? You can't be without the latest coin encyclopedia. Contains a complete illustrated list of rare coins with the approximate value of each. 40c postpaid.—Standard Educational Service, Box 221, Toledo, Ohio. jly6086

U. S. MEDALS—Dis. Buttons, Wings, R. R. Watches. Price list 10c.—3092 Market St., San Francisco, Calif. f12005

U. S. LARGE CENTS, Circulated Indian Head and Lincoln Cents. Reasonable. List for stamp.—Nutmeg Coin Company, Box 67, West Hartford, Conn. jly6024

U. S. COINS, ALL DIFFERENT dates: 1c cents 5—\$1.50; 10—\$3.25. Large cents, 10—\$1.00; 20—\$2.50; 30—\$4.75; 50—\$8.00. Indian head cents, 20—\$8.50; 30—\$2.00; 35—\$3.00. Lincoln cents with mint marks, 20—\$8.50. White cents, 1857-1864, 9 different, including 1858 large and small letters, \$1.85. Nickels, 4 shield type and 6 liberty heads, 10 for \$1.75. 2 cent pieces, 4—\$0.50. 3 cents nickel, 10—\$1.00. 3 cents silver, 4—\$1.00. 1/2 dimes, liberty seated, 5—\$1.00; 10—\$2.50. Dimes, liberty seated, 5—\$1.15; 10—\$2.75. 20 cent piece 60c. 1/4 dollar before 1840, 60c; before 1830 \$1.00. 1/2 dollar before 1840, 65c; before 1830, 75c. Silver dollar, 1799, \$4.00; before 1850 \$2.00. Trade dollar \$1.35. Gold dollar, large and small size, each \$2.50; the pair \$4.75. 3 dollars gold \$6.25. Civil War tokens, 10—65c; 20—\$1.50. Fractional currency, all denominations, 3-5-10-15-25-50c — all for \$3.00. Foreign coins, copper, nickel, zinc, aluminum, etc., mixed, 100—\$1.25; 500—\$5.50; 1000—\$10.00. U. S. coins, mixed dates, large cents, 100—\$8.75. Indian head cents, 100—\$2.00; 500—\$8.75; 1000—\$16.50. All coins postage and insurance extra.—Wm. Rabin, 905 Filbert St., Phila., Pa. au120981

CONFEDERATE \$10.00 BILLS, 1864, rare, 50c each.—Joseph Curin, 1807 South Carpenter Street, Chicago, Illinois. ap157

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30 COINS, BILLS, \$1. Information Free.—Southern Exchange, Box 1108, Houston, Texas. au6042

INDIAN PENNIES, 25 different dates \$1.00.—Hansan's, 1326 Main, Kansas City, Missouri. jly6042

RARE COINS—United States and Pioneer Gold, Commemoratives. Send your list for offer.—Charles A. McLean, 31 Grove St., Asheville, N. C. ja2231

COMMEMORATIVE COINS. I will buy, sell and exchange Commem. and other coins.—Joseph Reiss, 6103 14th St., N.W., Washington, D. C. ap6004

COIN COLLECTORS' ILLUSTRATED CATALOG of coins, books and accessories 10c.—J. P. Randall, 407 South Dearborn, Chicago, Ill. ap6023

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INVESTIGATE my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1076, Charleston, W. Va. au6082

COIN LIST for stamp.—Keim, P. O. Box 103, Station A, Flushing, N. Y. f12024

COMMEMORATIVE HALF-DOLLARS, uncirculated, five different, \$5.00, postage paid. All issues on hand.—S. Koepel, Merritt Bldg., Los Angeles, Calif. au12036

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. s6084

RARE—1922-D or 1926-S fine cent and latest catalogue 10c. 12 for \$1.00. 1908-S Indian \$1.00. 20 different Indian \$1.00. Brilliant uncirculated 1939-S or 1939-D cent 10c. Many other bargains.—Thomas Landon, Box 1733, Wilshire Station, Los Angeles, Calif. ap1581

INDIAN HEAD CENTS, 18 different 50c. 5 different large 1c 50c. 4 different 2c 50c. 4 different 3c 50c. 15 different foreign 30c. Retail Coin or Stamp Selling Lists free.—Hussman, 211 S. 7th, St. Louis, Mo. au6047

U. S. LARGE CENTS, 15-20-25c each. Good Circulated Lincoln Cents, 2c up.—Nutmeg Coin Company, Box 67, West Hartford, Connecticut. ja6024

SCOOP—1939-S uncirculated Lincoln Cents 100 for \$1.25. 1938-S uncirculated Jefferson Nickels 40 for \$2.50. Postage and insurance extra.—A. A. Sigwart, 6221 Manoa Street, Oakland, California. my6046

UNC. LINCOLNS—1939-D mint \$1.35 per 100 plus postage. 1936-37 sets 10c. Indian Heads, 11 different, 25c.—George Harvey, 312 W. Harrison, Albuquerque, New Mexico. je6065

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6 DIFFERENT INDIAN HEAD CENTS with Bargain List, 25c.—Thomas Merrill, Bergenfield, New Jersey. jly12094

CENTENNIAL BRONZE MEDAL of Nauvoo 1/2 Dollar size, only 1000 struck, different, interesting, add to your collection. Medal and History 35c.—Jas. Page, Nauvoo, Ill. ap1521

M. R. BROWN—Dealer in U. S. Coin & Currency. Price list for discriminating collectors. Premium Coin Book 25c. Wanted for Cash—U. S. Coins—\$2.50 S.W. 29th St., Oklahoma City, Okla. mh125101

1877 IND. CENT \$2.75; 1885 Lib. Nickel \$1.50; 1914-D Lincoln cent, 40c; 1924-D, 10c; and many other bargains. No lists. Send wants.—Paul Michael, 2755 N. Monticello, Chicago, Ill. ap1511

GOLD—\$2.50 1836 \$5.75; 1844-C, 1848-C \$8.75; 1851, 1852 \$5.50 all very fine. 1904 uncirculated \$6.50. \$5.00 1855-S uncirculated \$10.00. Large Cents good—very good 1843 to 1853 25c each. Send stamp for close-out prices U. S. Coins—E. O. Likens, 924 Fifth St. N.W., Washington, D. C. ap1502

CANADIAN CENTS. King George VI, 1937 to 1940, four brilliant mint, 30c.—Harbord Stamp & Coin Store, Toronto 4, Canada. ap1001

THIRTY DIFFERENT DATES of Indian Heals for \$1.00.—Chas. E. Bunker, Salina, Kansas. ap156

SPECULATORS! INVESTORS! The Indian Head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. Dates 1864-1909, 100 for \$2.50; 1000 for \$16!. Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield 10, Mass. mh120571

FINE: All 3 for 20c—1922-D, 1924-D, 1931-D. Fine: 1909-S, 1931-S, the pair 25c. 3c stamp brings list.—Miss Elizabeth Lawrence, Box 465, Spokane, Wash. s6005

I SPECIALIZE in small United States cents. Bargains for beginners. Stamped envelope brings list.—Henry Writsels, 491 West State, Columbus, Ohio. ap1501

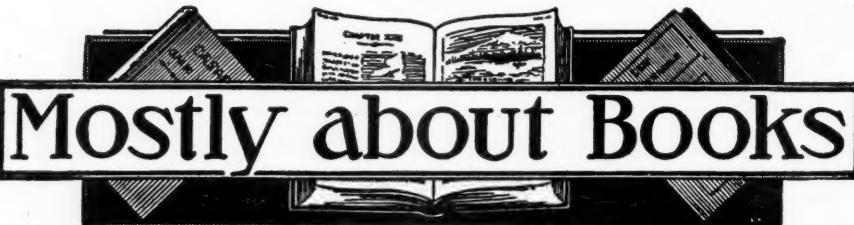
FOR SALE—White Cents: 1859 to 1864, six different, \$1.00; 1909-S Lincoln, uncirculated, \$1.50.—Clyde Richardson, Springfield Rd., Columbiana, Ohio. s6063

TOKENS

COMPLETE Official Current Set (21) Unc. 50c. Illinois Provisionals 12 different, \$1.00. Transportation, 6 different, 75c.—George R. Harvey, 312 W. Harrison St., Albuquerque, New Mexico. ja12549

PAPER MONEY

CONFEDERATES, RUSSIAN, MEXICAN, German bills for sale in large varieties. Dealers quick, get our complete free price list of many bargains to make good profit for yourself.—National Exchange, 166 Jackson, Chicago, Ill. ap1561



Mostly about Books

The Fifty Books of 1940

By ROBERT E. KINGERY

FOR the past eighteen years now, the American Institute of Graphic Arts has annually sponsored an exhibition of "Fifty Books of the Year" chosen from the vast reservoir manufactured, designed and printed in the United States and Canada.

Books issued as advertising pieces, or those printed not for public sale are barred. Points which each annual jury considers in making selections include the binding—its material, design and workmanship—the legibility and attractiveness of the page, the use of color and illustration, the register and impression, typographic design as a whole, the artistic conception and unity of the volume, the book's durability and fitness for the use for which it is intended, and finally, the success with which the designer has surmounted manufacturing problems and those inherent in the editorial contents.

This year, the jury composed of Weber de Vore, Paul Johnston and Edward Laroque Tinker has chosen from among 616 books submitted by 145 American publishers. Twenty-two of the selections were unanimous; the others represent compromise.

Considering the selections as a whole, what are the modes and manners which predominate American book making?

First, it would seem that the university presses are still very much in the running. Not so many years ago, the dullness of both the interiors and exteriors of university press publications went without saying. Now thanks to the leavening of erudition and the uncloistering of the academic press, we find university press books which attract both inside and out. For instance, the University of Minnesota's *Geese Fly High*, authored by Florence Page Jaques, is a case in point. It demonstrates a happy wed-
ding of text to illustration and typography and is imaginative within the bounds of tradition.

A more obvious example of such a marriage is found in the Yale University Press *Letters to and from Madame du Deffand and Julie de Lespinasse*. As a piece of "period" typography it is only challenged, so far as this exhibit is concerned, by the same presses *Rossetti's Sister Helen*.

The University of Pittsburg does

a fine hurdle over an adipose title-page in its *Home-School-Community Relations* by William A. Yeager. And from Stanford comes John Canfield Ewers' *Plains Indian Painting*, soundly competent.

Children's books still blossom as evidenced by the Holiday House *Thumelina*, a gem in the original restricted meaning of the word. No less satisfying in divergent ways are Christine Noble Govan's *String and the No-tail Cat* (Published by Houghton Mifflin and designed by Susanne Suba); *Kongo the Elephant* by E. Cadwallader Smith, a beautiful, as always, Knopf book; and the Random House, Noel Streatfeild *Circus Shoes* with its appetizing illustrations.

Of near-children's books, there is a good showing with Somerset Maugham's (Oxford University Press) *Princess September and the Nightingale*, a re-issue of W. H. Hudson's *Tales of the Pampas* (again, Knopf), and, if you will permit, an adaptation of *Don Quixote* with a pleasing Little, Brown & Company imprint.

From the private presses, we have an apportionate number of delegates. No dark horse is the Grabhorn Press *New Helvetia Diary*. But the Colt Presses *Garden Dots* and *Kamehameha* must be considered runners-up. Valenti Angelo's *Persian Fairy Tales* is a welcome Peter Pauper Press item, which does not represent the epitome for either the press or Mr. Angelo. Ja, das ist ein Schnitzelbank from the Press of the Woolly Whale in New York, but one might well ask, Ist das nicht ein Buch? For its binding of cellulose acetate may be the herald of a new day. Certainly it would have been possible to find something more appropriate for the spine than leather in this day of man-made materials.

The textbook group, if it shows no advance, certainly maintains the pace so strenuously achieved within the last few years. From the solid *The Heritage of America* (Little, Brown & Company) through *An Index to English* (Scott, Foresman & Company) to *Language Arts for Modern Youth* (Charles E. Merrill Company) we see that the typographical problems of textbook work are on the wane. The green primer with a red

poinsettia on it is a thing of the past.

While all this has been going on, much has been done for the adult reader who selects, not under any academic compulsion or from a collecting urge, but at random as his interest dictates. Consider Emil Lengyel's *The Danube* with its adventuresome title-page by Isidore Steinberg (Random House) or the Viking Press *Caribbean Treasure* of author-illustrator Ivan T. Sanderson.

I suppose James Joyce's *Finnegans Wake* belongs here. This is noteworthy as a large book corralled into decent dimensions. Whether its typography represents the desired wedding of content may be debated.

The design of Helena Rubinstein's *Food for Beauty* (Ives Washburn) is reminiscent, but only recently so, at least in its title-page. To be appreciated, it needs only to be compared with the design of *The Merle Armitage Book of Food* (Longmans, Green & Company).

This year we find fewer items in the field of bibliography than has been the case in several years. The Grabhorn Press *An Original Leaf from the First Edition of Alexander Barclay's English Translation of Sebastian Brant's "Ship of Fools"* poses pointedly, the question of following spirit was against readability, for it must be confessed that we do not approach it with ease.

Wanted—Three Things

Books, pamphlets and atlases relating to New York State. Local history, genealogy, travel, newspaper files, Indians, the Adirondacks, etc.

JAMES C. HOWGATE
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July 1940
ap304

OLD BOOKS

Have you old works on book-keeping by these authors?

KNOWLTON, J.	ROCHE, MARTIN
MARSH, C. C.	SHEPARD, J.
MUIR, J.	THOMAS, S. A.
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HOW did prehistoric tools originate and develop, and what were some of the possibilities of stone as a material for use, in this connection?

During the vast period of time before man began to use metals, flint was the outstanding stone employed by him in the manufacture of weapons and tools. A recent writer on prehistoric man refers to flint as "a very hard substance, harder than steel."

Miss Dorothy Davison, an English authority, in her comprehensive, "Our Prehistoric Ancestors," states that "for ages man must have used stones just as he found them, but at last came the momentous day when some unknown genius discovered a method of chipping them. Most probably at one place and by one individual was this wonderful discovery made."

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Miss Davison's theory that the discovery of the effects of freehand flaking should be credited to a single individual, however, runs counter to that held by the late Lord Avebury, who wrote, "I have already expressed my belief that the simple arts and implements have been independently invented by various tribes, at different times, and in different parts of the world."

The late Professor Henry Fairfield Osborn, most distinguished American writer on "Men of the Old Stone Age," states that "the requirements in the way of tools being very simple and the supply of material in the way of natural flakes and fragments of flint being very plentiful, the inventive powers of the population remained dormant for ages. Hammer and knife were the original tools. Both were picked up ready-made."

The invention and improvement of that indispensable Paleolithic tool, the "hand-ax" writes Professor Cleland, "had a remarkable effect on the inventiveness of man. The heavy hand of tradition now limited, or nearly stopped initiative, and man's delight was in making more skilfully made tools of the same type. A hundred thousand years is probably a conservative estimate of the time required during which this was man's most prized implement, and his highest artistic achievement."

The professors have divided the Paleolithic or Older Stone Age into a number of "industries" (named from type stations in Europe,—particularly in France), when man chipped but did not grind his stone implements.

In the early stages of the Lower Paleolithic, tools and weapons included modifications of natural forms, and the very gradual improvement of simple flint tools, such as scrapers, drills and knives. The hand-ax, or "fist-ax,"—as it has been called, reached its highest development during the Mousterian (Neanderthal) culture,—the last period of the Lower Paleolithic.

A different technique was now used

in the manufacture of flint implements from that employed during earlier periods. Many implements, instead of being made by shaping a core, were made from flakes struck from a core, which, even then, were retouched by pressure of bone or wood. The hand-ax, however, was still made by free-hand flaking.

Most of the leading scientists believe that the men of the Lower Paleolithic were all of entirely different species from the more advanced humans of the Upper Paleolithic.

Man of the modern type (*Homo sapiens*), appeared in Europe, at the beginning of the Upper Paleolithic. With all of his marked advancement in the making of implements and in the arts, he is supposed to have had his origin in "some continent other than Europe."

In the lowest period of the Upper Paleolithic (Aurignacian), we first find many tools of bone. The art of sculpture has developed,—which required strong and very sharp flint graving tools for the sculpture of mammoth ivory, etc. The beginnings of drawing go back to this period.

Collectors of beautifully chipped flint implements would be interested in the advanced work of the Solutreans,—the next in the Professor's order of Upper Paleolithic, in Europe. These very remarkable workers in flint (unrivaled during the Older Stone Age), are believed to have invaded Europe from the East. Their spearheads, etc., of which some forty thousand odd implements have been collected from abandoned open-air camps,—"in workmanship were equaled only by the marvelous Neolithic specimens of Egypt and Scandinavia."

The best products of the "Solutrean Age," however, certainly were not superior in beauty of form and finish to some of the great stone spearheads, chipped by the North American Indians, as shown by Professor Wilson, in his "Prehistoric Art."

The last important industry of the Older Stone Age was that of the Magdaleniens (minimum prehistoric date 16,000 years B. C.). This industry culminated in remarkable examples of sculpture of contemporary

food animal forms and spirited drawings of such animals.

In respect to "tools," the Magdalenians were inferior workers in the making of flint paleoliths. They showed great skill, however, in striking off long, narrow, thin flakes of flint. Their chief flint production was in the making of various forms of gravers, used in sculpture. The Magdalenians are credited with having invented and slowly improved the barbed bone harpoon for spearing fish.

The possibilities of improved flint tools of the Newer Stone Age are referred to by Professor Cleland, in the case of a Danish archaeologist, "who built a house with stone tools used by the Neolithic people of his country. With but one flint celt, he cut down and topped twenty-six pine trees with an average diameter of eight inches—all in ten hours—and the celt was not resharpened during the work. The house with window, door and roof was completed in sixty-six days. He found that a polished celt was much better than an unpolished one for felling trees. Besides the celt, flint saws, flakes, scrapers and other flint implements were used in constructing the house."

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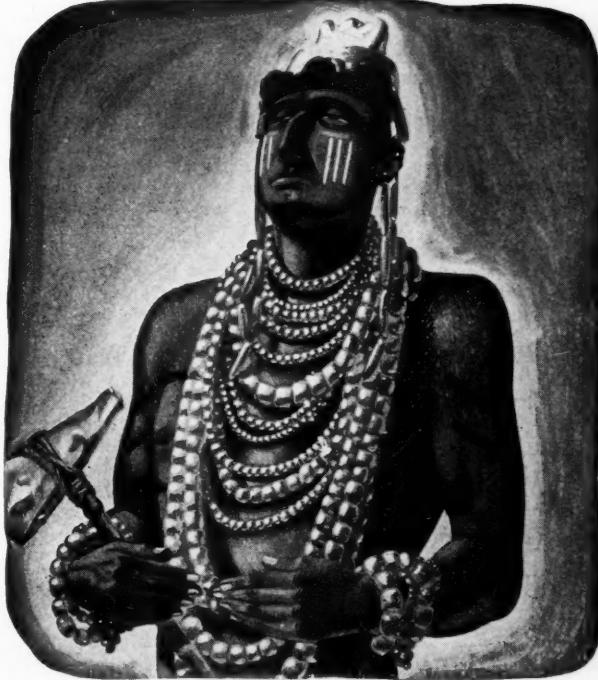
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Archaeology of Kansas

LIKE cryptic writing on successive pages of a dairy, human artifacts and animal bones stratified under the surface of the wind-swept plains of western Kansas record a broken story of man's occupation of the region far into the prehistoric past, is shown by excavations conducted last summer by Dr. Waldo R. Wedel, Smithsonian Institution archaeologist.

The country, it appears, has been dry during most of the human habitation of North America. Consequently there were a limited number of places near streams or springs where primitive man could establish either permanent settlements or camp sites. Dr. Wedel found three stratified layers, showing three successive occupancies.

Scattered on the surface, uncovered by the recent dust storms, and in two pithouses were relics of the so-called Upper Republican culture—arrow heads and pottery dating from the late prehistoric period. The Indians appear to have been ancestral to the Pawnees present in the country when the first Spaniards arrived.

Beneath this Dr. Wedel found a layer of barren soil overlying artifacts of the so-called Woodland culture. This is quite similar to the culture of certain historic and prehistoric Indian tribes east of the Mississippi. It appears to have advanced this far to the westward long before the coming of the white men and then retreated. As far as present

evidence goes, the Woodland represents the earliest pottery-bearing culture horizon in the Central Great Plains.

Beneath this was found another strip of barren soil about a foot thick overlaying a layer of soil interspersed with fire-cracked stones and charred and broken animal bones—apparently the remains of some primitive kitchen over a long period. Careful search revealed no artifacts. The ancient inhabitants left no arrowheads nor fragments of pottery. There were no bits of charred corn indicating a partial vegetable diet and a settled agricultural life.

This can be taken as tentative evidence, Dr. Wedel says, that they were a very early hunting people, who had not yet advanced even to the pottery stage of human culture. The lack of arrow heads or spear points was curious in a camp of hunters, and disappointing to the archaeologist, since such artifacts might have furnished a clue to the people themselves.

Scattered over the western plains area there have been found in the past few years many Yuma points and a few Folsom points. These are the peculiar stone spear points made by the earliest known inhabitants of the North American continent. The Yuma points are believed to date from a slightly later period than the Folsom points. The former are more numerous on the plains, whereas Folsom concentrations have been found in greatest quantities in the eastern foothills of the Rockies in strata dating from the closing days of the last ice age.

It is possible, Dr. Wedel believes, that the lowest Kansas strata may represent a camp site of the Yuma men, or of some intervening type between them and his historic North American Indian.

The excavations were largely exploratory. Up to the present the archeology of the region has been practically unknown. The stripping of top soil from large areas by the recent dust storms, with the resultant uncovering of Indian artifacts, has spurred interest in the prehistory of the western Kansas country.

Dr. Wedel went to Kansas primarily to investigate a Pueblo ruin. There is historical support for the story that, following the Spanish conquest of New Mexico, a small band of these Indian apartment house dwellers fled to Kansas and set up a Pueblo settlement. The Smithsonian archeologist wishes to determine what influence the impact of a people in such a relatively high stage of culture had on the less advanced Plains tribes.

He found, as he had expected, traces of the seven-room pueblo which they had erected in the desolate Plains country. They apparently had tried to resume their old way of life and to convert the dry region into fertile farms by means of irrigation ditches. Fragments of pueblo pottery were found and bits of charred corn and gourds.

They were not given time, however, to work out their destiny in their new home. After a few years a Spanish expedition found them and forced them to return to New Mexico. Whether their intrusion was resented by the Plains tribes is unknown, but they certainly failed to have any influence on the way of living adopted by those people, which was perhaps better adapted to the dry country.

Near the pueblo ruins Dr. Wedel found a layer filled with remnants of the Dismal River culture, which dated from about the period of the Pueblo invasion. This layer revealed few fragments of Pueblo craftsmanship—pieces of incised clay pipes or "cloud-blowers," and a few painted pottery fragments. Numerous arrowheads and great quantities of animal bone show that hunting was probably more important than farming.

It is practically impossible, Dr. Wedel said, to date at present any of the strata uncovered. The wind-blown dust is deposited and swept away so arbitrarily that depth of burial means nothing. Sometimes several inches of top soil will be laid down in a few years after it has been stripped by the wind from some area near at hand.

—o—

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—o—

Ancient trepanned skulls have been unearthed in the Americas, but now a press report from London states that "a trepanned skull dating about 1900 B. C. has been dug up on Crichel Down Dorset." No doubt such operations were "performed by an ancient medicine man, with no other instruments than a few flint knives."—W. Straley.

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it. National Geographic. 50c.

CHARLEY DRAKE, Union City, Ga.

Many beautiful legends are still told on the reservations and at this season of the year the legend of the Water Lily is particularly interesting:

When all the world was fair and there was no evil in it the Abnakis lived near a beautiful small lake. By day they saw the sun reflected in it, and by night they saw the ever-changing moon. Always, save when the clouds came, one beautiful star was reflected in the lake. When the sun was shining the world was filled with light so that one saw many interesting things in the water, but at night when the moon was away, the star shone alone.

So we grew to love the star and called her Our Star.

The star felt our love and longed to be nearer, so she left the sky and nestled in the heart of the mountain

laurel, but the howling of the wolves frightened her and she went back to the sky.

Again she came, to the heart of the yellow daisy, but her loneliness was very great. While she was hiding in the daisy our people missed her and mourned her.

One cloudy night when we could see nothing, she came to the lake to rest on its surface. The lake was ruffled by a strong wind and she was driven hither and thither but when the morning came, the lake was covered with beautiful snow-white blossoms each of which held a part of our star.

When the Abnakis saw them they were glad, saying: "Our Star is with us in the day as well as the night."

Thus out of the darkness came the white water-lily.

Indian Lore; Ancient and Otherwise

By WILSON STRALEY

PEDRO Chino, Cahuilla Indian medicine man, died November 25, at the advanced age of 126 years.

—o—

Music among the Indians is essentially a man's occupation. He sings the rituals and ceremonial songs, and treats the sock. In this we find additional evidence of a belief in the power of music. Women are not expected to have the same power as men in accomplishing wonderful things such as bringing rain, calling the buffalo, healing the sick or talking with the spirits of the dead, although medicine women are not unknown among Indians and are highly respected.—"The American In-

dians and Their Music," by Frances Densmore, pp. 136-137.

—o—

Some 56 years ago, Col. R. I. Dodge, U. S. A., published a book entitled "Our Wild Indians," in which he presented an accurate description of the American Indian as he knew him from personal contact during many years of army life in the western portion of the United States. In Chapter XIX he discusses the division of labor as practiced by the men and women of the aborigines, from which we quote the following: "From rosy morn to dewy eve' there is always work for the Indian woman? Fortunately for her, the 'aboriginal

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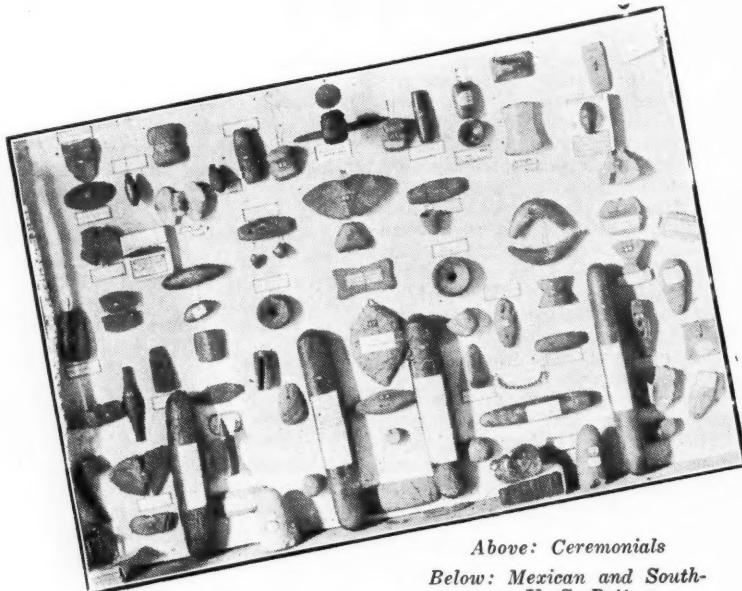
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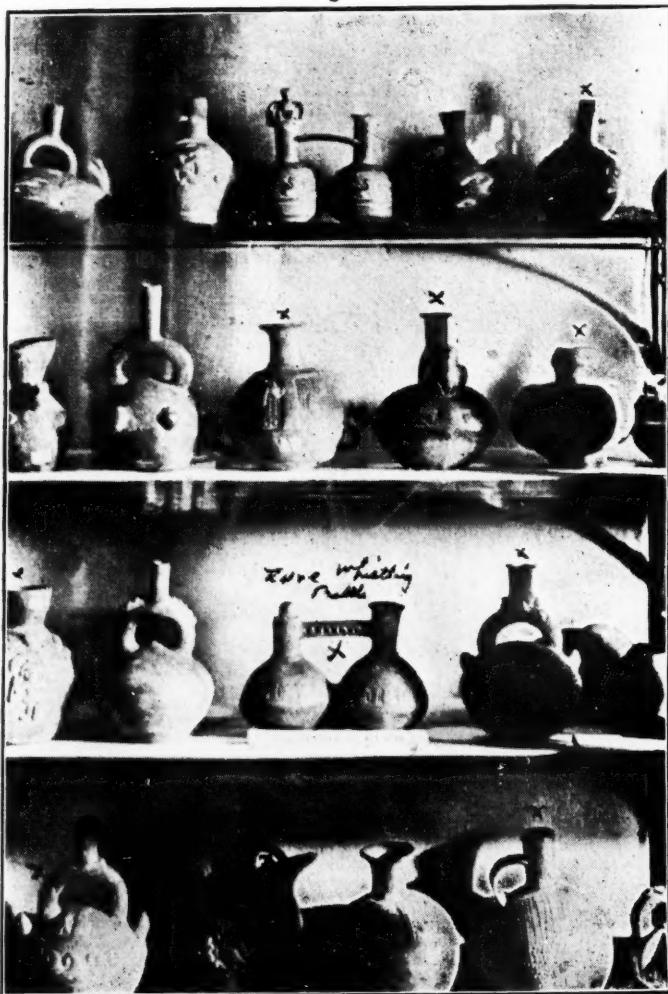
aux



Above: Ceremonials
Below: Mexican and Southwest U. S. Pottery.



Red man after he adapted white man's clothing.



inhabitants' have as yet discovered no means of making a light sufficient to work by at night. It is true, they beg or buy a few candles from military posts, or traders, but these are sacredly preserved for dances and grand occasions. But slave as she is, I doubt if she could be forced to work after dark, even if she had light. Custom, which holds her in so many inexorable bonds, comes to her aid in this case. In every tribe, night is the woman's right, and no matter how urgent the work which occupies her during daylight, the moment that dark comes, she bedecks herself in her best finery, and stands at the door of the lodge, her ear strained for the first beat of the tom-tom, which summons her to where she is for the nonce queen and ruler. There was formerly one exception to this immunity from night work, but it has gone with the buffalo. At the time of the 'great fall hunt,' there was no rest nor excuse for her. She must work at any and all hours. If the herds were moving, the success of the hunt might depend on the rapidity with which the women performed their work on a batch of dead buffalo. These animals spoil very quickly if not disembowelled, and though the hunters tried to regulate the daily kill by the ability of the squaws to 'clean up' after them, they could not, in the nature of things, always do so. When the buffalo was dead the man's work was done. It was woman's work to skin and cut up the dead animal; and oftentimes when the men were exceptionally fortunate, the women were obliged to work hard and fast, all night long before their task was finished." (Pp. 252-253.)

In 1854 one R. H. Williams, an Englishman, who arrived in the

United States two years before, came out to the Kansas country on a prospecting trip, which he describes in his book, "With the Border Ruffians; Memories of the Far West, 1852-1868," from which we quote the following Indian item: " * * * That night I put up with 'Johnny Cake,' the head chief of the Delaware Indians in Kansas, on the Delaware Reserve. He was a tame Indian, spoke English well, and was a member of the Methodist Church. He treated me very well, and was most hospitable; but what I chiefly remember of my visit is that my host gave us a long and very extraordinary grace before and after the corn bread and bacon." (P. 74.)

—o—

A volume that will be forthcoming from an eastern press this month will feature reproductions of Indian sand paintings from the J. F. Huckel collection. Mrs. Huckel has selected twenty-three reproductions that will be in color while twenty-five will be black and white reproductions, accompanied by an authentic text. Harvey, Huckel, Benjamin are names that long will be held in memory in Kansas City as men who in their day contributed well to Kansas City and whose talents and personalities developed a unique institution of the Southwest in the Harvey system. J. F. Huckel it was who was responsible for the beginning of the Harvey Indian collection. When he came on from New York, where he had been a youthful assistant publisher of the *Evening Post*, he was quick to appreciate the historic and aesthetic value of the Southwest.—*Kansas City (Mo.) Star.*

—o—

If I live, this accursed system of robbery and shame in our treatment of the Indians shall be reformed. (Quoted from "Abraham Lincoln; Tributes from His Associates," 1895, p. 291).

—o—

A newspaper squib says that "It was bad luck, even in Indian days for a skunk to enter a house." Yes, and it was bad luck (for the skunk) if Mr. Skunk entered the range of the Indian hunter at any time—because he forthwith was immediately bagged by said Indian for food. (See "Life on the Texas Frontier," by Capt. John M. Elkins, pp. 107-8).

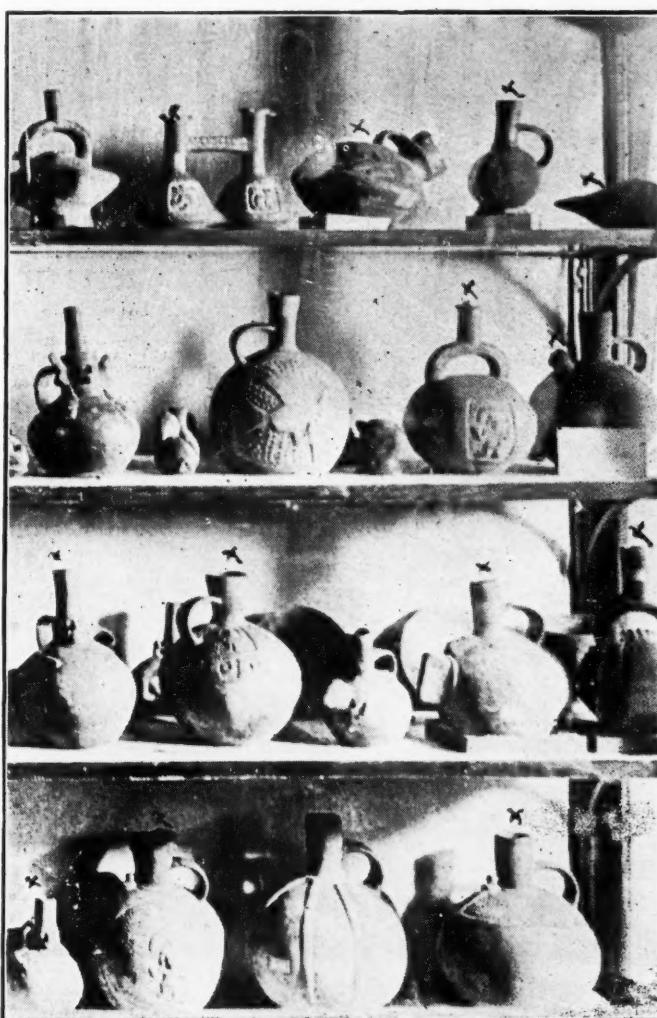
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Those wishing to read an interesting account of the conditions with which the frontier dwellers of Pennsylvania had to contend just prior to the Revolutionary War, plus a graphic portrayal of the atrocities practiced by the Indians under the influence of the French, should read "The First Rebel," by Neil H. Swanson, 1937.



Conversing with the Great Spirit, perhaps

Below: Arkansas Pottery.



Canadian Indians

APEARANCE, dress, and manners of Canadian Indians a century ago are preserved in the portraits from life of a wilderness-wandering painter, Paul Kane.

The story of his adventurous life, together with many of his field sketches, has just been compiled by David I. Bushnell, Jr., Smithsonian Institution anthropologist, and issued as a Smithsonian publication. His pictures provide one of the best extant records of the picturesque Crees, Ojibways, and Blackfeet of the Dominion before the great spread of civilization westward.

Kane's finished paintings are now at the Royal Ontario Museum of Archaeology at Toronto, the National Gallery at Ottawa, and in the chambers of the Speaker of the Canadian House of Commons. In the field he made small, water-color portrait sketches of the Indians he encountered. The finished paintings were, for the most part, elaborations of these sketches. Unfortunately, Kane was painting for a living. He tried, in his finished work, to make more pleasing pictures, but in doing so lessened their value and interest both historically and ethnologically. The sketches are widely scattered. Mr. Bushnell has reproduced some of them for the first time.

Kane made his home at Toronto. In 1845, when he made his first short journey among the Indians, he set out alone with only his painting equipment and a gun. There were many aborigines to be encountered in the neighborhood of Toronto, with native camps and villages on the shores of the lakes and streams to the northward. Georgian Bay was bordered by the camps of several tribes.

His second journey lasted nearly two years, and took him from Toronto to the Pacific Coast. Carrying credentials to all the Hudson's Bay Company posts, he was enabled to meet the Indians under the most advantageous circumstances. He went as far as Fort Victoria on Vancouver Island and then started his long journey back to Toronto with a company "Brigade of nine boats and between 60 and 70 men." It was on this return trip that his most valuable sketches were made—a trip full of adventure, in the course of which Kane made several long side trips. He stopped for several months at Fort Edmonton, on the left bank of the North Saskatchewan, which was the heart of the Canadian Indian country. Seven of the most important and warlike tribes on the continent were in constant communication with

the fort. Some of Kane's best work consisted of portraits of individual Indians with their grotesque dress and face decorations.

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FIREARMS

A Beloit Architect and His Guns

By HERSCHEL C. LOGAN

RECENTLY we had a letter from our good friend, Frank A. Slack, of Beloit, Kan., inviting us to drive up for a visit on the following Sunday. In the letter also was a note to, "bring along some of your references on Joseph Manton." Having visited the Slacks before and knowing what was in store for us, we lost no time in accepting their kind invitation.

Needless to say, shortly after arriving at their home, Frank and I headed ourselves up to his gun room—leaving the rest of the families to visit.

It's always a treat to spend a few hours in Frank's gun room, arranged attractively with the long arms mounted on the walls or in racks and the short arms displayed in a

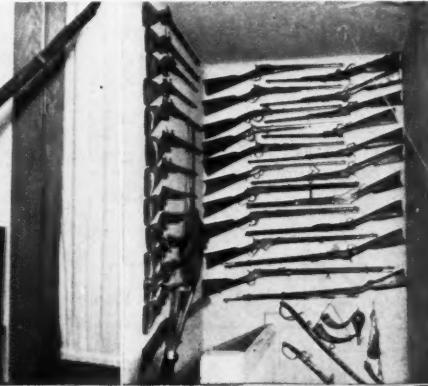
wall cabinet. The room as a whole offers a pleasant retreat from the cares of the world. And so it was that we forgot all else on this Sunday except to speculate on the history, period, maker, etc., of this or that arm.

Having spent the most of his life in the "typical Prairie State," it is not surprising that Frank's first love would turn to the Plains Rifle, so popular when Kansas was young and the buffalo still roamed the prairie. In the section devoted to Plains Rifles are to be found types of about every description from the heavy buffalo guns to the light fowling pieces for smaller game. Many are by famous makers whose names are known to most every serious collector of arms.

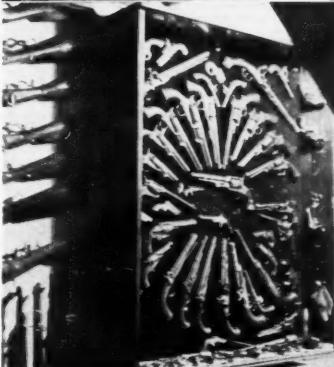
A few have an honored place in the collection because their history is interwoven in the early days of Beloit or vicinity.

Holding next place in the collection is a group of target rifles, both percussion and cartridge. Several medals, cups and awards at shooting matches will serve to explain his love for fine target rifles. Well do I remember Frank's stopping by one day some three years ago to show me a target rifle. No child with his first pair of red top boots could have been more thrilled as he proudly pointed out the name on the barrel—*Schoyen*—one of the famous barrel makers.

Here it was now reposing in a specially made case along with another target rifle with a *Pope* barrel—both rifles complete with all accessories—the accessories for the *Schoyen* having been found intact after purchasing the rifle. Another



Upper center photo—Frank A. Slack of Beloit, Kansas, giving a Japanese Matchlock "the once over." Lower right—Mr. Slack proudly displays the Walker Rifle mentioned in the accompanying article. Other photos are views of his interesting gun room.



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thing that makes collecting a fascinating hobby. Holding an honored place in the target rifle section is one arm that is most unique. It was made by L. N. Walker, who was at one time chief mechanic for the Remington Arms Co. This rifle in almost new condition and with complete accessories was designed and made by Mr. Walker for his own personal use. Following his death, it came into Frank's possession through a friend, A. E. Hertzler, M. D., author of "Horse and Buggy Doctor."

The military section of the collection is well represented with carbines, rifles, muskets and short arms—all most all in splendid mechanical shape and working order. Sprinkled with the military arms are to be found early sporting arms, revolving rifles, repeaters, single shots, etc. Many of the familiar types so well known to the average collector are found on the walls or in racks.

Arranged conveniently in a wall rack is a fine group of short arms, flintlock, percussion, pin fire and cartridge types—along with specimens of unusual types—knuckle dust-

ers, pepperboxes, over and unders, etc. Mounted against a background of black velvet, they present a striking appearance.

Not shown in the photos are several pairs of short arms, most elaborate of which is a pair of percussion duelling pistols—a gift from a friend.

In a special cabinet is to be found quite a sizeable collection of cartridges of various types, sizes and shapes.

Throughout our all too short visit, I couldn't help but enjoy the thrill Frank gets out of his collection. Although a successful busy architect, he nevertheless has found time to build up a most remarkable collection.

I could have spent double the time in this interesting gun room, but, unfortunately, time doesn't wait, so after thanking Mrs. Slack for a most delightful and appetizing dinner and a promise of "We'll be seein' you," we turned our car back toward Salina and home—inwardly happy because of a pleasant day's association with another family who too enjoys a hobby.

Shooting the Cap and Ball Revolvers of Yesterday

By ROBERT F. ENEWOLD

KNOWING of the increasing interest in the shooting of the Cap and Ball Muzzle loading revolvers of the Civil War period, and because of the romantic and historic part these firearms played in the winning of the West, their exploits in the hands of men like Wild Bill Hickock, Pat Garrett, General Zachary Taylor, Captain Samuel H. Walker, Hays, Sheridan, Phil Kearney, Scott, General George A. Custer, General Grenville Dodge, Casement, and scores of others—and because I wanted to know just how effective were the guns of all of the almost legendary characters as mentioned, I took to shooting the Cap and Ball revolvers of yester-

day. Following is an account of my findings:

There are many different makes and models of Cap and Ball Muzzle loading revolvers. Some of these are of good design and surprisingly effective and accurate. Others are of poor design. A few of the better designed Cap and Ball guns that lend themselves to the fun of shooting are most of the Colts, as the .44 Calibre Dragoons, the 1860 .44 Calibre Army, the 1851 and the 1861 .36 calibre Navies, the 1849 .31 calibre revolvers, (preferably in the longer barrel lengths), the Remington .44 Army and .36 Navies, the .36 Whitney Navy, the .44 Calibre Rogers & Spencer revolver, the .36 Savage Navy, the .36 and .44 calibre Allen & Wheelock, the .36 and .44 calibre Beals, the .36 and .44 calibre Starr. Of the above guns I like the Colts best, because of the fine balance, the long sighting plane and the fact that parts are much easier to obtain than in other makes; also the Colts seem most numerous. The .44 calibre Remington is also quite numerous. Whitney Navy revolvers are also numerous. The Rogers & Spencer, the Allen & Wheelock, the Beals, etc., are not so numerous. However, if one happens to have a specimen that is in shooting condition, it is very interesting and great sport to bring out the possibilities of the piece. It may

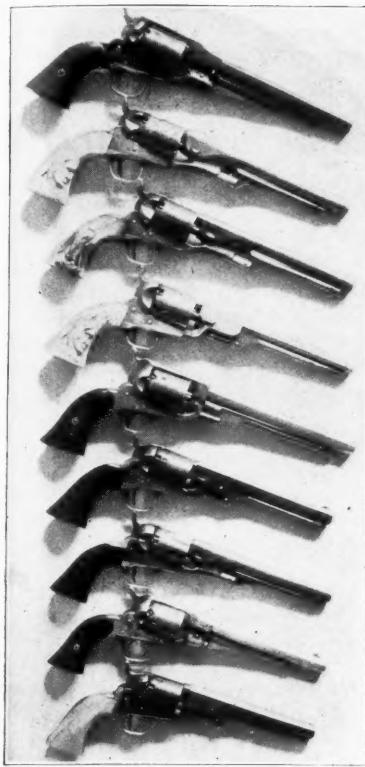
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Illustrated from the author's collection.

surprise some to learn just what Grand-dad's old gun will do.

I mentioned *shooting condition*. When we refer to a Cap and Ball revolver in good shooting condition, briefly, we mean that the gun is in such condition that it is safe to use, and will perform as originally intended. First, the gun must be in good mechanical condition; check to make sure that the hand or revolving mechanism revolves the cylinder until a chamber is in proper align-

Cap and ball equipment.



ment with the bore of the barrel, then check to see that the bolt or cylinder locking device locks the cylinder. Check the hammer and trigger, often the trigger nose or sear in the hammer has been tampered with or otherwise mutilated, and the hammer will not safely stand cocked, or comes to full cocked position too soon, that is, before the cylinder has indexed far enough and had time to be locked in position by the bolt. Check the barrel and cylinder; do not be discouraged because the bore is rather badly pitted as this will not affect the shooting much, other than accumulating fouling more rapidly than a barrel that is in better condition.

See that the barrel and cylinder are not bulged or cracked, also check to see that the clearance between the back of the barrel and front of the cylinder is not too great, push the cylinder back with your fingers and see if the gap increases too much. Check also the nipples or tubes, they should not be battered down, chipped or cracked. Be sure that the flash holes are open; they should be from about twenty-thousandths to twenty-five-thousandths; sometimes they rust out and are much larger. They are dangerous to shoot them as too much pressure comes back, with results in bad fragmentation of the caps. One may get a small piece of the copper in his face or eye. Be sure that the loading lever is in good working condition. I mentioned that in the .31 calibre 1849 Colt pocket models a long barrel model is a much more desirable piece to shoot than a short barreled one. The main reason is the longer loading lever, which gives one much greater ease in loading.

Because of such difference in bullets, powder, and because often the front sight has been worn down considerably, one rarely gets a gun to shoot right where it "looks." Usually one has to experiment with loads and sometimes make a new higher front sight before he gets the gun sighted in to shoot where it looks. Often the tubes or nipples have been slightly shortened by snapping the gun, corrosion, and so forth. It is therefore a good policy to cap the gun and see if all of the caps will fire, if not sometimes the trouble can be remedied by carefully grinding out two or three-thousandths of an inch from the front of the hammer, where it contacts the frame. One shou'd use Persian blue to spot and should not grind too much as it might break a nipple if the hammer hits them too hard or bears fully on them.

To really enjoy the shooting of a Cap and Ball revolver one should have a bullet mould and by all means a powder flask with the right sized

(Continued on page 106)

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CARTRIDGES for Collectors. List 5c.—McDaneld & Wheeler, Osborne, Kansas. jly6008

OLIVER GARTNER, Angola, Indiana, Antique Arms Importer. Large stock carried, please state wants. Visiting collectors welcome. Je6063

ANTIQUE FIREARMS—Described accurately, priced right. Send stamp for list.—Calvin Hetrick, New Enterprise, Pa. ap1557

ANTIQUE FIREARMS—Specializing fine U. S. Large selection Colts and Horse Pistols. List 10c.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. my12007

OLD FLINTLOCK GUN—Has been in erations. Once belonged to Louis XVI, King of France, during French Revolution. Gold and silver trimmed. Coat-of-Arms on stock. Name Bletterie, Paris on barrel.—George Kalling, R.R. 6, Ferguson Falls, Minnesota. ap1522

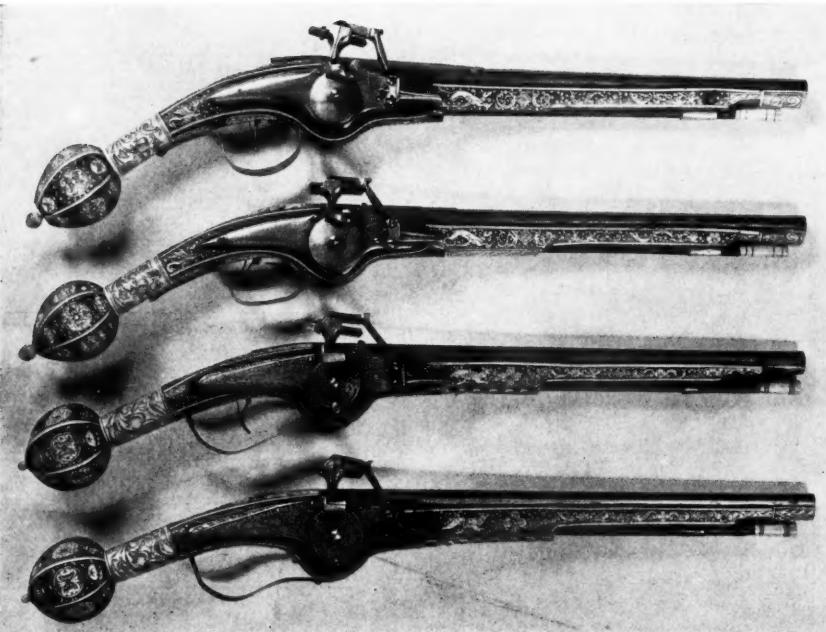
FOR SALE—1850 Colt, revolving barrel, chased silver mounting, ivory grips embossed with U. S. Coat of Arms, Indian scout's name engraved on gun. Perfect condition.—Address S13, c/o Hobbies. ap1541

BOOK ABOUT FIREARMS

CATALOGUE describing 100 Firearm, Archery, Hunting, Fishing, Books. For stamp.—Lewis, 22 Liberty Street, Poughkeepsie, N. Y. ap2061

GUNSMITHING

RESTOCKING, rebluing, percussion, flint arms repaired, restored.—Bailey, Lisbon, N. H. ap12583



**ARMS
and
ARMOR
At Auction**

Selections from the William Randolph Hearst collection which were sold at auction recently by the Parke-Bernet Galleries, Inc., New York City.



COLLETIN and GAUNTLET.
German, XVI century. Colletin etched and parcel-gilded with leaf bands; four lames at neck w/roped edge. Together with a left-handed tilting gauntlet, bearing a lion's head. Brought \$550.



Top to bottom: PAIR WHEEL-LOCK PISTOLS.
German, XVI century. Round barrel, octagonal at breech, one stamped N C, the other stamped M G, with a poincon; plain wheellocks similarly stamped. Walnut stock and oval hexagonal pommel inlaid in engraved bore with a coat of arms, hounds and animal grotesques. Length of barrel, 15 1/4". Brought \$210.

PAIR WHEEL-LOCK PISTOLS. German, XVI century. Octagonal barrel, stamped NS at side of breech; wheel-lock chased with leaf scrolls, hare and hound. Walnut stock and ovoid hexagonal pommel inlaid in engraved bone with a coat-of-arms, and hunting scenes. A muzzle tip and trigger missing. Length of barrel, 15 1/2". Brought \$240.

PARTISAN. German, XVIII century, carried by the Polish Guard of Augustus II, Elector of Saxony and King of Poland (1670-1733.) Brought \$70. HALBERD. Swiss, XV century. Armorer's mark on beak. Brought \$60. GUI-SARME. German, circa 1500. Brought \$170. HALBERD. Swiss, XV century, bears armorer's mark. Brought \$60. PARTISAN. Italian, XVII century. Brought \$70.



Top to bottom: WHEEL-LOCK PISTOL. German, early XVII century. Engraved barrel with bell muzzle, octagonal at breech, initialed PD.; wheel-lock with blued parts. Nuremberg stamp and a spur. Stock inlaid in engraved ivory with hunting scene, ball butt with gilded bronze lion-head mount. Brought \$180. PAIR WHEEL-LOCK PISTOLS. Saxon, early XVII century. Walnut finely inlaid in engraved bone with Renaissance designs. Brought \$450. WHEEL-LOCK LONG PISTOL. French, XVII century. Mahogany stock inlaid with ivory banding chased with foliations and guilloche. Length of barrel 20 1/4 inches. Brought \$95.



SHOOTING THE CAP AND BALL REVOLVERS

(Continued from page 103)

spout on it. By that I mean a spout that measures the right charge. As to the bullet mould . . . the moulds for these guns have short iron handles, and it is impossible to cast bullets unless one tapes larger, longer wooden handles on, or otherwise improves the handles. One also will need a lead pot and a dipper with a spout like the Ideal.

To load the gun, first make sure that all of the holes in the nipples are open. It is a good thing to shoot a cap on each to clear out all oil, which might cause a misfire; then put the gun at half cock, this will allow the cylinder to turn freely. Hold your finger over the end of the spout of your powder flask, open the shut-off or gate and give the flask a downward shake, filling the spout with powder, release the gate, thus trapping a measured charge of powder in the spout, tip up the flask, take a look to see that the spout is full, then dump it in a chamber, place a bullet on the mouth of the chamber, revolve the chamber to position under the loading lever. Pull the lever all the way down thus ramming, or seating the bullet. Repeat this operation on the rest of the chambers. It is a very good idea to have a little paddle and some common axle or hard grease at hand and to smear a little around the bullet in each chamber after you have seated them. Next, cap all chambers and you are ready to shoot.

As stated before, upon shooting it may be found that the gun may need to be "sighted in." However, it will be found that these guns shoot surprisingly well if they are handled right. Many of these old guns are in use today (1939) by an ever-increasing group of shooters who shoot them for fun, as well as those who shoot them for economical reasons. Percussion caps are still being made, black powder is cheap and one casts his own bullets.

Following are a few hints on loading and cleaning these revolvers: Never use anything but black powder or Kings Semi Smokeless, *nothing else*. I, personally, prefer the Kings Semi Smokeless as it is about fifty percent cleaner than the black. Use FFFg for the smaller bores and FFg for the larger, though either will work well. As to charges, about 8-10 grains for a .31 calibre, 12-15 grains for a light .36 calibre gun, 15-18 grains for the .36 calibre Navies, 18-24 grains for a .44 calibre Army and 30-35 grains in the Dragoons. A No. 11 size cap is about right for most Armies and Navies as well as the pocket revolvers. About a No. 12 is right for the Dragoons.

Under no circumstances should the bullet have a patch, nor should there be any wadding used in the loading of these revolvers, as the bullet is seated directly in the chamber and is not loaded from the muzzle of barrel as in Cap and Ball rifles. It is advisable to use some hard grease; common axle grease is fine. Smear a small amount ahead of the bullet after it has been seated. This cuts down on the fouling and permits much better and safer shooting.

When shooting conical bullets they should be a heel type, that is the base should be relieved about 3/16ths of an inch or so to allow the bullet to start into the chamber straight and with ease. However, the leverage of the hammer will seat and size the bullet with ease.

When one uses no lubrication, the barrel should be swabbed out every ten shots or so as fouling builds up, causing varying pressures and the gun will shoot wild. When lubrication is used one will have no trouble.

When one has finished shooting he owes it to himself and the gun to clean it. It would be a shame to have a fine old gun withstand the ravages of three quarters of a century or more and then to be ruined because of abuse or neglect. Also our modern non-corrosive ammunition has made us lazy. Remember, this stuff is corrosive. The best way to clean is to wash thoroughly with hot water, dry thoroughly and oil.

An Old War Custom

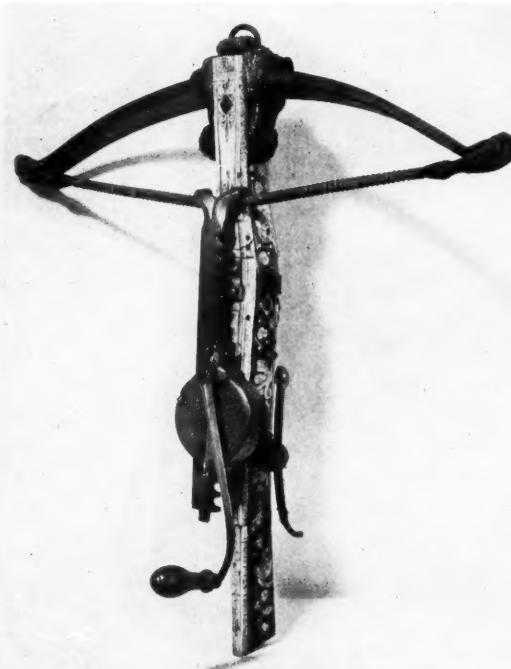
Notched guns or sword hilts are not an innovation from the "wild and wooly West." The custom of notching arms for each victim dates back, at least, to colonial times.

A Revolutionary war cutlass recently exhibited in the "Colonial and Federal Swords" display in the Chicago Historical Society has fifteen clearly visible notches on its hilt. This cutlass was used by an American officer during the Revolutionary War.

Sword knives carried by Ethan Allen's famous "Green Mountain Boys" are also featured in the display. Patriotic colonists who had no arms or ammunition to fight the red coats, mounted broken blades from sabers, epees and rapiers in wooden handles to make these homemade sword knives.

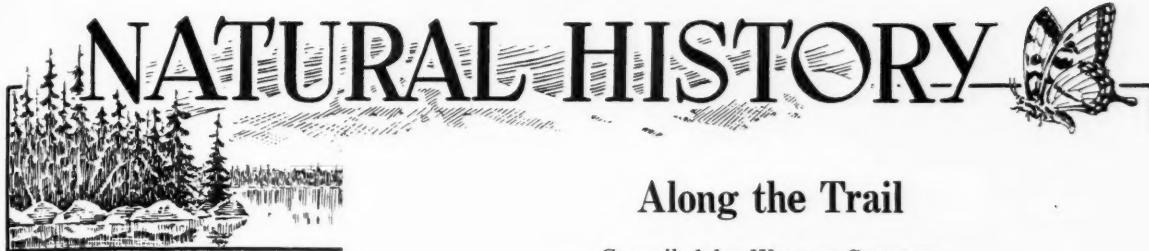
A sword carried at the Battle of Bunker Hill by an unknown American officer in the Continental Army is an outstanding relic from that famous battle. This blade carries the insignia "N.S.", the mark of N. Starr, renowned arms maker, who made the bulk of swords used by the American colonists during the Revolutionary War.

Swords from the War of 1812 included a rapier carried by General Lewis Cass at the Battle of Bloody Run and a saber with scabbard used by an officer throughout the war.



Crossbow and Windlass. German, XVI century. Stock inlaid in bone with archaic figure designs. Engraved windlass with armorer's mark and name. Brought \$110, at a recent auction conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

NATURAL HISTORY



Along the Trail

Compiled by WILSON STRALEY

A 45-pound seashell of the steier squamigerus variety, said to be the second of its kind ever found on the Pacific Coast, has been brought to Kansas City by Will Cubbage, painter and Amateur Marine explorer, 3048 McGee trafficway. Dr. Howard R. Hill, curator of zoology of the Los Angeles museum, told Cubbage the shell was larger than any previously found. — *Kansas City (Mo.) Star*.

—o—

Science Note: "Fossil remains of a big armoured lizard, that may have frightened primitive horses and camels in the West 35 million years ago, have been studied at the United States National museum, Washington, by Charles W. Gilmore, curator of paleontology of the Smithsonian Institute. The creature, known as Glyptosaurus, was about three feet long and was covered with evenly arranged overlapping scales like shingles or tiles on a roof." —o—

Dick Harlow, Harvard football coach, has one of the largest collections of birds' eggs in America. —o—

Just a few extracts from a "whopper" story in "No Man's Land": *** One day in July, 1928, Mr. J. R. Collins was operating a road grader along United States Highway 64 about nine miles east of Kenton (Oklahoma), when the point of his grader blade picked up a strange-looking fossilized bone." The find was reported and work stopped at that point until the find could be looked into, in which the State University scientists participated. "Up to June 1, 1937, 3,627 bones and teeth had been excavated besides 3,000 small bone fragments of sizes not worth classifying but which were kept for purposes of study. This work was carried on in the J. Whittenburg pasture, and at the beginning a test pit 4'x3' was started in the green shale. At a depth of 14 inches a rib 57½ inches long was found. Then rib No. 2 which was 55 inches long was found, then two large dorsal or body vertebrae were found, each of which weighed 250 pounds. These were all found during the first day's work. *** About one-fourth of the skeleton

of a flesh-eating dinosaur has been excavated and this will also be assembled. Besides the skeletons mentioned, those of three other species have been found in this quarry. The largest bones recovered are the two femurs of Brontosaurus measuring 5 feet 11 inches in height and weighing 642 pounds each and in perfect condition. From careful estimates made by Mr. Tate and Mr. Stoval the giant dinosaur weighing thirty-five tons had a length of at least seventy-two feet." —o—

An abandoned wasps' nest is in use on the Arrow Rock tavern desk to hold matches. It is quite a decorative novelty. ***—"The Chaperon" in the *Kansas City (Mo.) Star*. —o—

In our angling, carefree days, we never could see any reason for that pesky creature, the gar-fish. But a recent writer states that "Louisiana has a new industry; scales of the gar-fish make modernistic jewelry and novelties." —o—

William Dycus, a Taylorville, Ill., coal miner, whose hobby is collecting insects, keeps deadly black widow spiders as pets. As many as 700 scramble over his hands during the height of breeding season, he says. They bite one another, but never bite him, because, he thinks his hands are "too tough." — *American Magazine*. —o—

An entomologist trapping insects in upper air found six times as many spiders soaring on the wind as his catch of moths or butterflies. — *Kansas City (Mo.) Star*. —o—

A recent press item states that at Ashtabula, Ohio, the eggs of a Zebra finch were on display in the window of a printing office of that place. These odd eggs are said to be no larger than the head of a match. —o—

It is much more fun to snap wild fowl than to shoot them, according to Miss Lorena Squire of Harper, Kas., who says she found out the attractions of these creatures when prowling around the woods. Now she is one of the most celebrated photographers and her pictures are taken

by museums and sought elsewhere. Miss Squire started taking pictures of wild life when in her 'teens, and has traveled thousands of miles searching for specimens. The meadowlark, official bird of Kansas, was one of her first important subjects. She has photographed geese, ducks, shore birds and waders in their natural habitats, and one of her rarest pictures is a close-up of a snow goose. — *Hico (Texas) News Review*.

Paleocene Era

ANOTHER lost page of the rock manuscript of Time, with a fragmentary, cryptic record of one or two million years of the history of warm-blooded animals, has been dis-

(Continued on page 116)

SHELLS (See Mart for Rates)

SCIENTIFICALLY labelled shells — 25 colorful Cuban shells \$1.00, 40 California shells \$1.00. Catalog free. — Sea Shell House, 1611 South Elena, Redondo Beach, Calif. my12077

FOSSILS

FOSSILS, ORDOVICIAN, for sale. Trilobites, Brachiopods, Mollusks, etc. Lists. — Carrie B. Williams, Clarksville, Ohio. s6082

FLORIDA Sea Shells. Replace missing ones in your collection, or start new collection. Very interesting, educational hobby. — G. J. Kessen, Sanibel, Florida. Je6004

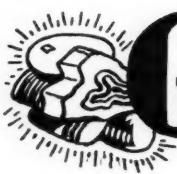
HAVE many good fossils. Rocks from various states. Want perfect fossils. —Lue Burris, Augusta, Kans. f12081

MISCELLANEOUS

LIVING COCOONS: 15 assorted, including swallowtail, io, luna, \$1.00. Papilio cresphontes 25c. Papilio hirsuta 35c, luna 20c, io 15c, S. Jamaicensis 25c, Citheronia regalis 50c, Papilio turnus 20c. Tropical butterflies, beetles, supplies. — Nature Room Supply House, 2781 Grand Concourse, New York City. my2024

RAISE SILK WORMS! Easy! Fascinating! Educational! 25 fertile eggs of real Bombyx mori, the commercial silk moths, for 25c. Instructions included. — Mrs. Emil W. Stauffacher, 2208 12th St., Monroe, Wis. ap1051

NEW ENGLAND MARINE SHELLS for sale, accurate classification, specific locality. Also shells from foreign countries. Free lists. — Mr. and Mrs. F. K. Hadley, 88 Oliver St., Malden, Mass. ap2072



Gems and Minerals

Gems and Minerals at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y. This collection of semi-precious stones was formed by the late Adolph Lewisohn over a period of many years. His mining interests made available to him special opportunities for acquiring examples of highest quality, and the present collection contains very fine examples of the various types represented. The late Professor George F. Kunz, celebrated authority on gems, considered these stones unusually representative examples mined in the various regions of their provenience.

Round Emerald. Weighing 4 carats. \$2200.

Essonite. Finely faceted essonite in

deep hyacinth color: approximate weight 9.40 carats. From Kandy, Ceylon. \$45.

Topaz. Oval faceted topaz, weighing approximately 35.40 carats. \$25.

Mexican Opal. Round opal, weighing approximately 8.20 carats. \$25.

Prehnite. Oval prehnite of green translucent color, weighing approximately 148.01 carats. \$45.

Piece of Polished Amber. \$30.

Moonstone. Cabochon moonstone of approximately 26.10 carats. From Ceylon. \$25.

Opal Matrix. Oval opal matrix, weighing approximately 34.11 carats. From Queensland. \$50.

Chrysophrase. Cushion-cut chrysophrase, weighing approximately 33.47 carats. \$65.

Mexican Opal. Round opal, weighing approximately 15.10 carats. \$40.

Opal. Oval black opal, weighing approximately 20 carats. \$37.50.

Two Moonstones. Oval moonstones, weighing approximately 28 carats and 43.02 carats, respectively. \$75.

Turquoise Matrix. Oval polished stone. \$50.

Spodumene. Emerald-cut stone, weighing approximately 24.15 carats. From Minas Geraes, Brazil. \$42.50.

Square-Cut Topaz. Finely cut topaz quartz, weighing approximately 91.10 carats. From Brazil. \$85.

Oval Sapphire. Finely cut yellow sapphire, weighing approximately 62.92 carats. \$180.

Topaz. Octagonal faceted topaz of reddish color, weighing approximately 24.80 carats. \$95.

Round-Cut Amethyst. Faceted amethyst, weighing approximately 155.89 carats. From Virginia. \$140.

Aquamarine. Square-cut aquamarine, weighing approximately 12.75 carats. From Spruce Pine, N. C. \$80.

Topaz. Light yellow faceted round topaz, weighing approximately 304.06 carats. \$130.

Blue Zircon. Round zircon, beautifully faceted and fine blue color, weighing approximately 18.10 carats. \$120.

Aquamarine. Beautifully faceted octagonal aquamarine, weighing approximately 31.15 carats. \$80.

Fire Opal. Oval opal, weighing approximately 37.19 carats; beautifully polished. From Gueretaro, Mexico. \$45.

Emerald-Cut Green Tourmaline. Weighing approximately 10.60 carats. From Minas Geraes, Brazil. \$55.

Brown Zircon. Finely faceted oval zircon, weighing approximately 34.98 carats. \$105.

Collection of Five Stones. Comprising an oval chrysophrase, a carved pink tourmaline, carved aquamarine, carved oval topaz, and emerald-cut topaz. \$95.

Tourmaline. Square-cut tourmaline, beautifully faceted, with deep salmon color; weighing approximately 32.53 carats. From Minas Geraes, Brazil. \$75.

Green Tourmaline. Weighing approximately 15.46 carats. \$105.

Pink Tourmaline. Diamond-shaped tourmaline, weighing approximately 27.30 carats. From San Diego Co., California. \$165.

Topaz Ball. Sphere of approximately one and seven-eighths inches in diameter. From Brazil. \$170.

Mexican Fire Opal. Oval, weighing approximately 33.10 carats. \$120.

Green Tourmaline. Emerald-cut tourmaline, weighing approximately 22.28 carats. \$125.

Siberian Aquamarine. Oval aquamarine, weighing approximately 172.33 carats. Suitable for mounting as a brooch. \$300.

Pink Beryl. Square-cut faceted stone, weighing approximately 153.25 carats; finely polished stone, suitable for mounting as a brooch. \$520.

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Peridot. Green octagonal peridot, weighing approximately 76.58 carats. \$310.

Amethyst. Large amethyst, weighing approximately 87.40 carats; two slight nicks on edge. \$180.

Topaz Heart. Faceted topaz, weighing approximately 319.80 carats. \$170.

Spanish Topaz. Topaz quartz, weighing approximately 1507 carats. \$240.

Sapphire. Polished sapphire of approximately 491.50 carats. From Ceylon. \$680.

Fine Blue Topaz. Brilliant-cut topaz, weighing approximately 80.87 carats. From Alabaschka, Perm, Ural Mts. \$100.

Amethyst. Octagonal cut amethyst, weighing approximately 113.60 carats. \$210.

Golden Sapphire. Oval faceted sapphire of golden color; approximate weight 20 carats. From Ceylon. \$105.

Topaz. Pear-shaped faceted topaz, weighing approximately 158.90 carats. From Spain. \$75.

Blue Topaz. Fine faceted topaz, weighing approximately 67.97 carats. From Alabaschka, Perm, Ural Mts. \$110.

Tourmaline. Oblong tourmaline (rubellite), beautifully faceted and weighing approximately 32.60 carats. \$320.

Smoky Quartz Sphere on Carved Smoky Quartz Stand. Apparently a flawless sphere. Dia., approximately 2 $\frac{1}{8}$ ". \$170.

From a Rock Cutter's Bench

By HELENA JONES

My friend collects rocks as a hobby, And dirty, unsightly they are As they lie in a pile in his basement, Where he tumbles them out of his car.

But in the same basement a work-bench

Stands handy, with many a tool, And I watch him there often, intently Bent over, his seat a high stool, Now here the slow work of rock sawing,

And there is the polishing buff; And after that, still, the hand rubbing Until it is gleaming enough. At last, after hours of his toiling, I may hold in my hand half a stone, And gaze on the word-stealing wonder

Of its heart; until now, its alone— A beautiful, jewel-like agate, With colors of both ice and flame. He adds it to his large collection, For like snowflakes, no two are the same.

Great patience here is the keyword, But who save the wise could foresee The potential beauty appearing



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ROCKY MOUNTAIN MINERAL Specimen Cabinets containing from 15 to 100 specimens. Fine for Christmas presents. Send for price list of common and rare minerals. Extra quality double refraction calcite crystals. — Charles O. Scott, 739 Colorado Ave., Trinidad, Colorado. my6047

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MINERALS, CURIOS, to Sell and Give away.—Geo. Strauss, West Alexander, Pa. jly6042

SPECTROSCOPE for quick ore analysis \$2.50. — DeCutting Sons, Campbell, Calif. je6002

THE ONLY WAY to buy cut and rough gems is—Ask for my approval selection of inexpensive but attractive stones including turquoise, nephrite and Jadeite, jade, all kinds of Siam zircons, aventurine and rose quartz, Russian and Afghanistan lapis-lazuli, hematite, African tourmalines, Russian malachite, rough thomsonite, black opals, quartz topazes, Brazil-Amazonite and many other little known varieties. Prices always kept down. Rough rare gems due soon. Write for approval selection. — Ernest Meier, Church Str., P. O. Box 302, New York. Sales Place: 93-99 Nassau St., New York City. je6003

\$1.25 POSTPAID—25 Beautiful Mixed Oregon Gem Cutting and Display Agates. One to Three inches. Includes Carnelian, Cloud, Moss, Moonstones, Ribbon, Rich Colored Jaspers, and others. Attractive and Colorful Faced Specimens, Jaspers and Display Agates. Prices on request or approval selections. Round Clear Glass Beach Floats, Beautiful Gifts. All Sizes, 50c to \$25.00. Postpaid.—Helena Jones, Florence, Oregon. s60611

FLUORESCENT Wyoming opal. Petrified woods including She Oak. Sterling silver jewelry, reasonably priced. Correspondence invited.—Wyoming Minerals Shop, Saratoga, Wyoming. ap1001

IRIS OR RAINBOW AGATE. Broad bands of brilliant flashing vivid colors. Every collection should include one. Price \$1.00—\$2.00—\$3.50 each. Postage 10c.—V. D. Hill, R. 7, Box 302-B, Salem, Oregon. apl

WATER BUBBLE AGATES (Enhydros)—Odd and interesting. Shows moving water bubble, like Carpenter's level. Very rare and scarce. Price \$1.00—\$2.00—\$3.00. Postpaid. Price list free.—V. D. Hill, R. 7, Box 302-B, Salem, Oregon. apl

PLUME OR FLOWER AGATE. Famous rare find. World's most beautiful agate. Only a few slabs left. Write for prices.—V. D. Hill, R. 7, Box 302-B, Salem, Oregon. apl

Petrified and Agatized Woods in Wyoming

C. S. Dietz, director of the State Mining School of Wyoming, is authority for the following:

"More top-class varieties of petrified wood are found in Wyoming than in any other state or single foreign nation. At one point in the Yellowstone Park, 12 separate and distinct petrified forests are buried one on top of the other along the face of a volcanic cliff, 2,000 feet in height. Each one of these still standing forests were completely submerged by the successive inundations of volcanic ash and debris that pendulated continuously on Pompeian scales of grandeur throughout a recent geological period of 20,000,000 years. During that interval severe climatic changes ranging from sub-tropical to the Arctic, likewise, came to pass over the general Wyoming expanse. For unmistakable weather records of the geologic past it suffices to state that at the rock cliff, previously designated, no less than 150 separate species of wood ranging from the Lower Sonoran to the Arctic-Alpine life zones have already been identified. Such sequences of climatic vicissitudes and rhythmic fluctuation of volcanic phenomena are not to be evidenced everywhere. In fact no comparable succession of petrified forests has yet been unbared in any other portion on the globe. So only in the Wyoming geological Wonderland can one identify at a single spot fossilized wood types that range in zonal scale all the way from the lordly palm of the tropics up to the dwarfed pine of the timber line summit; and at the same time, conduct studies of petrifications as unlike in stature as the lowly sagebrush of the familiar Wyoming plains and the giant redwood that has since suffered complete extinction."

FAMOUS OREGON THUNDER EGGS. Polished Nodule halves showing scenic agate designs. Spectacular and showy. Attract instant attention. Size 2" to 3", 3 for \$2.50, postage 20c. Price list free.—V. D. Hill, R. 7, Box 302-B, Salem, Oregon. apl

AGATES. Jaspers, opalized and agatized woods, thunder eggs, polka dot, coprolites, and other specimens. Three pound box \$1.25 postpaid.—Jay Ransom, Aberdeen, Wash. au6064

HALF INCH GARNETS in mica matrix polished slabs of Oregon thunder eggs and petrified wood at reasonable prices.—J. W. Anderson, Box 933, Spokane, Wash. n12058

OREGON AGATE—JASPER—PETRIFIED WOODS. Beautiful polished slabs, many rare and scarce types, showy cabinet specimens. Reasonable prices. Send deposit of \$1.00 for approval selection.—V. D. Hill, R. 7, Box 302-B, Salem, Oregon. apl

SPECTROSCOPE

SPECTROSCOPE—Quickest scientific way to identify minerals \$2.50. Spectroscopic, 110-volt arc, charts, instructions—complete outfit \$5. — DeCutting Sons, Campbell, Calif. je121007

tion aside from one or two perpetually favored climatic oases in California."

Pick and Shovel

ANOTHER of our fond beliefs dissipated—"there is no moss in a moss agate—simply stains of iron or manganese."

—o—

In the year 1852, Capt. R. B. Marcy, U. S. A., conducted an expedition seeking the source of the Red River, during which he gave much attention to the geology of the country through which that stream meanders. We quote the following from his book, "Thirty Years of Army Life on the Border," published in 1866: " * * * Just before we reached Cacha Creek we passed a small stream, where we picked up several pieces of copper ore lying upon the surface, where rains had washed away the turf. The analysis of these specimens by Professor Sheppard is alluded to in his report as follows: 'The most interesting of the copper ores submitted by Captain Marcy was a specimen from the main or South Fork of Red River, near the Wichita Mountains. It is a black, compact ore, strongly resembling the black oxide of copper from the Lake Superior mines, for which substance I at first mistook it. It was partially coated by a thin layer of the rare and beautiful atacamite. This is the first instance in which this species has been detected in North America. On subjecting the black ore to a close investigation, it proves to be a substance hitherto undescribed, and it affords me much pleasure to name it, in honor of the very enterprising and successful explorer to whom mineralogy is indebted for the discovery, *Marcyite*. In small fragments it melts in the heat of a candle, to the flame of which it imparts a rich blue and green color. This is especially striking when a blow pipe is employed. The slightest heat of the instrument suffices for the fusion of the ore. The chloride of copper is volatilized, and spreads over the charcoal support, from which the splendid color rises also.'

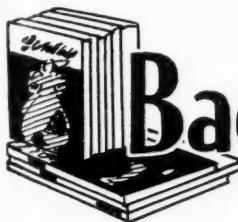
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An illustrated handbook of domestic semi-precious stones cut unfaceted. The book contains seven beautiful color plates illustrating American Gem Cabochons in natural colors and descriptive tables giving the name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones.

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Back Number Magazines

When Grandfather Advertised

By FRANK FARRINGTON

SOME of the advertisements in the newspapers of three-quarters of a century ago seem to have had rather more human interest than today's more efficient and more resultful advertisements.

IF YOU HAVE MAGAZINE PROBLEMS, WRITE US

Each month we will offer bargains. Watch for them.

My 1940 Offer

Join My National Geographic Club

Buy one year a week, one a month or as many as you please. 1920 to 1938—50 cents per year. Postage anywhere in United States, 18c per year. Profusely illustrated, in fact, "The World at Your Finger Tips." Single copies Nat. Geographic 10c each. Special bird, animal, flower numbers will quote on request.

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- #63 Biographical Dictionary, Editor Hugh James Rose, Kings College, Eng. First Edition 1852—12 volumes, 20,700 names, \$7.50.
- #64 First year of Collers Weekly, 1895; first six months "Once a Week," then Collers Weekly.
- #65 John D. Stoddard's Lectures, bound, 14 volumes, \$5.00.
- #66 Library of Valuable Information, D. Appleton & Co. 1903, 18 volumes, \$7.00.

Write for quotations.

What have you to sell? Specify price and we will put it in this column.

BACK NUMBER WILKINS

Lock Box 163

Danvers, Mass.

Their bedroom furniture is rich. Their mattresses are downy. Their coffins are comfortable."

From Sitka, Alaska, comes the following, as of 1870.

CITY MEAT MARKET

Isaac Bergman, the butcher of Sitka, was never known to keep an empty market. He keeps a large supply of fresh meat, when he can get it, constantly on hand.

Here is a series of advertisements from an 1860 Texas newspaper. They tell a story of a singular man's experience in the milling business.

The first, under a date of Feb. 29: Follow peace with all men and

(Continued on page 118)

WANTED

(See Mart for Rates)

WANTED: Early American Magazines, particularly National Geographics. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12885

WANTED — Back Numbers Magazines of the Oologist. Published between 1885 and 1915.—Jay G. Smith, North East, Pa. ap105

WANTED — Newspapers and Magazines published in Philadelphia, 1843.—John M. Gelwix, M.D., 51 S. Second St., Chambersburg, Pa. my2801

CASH FOR Ballou's Pictorial Weekly. Complete, 1859 or last six months in good condition. — Market for Exchange, 88 Broad Street, Boston, Massachusetts. ap166

WANTED. Old copies Secret Service (Old King Brady) magazines. State price and numbers you have. — M. Wineholt, Woodbine, Penna. ap175

FOR SALE

BACK ISSUES Magazines supplied. Please state wants.—Browzer, 2718 Atwood Ave., Madison, Wis. my6063

BACK NUMBER MAGAZINES—Thousands half price and less. Send stamp for list. — Roslyn Magazine Mart, Roslyn, N. Y. au6043

BACK NUMBER Magazine Specialists. Established 1889. — Abrahams' Magazine Service, 56 East 13th St., N. Y. ol12084

BACK NUMBER MAGAZINES — Reasonable.—Komerca, P. O. Box 32, Suffolk, Va. ap153

BACK ISSUES National Geographic Magazine. Give particulars. — Ornstein, Box 5314, Chicago, Ill. ap133

DIME NOVELS bought and sold.—Don Brewer, Box 165, Stroudsburg, Pa. f12888

FOR SALE REASONABLE, great number and variety magazines, Historical, Art, Popular, many complete years. Detailed list on request.—Box K. G., c/o Hobbies. ap1501

A Scranton, Pa., furniture house told people in 1870 of its stock: "Their parlor furniture is elegant."

Early History of the Post Card Comes to Light

By A. H. WOOD

President the Post Card Collectors Club of America

ON the heels of items in the February and March issues of HOBBIES Magazine concerning the origin of the post card came a flood of letters, each bearing proof that this now popular collector's item dates back to as early as 1869.

The birthplace of the post card is definitely fixed as Austria. According to news clippings referred to us by W. G. Nussbeck of Topeka, Kans., the post card (apparently meaning without pictures) originated in Austria in 1869, the inventor being a Dr. Emanuel Herman. One of these articles mentions that the *picture* was first used by a book seller named

Schwartz of Oldenburg, Germany, and that the first post card using a picture appeared October 7, 1875. However, the article goes on to state that the post card is a single mailing piece (probably without pictures) and was first introduced in the United States in 1873. These news clippings also credit one Heinrich Lange, a local stationer of Goettingen, Germany, as one of the first to adapt pictures to post cards.

The Post Card Collectors' Club of America is also indebted to its member, Mrs. Wilma Mikesell of Long Beach, Calif., who spent a great deal of time in research work in the public libraries ferreting out information pertaining to the history of the picture post card. Mrs. Mikesell reports (which confirms the findings of Mr. Nussbeck of Topeka) that post cards were first used in Austria in 1869, although the plan was suggested at the 5th German Postal Congress in 1865. A condensed review prepared by Mrs. Mikesell from an article which appeared in the Scientific American Magazine, Number 101 says in substance:

"In 1870 post cards were issued by the North German Postal Union, Bavaria, England and Switzerland—these cards all being government post cards. Picture post cards followed shortly afterward in the latter part of 1870 and the early part of 1871.

"The picture post card was a German invention and owed its use to the Franco-Russian War. The first illustrated post card issued in 1870 bore the picture of a gunner and was placed on sale in Oldenburg by Schwartz the stationer. The manufacture of picture post cards was taken more seriously by another one, Brandt of Dresden."

Mrs. Mikesell also brought out the fact that the Germans being the first to use picture post cards have been the greatest users of this mailing piece. As early as 1908 the German schools used post cards for class

Dealers of all kinds, as well as Card Collectors, should have a copy of the U. S. Card Collectors CATALOG—a well printed handbook of 90 pages covering the entire card field and related subjects. Highly praised by all who have seen it. 50c postpaid from

J. R. BURDICK Jlyp
417 So. Crouse Ave., Syracuse, N. Y.

COLLECT AMERICA'S FINEST SCENIC POST CARD VIEWS

Of places of interest. Know your America. An interesting hobby, start today from this list. 25 different for 35c, any four for \$1.00. Catalogue 10c. Free with order. Alaska, Arizona, California, Colorado, Utah, Florida, Night Views, Idaho, Historical Landmarks, Kentucky, Montana, New Mexico, South Dakota, Oregon, Washington, Virginia, Wyoming, Pikes Peak region, Denver Mountain Parks, Rocky Mountain National Park, Zion and Bryce Canyons National Parks, Yellowstone National Park, Rainier National Park, American Indians, Cowboys and Cowgirls, Irrigation Dams, Freak Formations, Caves and Caverns, Scenes along Railroads, Scenes along Auto Highways, Bridges, Ships, Waterfalls, State Capitols, Court Houses, Libraries, Schools and Colleges, Churches and Old Missions, 100 views of American cities.

Illustrated catalogue of books and post cards and photographs of all kinds 10c. Free with any order for \$1.00 or more.

BERT E. HEDSPETH
Dept. 28, 3021 California St., Denver Colo.

work, especially in the teachings of natural history, geography, political history and the German language. Also, a central bureau of exchange for post cards was established at Leipzig. In 1909, 15 hundred million cards were used by the Germans alone.

Having definitely established the birthplace and the birthday of the post card, we now turn our attention to the history of the card in the United States. There appears to be quite a gap between 1873 and 1893, during which time it is assumed that post cards, though single mailing pieces bearing no pictures, were used. We hope in time to clear up the 20-year gap.

From four or five different sources we have received cards postmarked in 1893, which seems to be the earliest samples available. A very interesting one was received from Mrs. M. L. Foley of Loup City, Neb., postmarked December 23, 1893. The picture shows the Electrical Building at the World's Columbian Exposition. It was copyrighted in 1893 by Charles W. Goldsmith and printed by the American Lithographic Company of New York. It also bears the information that it is Series No. 10 of 12 designs obviously printed and published for the Exposition. The address side bears a black steel engraving of U. S. Grant, but no marks or other information regarding the price of the stamp. It is assumed that it is 1c. Our philatelic friends would have to advise us as to the stamp.

Another Columbian Exposition card brought to our attention is owned by Mrs. (M. B. Seaver of Medford, Mass. Mrs. Seaver advises that her card bears the picture of a building known as the Women's Building, obviously another one of the set of 12 prepared for the Exposition. Another very interesting card in Mrs. Seaver's collection is one canceled in 1904

JOIN THE POST CARD COLLECTORS CLUB of AMERICA

Life membership \$1.00
brings you roster of over
250 names and set of cards

Address—Room 809
Public Service Building
Kansas City, Mo.

bearing a picture of the Boston Massacre.

Our member, G. E. Fillmore of Worcester, Mass., has another one of the 12 World's Columbian Exposition cards. His card which shows a picture of the Agricultural Building, is even slightly older than the one owned by Mrs. Foley of Loup City, Nebraska, having been postmarked from Chicago May 31, 1893.

A complete set of these 12 cards issued for the Columbian Exposition would certainly make an interesting as well as a valuable addition to anyone's collection.

Well, post card fans, there you have a little more information as to the history. Let's see what we can do to make up for the period 1873 to 1893. Following that let us see how much we can learn about the number of cards in existence printed and mailed from the period 1893 to 1900.

Here is another lead for you to work on—the Chicago Colortype Company issued a set of cards for the Trans-Mississippi Exposition held at Omaha, Nebr. We understand that Mrs. Audra Frew of Topeka, Kans., has one of these cards picturing the Machinery and Electricity Building. It was mailed October 6, 1898. These early cards obviously have much value, but that can be determined only when we learn how many cards are in existence and what collectors are willing to pay for them to complete certain sets.

Historical

Our new post card department has brought many enthusiastic letters. In remitting for a subscription one reader told how it had reminded him to go over an album of cards which his parents sent him many years ago on a trip around the world.

I did not realize that this phase of collecting could be so historical until Helen Gertrude Ball, Massachusetts reader, began to tell about her collection. Collector Ball describes one card mailed from San Francisco May 30, 1906 which arrived in Quincy, Mass., June 4, 1906. It says, "Earthquake ruins of the retail district as viewed from Powell Street Hill, San Francisco, Calif." The Ball collection includes 600 views of things of interest in Massachusetts.

Welcome to Our Hungarian Member

The Post Card Collectors Club of America is pleased to announce the first European member on its rolls. This young man is a Hungarian student who reads and writes English quite well. He is Joseph Izsak who may be addressed at Mezotur, Rakoczi ut 6, Hungary.

HOBBIES—The Magazine for Collectors

POST CARD MART

WANTED

GOOD OKLAHOMA VIEW CARDS exchanged for your state, country, locality. Careful selections for collectors.—A. Ramsey, Box 447, Stillwater, Okla. my302

FOR SALE, Miscellaneous

JOIN EAGLE HOBBY EXCHANGE and exchange Postcards, Stamps, Coins, Matchcovers, etc., with other collectors everywhere. For particulars write E. S. Johnson, Box 324, Willimantic, Conn. my4521

10 DIFFERENT unused Postcards 15c, 25 different 30c. Folder 18 views mailed to you 10c.—Irwin, 3415 Drexel, Dallas, Texas. ap308

VIEW of Mission over two hundred years old free with 5 other unused view cards of the country 10c.—Irwin, 3415 Drexel, Dallas, Texas. je369

HAND COLORED CARDS (of Calif. fish, (2) at 10c each). A view of the museum 5c.—Scripps Institution of Oceanography, La Jolla, Calif. jex

FOR SALE at 1 cent each, old post cards: Scenes, Christmas, New Years, Thanksgiving, Easter, Birthday, also Cigarette Cards.—House of Price, 41 Elder St., Wilkes-Barre, Pa. ap3001

MISSION INN, Riverside, Calif. We can furnish collectors with view cards of our bells, 5c ea.; 2 large art galleries, 5c ea.; painting—3 views, 5c ea.; famous fliers' wall, 5c ea.; views of our beautiful stained glass windows, 5c ea.; several views pertaining to St. Francis of Assisi, 5c ea.; also numerous other interior and exterior views. Include stamped, addressed envelope. my3

POST CARDS—Six foreign, postally used prior to 1910 for three dimes.—Ferneau, 421 3rd, Louisville, Ky. je4

FOR SALE—Collection old used Post Cards. Xmas, Easter, Greetings, Love Scenes, Comic, Buildings, Views, etc.—Kathryn's Kurios, Canton, Missouri. my357

NEW YORK WORLD'S FAIR Post Cards in sets of 20 different views, 25c per set.—Barnet Peck, Kenilworth, N. J. f12662

HIGHEST BID takes 600 post cards, in old German album.—W. W. Leffingwell, 719 Myrtle St., Atlanta, Ga. ap143

150 OLD USED POST CARDS—Scenic, Christmas, Easter picture ass't. for \$1.00.—Nerva McKee, Byron, Ill. ap157

EXCHANGE VIEW CARDS, 1893 to 1910, unused and postally used. Over 4000 from many countries. All kinds of Scenic, Valentine, Comic, Thanksgiving, etc. I believe I have the first post cards ever issued, but not many of these. I want stamps, old covers, etc.—Frank DeVore, 1046 Fortin, Baldwin Park, California. je3802

ALL TYPES of Postal Cards at a penny each & up.—John Doro, 61 Willett St., New York, N. Y. ap158

EIGHT DIFFERENT POSTAL CARDS, 1893-1913, for Washington quarter.—Clyde Cornwell, Lincolnton, North Carolina. ap182

POSTCARDS: More than 25 years old at 5c each—postpaid; also buttons.—Address Box 5, Ceresco, Michigan. je386

MUSEUM VIEWS

ENHANCE YOUR POST CARD COLLECTION with a set from the Colorado Museum of Natural History, City Park, Denver, Colorado. The complete set of 25 for 50c, or send self-addressed, stamped envelope, and 5c for two sample cards. The set includes a view of the Museum Building, Grizzly Bear Statue, Beaver Group, Mountain Sheep Group, Nebraska Mammoth Skeleton. myx

22 DIFFERENT VIEWS of our museum, exterior and interior, including some of our paintings, available. Un-colored, 5c each, or 6 for 25c, plus stamped addressed envelope.—E. B. Crocker Art Gallery, Sacramento, Calif. my3x

EXTEND YOUR KNOWLEDGE of the museums of your country. The Southwest Museum, Highland Park, Los Angeles, Calif., offers attractive colortype reproductions, with explanatory text of dioramas illustrating American Indian life, and outstanding examples of Indian arts and crafts in the Museum collections. Excellent illustrative material for students. The set of 30 cards, 60c. my3x

SUTTER'S FORT HISTORICAL MUSEUM, Sacramento, Calif., has about ten view cards of its rooms restored as of 1839 to 1849. 5c ea., and stamped, addressed envelope.

48 DIFFERENT VIEW CARDS including picturesque Spanish bldgs. and scenery in Balboa Park; close-ups of birds and animals, various mounted groups and exhibits. 5c each, or 6 for 25c, plus stamped addressed envelope.—Natural History Museum, Balboa Park, San Diego, Calif. my3x

EXTERIOR AND INTERIOR VIEWS. Latter includes art galleries, halls, foyer, and habitat groups. Sepia & black & white. 5c ea. plus stamped addressed envelope.—Los Angeles Museum of History, Science and Art, Exposition Park, Los Angeles, Calif. my3x

WE CAN SUPPLY post card views of the interior and exterior of our museum, also of some of our paintings, water colors, drawings, and a few miscellaneous objects. Ea. 5c (include stamped, self addressed envelope).—Wadsworth Atheneum, Avery and Morgan Memorials, Box 1409, Hartford, Conn. my3x

WE HAVE three exterior views of our museum, ea. 10c. Also views of miscellaneous works of art on exhibition, ea. 10c. Include stamped addressed envelope.—California Palace of the Legion of Honor, Lincoln Park, San Francisco, Calif. myx

EXTERIOR VIEWS, 5c each, plus stamped, addressed envelope.—Haggin Memorial Art Galleries and San Joaquin Pioneer Museum, Victory Park, Stockton, Calif. my3x

5c EA. FOR A VIEW of our building and Mark Twain.—Mark Twain Library and Memorial Commission, 351 Farmington Ave., Hartford, Conn. myx

HABITAT GROUPS in North American Hall, set of 15 sepia, 25c, or 3 for 5c—colored views, set of 14 for 50c, 6 for 25c, or 5c ea.; Habitat groups in Simson African Hall, set of 25 cards, \$1, 6 for 25c or 5c ea.; Steinhart Aquarium, set of 10 fish cards in color, 40c, 6 for 25c or 5c ea.; colored views of aquarium, 2c ea. Include postage.—California Academy of Sciences, Golden Gate Park, San Francisco, Calif. myx

A VIEW OF SMITH HALL, Alabama Museum of Natural History, University, Ala., 5c and stamped addressed envelope. my2x

PLAYING CARDS

DIONNE QUINTUPLETS PLAYING CARDS, lithographed, new, 75c for 2 decks.—Curio Dept., 2425 S. Wallace St., Chicago, Ill. jly668

"At the Sign of the Crest"

By MABEL LOUISE KEECH

MARSDEN COAT-OF-ARMS



He beareth for Arms: Gules on a bend argent three bald coots sable, beaked and legged of the first; in the sinister chief a unicorn's head erased of the second. Crest: A unicorn's head erased argent guttée de sang, gorged with a ducal coronet azure. Motto: Mars denique vitor est.

GLOSSARY. *Gules*, red; *bend*, diagonal band; *argent*, silver; *bald coots*, the birds; *sable*, black; *beaked and legged*, with beaks and legs; *of the first*, of the first color, red; *sinister*, left; *chief*, upper part; *erased*, as torn from the body, in case of any animal or bird, with fur, hair, or feathers hanging irregularly; *of one second*, of the second color, argent; *guttee de sang*, drops of blood; *gorged*, collared; *azure*, blue.

COLOR CODE. Vertical stripes, *red*; plain white, *silver*; horizontal stripes, *blue*; vertical and horizontal stripes crossed would be *sable*, but as the birds are so small, they have been made black, which of course is sable. (The Color-code was standardized by Queen Elizabeth.)

Before interpreting this Coat-of-Arms, for the sake of those who may not have been following this department since its beginning, two years ago, we will review some of the basic details of an armorial bearing.

This bearing, which is the average, is composed of six parts; 1st, the shield with its charges, which is the most important part, and would not be incorrect, though incomplete, to be emblazoned alone.

The helmet, 2nd, is seen in as many styles for the periods, as are hats.

A full faced, gold, helmet with six bars, is the Royal helmet of nearly all countries; the front face with visor raised, that of a baronet. While there was at one time a definite helmet painted for each rank, that practice long ago ceased, as it was difficult to discriminate from generation to generation. Therefore both barred and closed visor helmets in profile position are generally pictured. Helmets are always lined with crimson.

3rd, *mantling*. Made of leather in early days, and later, in times of pageantry and tournament, of silk, satin, or velvet, this served to protect the knight from rays of the sun, his armour from rust in rainy weather, and to foil the enemy's sword. This last purpose whetted the artists' imagination, and when making the Arms as decoration, they conventionalized the mantling, as seen by the enemy. Thus the decoration over the helmet and down the sides of the shield, which some people call *flourishes*, and some *feathers*, and some *leaves*, is the glorified *mantling* which covered the knight's helmet. This must always be the main color of the shield, lined with the main metal.

4th, *wreath* (or *torse*, or *scarf*). This is the wreath of twisted strands, which holds the mantling to the helmet, and upon which the crest rests. If a helmet is not drawn, or if only a crest is displayed, the crest always rests upon the wreath. In Arms, six strands only must show, and the first one must be the main metal, the second, the main color of the shield, then alternating.

5th *crest*. The term "crest" is often incorrectly used for the entire Coat-of-Arms. The crest is an integral part of the Arms, always surmounting the helmet, or if pictured alone, resting on the wreath. The shield, whether including the crest or not, must never be called the crest, but, the Coat-of-Arms, or Armorial Bearing—sometimes Coat, or Arms, for short. Many grants have been given without the crest, and many crests have been added in later generations. Crests were rarely used before the 16th century. They usually depict some family tradition.

6th, *motto*. As the crest, the motto was rarely used before the 16th century, and is not as common among Continental Arms as British. Mot-

toes were in many languages. The best book on the translation, registry, and identification of mottoes, is Fairbairn's "Book of Crests," the main feature of the book being the registry, identification, and picturing of crests. Mottoes are not always granted, but are often taken by different branches or members of a family, as desired, sometimes omitted altogether.

In reading a shield, imagine you are holding it, as the knight did—which makes the right of the shield, your left, and *vice-versa*.

Interpretation

The bend, or diagonal band from upper right to lower left of the shield, is one of the nine "Honorable Ordinaries," the first symbols used when identification of men wearing armour, was necessary. They usually occupy one third of the surface of the shield. The bend, representing the suspender that held the knight's shield, indicates high rank, commandship.

The coot is a rail-like aquatic bird. As ducks and geese, capable of flying, of swimming under water, these birds have many ways of evading their enemies and beguiling their hopes, says Guillim, ancient authority on Heraldry. Therefore, they denote a man of many resources.

The unicorn is one of the heraldic fabulous beasts. It is the most coveted of charges, as it is emblematical of virtue, strength, and extreme courage. Its horn was said to be the most powerful antidote against poisons!

The ducal coronet, showing three strawberry leaves, is not to be confused with the duke's crown, with five leaves. The former belongs to one who serves, as we might say, as a host or secretary to the duke, in his court.

Guttée de sang, drops of blood, are symbolical of some sanguinary conflict in which the first bearer has been engaged.

Colors represent the personal characteristics of the bearer, and are granted only if he be worthy of their symbolism. Red, signifies courage and magnanimity; silver, sincerity and peace; blue, truth and loyalty. While sable, the fur lining of royal robes, stands for nobility and constancy, in the case of a minor charge, and particularly the bird which might be black in its natural coloring, the symbolism does not hold.

"Mars denique is vitor," "Mars at last is vitor," is a combination of Latin words to form the name "Marsden"—a very clever idea, one which is not often possible, but sometimes found.

The Marsden name, whose meaning is given by authorities both as boundary stone (mere-stone), and marshy valley, is a very uncommon name, both in England and in Ameri-

ca. By mentioning it in last HOBBIES as a coming feature, we had hoped to hear from some one who could give us more information on the family. We knew two sisters, spinsters, women of culture and education, in Philadelphia, many years ago, by this name. The only one we know now who has even had the name in the family, is Miss A. Marguerite McKee, of Evanston, who made this article and interesting emblem possible.

In England lives a family whose members for generations have been identified with Cambridge University, who have held both military and naval posts. They bear as augmentations to the above Arms, a canton of ermine charged with an anchor, trefolies, a key, and, in the crest, another anchor. These have been granted to this branch of the family for new laurels won.

"NOT" TO SEARCHERS

Temporary Substitute for "Notes for Searchers" Directed to those who do not care!

Have you ever received a request from a stranger—or perhaps even a relative of your own name, or from a 40-11th cousin not of your name—this request for some information on your family? Did you answer it? No—you did not. You put it off till you were ashamed to write; or you said, "I don't care anything about my ancestors—I am interested only in the present and future"; or, "I don't want my name in a book—I'm just going to forget it."

How do I know? Because many times in genealogies I find blanks; I find in (), "no information available"; I find in (), "not heard from"; I find a paragraph by the compiler apologizing for his failure in extending lines because his requests for information have been disregarded.

Unintentional courtesy which reflects on the name and family; but also—the depriving of honest and eager searchers wishing to complete their histories, to chart the various traits and talents as they appear in different generations,—to obtain the desired information, for whatever purpose,—information that may be of much greater value than it seems to you now.

Yes—this is almost a sermon—and meant. But—let's all help and not hinder progress!

MORE ON WILLARD

Material received too late for last month's article, has been sent by one, the name: "Willard name has been spelled" Wyllard, Wylard, Villiard. The family is supposed to have come originally from Alsace-Lorraine. One Willard in England during the 14th (?) century was Baron of Clinque Ports. The Willards were listed in William the Conqueror's "Dooms-

day Book" for purposes of taxation, showing that they were land owners.

CREST CORNER

Today I wish to express my admiration for three young men, intelligent and ambitious, and whose hobby, Genealogy, is helping them to make their way in the world.

The first to mention, is Ernest Beerstecher, of Detroit, Mich., who became a member of the Detroit Society of Genealogical Research about the age of 17. Before the founding of this society, he had, for at least two years, been spending many hours each Saturday, and all his spare time after school hours, in the Burton Historical Collection of the Detroit Public Library, turning more quickly to the correct source for his problem than many an adult who had spent years of concentrated searching in this marvellous genealogical section. At the time mentioned he was attending Wayne University, near the Library, and was tutoring under the guidance of professors there. His father and I had been childhood friends, and as his great uncles and aunts lived in our town, I know the background. One great uncle was a skilled and talented cabinet-maker; another a taxidermist and bookbinder of fame, with an almost uncanny knowledge of natural history; his grandfather a merchant; his great-aunts all highly educated in French and all cultural subjects, much-travelled, often coveted for meetings of reading-circles and clubs, and sometimes persuaded to remove their choice gems and relics from the bank vault to be shown in a special display. They were of Swiss ancestry, of the choicest families of this choice nation, and the Jandrevin, a French family, also combined to make a most interesting family.

With his mother's family I am not so familiar, but she was a D. A. R., and about to hold an important office in the Fort Pontchartrain chapter at the time of her death recently. This family, with more of an early American background, was not as difficult to trace as was the Beerstecher side, and young Ernest, when I saw him last, about 2 years since, had several hundred names to his credit, and large and small charts

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ACREDITED GENEALOGIST. Specializes D.A.R., S.A.R., Colonial lines. Family History. Research anywhere.—Mrs. Walter Bender, Langley Field, Va. je6043

beautifully and accurately filled, with much collateral material.

The second is John Griffiths Hunt, of Arlington, Virginia, who has added to the happiness of my cousins and myself by his very thorough research and copying of records of the descendants of Thomas Hunt, early settler of Westchester, N. Y. Perhaps others knowing of his work may also profit by it, and also help him to further extend the lines.

At the age of 22, in 1936, he had placed a 75-page manuscript of this family, with sources, index, references to Coats-of-Arms, and to the English background, in 14 public libraries, including the British Museum; the Library of Congress and D. A. R. Library in Washington; the N. Y. Genealogical and Biographical Society; the Institute of American Genealogy, and Public Library in Chicago; and several other city libraries in various parts of the country. He writes me that he has placed these

PROUD OF YOUR FAMILY?

Our Research Staff has compiled the following Family Histories now on sale for \$1.00:

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hoping that descendants seeing the manuscripts will send to him additions and corrections. Therefore, his work is not completed—perhaps only begun, though *well* begun, and his services to people all over the country may be invaluable through the years, and he so young.

The third is also from Arlington—but from Arlington Massachusetts. Through HOBBIES I have made the correspondence acquaintance of Clarence F. Peirce, who wrote for advice on forms—he certainly needs no help on research! For, at the age of 32 he has, without any outside help, traced over 500 ancestors! Also, he is an accredited member of The Mass. Sons of the American Revolution (13 ancestors); Mass. Society of Mayflower Descendants; Founders and Patriots of America; New England Historical and Genealogical Society; Descendants of Colonial Clergy, and Governor and Company of Massachusetts Bay. Isn't this an achievement for a young man who has spent 10 years of "hobby time" with his interesting family history? His chief joy at present is in sharing his findings with his mother, who is unable to visit the libraries, but waits for his return to help him compile the notes, adding to their historical library.

Hail to these young men, who have selected a wholesome, educational, helpful hobby, one that will be of continuing value to them, and the coming generations,—unearthing historical facts and personal characteristics,—information on which to build theories of vast importance to civilization.

QUERIES AND REPLIES

RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. Send self-addressed, stamped envelope for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry, gratis, through this department, except in voluntary exchange in "Query and Reply Column."

Please enclose 25c in stamps for each query to help defray cost in checking.

REPLIES, McCOYS—Consult Mrs. Sumner Hayward, 224 Richmond Road, Ridgewood, N. J.

- Q. 102. Dec. '39. A JAMES CLARK of Great Bend, Pa., (not Curtin) married Mehitable Booth and was supposed to have lived in old Assembly House, New Haven, bef. rem. to Pa. Had a son Jas., who md. Polly Sackett. May be same fam. Write dept.
- Q. 113. Feb. '40. GREGORY. Ralph K., Scotch descent, b. Conn. 1765, md. Deborah HAMILTON, rem. Fairfield, Vt. Thence, 1816, with 6 sons to Millville, Orleans Co., N.Y. (More—write dept.)
- Q. 115. Feb. '40. MARTHA WILLIAMS, dau. Capt. Jacob & Eunice (Standish) Williams of Rocky Hill, Conn., md. Jan. 13, 1737, Capt. John Robbins. They had 11 child. From "Hall Ancestry," by

desired, but may help another. Chas. E. Hall. Perhaps not fam. Q. 122. FITZHENRY-HART-LANE. Inf. on Enoch Fitzhenry b. 1752, rem. Ohio from Mass., & his w. Abigail Hartt b. near Champlain, N. Y. Also Wright Lane who md. their dau. Abigail & said to have been b. near Aurora, N. Y.—M.E.B., Ky.

- Q. 123. McMILLAN. Inf. on Margaret Jane McMillan who lived in Gibson Co., Ind., 1824-30.—J.T., Ill.
- Q. 124. BYRD. Inf. back of Sam W. Byrd of Romseytown, N. C. who d. 1901, and his father-in-law, Garrett D(wight?) Ray.—T.B., N. C.
- REQUEST. Corr. with desc. of Jesse, Peter & Geo. CORN, who came to Va., 1758. Julia E. Tulpin, Rochester, Ill.
- REQUEST. Corr. with those int. in DAVIS fam. of Ulster Co., N. Y.—Percy F. Van DeMark, 830 Hegeman St., Schenectady, N. Y.
- REQUEST. Corr. ith those who know of family of Gen. Geo. McCLELLAN of Civil War fame.—Chas. E. Hall, Bourbon, Ind.
- REQUEST. Corr. with those having data on parentage of Arthur BLANKENSHIP, b. N. C. or Va. abt. 1751—d. abt. 1886, md. 1. Wood or Woodward; 2. Mary Munsey; 3. Burgess. Also par. of Mary MUNSEY.—Mrs. O. H. Weddle, 1018 N.W. 14th St., Oklahoma City, Okla.

PALEOCENE ERA

(Continued from page 107)

covered in central Utah by Dr. C. Lewis Gazin, paleontologist of the Smithsonian Institution.

It contains scattered teeth and bones of primitive mammals who flourished in North America about 80,000,000 years ago—including weird creatures that became extinct long before the appearance of the direct ancestors of the mammalian fauna of today. Only the crudest sort of picture of what they looked like can be reconstructed from their scanty remains.

It is a page torn out of that obscure chapter in earth's history known to geologists as the Paleocene era—the period which directly preceded the Eocene age, when the ancestors of most mammals, singing birds, and flowering plants now extant made their first appearance.

This Paleocene, dating from 60,000,000 to 80,000,000 years ago, came immediately after the Cretaceous geological era which marked the end of the great reptiles. In only a few parts of the earth are there Paleocene remains. Five of these fossil localities are in North America.

Two, the Puerco and the Torrejon are in New Mexico. They are separated by an interval of a couple of million years during which mammalian life was making very slow progress from its crude beginnings to something resembling the forms known today. Almost contemporaneous with the Torrejon, but with a great variety of forms, are the Crazy Mountains beds in Montana, extensively explored by the Smithsonian Institution in the past.

Two and a half years ago Charles W. Gilmore, Smithsonian paleontologist, discovered in central Utah a

deposit of rock-encased mammal bones showing forms intermediate between the Puerco and Fort Union types. This has been extensively excavated by Dr. Gazin and a considerable variety of hitherto unknown forms has been described. The animals have been named the "Dragon fauna."

This summer Dr. Gazin found an extension of this dragon fauna in the mountains a mile or two to the westward of the original site. Beneath the Dragon horizon were 165 feet of rock showing no remains of living things. Below this interval of blank rock was the new page—rocks with fairly abundant mammalian teeth and bones.

From the indications, the living creatures were slightly more developed than the Puerco forms, and less developed than the Fort Union fauna. That they were earlier than the Dragon fauna was evident from the thickness of the rock which separated them from the higher deposit—rock deposited by slow processes of nature through many milleniums.

The actual bones and teeth themselves are very similar to those of the Dragon strata, although an expert senses that they are slightly more primitive. Evolution moved slowly in those days. A million years—approximately the span of existence of man on earth—made very little change. Some forms, however, are more abundant in the lower than the upper strata, indicating that they had reached their heyday before the Dragon era.

Many of the forms in both strata, represented chiefly by scattered teeth of a peculiar form, were of the race known as multituberculates. They were, for the most part, small, primitive creatures. None of them much exceeded the size of a rabbit. Their teeth, curiously enough, were almost identical in form with those of the mastodons, which flourished about 50,000,000 years later.

In the earliest days of mammals these multituberculates were so abundant that they might almost be considered one of the dominant creatures. Nobody knows where they came from or what became of them. They disappeared completely from the face of the earth, leaving no animal form remotely resembling them. They are not in the ancestral line of anything that has been known on earth for 50,000,000 years or more.

At both the levels investigated by Dr. Gazin, however, there were flesh-eating animals and small creatures showing resemblances, in some respects, to the hooved animals of today. They may not have been the direct ancestors, Dr. Gazin points out, but it is possible that they were fairly close relatives of the actual

ancestors which may have developed in some other part of the world and the remains of which have not yet been discovered.

There are still many missing pages in the record since the beginning of the age of mammals.

During the period when the 165 feet of rock were being laid down between the two Utah deposits, for example,—a period of a million years or more,—the primitive mammals were developed somewhere on earth and probably in North America. Somewhere their fossilized bones have been preserved.

John Muir Famous Conservationist

John Muir was born in Dunbar, Scotland, in 1838 and came to the United States at the age of eleven, settling in Kingston, Wis. As a youngster he had always shown an aptitude for the natural sciences and when he entered the University of Wisconsin, he majored in those subjects dearest to his heart—literature, botany, chemistry and geology. After class he spent hours in the woods and fields, which he used as outdoor laboratories to test theories found in books.

Upon leaving college, John Muir became an explorer, going first into Canada by way of the Great Lakes, everywhere studying intimately the plant and animal life. Later he turned south to the Gulf of Mexico and then west to California, where he arrived in 1868. Immediately he made his way into the Yosemite Valley, which was his headquarters for the next ten years. From there he traveled into the High Sierra, making careful studies of this entire region. His first contribution to the literature on this subject was published in 1871.

John Muir was not only a great naturalist and one of the keenest observers of nature; he also possessed the rare gift of communicating to others his own passion, and of arousing in them a burning desire for the out-of-door life and its incomparable yet simple satisfactions.

"Everybody needs beauty as well as bread," Muir wrote. "Places to play in and pray in, where Nature may heal and cheer and give strength to body and soul alike. * * * * Wilderness is a necessity. Mountain peaks and reservations are useful not only as fountains of timber and irrigating rivers, but as Fountains of Life."

—o—

Grasses in the Everglades, Florida, proposed as a national park, grow to heights taller than a man. The Seminole Indians find many uses for these reedy species, those most familiar to tourists being in the form of baskets.

No More Cigarette Cards

It is estimated that some 300 trades and professions, including color printing, gumming and album making will be affected by the decision of cigarette manufacturers to discontinue the printing of cigarette cards.

No more printing will be undertaken when the present stocks run out. The decision is due to the shortage of wood pulp.

Some five or six printing firms will be seriously affected, since they do little else but this class of business. —*World Press News, London*.

Lincoln Lore

The No. 536 issue of Lincoln Lore, published by the Lincoln National Life Insurance Co., Ft. Wayne, Ind., was devoted to "The Lincoln Highway." It was particularly an appropriate subject last year with a World's Fair at each terminal of the famous highway. The background of the highway is given briefly and data pertaining to present routes that follow this highway.

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OUTDOOR AND TOURIST NUMBER

Our JULY ISSUE, published about June 10, will again feature outdoor and tourist material as they apply to collecting. Advertisers will recall that the two previous issues, July 1938 and July 1939, carried a great amount of illustrated advertising designed for those interested in iron garden benches, antique garden chairs, sun dials, iron gates, water jars, weather vanes, stone benches, grille work, fountains, fountain statuary, primitive and country made furniture, hitching posts, wooden Indians, etc.

HOBBIES readers are again invited to participate in this yearly round-up of outdoor and tourist material. Let's have your ideas and suggestions for this number.

"EVERYDAY THINGS IN AMERICAN LIFE"

1607 - 1776

By William Chauncy Langdon
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CONTENTS: Shelters and first houses; The fireplace center of the home; In Dutch New York; Penn's Quaker City; Handwork at Ephrata; At Moravian Bethlehem; Scotch-Irish in the mountains; Georgian mansions; 18th Century furniture; Iron mined and wrought; Pewter in the colonial home; Silversmiths and silverware; Measures of value; Colonial glass; New England Ships; Shipbuilding at Philadelphia; Trail and Roads; the Provincial post; Agriculture in the colonies; The colonial town; bibliography; index.

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MATCH COVERS and LABELS

Blue Moon Club News and Notes

By M. A. RICHARDSON, Secretary.

Many new club features have been added, such as the booklet cover direct exchange system, free message after members name on our lists, free match box labels and booklet covers, cash for every new member you get, and your initial membership fee returned when you have brought five new members into the club. A life membership fee is but one dollar and that includes all benefits the club offers. Thereafter it costs 25 cents a year to remain in good standing.

During the coming year many fine sets of booklet covers are to go on the market; there will be the presidents playing cards, dominoes, famous places, famous people, colleges, etc., and hundreds of fine singles. Therefore it should be obvious that if you want all these fine sets you will have to belong to a club and so be able to exchange with different members in different parts of the country to get them all. As far as I have been able to find out these sets will not be sold to anyone as a whole, but will be distributed in different parts of the U. S. No complete set will be in any one section of the country it appears.

Collectors clubs have united to a great extent the followers of this fast growing hobby, and their suggestions to match companies and to the big advertisers are given consideration.

Collectors of book match covers who can, should be at the Ardmore,

MATCH BOX LABELS (See Mart for Rates)

WANTED—U. S. match boxes intact, wrappers, labels—revenue stamp affixed, used 1862-1883.—Holcombe, 321-H West 94th, New York. f12873

ASSORTMENT OF MATCH COVERS showing Radio, Night Club, Motion Picture Stars, Baseball, Football, Hockey Players, Unused, Flat, 60 for \$1.00. Set of 20 Silver New York World's Fair 45c. New Mounting Method Album. Information with order or 3 cent stamp.—Yorgay, 262 Arch, Carlisle, Pa. my2014

200 ASSORTED MATCH COVERS for \$1.00, plus postage. Every cover in perfect condition. Other groups available, no duplications guaranteed. Special album will hold about 600 covers without paste, \$1.20. Foreign covers available.—James Hubbard, 1475 Metcalf Ave., New York City. ap12003

MATCH BOOK COVERS sold, exchanged, list free.—Field, 2030 S. Vermont Ave., Los Angeles, Calif. ap157

UNUSED MATCH BOOK COVERS—100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044

N. Y. STATE SOUVENIRS 20c for set of 8. Movie and Radio Stars, 20 different for 30c.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. je3543

Pa., convention, May 10, 11, 12. You will meet some fine people there who will make you mighty glad you attended.

WHEN GRANDFATHER ADVERTISED

(Continued from page 111)

by the help of the good Lord, and the use of His money (I am only a steward on earth) I have erected a **GOOD FLOURING AND CORN
AND SHINGLE MILL**

My days for grinding in each week are—Corn on Tuesday, and Wheat on Wednesday and Thursday.

John Rabb.

And under the date of May 10, John advertised:

A GOOD MILLER WANTED

He must be an honest man, not a profane swearer, not a drunkard, not a dram-drinker. Not a Sabbath-breaker. If he is a Christian he must be a Bible Christian whose religion is in the heart and not in the head, not a man having a "form of Godliness, but denying the power thereof." St. Paul says, "From such turn away." He must be a man who can dress burr stones so as to make the best flour, and keep the mill in good order. He must also be a man who can file a shingling saw and keep it in good order—or soon learn to do it—and run the machine; as the mill will not be grinding more than half the time.

John Rabb.

And John's final word on the milling business:

**A Good Flouring, Corn and
SHINGLE MILL FOR SALE!!!**
Can't get the kind of miller I want. Won't have any other sort. Too pushing a business for an old man.

Can't get time to pray enough. Too far from church.

Intend, by the will of God, to sell out and quit business.

At least, such a pushing business.

John Rabb.

Before Newspapers

In the Essex Institute, Salem, Mass., there are more than 3,000 broadsides, many of them rare and a few unique, which illustrate the method of disseminating news, advertising, and opinion before newspapers became common. The broadside reporting the first revolt of New York from the Royal government in 1775; the one calling for enlistments with John Paul Jones on the *Ranger* in 1777; the one headed "Bloody Butchery" beneath a row of coffins each titled with the name of a soldier who fell at Lexington; the one showing Essex County in the shape of a dragon—its head and tail supplied, so John Fiske testifies, by the famous painter Gilbert Stuart—showing the unfair division into political districts

from which the word "gerrymander," passed into the language; and the one announcing the first news of the conclusion of peace between England and the rebellious colonies.

Late

Along with the rush of Christmas business in San Antonio Monday, Postmaster Dan Quill had a bundle of newspapers 28½ years old to deliver to the addresses. Discovered by workmen tearing down the old San Antonio-Aransas Pass depot, the bundle of 11 papers was delivered to Postmaster Quill Monday, a bit late but still in good condition. The papers were mailed July 13, 1911, to San Antonio from Galveston and were that date's issue of the Galveston Tribune. The bundle of newspapers apparently had slipped down under the floor in the baggage room of the station where they had remained through the years. —*Hico (Texas) News-Review*.

Playing Cards Wanted

I want **COMPLETE DECKS** that are antiques or unusual in shape, commemorative, baseball, historic, scenic, comic, stage stars, foreign, fortune telling, prize fight, advertising cards, children card games, or what have you.

—

Can use old jokers or aces of spades if submitted in pads of one hundred or more for me to pick from.

—

I have some nice covers to swap for cards. In making your offer please follow the suggestions below. Send your low price — remembering that playing cards are not catalogued such as stamps.

Very few decks are valued over 50c unless they are of antique stock. Playing cards were used in the year of 1440.

Submit a card or two in your letter so I can look them over. Will return promptly if not desirable. State if deck is complete, approx. age and condition. Would like to know something of the history of the deck. fx

CAPT. L. H. BREKER
3516 Hollydale Dr. Los Angeles, Cal.

Learn the Best SHORTHAND of the TELEVISION ERA

McDevitt's American Longhand-Shorthand, AND his shorthand-shorthand are now being studied not only thruout the USA but also in Hawaii, the Philippines, Canal Zone, South America, etc. Can be mastered in a few weeks.

Send 10c for trial lesson and full information to McDevitt's, 2079 Sutter St., San Francisco, Calif. Many learners of either system or of both acclaim it the most scientific method ever published.

Both systems, RITE-IT-RITE, the regular stenography, and AMERICAN TYPRITR SHORTHAND, the longhand system, are now in their THIRD edition! Start at once—NOW. ttx

OUTDOOR AND TOURIST ISSUE

HOBBIES July issue, distributed about the middle of June will carry all sorts of tips on antiques suitable for the decoration of the small garden or large estate. Advertisers, plan to be represented in this issue.

Books Received

Banner-Stones of the North American Indian. By Byron W. Knoblock. LaGrange, Ill. \$12.

This is a specialized illustrated volume setting forth conclusions regarding distribution, possible uses, methods of manufacture, evolution of types, adoption of special materials for particular types, and a system for classifying the diversity of shapes of banner-stones by their lines and planes.

Articles appear by such well known names as Professor Charles E. Brown, Dr. Fay-Cooper Cole, Dr. Warren K. Moorehead, Professor Henry C. Sherrone, Professor George A. West, Dr. William S. Webb.

It is apparent that this volume has been assembled with diligence and painstaking care. It contains some 600 pages and is illustrated with 1650 specimens from the collection of the author and other leading collectors.

Though designed to cover only one phase of the Red Man's tools one can not help but gain a broad perspective of those colorful Americans who preceded us on this continent, by reading *Banner-Stones of the North American Indian*.

My Hobby of the Cross. By Madeleine Sweeny Miller. Published by Fleming D. Revell Co., New York, N. Y. \$2.

This is the informal story of a personal collection which the author made during more than one hundred thousand miles of travel and leisure hours of collecting. In dedicating the book to Reverend J. Lane Miller, her husband, one glimpses at once some of the amenities of collecting. Says she: "To J. Lane Miller, my husband and fellow-hobbyist, who takes me to the far-away places where our crosses are found, encourages me in their study, and generously shares his own hobby for questing the beautiful, as seen in the photographs which accompany this simple narrative."

Besides a most interesting first chapter telling how, "My Hobby Suddenly Begins," there are some eleven chapters of historical research presented in a most able and readable manner. For all collectors this is a valuable and worthwhile book, but to those who desire to tell about their own hobbies it provides a perfect pattern.

Lee On the Levee. By Ralph Cannon. The Saravan House, 545 Fifth Ave., New York, N. Y. \$2.50.

This is an historical novel setting forth the story of a young engineer's struggle to "tame" the path of the Mississippi where the river surges past the city of St. Louis. The author

depicts the early years of the "dashing" Robert E. Lee and his deep friendship with Dr. William Beaumont, an outstanding physiologist of the early thirties.

Aside from the Lee histories and biographies, the chief basis for the ensuing fictional portrayal of this phase of Lee's life was a collection of unpublished letters from the Lees to the family of Dr. William Beaumont of St. Louis.

It is interesting to note that this book had its inception through the collection of a personal friend of the author, Dr. Arno B. Luckhardt of the University of Chicago, who, as the foremost collector of memorabilia of Dr. William Beaumont, pointed out the friendship which existed between the "backwoods physiologist" and Robert E. Lee. This collection awakened in Ralph Cannon an interest in Lee and as a consequence, Mr. Cannon visited all the ground Lee ever saw, even his battlefields, in search of accurate, colorful material for his novel.

Lee on the Levee is interesting reading.

Philately. By L. N. and M. Williams. Pitman Publishing Co., 2 West 45th St., New York, N. Y. \$1.75.

This handbook for the collector includes chapters on Early Posts, The Development of Philately, Paper and Gum, Watermarks, Printing, Forgeries and Fakes, Albums, Arrangement, and Writing-Up, and Mounting Stamps. The book is well illustrated, and contains pictures of eight of the pioneer philatelists in addition to several illustrations of stamps.

Artistic Metalwork. By A. F. Bick. The Bruce Publishing Co., Milwaukee, Wis. \$3.

The author draws generously from his wide experience as a teacher and industrial designer in the compilation of this handbook. He gives concise instructions for fashioning articles from thin metals, tin pewter, copper, brass, wrought and modeled iron, including such objects as lamps, book ends, boxes, iron hooks, bracelets, hinges, knockers, boot scrapers, sundials, pewter spoons, and bronze miniatures.

The French Key. By Frank Gruber. Farrar & Rinehart, Inc., New York, N. Y. \$2.

This is a mystery novel of a young man who returns to his hotel room in New York to find that the management has locked him out of his room by means of a French key—an ingenious device—because he had failed to pay his rent. By dint of a little climbing the young man contrives to circumvent the management and get into his room. There he finds a dead man and an unusual gold coin.

Quite interestingly the author weaves a story into the plot about the complicated doings of a group of wealthy numismatists, which should appeal particularly to the coin collectors.

Collector of Miniature Books Passes

James D. Henderson, 56 years old, owner of one of the largest collections of miniature books in the world, died recently at his home in Boston. Mr. Henderson was one of the nation's foremost real estate appraisers and the former president of six banks in Metropolitan Boston. His collection of miniature books comprised 2,500 volumes. His possessions included the smallest Roman Catholic prayerbook in existence, Gallileo's letters to Mme. Christine, who was the daughter of the then reigning prince of Sweden, and a jade studded "Rubaiyat." His autograph collections included checks signed by Queen Adelaide of England, an aunt of Queen Victoria; Ralph Waldo Emerson, Disraeli, Pitt, Nelson, and Napoleon.

New Club

An antique glass club has just been formed in Eldorado, Kan., and HOBBIES has been favored with seven group subscriptions for members.

Acknowledgment

Clippings Acknowledged

Martha Taylor (1)
Will Shepler (5)
C. B. Alton Means (6)
Waldo C. Moore (5)
W. A. Davenport (1)
A. Rawlings (3)
Wilson Straley (8)
C. A. Swoyer (20)
Norris Antique Shop (1)
G. Nisivoccia (2)
Olive G. Edwards (1)
Mrs. W. G. Peterson (4)
Hugh S. Allen (1)
D. O. Boulderman (1)
J. L. Shelton (2)
Mrs. Warren Bowen (1)
Florence Tremell (3)
Vic Bruecker (7)
Morris Freedman (7)
Charles H. Beaumont (1)
Mrs. E. W. Perry (2)

Historical Stones

H. Edwin Weaver, Wilmington, Dela., sends a stone from the Henlopen Lighthouse near Lewes, Dela., which will find a niche in the wall of historical stones in the Museum of Hobbies. The town of Lewes was founded by the Dutch in 1764, and the lighthouse was built by the British who succeeded the Dutch colonists in 1764. Located 1400 feet from the ocean, when erected the sand gradually was washed away and it fell into the sea in 1924 after 160 years of service. Old Henlopen Lighthouse was the second oldest lighthouse in the United States, the oldest being at Cape Henry, Virginia.

Visitors

Among the out-of-town visitors to HOBBIES office last month were Frances Claggett Hosford, Portland, Ore.; C. G. Shaddie, Ill.; Mr. and Mrs. Jules Charneau, Seattle, Wash.

Five Year Subscribers

(Since last issue)

Lon Manners, Arizona.



This illustration showing the ONLY AUTHENTIC GENUINE BRONZE CAST of NAPOLEON'S DEATH MASK, of which only THREE are in Existence, all three being located in the AMERICAS, one in New Orleans Museum, one in MEXICO CITY MUSEUM; even FRANCE HAS NONE, the French having ONLY a PLASTER CAST. The Coin below is the original SUBSCRIPTION COIN issued by DR. ANTONMARSHI when trying to SELL the casts. The subscription FAILED and only three CASTS were executed. This CAST is FOR SALE and the BUYER will get the History of the Death Mask. For information, write: Dr. J. P. VON, 131 South 18th St., Philadelphia, Pa., who also has other Napoleons now for sale.



Be A Detective

MAKE SECRET INVESTIGATIONS

Earn Big Money. Work home or travel. Fascinating work. Experience unnecessary. DETECTIVE Particulars FREE. Write GEO. H. WAGNER, 2640 Broadway, N. Y. app

FOR SALE

Large general line of early Pennsylvania Antiques

Specializing in fine old maple and pine furniture. Real good quality at general prevailing prices.

W. J. FRENCH apc
W. Lancaster Ave., Wayne, Pennsylvania

Collectors and Dealers Reference Directory

\$6 a year for four lines

(See Antiques Department for Antique Dealers' Listing)

ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted—Old mechanical penny banks. Please send complete description. f14

AUTOGRAPHS

Autographs, signatures, bought, sold and exchanged. Raymond E. Guiles, Sidney, N. Y. ap04

BELLS

Reproduced from specimens in my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1824 Walnut St., Kansas City, Mo. f14

BOOKS

Uncas and The Mohegan-Pequot by Arthur L. Peale, Meador Publishing Co., 324 Newbury St., Boston, Mass. \$2.00. Narrative and legends. my04

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh14

CIGAR BANDS

International Cigar Band Society, J. B. Lennon, 536 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. jly04

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." my04

GEMS

Unusual Gems—Bought and Sold. Collections made from 10¢ per stone and higher. Stephen Varni Co., 582 Fifth Ave., New York, N. Y. ap04

LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap04

MINIATURIA

Collectors: Get unseen, unusual, unbelievable, unique, astonishing, thrilling, curio novelties. Unavailable elsewhere. Send 50¢ or dollar for samples. Motiwala Brothers, 3rd Bhoiwada, 33y Bhuleswar, Bombay 2, India. je04

MISCELLANEOUS

25 formulas—\$2.00. Can be used commercially. Sold on a money-back guarantee. Eugene J. Sousa, 61 Union St., Nantucket, Mass. my04

MUSICAL INSTRUMENTS

E. Houghton, Ashington, Northumberland, England. Antique Musical Instruments also rare relevant books. mh14

NATURAL HISTORY

Insects of the World, Museum material for sale. State wants. The Naturelore Studio of San Francisco, Calif., 201 Charter Oak Ave. au04

Mason, Kenneth. South Florida Sea Shell Souvenirs, Curios. 2023 Lee St., Fort Myers, Florida. 6 cents for Shell List. 004

NUMISMATICS

Hussman, C. E., 211 S. 7th, St. Louis, Mo. Commemorative gold, silver, all other U. S. coins. Free lists. Over 50 years a dealer. au04

Koeppe, S. M., Coin Shop, 305 W. 8th St., Main office 600 Merritt Bldg., 8th & Edwy, Los Angeles, Calif. Coins bought & Sold. au04

Mehl, B. Max, 421 Mehl Bdg., Fort Worth, Tex. Largest coin firm in U. S. Est. 39 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja14

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. do4

POSTCARDS

Post Card Collectors Club of America, membership \$1.00. 809 Public Service Building, Kansas City, Mo. n04

SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. mh14

SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Golf, and Track Guides from 1860-1938 incl. Will buy and sell individual copies or in quantities.—ABCO Guide Exchange, Box 2112, Station H., Cleveland, Ohio. n04

YANKEE ADS

Moore, Mary, 2 West St., Northampton, Mass. Advertising cards from Albums of '80's. Special lists 25c. 004

THE *Circulation*



G I R L S A Y S

MANY subscribers write to ask me about my hobbies. Sometimes I am reluctant to answer because I know they expect me to have unusual ones. I suppose I should since I have first hand knowledge of the pursuit of thousands of hobbyists. Well, as I related in a previous issue, I have postcards and curios. And perhaps another hobby of mine could be classed with the unusual. I collect dress patterns. I find it exceedingly hard to resist an interesting dress pattern, and I suppose that I have a collection of about 200 patterns. Naturally with so many patterns I make my own clothes, selecting the patterns that are best suited to me (I hope).

I have hopes that some day I can gratify more luxurious tastes and collect furniture, paintings, and silver, too.

—0—

The bulk of our subscriptions can be entered without the slightest hitch, but now and then some forget to put their address on their letters. True, it may have been on your envelope, but since the envelope is usually removed before the mail is distributed to the department desks, it is almost impossible to recover it. Before me is a letter requesting, "Please send HOBBIES, soon," but alas it can't be done because it has no address, and the envelope is missing. My assistant and I look at each other despairingly, without saying a word, for we know that very soon we shall receive a letter from the subscriber about the non-receipt of his or her copy, and who will think, perhaps, that HOBBIES gives poor service.

—0—

POET'S CORNER

A New Hobby is Born

Miss Flakus:

What's this I read of a rhymeless name? Jingling is not my line, and I had a headache, and to rest the poor

old bean I spun this out for Florence:

A smiling young lady named Flakus,
To rhyme her odd name it would
make us

So dizzy, she said,
We'd wish we were daid

But all it has done was to wake us.

Thus a new hobby is born, that of
collecting Flakus jingles.

I am not giving my real name;
you might print this. "Never tell a
woman a secret."

—Alias Ben, Hilton Village, Va.

—0—

An Editor Makes It Rhyme

My Dear Miss Flakus:

I note in your December column
that one F. C. Ross said no sonnets
would be written to you because of
your rhymeless name. The following
is no sonnet but I contend it's a
rhyme:

My dear Miss Flakus,
Please don't forsake us,
Or you will make us

Sad.

And so, Miss Flakus,
In this life's fracas,
Each month, please make us

Glad.

—Eli Ives Collins, *The Jersey Journal*, Jersey City, N. J.

—0—

Far Away From India

Hello, my girl friend, Miss Flakus
People say you have a rhymeless
name.

I think they all don't know your
status

As circulation girl with fame.

—D. A. Pieren, *Borneo (Dutch East Indies)*.

—0—

Protest in Rhyme!

HOBBIES:

Thanks for publishing my jingles
about bitters bottles last month,
BUT

To change the wording of a rhyme,
Is more or less a heinous crime.
If what I write ain't fit to print,
Why change my stuff to rosy tint.

It's now too late to rectify.
When milk is spilled I do not cry.
But please next month on poet's
shelf,
Tell how you changed to suit your-
self.

And if some folks would like to know
Just how I had the jingle go,
I'll gladly write to them direct,
And give the rhyme, complete,
correct.

—L. M. Stacy, Illinois.

Florence Flakus

TOO LATE TO CLASSIFY

Antiques

FOR SALE—Antique four poster with tester. San Domingo mahogany, hand turned, hand carved. Address 60 Little Plains Road, Southampton, N. Y. ap1001

Glass

LION GOBLET \$7.50, B. W. flower \$4.50, Three face saucers \$4.00, Amber Willow Oak 10" plate \$5. Panelled thistle 10" plate \$5.00, wines \$1.25, large Canadian compote \$6.00. Lists wanted.—Mrs. Thearil Smith, Omena, Mich. ap1051

PATTERN GLASS.—1105 Louisiana, Lawrence, Kansas. ap154

Cranberry Inverted Thumbprint tumblers
at \$1.50 each.
Overlay amber, rose & milk 6x8 inch
basket, thorn handle at \$12.00.

ST. CLAIR TRADING POST
St. Clair, Michigan app

INVERTED FERN goblets \$2.40, Eggs \$2.80, Creamer \$3.50, Sugar \$7.50, Spooner \$1.75, Sauces, honeys, creamers, compotes, butter.

RED BLOCK single and double block wines, goblets, mugs, butters, sugars, berry bowl.

RUBY THUMBPRINT celery \$3.00, butter.

ASHBURTON decanters, quart, cordial, tumblers.

EGG SHELL goblets, wines and cordials.

HAMILTON WINE LEAF tumblers (2).

Large Staffordshire hen.

Pair Three face celery, mint. Six shakers (salt). Frosted Hobnail celery, yellow ruffle top.

CURTAIN six large saucers.

Pair SUMMER & WINTER pine flasks.

PATTERNS: Green Star & Feather 7"; two Dewdrop & Star 7"; Pineapple 7"; Diamond Cut 7"; Leaf 7"; Blue Snakeskin 7"; Dot Toddle Pleat & Panel 7"; LACY SANDWICH: 7" 12-heart cup plates, 3 1/2" diam., 48 small scallops. Six inch octagonal dish.

EAGLE & 13 stars in center—rare. Beehive cake plate 9" very lacy. Creamer, hearts under lip.

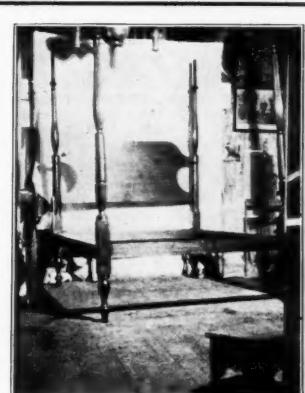
SLEEPY HOLLOW rocker, deep fruit carving, good condition.

MAPLE drop leaf table.

EDITH BERGER
41 W. Main St. Cobleskill, N. Y. app

Lot of Basket of Flowers spoons, table-spoons, Hester Bateman. Hitchcock chairs, all original, \$16. Lot of proof amethyst, Richard Jordan china. Fine paperweights, Millefiori ink well, \$45. Old Wedgwood, Marked American pewter coffee and tea pots, sugar and cream. Rare pewter time lamp, cup plates, blown and lacy. Sandwich. Pairs of lamps, old dolls.

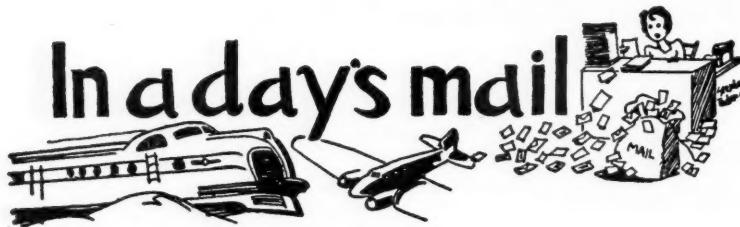
VESTA CURTIS CANDOR app
253 Bellevue Ave., Upper Montclair, N. J.



EASTER BARGAINS

Sheraton high post canopy bed in mahogany (shown above)	\$68.00
Cherry slant top desk	80.00
Carved leg drop leaf table in mahogany	70.00
Heppelewhite inlaid card or pier table	75.00
Tiger eye small maple chest	85.00
Slanted cheval chest	100.00
Small walnut chest	15.00
Pair of brass candlesticks	8.00
Send for photos—crating free.	app

COLLECTOR'S ITEMS
Box 735 Rochester, N. Y.



Bet You Didn't Enjoy That Cold Snap

Florida—I get much enjoyment out of your magazine which I have taken for several years.—Martha Joseph.

Best Medium

Pennsylvania—I enclose check for subscription. My Ad in HOBBIES has been the most satisfactory of any medium I've ever used. Thanks to you.—Mrs. W. H. Newmyer.

Plenty Adjectives

Washington—HOBBIES has been so helpful, interesting, stimulating, and informative, that I could not well do without it.—Mrs. Harry Rosenhaupt.

But It's Not Little!

New York—HOBBIES is a swell little magazine and I always look forward to receiving it.—Mrs. W. A. Minor.

Love is the Greatest Force in the World

Ohio—Life has taken on a deeper interest since we started a hobby club in our little community and began reading HOBBIES. Personally, I love HOBBIES and my hobbies.—Mrs. J. C. Dolan.

More Power

New York—"More power" to Mr. Lightner for his good editorials, especially the last one—I think that America today needs more men like him, who know their mind and are not afraid to speak it!—Naomi Waugh.

A Lady From Doll-dom

Pennsylvania—I find your magazine very interesting. Especially like Dollology as I have a collection of 229 dolls which I have gathered in a little more than four years.—Anna D. Hoyer.

They Must Have It

Ohio—HOBBIES is a wonderful magazine and seems indispensable to dealers.—Ruth Atherton.

Essential Necessity

Missouri—I bought HOBBIES from the newsstands for months; but have been a subscriber for a year. I just can't do without HOBBIES.—Mrs. J. Greenman.

A Lifer

Colorado—I enjoy your magazine so much! I have only been taking it for a year—expect to take it the rest of my life.—Mrs. M. Higgins.

Lost Without It

New York—You have a fine magazine, and one without which I would be lost. Every month I await its arrival with keen interest. So rush HOBBIES to me at once, and keep it coming all through the year.—Gilbert L. Schrade.

It Has Made Money

Ohio—I enjoy the entire magazine, but as I collect autographs, I am particularly interested in that section. Your magazine is so good it can make you a hobby even if you do not already have one.—Dick McAdams.

And It's Clean, Too

Ohio—Enclosed find check for another year. Congratulations for having the cleanest magazine I have seen for a long time.—Carey C. Love.

Best In The Field

Michigan—Enclosed find renewal. I enjoy Mr. Lightner's editorials very much and consider HOBBIES the best of its class.—W. C. Lightfoot.

Are You Folks Acquainted?

North Carolina—Enclosed find remittance for which we will be happy to receive your delightful little magazine, HOBBIES.—Mrs. R. M. Lightfoot.

Good Time By All

Washington, D. C.—HOBBIES is always read from cover to cover and much enjoyed by the entire family.—Catherine R. Graham.

Wears 'Em Out

Texas—Please send me HOBBIES. I've missed it too much to be without it any longer. I've about worn out all my old copies.—Mrs. Scott Field.

Best For Stamps

Chile—I have had several addlets in HOBBIES and I have been getting better results than in any other hobbies magazine or one devoted to stamps.—Dr. Jorge Darrigrandi P.

Life's Great Joy

South Carolina—HOBBIES is the joy of my life! The only fault I find with it is that it is not a weekly.—Mrs. John Conder.

Fellow Hobbyists

Minnesota—It is always a pleasure to me to "be nice" to fellow hobbyists. They are a good lot of people and more power to them.—John H. Then.

A Button Lady

Ohio—Your paper is sure fine for collectors. I have recommended it to my friends as the finest of reading material and clean from cover to cover. I am a button collector and it has been quite an inspiration to me.—Mrs. Grace Reeg.

A Pleasure To Pay

Oklahoma—I have reluctantly paid several advertising bills. During my 30 years of business experience I have wasted hundreds of dollars trying this and trying that medium with no results. But not once in three years, month by month, has HOBBIES ever failed to produce results. It's a pleasure to pay a HOBBIES' advertising bill.—It gets the job done.—C. W. Terry.

Caused a Split

Minnesota—Enclosed please find subscription. I have been taking the magazine with another party but feel I have to have it myself.—Catherine Merrill.

Family of Collectors

Missouri—Here's \$2 for another year of HOBBIES. We can't be without it. All five of us are quite hobby minded now—stamps, coins, pitchers, bottles, old dishes, paperweights, arrowheads, rattlesnake "rattles," miner's handholders, and what have you.—Mrs. B. H. Rader.

Well, Don't Loan 'Em

New York—Enclosed find check for \$6.00 for renewal of my ad in the Directory. I've made many new customers through this ad. I've been taking your magazine since the first publication and have all the back numbers except the ones I've loaned and lost.—Georgia Stewart Keeton.

He Says They're Good

Minnesota—Am enclosing check for another year, and you, Mr. Lightner, keep up the good work with your articles. They really are good.—P. G. Nichols.

Went at It in Earnest

Massachusetts—Kindly see that I get the March number, as not to miss a single copy. If I did it would almost be a catastrophe. Along with thousands of others, I can truthfully say that I have never received so much enjoyment from one source before. I also derive much pleasure from my hobby, which is old colored glass; I have only been collecting about two years, but have a collection that I am not ashamed to have any dealer or collector see. I think I have about 300 pieces. I may not have a number of Stiegel or Wistarberg pieces but I surely do enjoy what I have. The saying—"Happy is the man who has a hobby. He may ride it to death, but he is happy while riding," is certainly true in my own case.—Mrs. Grace E. Sullivan.

One man said he subscribed to HOBBIES to keep his wife from talking so much!

Michigan—The subscription to HOBBIES was the nicest Christmas present my husband gave me. Each copy is medicine to buoy up my spirits for another month. I have a collection of 52 pieces of "Barley"—some of which I inherited from my grandmother.—Mrs. Leo G. White.

They Flock Together

Kansas—I want to thank you for publishing my article on my collection of old glass match and toothpick holders. I believe the article must have been read by a great number of people, as I have been receiving on the average of three letters every day since the magazine came out.—Mrs. Harry M. Harris.

Trivets Vs. Buttons

Ohio—Enclosed check for my 6th year's subscription—enjoy HOBBIES more each year. My special hobbies are old bottles and trivets but am afraid buttons are after me. My button string is now 50 years old. As children we played "Touch Button." If anyone touched the bottom button (usually the largest one) on your string, you could take one off their string. Of course, you did not take a very common one. Hope you will have something on trivets sometime.—Bertha R. Beam.

Years for More

Tennessee—I have made many friendships through HOBBIES that I value highly. This magazine is still "tops" with me. I read every page of it and wish there were more.—Irene Cox.

Gratifying and Satisfying

New York—The results of my first display Ad in HOBBIES were very gratifying to say the least. Enclosed is another Ad.—Mrs. Penn Perkins.

Laughs at Her Foolishness

Maine—Life holds a lot of fun for me since I began "collecting." I can even poke fun at myself, and enjoy it. Surely a hobby is worth a lot if you can do that. Many thanks to HOBBIES magazine for helping us to enjoy these things, and letting us hear from others who have been bitten by the "hobby" bug.—Kate R. Fletcher.

Shares Between Them

Kentucky—A friend shares her HOBBIES with us each month. Between us, we practically wear them out by referring again and again to helpful items. They never outgrow their usefulness.—Mrs. Walter L. Palmer.

Above Par

Kansas—We find the March HOBBIES very interesting. "Above par" we would say.—Mrs. Fred Muck.

They All Do

Connecticut—My HOBBIES Ad sure produces results.—Charles B. Gardner.

Pulled 100 Per Cent

Wisconsin—We sent out 30 letters from your want ads and pulled nearly 100% this time. One inquiry netted us an air-mail order and three new customers from same order. We were trying to buy a nice piece of majolica from a farmer and I showed him your magazine with the clock number. Result we moved a clock—we got the majolica—everybody satisfied. This man lives about two miles from Mr. Graham who advertises in HOBBIES about Lincolnshire. Wish you could see Mr. Graham's old homestead piled full of Lincoln items.—The Ullrichs.

Home Companion

Ohio—Enclosed please find my renewal to HOBBIES which I enjoy very much. Each month the magazine is read from cover to cover by both my mother and myself.—Ruth E. Teatsorth.

Thanks

Delaware—You have a fine magazine and a very popular one among collectors. Keep up your editorials. I enjoy them very much.—H. Edwin Weaver.

It is Bad

California—It's too darned bad that some of your editorials don't get more publicity. They are what I call good. You and Bernard McFadden and his Liberty editorials are the best pure common sense. Thanks a lot.—Bernice M. Cronkhite.

They are not Influenced by Department Store Advertisers

Michigan—Find enclosed money order for another year of HOBBIES. I like Mr. Lightner's page on the war and economic conditions here and abroad. He writes more truth and sense than all the newspapers in the country.—H. A. Tripod.

Her Family Tree

Oklahoma—I wish to tell you how very much I enjoy your "At the Sign of the Crest," that being the department I turn to first, always.—Mrs. O. H. Weddle.

Cornhusker's Favorite

Iowa—I think my subscription is about out so I am enclosing check for two dollars. I enjoy Mr. Lightner's editorials. More power to him.—W. R. Felton.

Takes The Edge Off

Minnesota—I am a most enthusiastic subscriber to your magazine, as well as an ardent doll collector. I am also the mother of six young children. Some of my acquaintances think I am crazy to collect both dolls and children, but one counteracts the other. There is nothing that will more quickly remove the shock of half a dozen bad report cards than a new doll.—Elizabeth W. Brown.

There are not many of them left

California—I wonder if the lady who wrote about Lincoln in the March mailbag ever heard the story of the under-sized woman who abused her husband and the long suffering husband's explanation of his lack of reprisal? Neighbors noting that this man's snip of a wife often followed him to the door, as he left for his morning's work, with a torrent of abuse from her lips and, sometimes, movable objects hurtling from her hands, asked him why he stood it. "Well, you see," the big fellow grinned cheerfully, "it doesn't hurt me a mite and it does her a heap of good!"—Mabel Key, a southerner's daughter.

Goes for Coins and Buttons

Ohio—There's only one thing wrong with HOBBIES—the outer cover is not strong enough, every one in our family reads and re-reads the few issues I have had. I collect coins and buttons and HOBBIES is the one magazine that has a monthly article.—Mrs. T. B. Hyland.

Well, We Like 'Em

New Jersey—You are probably tired of getting compliments about our pet "HOBBIES," so all I will say, is that I agree with all the nice things that have been said about it.—J. N. Spiro.

The Ads Will Make You Rich

Pennsylvania—Enclosed is subscription. It's getting that way with me that I can't do without it. This is about my eighth year as a subscriber, and I don't want to miss any copies now. I was going to put an Ad in HOBBIES, but I sell everything I get just by looking over HOBBIES Ads. But soon as some stuff piles up for me, then I'll send an Ad. Here's the best of luck to you and your magazine. Hope it goes on forever.—Stanley S. Barvitsky.

Shore 'Enuf?

Iowa—Our shop has gotten more business through our advertising in HOBBIES than from any other source.—Sarah Ellis.

Better in General

Massachusetts—I would like to say that I think HOBBIES has improved much in the last two years—200% better and I am not referring to any particular department.—Polly de S. Crummett.

Can Hardly Wait

Kansas—I am starting on my third year of HOBBIES and can hardly wait until each copy arrives.—Mrs. R. T. Dunn.

Chinese Ancestor Worship!

Kentucky—Enjoy Miss Keech's articles so much. The history attached to each "Coat" is so interesting, making one of the highlights in HOBBIES.—Mrs. C. E. Hooser.

You Will

Massachusetts—Enclosed is my display Ad. If this gets the response my December Ad did, I may be doing business in the future only through HOBBIES.—Marietta E. Corr.

More Selling

Illinois—Enclosed find subscription. I enjoy reading each copy and do not want to miss any. In response to one advertisement, I have sold several articles.—Margaret A. Shaw.

Checks Out Best

Missouri—I received very fine results from previous Ads. Have been running Ads in other publications, but yours pulls more cash replies for the amount spent than any of the rest.—Superior Stamp Company.

Likes Postcards

Massachusetts—Glad to see the post card page. Believe this is my 8th year for subscription and advertising. HOBBIES is O.K.—J. C. Page.

Found Unexpected Profits

Ohio—Have been reading your wonderful book for two years but have a terrible time in getting it. There is only one copy sent to this town and they could sell dozens. I know, because mine goes the rounds of this neighborhood then over to the next town and back. It's a sad looking book when it comes home to stay. I have a very dear friend a collector of rare stamps, who has never seen the book before and this will be one way of returning the many favors she does for me day by day. Can you possibly start with this month's copy? Please. I am the mother of six children from three to seventeen years of age, and I can honestly say that HOBBIES is my weakness, besides coffee. For three months I've been taking care of my mother who died three weeks ago and there wasn't one night that I didn't read over my HOBBIES to her, everything, even the "Swappers Page" and through all her suffering those HOBBIES helped us both. I love anything pertaining to Antiques. Last week I sold close to fifty dollars worth of railroad time tables which I nearly burned before I looked them up in the HOBBIES and found that they were much wanted.—Greta E. Sanden.

We Do Have

Illinois—We think you have a very nice stamp department and that is the reason we plan to advertise in your magazine.—Court St. Stamp Co.

Old Timer

Pennsylvania—Kindly permit me to say with the passing of 1939 I have passed a half century as a collector of fossils, minerals, Indian relics, and I find HOBBIES to be a very interesting help and guide.—Bert N. Spehrley.

Two Good Books

California—Let me express my personal appreciation of HOBBIES, which is like a museum Bible, and like the Bible, there is no other magazine that approaches it in value.—H. C. Peterson.

Note of Appreciation

Missouri—I want to take this opportunity to tell you how much I enjoy your magazine.—Mrs. Wm. S. Givey.

From the Sublime to the Ridiculous

Washington—Am so delighted with your magazine, especially the button pages and Mr. Lightner's editorials.—A. Rawlings.

A Tremendous Wallop

Louisiana—Please accept my subscription for HOBBIES for one year. Get such a tremendous kick out of HOBBIES—have to wait too long to get it on newsstands.—Mrs. Harold Buck.

Kick for an Old War Horse

Pennsylvania—I would not want to be without your wonderful magazine, HOBBIES. I am teaching my 43rd year. I was a volunteer in the Spanish American trouble, and was on the front lines in Belgium and France. I feel that I have one of the finest collections, of local relics, to be found anywhere. It includes Indian relics, 175 rifles and muskets, swords, home-spun and home-made material, glass, china, and many other articles, all collected from the old families of this section. I get much kick out of your magazine.—Nevin W. Moyer.

It has Come to the Front

Michigan—HOBBIES certainly has "come to the front" and improved faster than any we ever read. We find it very interesting and prefer it to any other antique magazine.—Jenny Nickel.

An Agreeable Texan

Texas—Wife has several hobbies and subscribes for HOBBIES, and my hobby is reading Mr. Lightner's editorials in HOBBIES. I have read them for months, and have never found one that wasn't well written and chuck full of sound sense. His editorial on Finland, the European situation in general, and the end to which our misguided and improperly influenced sympathies may lead (March HOBBIES), is, in my opinion, one of his best, and they have all been good. Too bad that editorial can't be run on the front page of every daily and weekly paper in the United States, and made the leading article in every magazine in the country. It's shocking to see a man and his wife in a fight, but if you don't care to get doubled up on and bunged up, you'd better keep out of it. What a delightful contrast and mental treat in his Finland editorial, and in all of his editorials compared to some contemporaries. More strength to his pen and more spread for HOBBIES' circulation.—Don H. Biggers.

Revival of Interest

South Carolina—I've never seen so much interesting material in one magazine. It has brought me a new interest in collecting.—R. E. Wyson III.

A Winter's Day In California

California—My first copy of HOBBIES just arrived and I am so delighted with it. I have been reading it all afternoon. Went to the park in the car and had a feast. Was afraid to remain at home, as there are so many phone calls, etc. I collect miniature tea sets. Have been at it since 1933 and now have 174 very unusual and interesting sets. Like the very tiny ones. Some of my cups are so small eye brow tweezers are needed to place them on their trays. I read all your for sale ads very carefully.—Gracia Barcenas.



The Publisher's Page

COLLECTORS of Lincolnia, of course, will be sure to see the play, "Abe Lincoln in Illinois." Raymond Massey makes the best portrayal of Lincoln in his youth that we ever saw. No actor has approached the artistic skill he displays in the first two acts.

In the third act, portraying Lincoln in his full stature, neither Robert E. Sherwood, the playwright, nor Massey was equal to the occasion. The play gradually fades out. The scene showing Lincoln's campaign headquarters on the night of the election was rather tawdry, totally lacking in the exciting tension that must have pervaded the community at the time. The last scene portraying Lincoln bidding farewell to the citizens of Springfield is not at all up to the dignity of the occasion. Had he the proper vehicle, Mr. Massey might have measured up to the mature Lincoln, but the playwright didn't furnish the background.

In this scene also Lincoln was portrayed as lacking somewhat in dignity. He was the essence of dignity. He had a full realization of the importance of the office to which he had just been elected and he looked and acted the part. It is true it was not the custom then for public men to appear meticulous about their dress as at the present time. Lincoln lived up to the style of the day after he became a public figure. Any portrayal of him otherwise is an unwarranted reflection upon his sense of appreciation.

In the Handy collection is a photograph taken just before the presidential campaign of 1860, when retouching was unknown. It shows a perfectly fitting fine suit, correctly worn.

Another picture in the Handy collection was taken by the unrivaled Brady, after his inauguration at Washington. Look at it. There wasn't a finer suit or a better dressed figure in the capitol.

The character given Mary Todd throughout the play was, in the opinion of all we have talked to, almost offensive to students of Lincoln. A poor actress was apparently picked for the part and she proceeded to do her worst. Common justice should not have put Mary Todd in such a role. It is well known that she was

good-looking and vivacious when she married Abraham Lincoln. Her fault at that time was only that she was over-ambitious. The rumor that they didn't get along well has been greatly overstated by smart-aleck writers in recent years. Such a situation may have been noticed in Washington because Mary Todd might have been a little too frivolous in entertaining or keeping her parties a little late during the sombre times of the Civil War. Perhaps the tired Lincoln might have remonstrated. Third-rate writers look for perfection in everybody except themselves.

The disappointment and frustration that embittered her in old age might be expected in a woman of her type. We saw the psychology of it in Florence Kling Harding, except that Mary Todd lived longer. In the last years of her life it is well known that she allowed extreme irritation to get the best of her.

If the Lincolns were mismatched it was not only the physical—that Mary seemed short at the side of her tall spouse—but also that she was outward in her manner, craving company and attention,—an extrovert, as a high school junior would explain. Lincoln was of a studious nature, willingly assuming the burden that was piled upon the shoulders of the head of the nation at that time. The same high school junior would have explained to the parents that he was an introvert.

It takes a great actor for a great role. Massey is one up to Lincoln's fortieth year but if he attempts to go on with Lincoln past forty, he must team up with a more inspired author.

* * *

WE have all noticed the underground activity in disseminating propaganda from New York and Chicago advocating restoration of a limited gold standard. The argument is put forth that the release of gold to the public will stimulate business. Of course there has to be some fooler in it to catch the public. The newspaper financial writers who are lending themselves to the campaign ought to be given an intelligence test,—or it would satisfy many people's curiosity to know if they are permitted to make money on the side by writing articles of this nature.

Nobody has to be very bright to fathom the agitation for the release of gold at this time. It is plain the speculators want to get their hands on as much gold as possible to take advantage of the inflation in England and France. You people who sympathize with England should be on your guard that there is no partial restoration of the gold standard at this time. It is needless in this country and would add to the monetary confusion.

Anyone should know that we can never go back on the gold standard until the five or six big countries of the world agree to go back on it. There is no guarantee that our own currency will not immediately depreciate in relation to gold. If these internationalists can get gold released from the U. S. Treasury they can buy up a large part of the island of England when the pound depreciates to the extent that it is bound to depreciate before the war is over. The spiral of inflation is on in England and France. The pound has depreciated a third already and is only temporarily halted. If the fortunes of war should gradually go against her, inflation would become vicious. The pound would sink so that foreigners coming in with gold would take the same advantage of the English as they did of the Germans. The Treasury ought to be carefully watched by the watchdogs who happen to be around the Congressional halls of Washington.

The American Numismatic Association also ought to watch its step. Collectors are specifically immune from the gold laws. The speculators are already attempting to get hold of lists of collectors to keep tab on just who has the gold and how much. Fortunes can be made with the gold in the hands of collectors now if inflation keeps on in England and France. The officers of the association should at this time heed the admonition of George Washington: "Put none but Americans on guard tonight."

* * *

SEVERAL years ago we discussed in our office whether or not to take matrimonial club advertising as a matter of policy. We realized that most high-class publications and newspapers refused it. This was probably because one bad one would cause them much grief and they did not want to be bothered. During the discussion I recounted that matrimonial clubs in Europe were perfectly legitimate enterprises. In the first place, the governments there encouraged it in order to keep up the population. In the second place, European countries maintain such large standing armies and navies that there is often a dearth of young men, and girls have a hard time getting husbands so

they resort to the matrimonial bureaus.

At the same time the business is looked down upon in this country. It can, however, be conducted on as high a plane as it is in Europe with the advertisements accepted by all the best publications. These clubs, properly conducted, are not in the least objectionable. One of the biggest churches in Chicago conducts one they call the "W. W." club, designed to introduce widows to widowers, and they tell me a member seldom goes into it without winding up in matrimony. All that is a perfect natural thing and probably should be encouraged under the proper auspices.

Recently we found we had taken an advertisement from a chap who conducted one over in Ohio. This turned out to be something deliberately planned to be crooked. After all there is no more reason to condemn the institution as a whole because this operator started it as a racket than there would be to condemn all banks and stop their operation because one of them swindled stockholders and went broke. You can't condemn all doctors because one of them diagnosed a case wrong and operated for the wrong ailment. A hospital nurse told me that has been done to her knowledge quite often.

We were quite humiliated when the thing was exposed to find we had the ad in HOBBIES, so we proceeded to go to the other extreme, as Americans are wont to do. We cleaned out the others we were running and established a policy strictly against them. Now come letters from our readers protesting that one of our advertisers who conducted a matrimonial bureau "is a woman of fine character, high ideals and noble qualities. Her friendship club is her hobby—that of creating happiness."

The party goes on to explain the care the lady takes in limiting her membership to worthy people, with strict adherence to high principles in conducting it. The writer admitted he was a member of the club and that he had enjoyed delightful correspondence with a librarian in Michigan, a teacher in Kansas, a Y.W.C.A. worker in Illinois, the curator of a historical society, a member of the bar, and a journalist. He concludes:

"May I therefore urge you with all the weight that a genuine spirit of fairness can bring to bear, that you reconsider your recent very logical decision and in view of the probably heretofore unsuspected facts, continue the advertisement, which whenever answered, I assure you, will prove to be an asset to your magazine."

So there you are. I think these things can be conducted perfectly legitimately. I know one of the most distinguished men in the state who

met his wife through a matrimonial bureau. They bear the reputation of being an exceedingly high-class couple with a fine family, yet the average reader of HOBBIES thinks these clubs are a racket and we think we shall retain our policy of banning their advertising. There is no use bucking public opinion all the time. We do it enough anyhow.

D. C. Lightner

4 Caramel Slag Tumblers, Cactus Pattern, Lot.	\$10.00
Pewter Dolphin Candlestick, opal. top	10.00
Large Blue 1000 Eye Compote, 3 knob stem, open	7.50
6 Bleeding Heart flat saucers	1.00
Blue Basket Weave Tray	4.00
6 7-inch Open Edge Fruit Plates	1.00
Amberina Water Pitcher, bulbous, square mouth, dark stems, 7 inch tall	7.50
Dahlia Water Pitcher	2.50

AGNES J. MIXDORF, Milwaukee, Wis.
Route 3, Sta. F. High 55 and Wauwatosa Ave.
(Show open Sat. and Sun. only.)

Will exhibit at Cincinnati, Detroit and Wheaton Shows.

app

King Edward VIII Souvenir

Coronation China



These Staffordshire pieces were made to commemorate the coronation that never took place. They are now taking an important place in collections. The mug illustrated at the left is about 3 inches tall and is decorated in colors. Price \$1.50 each postpaid and insured. Send stamp for illustrated list of other pieces.

V. VICTORIO, 1023 Second Ave., New York app

A STITCH IN TIME SAVES NINE



Send your Hooked rugs to Condon for cleaning and repairing. 35 years' experience. Estimate given before we start work. Express paid one way. Write for free shipping bag and card CARE OF HOOKED RUGS. We have in stock 250 of the choicest Antique Hooked rugs in this Country. Write us your wants.

E. CONDON
234 Maypole Rd. Upper Darby, Pa.

FOR SALE

Pewter plate 8" marked (Eagle) C. Lightner Baltimore best offered. Palissy lustre by E. Waller 8" China plates. 10" plate same English hothall & thumbprint (Lee 87) \$5.00. Lily of Valley Butter, Spooner, Creamer, Sugar no lid, \$15.00. Daisy & Button square plate (Lee 134), \$2.00. Sawtooth Celery (Lee 40) \$7.00. Frosted Stork platter 11" x 8", \$6.00.

ZORA COVALT
La Fontaine, Indiana app

EARLY AMERICAN BEDS

Particularly fine selection of expertly matched pairs, single size in maple, pine, cherry and walnut wood. General line of carefully selected antiques at real conservative prices.

W. J. FRENCH app
W. Lancaster Ave., Wayne, Pennsylvania

UNRESTRICTED AUCTION SALE

PROPERTY OF COL. & MRS. JOSEPH BONDY

2035 East Genesee St., Syracuse, New York

TUESDAY, APRIL 23rd — 10:30 A. M.

GLASSWARE: Baccarat, Venetian, Cut glass. Crystal candelabra, chandeliers, wall sconces.

CHINA: Limoges, Dresden, Majolica, Wedgwood, Austrian, Staffordshire, Royal Worcester. 95 piece set of Rosenthal China. Hall China tea set.

IMPORTANT LARGE LOWESTOFT BOWL: Circa 1815. Diameter 23", height 8 3/4", circumference 6'.

BRIC-A-BRAC: French, Austrian, Royal Bohn, Pottery vases and urns. Persian, Victorian, Onyx and Brass oil lamps, Siamese temple lights. Brass and marble desk sets. Wrought iron lamps and andirons.

STERLING SILVER: Compotes, platters, dishes, demi-tasse cups and saucers, candy dishes, bread trays, ladles and serving pieces, candlesticks, open salts and peppers, butter dishes. Flatware including a partial set of Coin Silver.

FURNITURE: Empire, Victorian, Teakwood, Vernis Martin, Marquetry, Inlaid Persian, Japanese lacquer, Carved Italian Walnut, Carved Italian Walnut desk, belonged to Victor Herbert. Walnut escritoire, Circa 1830, is reputed to have belonged to Andrew Jackson. Sheraton writing desk, Boule table.

38 ORIENTAL RUGS: Kermanshahs, Silk prayer rugs, Serapi, Shirvans, Sarouks, Samakan, Chinese, Hamadans, Kazaks, Navaho, Kabistans, Genges, Dagastans.

EXHIBITION

SUNDAY, APRIL 21st — 2 P. M. to 5 P. M.
MONDAY, APRIL 22nd — 9 A. M. to 5 P. M.

Descriptive Catalogue 25c

O. RUNDLE GILBERT

505 Fifth Avenue, New York, New York

Auctioneer and Appraiser

THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

WANTED—First Liberty Loan Posters of World War. State condition and price.—H. L. Bere, 244 Pleasant St., Rumford, R. I.

EARLY XMAS CARDS, Valentines, Telegrams, Documents, Politicals, Banks, Autographs, Prints, Covers.—A. Atlas Leve, Syracuse, N. Y. ap681

WOODEN CIGAR STORE INDIAN—Fine condition.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. my1263

GODEY'S LADY BOOKS—All Dates, Schwarz, 1725 Boardwalk, Atlantic City, N. J. my1252

INTERESTED IN: any John Wesley items.—Miss Wesleyana Smith, Mount McGregor, N. Y. my3001

MECHANICAL BANKS—Send postal for new 1940 list of banks wanted. Also want silver or glass banks.—W. Ferguson, Collector, 280 Fourth Ave., New York City. 66213

WANTED—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh12405

EVERY TYPE cigarette cards, albums, silks, advertising cards.—W. Norris Beyer, 527 North 22nd St., Phila., Penna. s6502

PAPERWEIGHT. PAY \$100.00. Antique glass paperweight with standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. mh1224

BISQUE FIGURES, unusual steins, mustache cups, quote best price. Cash for jewelry, diamonds. Satisfaction guaranteed or consignment returned our expense.—Cleveland's, 219 E. Third, Long Beach, Calif. ap6423

WE ARE ALWAYS IN THE MARKET for Books, Pamphlets, Broadsides pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12537

"OLD BUYER ESTABLISHED 1844." Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y. s6672

WANTED: Stage programs, legitimate, musical comedy, minstrelsy. Either loose or in scrap books. Programs must be complete, mentioning theatre, dates, cast and synopsis.—Paul E. Glase, Embassy Theatre, Reading, Pa. je6843

STEREOSCOPIC PICTURES, early. Stereoscopic books, catalogs, pamphlets. Unusual stereoscopes, cameras.—Dennis, 48 Front, New York, N. Y. ap3201

WANTED—U. S. Soldiers, sailors, prisoners cards and envelopes of World War: U. S. Naval cancellations, 1915-20.—H. K. Robinson, Simsbury, Conn. jly6042

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glenco, Ill. ja12384

WANTED TO BUY—Old Dental and Medical Tools and Books. Name Cards. Describe.—S. J. Krygier, 309 S. State St., Dover, Dela. ap12144

VALENTINES—Good ones previous to 1870. Describe, quote price.—Angie W. Cox, 75 South Grand, Pasadena, Calif. mh12753

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

CIGARETTE CARDS wanted for Cash, Allen, American Tobacco, Cameron, Duke, Goodwin, Kimball, Kinney, Love Jack. Send parcels or particulars. English sets for sale from 20 cents.—Collector, 3 Daymouth Villas, Finsbury Park, London, England. aul2386

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Elyria, Ohio. aul20052

WANTED TO BUY old time bicycles.—Joe Steinlauf, 3851 Ordern Ave., Chicago (phone Crawford 5688). my6681

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. aul2753

NEW JERSEY obsolete bank notes, scrip, Colonials, also horse-head coppers wanted for cash.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. mh12024

WANTED—Radiator emblems from antique automobiles.—H. O. Stockwell, Hutchinson, Kansas. je12012

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glenco, Illinois. 012264

WANTED: Japanese swords and dirks. Must be in good condition. Address—Collector, 7454 Pearl St., New Orleans, La. aul6612

PHONOGRAPH RECORDS bought.—E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. ap6231

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. jly6822

ACCUMULATIONS—Family and Business Correspondence before 1865—Almanacs, pamphlets before 1820.—Machemer, 6911 Harford, Baltimore, Md. jly6081

WANTED TO BUY—Old time high wheeled bicycles.—Everett Dix, Coudersport, Pa. jly6441

CASH FOR Ballous Pictorial Weekly. Complete, 1859 or last six months in good condition.—Market for Exchange, 88 Broad Street, Boston, Massachusetts. ap166

WANTED: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. aul6081

BOUNDED VOLUMES of United States House, Senate, and Miscellaneous documents and reports printed before 1900. Books on Map Making, Books on Letter Writing, Anything on Pennsylvania. Successful Application Letters, any.—J. E. Spannuth, 521 Harrison, Pottsville, Penna. ap6444

WANTED—Files or volumes of Police Gazette; also all kinds of dime and half-dime novels, with either black and white, or colored covers. No lot too large. Quick cash.—James Madison, 350 West 55th St., New York. my6654

WANTED—Old catalogues or anything in printed matter embracing the piano industry before 1890.—M. Curtis, 240 West 55 Street, New York. aul6462

GOLD COINS WANTED—5% premium.—A. French, Rte. 1, Troy, N. Y. apc

WANTED: Ballet music sheets and prints.—Mr. Allison Delarie, Cooper Union, New York City. my248

WANTED TO BUY FOR CASH: Views, lithographs, engravings, sketches, maps, old photographs, histories, and directories of Montgomery, Alabama.—William Nicrossi, 708 Vandiver Building, Montgomery, Ala. ap6003

WANTED—Anything pertaining to Railroadiana.—Graham Hardy, 96 Parnassus, Berkeley, Calif. ttx

WILL PAY \$1.00 EACH for pennies dated 1866 to 1872 inclusive, and 1877, also for 1864L, 1909S, all Indian heads, fine or better. 75c for 1909S, V.D.B., 50c for 1914D; 10c for 1909S—1931S. 10c for 1857 to 1865 inclusive. \$15.00 for 1856 Flying Eagle. Coins less than fine, 1/4 these prices. Badly worn or damaged not wanted. Gold & rare coins of any kind wanted. Cash by return Air Mail.—Cooperider, Established 1913, 424 Mass. Ave., Indianapolis, Ind. ap1732

BOXWOOD OBOES, piccolos with ivory ferrules. Description.—Fiodine Young, Wood, Pa. ap6021

OLD SILVER, English and American, portraits, arms of all descriptions, antique watches, fans, jewelry, ivory figures, Lowestoft, miniatures.—Marshall W. Clapp, 692 Madison Avenue, New York City. my6253

WANTED—Old Illustrated miscellaneous catalogues, Chicagolana, early Chicago Newspapers, Revolutionary War Newspapers.—John Morgan, 7130 Ellis Ave., Chicago, Ill. n12993

WANTED TO BUY—Whiskey bottle miniatures.—Erik Rumstedt, Jr., Hotel Auld, Washington, Pa. my6651

CASH for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allydale Drive, Stratford, Conn. n12753

WANTED: Advertising Novelties of Business Firms before 1905. Books, games, toys, masks, anything except Buttons. Cards or single printed fly sheets. Submit samples or description with price desired.—Robert E. Lederer, 71-05 Juno St., Forest Hills, New York. aul6654

WANTED: Photographic Darkroom Equipment. Also type for printing press.—M. Wineholz, Woodbine, Penna. ap193

GIRL PHOTOS. Amateur only for collection.—M. Wineholz, Woodbine, Penna. ap103

WANTED: Carriage or buggy name plates. Catalogues or literature pertaining to buggy and wagon builders.—Carl Rithaler, Moundridge, Kans. aul6222

WANTED—Old mortars and pestles, pharmaceutical, Indian, European, African, etc. Describe and quote lowest in first letter.—Wm. E. Fogelson, Rumson, N. J. jly6462

OLD MUSIC by Stephen Foster. Good condition. Sometimes found in bound sheet music books as well as separate copies. Price, title in first letter.—Antique Parlors, Temple St., Rutland, Vermont. aul6063

U. S. CIGARETTE TOBACCO CARDS, Albums, Paper Banners, Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. o12633

ANTIQUE BICYCLE PHOTOS. Catalogues and Bicycles. — Walter Nilsson, 104 W. Palisade Ave., Eaglewood, N. J. au6861

WANT TO SWAP or buy Mechanical Adv. Pencils? What have you? — J. J. Weber, 720 State Street, Salina, Kansas. ap165

ANYTHING NICE in antiques at fair prices. — Mrs. C. Ford, 15 East 22nd St., Baltimore, Md. ap184

WANTED TO BUY—Odd types of antique bicycles. — Everett Dix, Coudersport, Pa. ap141

MUSIC WANTED—Sheet music before 1900, which mentions the telephone in any manner. State title, year, and your price. — C. A. Swoyer, 1499 S. 4th St., Columbus, Ohio. ap148

SNAPSHOTS of Olympic Games, South and Central American Athletic Games. Champions at these Games. Describe and state price. — T. Green, 6802 N.W. 3rd Ave., Miami, Fla. ap157

VASES, 4", raised designs. Describe fully. — Box R.M., c/o Hobbies. ap103

OLD GOLD, DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Also Indian Head cents before 1880 and Flying Eagle cents. Highest prices. — Writsels' Coin & Gold Shop, 491 West State, Columbus, Ohio. ap139

CIGAR BANDS—Old collections wanted. — Stolt, 2048 Hutchinson, Chicago, Ill. ap103

WANTED—Old Firemen's Antiquities. Anything to do with Old Fire Engines. — Box 54, Hobbies. au6651

CORRESPONDENCE COURSES, complete and good condition. All subjects. Language courses with disc records, Cor-tina, etc. Quote best price delivered. — Clifton Company, McKinney, Texas. au6672

FOR SALE (Miscellaneous)

HOBBYISTS! SWAPPERS! Join "The Hobby Club" for profit and pleasure. Details. — Raymond H. Schwarting, South Amana, Iowa. ap6043

WAR RELICS, Keys, Americana, Tokens, Idols, Tricks, Hobble, Lincolniana. — Law, 415½ E. Monroe, Springfield, Ill. my12525

FOR SALE—Books, Curios, Prints, Relics, Collectors Items. — Willard Shaw, 217 Oak St., Ypsilanti, Mich. Send your want lists. 012596

FLORIDA SOUVENIRS, Indian Dolls and Sea Shore Novelties. Very unusual Antique Glass and china. Send for Free list. — Grey's Antique Shop, 17 South Ocean Ave., Daytona Beach, Florida. ap6066

SWAPPERS' FRIEND. R. 7, Saline, Mich. Interests swappers, collectors. 50c year. Sample, 10c. my12554

FOR SALE—Indian relics, antique pistols, coins, swords, and curios of all kinds. Send stamp for my new list. Address: Hoover's Curio Shop, 134 Broadway, Daytona Beach, Florida. my6065

12 LARGE CACTUS PLANTS, blooming size, no two alike, \$1.00. — Exotic Plant Co., Ranger Texas. sl12525

OLD-TIME hand made straw beehives. — G. Korn, Berrien Springs, Mich. ja12583

MAPS—Ancient maps of all countries, including rare American 17th century. Rich coloring, very decorative. Old Master Etchings by Rembrandt, Durer, Leyden, Beham, etc. — Eveling, Rathbone Place, London, W. 1, England. d12001

MOUNTAIN HANDCRAFTS. — Robin's Nest Shop, Biltmore, Asheville, N. C. j6681

CARDS OF 80's—Advertising, \$2.00 hundred. Comics, \$2.00 hundred. Calling 10c each. Christmas, Merit, old valentines. Scrapbooks, dolls, ornamental glass. — Mrs. A. K. Parks, R. 2, Olean, N. Y. ap6085

SOMETHING DIFFERENT—Cleverly handmade Tallies of stamps and ginghams. Set of 8 different designs for 25c. — Marion Mason, Ripley, New York. ap2012

STAMPS! COINS! HOBBIES FROM Hawaii! "International Chinese Hobby Journal", 50c year. Box 1813, Honolulu, Hawaii. jly6533

ENTHUSIASTS COOPERATE hobbies, projects. Information. Arundel Society, Larchmont, New York. ap2001

2,500 USED Correspondence Courses, large bargain list 10c. Courses bought. Stamps, general foreign approvals. Give references, state requirements. — Thomas Reed, Plymouth, Penna. my6044

HANDMADE Walnut Jewel Boxes inlaid with ebony, satinwood, and holly. Beautifully finished; velvet lined. Size 3" x 7½" x 5". Your name or initials in old English letters. \$3.50. — Arthur Nonn, 17610 Harman Ave., Melvindale, Michigan. s6027

FOR SALE—Help keep U. S. out of war by wearing one of our "Neutrality Pins." Hurry! Only 10c each. \$1.00 per dozen. — Barrett's, Box 186, Jeannette, Pa. ap1031

CHAIR FLAG for chair seats direct. — Geo. C. Meyer, Waterloo, N. Y. ap106

"HOBBY FORUM," 6 months trial subscription, 10c. — Tritchler-H, Moorhead, Minnesota. ap105

COLLECTION OF FANS and old jigsaw puzzles. Address—Mrs. E. H. Pottle, 34 Appleton Place, Glen Ridge, N. J. ap159

BUTTONS, napkins, rings, watch keys. — Claire Wisner, Beaufort, S. C. ap6002

"GIFTS WITH A SOUTHERN ACCENT" — Pottery, hand weaving, cotton balls, small bales, nuts, honey, gourds. Anything that grows, or is made in the South. — "The Southern Shop." Griffin, Georgia. ap1051

COLLECTOR making original finds frequently: old glass, china, jewelry and silverware; United States and Canada stamps on cover; old books, newspapers and magazines; old prints, political badges and buttons, firearms, etc., etc. World's Fair 1893 and Pan-American material. 5000 items in coins including copper, silver, gold and many proof pieces, just received. Price list will go out about monthly. — Cecil John Cale, Forestville, New York. n125703

LONGHORNS, 6 to 8 ft. spread—raw and mounted. Hunting horns 14 to 26 inches. Smaller horns for novelties. Largest selection in Texas. — "The Texas Horn Man," 1331 Broadway, San Antonio, Texas. mh120211

SNAPSHOTS COLORED IN OILS and enlarged 5x7 50c. Send negative. Satisfaction returned. — Box 2216, Mass. Ave. Station, Washington, D. C. ap1001

GENUINE Buffalo skin robe, 48" x 56". — N. E. Masters, Bangor, Penna. ap158

SOUVENIR COLLECTORS! Novelty Souvenir of Cleveland, Ohio. 35c postpaid. Satisfaction guaranteed. — Steve Somich, 1434 W. 29 St., Cleveland, Ohio. ap1001

BURMA TEAK GAVELS, turned, natural; 3" x 7", \$1.60 each, postpaid. — Lewis, 225 E. State, Mason City, Ia. s6023

UNCLE ABNER'S, St. Petersburg, Fla. Guns, war relics, coins, medals, arrows, curios, novelties, miniatures, binoculars, cameras. Buy, sell, trade most anything. Stamp brings list. jly6084

MECHANICAL BANKS—Teddy Shoots Bear \$10; William Tell \$10; Trick Pony \$6; Monkey and Lion \$6; Two Owl \$3 each. — Box 2227, Fort Worth, Texas. ap1021

AUTHENTIC Victorian living room in rosewood. Large sofa, armchair, & small chairs. No lovelier lines, grain or carving in any museum. Photographs on request. — K. H. Fernow, Box 56, Jacksonville, New York. ap1071

NEW TWO-COLOR GLASS EYES for old milk glass hens. Pair twenty cents postpaid. — Stephen Case, Newton, N. J. ap1001

MARKED "L. C. Tiffany—Favrile" pair gas shades—rare, beautiful museum pieces. \$25. — Box 2227, Fort Worth, Texas. ap158

OLD POST CARDS, UNUSED, 100—\$1.00. Souvenirs. — Fore's, 2841 Franklin, Denver, Colo. my2001

FOR SALE: Powerful Research Microscope. For details write. — Roy E. Bowman, R. 2, Waynesboro, Va. ap157

OLD CHINA, cut glass, brass, glass, bronze, oil paintings, etc. — Mrs. Bertha Hayes, Route 9, Sunnyside, Barrington, New Hampshire. ap159

RUBBER STAMPS—Three line Cushion Mounted Stamp 75c. Ink-Pads, Daters, Numberers, 25c each. — W. Stowell, 2 Turner Avenue, Fairhaven, Mass. ap1001

GENERAL WASHINGTON 17x24 Gabriel Stuart print published 1890 by James Heath. \$12. — Box 2227, Fort Worth, Texas. ap158

WASHINGTON Bi-Centennial medal 20 cents: 125 different celluloid buttons \$1.00; 15 different cacheted air covers \$1.00. — Wm. Housman, Steelton, Pa. ap1001

OLD-FASHIONED handmade Shuck Mats, round or oblong, tufted or plain. Send \$2.00 and I will mail you one postpaid. — Mrs. Bruce Y. Rawls, Suffolk, Virginia. ap1531

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. s6063

THE WORLD THROUGH the MarvelScope will amaze you! Inexpensive, educational enjoyment of travel and adventure. "Seeing is believing!" — The MarvelScope Co., P. O. Box 256, San Diego, Calif. ap1051

HOW TO WIN PRIZE CONTESTS—32 pages, 10c. — Bison Research, Buffalo-A, Minn. ap106

DELIGHTFULLY fragrant crocheted pine-apple sachets, patterned from one among my souvenirs. 35c—3 for \$1.00. — Cline, 1896 South Logan, Denver, Colo. ap1221

SOUTHWESTERN INDIAN CURIOS. Mexican handwork; cacti; succulents, lists, stamp. — 305 Virginia, Phoenix, Ariz. je3591

10,000 VICTOR, Columbia, Edison old time cylinder records, rare selections. Send 3c for prices and list. We buy, sell anything. — Weil's Curiosity Shop, 20 South Second Street, Philadelphia, Pa. ap1541

MINIATURIA

MINIATURE Mexican leather saddle. Perfect replica of the real "Charro" Mexican cowboy saddle trimmed with minature zarape \$1.50. Guaranteed. — La Casa de Manuel, El Paso, Texas. ja12019

WANTED—Miniature tea sets—not larger than 1½ inch scale. Give complete description and price. — Grasias Barcenas, Box 483, Calexico, Calif. mh12046

28 MINIATURES, no junk, \$5.25. — Mrs. Randall Waugh, 908 Edgewood, Pelham Manor, N. Y. ap107

MINIATURE GLASSWARE—All "hand-made" from "Jersey Glass." Special offer to collectors. Three 1½ in. Sherbets 30c; one inch covered bonbon dish filled with "candy" 25c; one inch cruet 15c; 1¼" bud vase 15c; one inch pitcher, 4 tumblers 35c. One twenty value, all postpaid. \$1.00. Many other items. Dealers, get our proposition. — J. Walter Breeden, Sr., Millville, N. J. ap1092

TAXIDERMY

UP TO \$30.00 PAID for extremely large or freak deer horns. I pay transportation. —Goodwin, Monarda, Maine. my12753

PHOTOGRAPHIC COLLECTIONS

ALL TYPES OF MOVIE STILLS at a penny each, & up.—John Doro, 61 Willett St., New York, N. Y. ap158

WANTED: Early photographs of Western Scenes, Mines and similar subjects. Also early Motion pictures, programs and Catalogues. Note our ad in book department.—Edward Morrill and Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12897

MOVIE "STILLS" from 10 cents up. Send for free list.—Harry Pierson, 1830½ Lucile, Los Angeles, Calif. jly6043

PHOTOGRAPHY

FINE PHOTOGRAPHS—Made of your historical items. Photographers for the Chicago Antique Exposition and Hobby Fair. Will do your work in exchange for collection material.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883—Residence: Englewood 5840. ja120331

THE PHOTO MILL. Immediate service! Eight-exposure roll developed, printed and your choice of two 5x7 double weight professional enlargements, one tinted enlargement, or eight reprints for 25¢ coin. Reprints two cents each.—The Photo Mill, Box 629-48, Minneapolis, Minn. s6008

CAMERAS

GRAFLEX—Bausch & Lomb lens, cost \$250—good condition.—Edward Fletcher, 29 Cabot St., Providence, R. I. f1

CARTOONS

WANTED—The originals of published cartoons on political and miscellaneous subjects.—P. O. Box 172, Winnetka, Ill. o12753

NOVELTIES

604 PAGE CATALOG of 7,000 novelties, sporting goods, hobby kits, bargain cameras, optical goods, watches, luck jewelry, knives, rifles, movie projectors, books, musical instruments, radio novelties, puzzles, joke goods, magic, auto novelties, bicycle novelties, etc. Send 3c.—Johnson Smith, Dept. 351, Detroit, Mich. my120714

"HOLLYWUZZLE!"—Surprisingly clever—this puzzle game from Hollywood. Newest way to tantalize friends and monopolize parties. ("Twill even stop bridge games.) It's amazing! "World's worst aggravator." You'll astonish everyone with fascinating fun! Unique, introductory sample, 10c.—Hollywuzzle Hobbies, Box 2150, Hollywood, Calif. ap1002

STATIONERY

500 ADDRESS STICKERS 25c. Thousand Poster Stickers \$1.50. Your Photograph and Address, or Photograph only. Samples sent 3c.—Stanley, 1818 Washington Street, Boston, Massachusetts d12545

PERSONAL OR BUSINESS STATIONERY—100 double sheets, 100 envelopes \$1.00. 200 single sheets, 100 envelopes \$1.00. Precision H., 45-30 Court Sq., Long Island City, N. Y. jly6004

2,000 BUSINESS CARDS \$1.50. 1,000 envelopes, letterheads, billheads, statements, \$1.75. Fine workmanship. Free printing samples.—United Business Card Co., Fairmont, West Virginia. au6405

6x9 CIRCULARS, Letterheads, envelopes, postcards—1000, \$2.95; 5000, \$8.99. Folders, booklets, catalogs—lowest prices. Samples.—Goodprint, Harrisonburg, Va. s6063

BARGAIN—1000 printed letterheads, envelopes, billheads, or cards \$1.25. Samples 3c coin. None free. Quality work.—Bob's Print, Janesville, Wisconsin. ap1001

PRINTING

WE PRINT or Mimeograph anything. Reasonable. Samples.—Globe, East Free- dom, Penna. au6042

LABELS of every description.—E. Hammer, 1215 N. 29th Street, Philadelphia, Penna. ja12024

CIRCUSIANA

WANTED AT ALL TIMES: Early pamphlets, Posters, Route Books pertaining to the Circus and Side Show. Note our ad in book department.—Edward Morrill and Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12777

CURIOS

HAVE "smallest of everything" collection. Want tiny curious objects including small books. Send complete description.—Jack Norworth, 9269 Shore Road, Brooklyn, New York. d12645

LINCOLNIA

WANTED—Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12861

LINCOLN ENGRAVING 22x30 with genuine autograph. Full length portrait. \$80. Magnificent rosewood, hand carved Lincoln bed. Head 8'6" high. Very old. Excellent condition. Resembles White House bed. \$350. Photo.—H. Resseger, 1206 Dueber Ave., Canton, Ohio. ap1081

FOR SALE—Lincolnia historical furniture. Shown by appointment or photo.—Mrs. Moody, 1427 South Pasfield, Springfield, Illinois. jly6063

NAUTICAL

SAILS OR WHALES! Photographic silhouettes of Sail Plans, or common species Whales. \$1. Both panels \$1.75.—Robbins Studio, Harwich, Mass. ap1001

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A story of a new locale, a new setting in Kentucky, where pioneer Lincolns lived, worked and now lie buried.

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Thoughts of the Season

As Old Sol again moves toward this part of the hemisphere thoughts return of a unique women's party held last summer. Photographs that came to HOBBIES office pictured a group of women dressed in costumes of the 90's holding a croquet tournament. The croquet competition was one of the features of a Gay Nineties party sponsored by a woman's club. There is little doubt, judging from the pictures, that these women presented a most picturesque vision to observers who came to watch the game which probably had its zenith of interest during the gay nineties period, but which is still a popular pastime despite the inroads of the automobile, golf, and other outdoor entertainment.

This Gay Nineties party suggests a way for other clubs, church, or lodge groups to stage a croquet match with the clothes of the colorful nineties. Neighbors or friends are always glad to look through their old trunks and attics for clothes to enhance such an occasion. Nor are the accessories of those by-gone days to be forgotten. It will be recalled that the umbrella played an important part in the dress of that period, not forgetting the bonnets and gloves to protect the skin from sun.

Speaking of croquet, we are reminded that it is a game with an interesting history. Early in the 13th century a game was played in Europe which was known as paille-maille from which it is thought that croquet was patterned. Croquet as we know it, however, had its origin about 1850 in England. It soon became popular. It is interesting to note that in 1868 the first All-Comers' Meeting, a croquet match, was held abroad. In the same year the All England Croquet Club was formed, the annual contest for the championship taking place on the grounds of this club at Wimbledon.

Then after a period of ten years or so the popularity of the game was superseded by table tennis. Devotees of croquet then set about to make croquet a more scientific game, and it was revived in popularity about 1890. In 1896 the United All England Croquet Association was formed with many affiliated clubs.

At the same time the club was extremely popular in America, as memory will recall to many of our readers. In fact, so devoted were thousands of croquet players that many have credited the origin of the game to the United States.

At any rate one woman's club has definitely shown that it is a game in which those picturesque clothes of forty or fifty years ago can be worn to great advantage.

Elsewhere in this issue we announce HOBBIES third annual Outdoor and Tourist issue. Our July issue, published about the middle of June will again give way to those articles that help glorify our gardens, our pergolas, and the grounds of our homes in general.

To the inexperienced this might seem like a far-fetched idea but those who participated in the last two issues, and who offered editorial suggestions or furnished advertising copy on their own antiques for the outdoors know that there is no dearth of material along these lines. For instance, do not these words connote the great outdoors?

Old-time door knockers, wooden Indians, wire ferneries, marble urns, fountains and pedestals, iron garden furniture and ornaments, carved stone and marble sculpture, Early American carved wood ornaments, fountain groups, window guards and balconies, well curbs, bird baths, lanterns, carriage lights, old street lamps, bells, outdoor country auctions, footscrapers, old hitching posts, old copper milk jars, staddle stones, wrought iron torcheres, iron balconies, Merry-go-round figures, old duck decoys, decorated lead cisterns, railroadiana.

HOBBIES again extends an invitation to its readers to participate in this annual round-up.

An American

If you are collecting clippings on Americanism here is one by Harry Bowers, 13 year old of Detroit, Mich., which deserves its niche:

"I am an American.

"My father fought in the World War.

"My mother is an able housewife.

"One of my ancestors was a commander in the Navy; another was in the Army; another is a business man.

"My ancestors help make America.

"They help solve her problems.

"They were wounded in her battle-fields.

"They commanded her ships.

"They help clear her wooded acres.

"Years slipped by.

"Each new star in the flag made them prouder.

"They foresaw her great future.

"Her plains of rich soil.

"Her busy hives, her cities strung with millions of wires.

"My blood holds a heritage of patriotism.

"I'm proud of my past.

"I am an American."

—Detroit News.

SWAPPERS' DEPARTMENT

(Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.)

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

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TRANSPORTATION TOKENS exchanged or trade two Indian Head Cents for each.—C. R. Lamb, A.N.A. 7696, 2101 S.E. Tibbets, Portland, Oregon. aps

SEND 100 PRECANCELS, no N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920, or 30 diff. U. S. Commemoratives before 1937, or 100 diff. foreign.—Hubert Williams, Hornell, N. Y. ap6042

DOUBLE BARREL flintlock pocket pistol for mechanical banks.—William Reedier, 10 Chatham, Upper Darby, Pa. ap1

WANTED CURIER & IVES—old prints, also commemorative half-dollars. Will exchange rare tropical butterflies and books.—A. T. Edwards, 1225 Stanford St., Santa Monica, Calif. ap12003

WANT old advertising cards, railroad items before 1890, obsolete bank bills. Offer match labels, air mail covers, Harper's Weeklys, playing cards, old calling cards, celluloid buttons.—M. P. Ganey, Gillespie, Ill. ap6042

VALUABLE OLD STAMPS and covers, also modern rare stamps, etc., given in exchange for: watches, diamonds, gold and silver coins, jewelry, etc. (need not be antique). Describe accurately and state catalog value wanted in exchange.—Vernon Baker, Elyria, Ohio. s12

WILL TRADE MATCH COVERS for foreign stamps. Send me your accumulations.—Samuel Kahn, 186 Bay 35 Street, Brooklyn, N. Y. ap104

EXCHANGE STAMPS, no catalogue value counted. 10,000 duplicates.—John Ystesund, 623 Penn. Ave., Sheboygan, Wis. ap306

STAMP COLLECTORS—Discover the ideal way to exchange stamps. Send 3c postage for details and free swap booklet!—Cleveland Exchange Club, 3126 Prospect, Cleveland, Ohio. ap3001

TRADE USED MATCH COVERS for old buttons or souvenir spoons. Trade duplicate buttons for old odd shape or souvenir spoons. Pair old eye glasses—120 years old for spoons.—King, 112 South Hawthorne, Kansas City, Missouri. je5442

WANTED—Michigan obsolete bank notes and scrips. Have coins and medals.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12822

CORONATIONS—Mint, Used, and First Day Covers to trade for United States and Foreign Stamps.—Doctor Feinerman, Aurora, Illinois. my12822

WILL TRADE—Mint U. S. Blocks, Commem., Imperf., Coil Pairs, etc. for precancel accumulations.—George M. Morris, Box 100, Lansdowne, Pa. s12252

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kan. mh12042

SEND fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredericks, 1309 Giddings, Wichita Falls, Texas. mh12462

SEVEN THOUSAND five by seven actual photos, world wide subjects, freaks, gruesome, human interest, oddities, funny epitaphs, all types such as found in rotogravures. Trade for United States stamps.—Bernard Kobel, Frankfort, Indiana. ap196

SWAP—Indian relics, curios, etc., for other relics, curios, Colt percussion revolvers, etc. Send stamp for my list. Give details first letter.—W. C. Chambers, 106 North Jefferson Street, Harvard, Ill. n12063

SWAP TOKENS, 10 Mo. sales tax for 50 other state or assorted tokens. Mail prepaid.—Rex, 1702 Lucas Hunt, St. Louis, Mo. my12462

HAVE many good fossils. Rocks from various states. Want perfect fossils.—Lue Burris, Augusta, Kans. fl12081

TRADE V. F. mint foreign stamps for 8 mm., film subjects and equipment.—Littrell, Little Silver, N. J. jly12081

WANTED—State Tax Stamps, especially Wines, Beer. Offer big variety Tax, U. S. Precancels, wholesale U. S. Foreign.—Haynes, 115th St., Toledo, Ohio. je3001

WANT Arbuckle Coffee cards. Offer covers, medals, etc.—Wm. Housman, Steelton, Pa. ap152

WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. je3001

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

WILL EXCHANGE Beautiful hand-hammered copper bookmarks, western designs, for 50c in mint U. S. stamps.—T. G. Willis, 911 Indiana, Wichita Falls, Texas. ap1283

EXCHANGE DESIRED with Stamp and Cover Collectors.—Doctor Feinerman, Augusta, Illinois. ja12231

SWAP—Pane 100 Tuberculosis Seals. Your choice of 1932, 1934, 1935, 1936, 1937. For your unused 3c Commemorative stamps.—T. H. Hurst, New Kensington, Pa. je3001

SERIOUS COLLECTOR wishes exchange in French or English. Have U. S. British Colonials first day covers to trade. Also interested in natural history and photography.—A. Mathieu, 4406 Augusta Blvd., Chicago, Ill. s12483

THOUSANDS OF U. S. or Foreign, 19th Century or modern, for exchange. Will swap for anything of philatelic value, accumulations, collections, old lots, etc. Fine condition only. Lots of \$10.00 value or more. What have you to trade? What can you use?—E. E. Krampe, 320 Ardmore Road, Springfield, Ohio. jly12078

WASHINGTON BI-CENTENNIALS unused, singles, blocks, plate blocks, swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. ap3001

EXCHANGE rare United States stamps for Brit. Colonies.—M. Ross, 282 East 203 St., Bronx, New York. ja12402

QUARTERS FOR PENNIES—Quarters—1917 all mints, No Stars, 1918-S, 1920-S, 1924-S, 1932-S, good to fine. Even exchange either date for 1 1914-D or 2 for 1 1909-S-VDB cents, same condition.—James Lalonde, W. 1507 Carlisle, Spokane, Wash. ap3841

SWAPPERS (Cont'd)

WANTED TO SWAP—Mail, scenic, historical and postcards of interest and receive one in exchange.—D. Fitzpatrick, Beardstown, Ill. ap308

I WANT books on birds. Have for exchange books on horticulture, nature. Also bird glasses, microscopes, novelties.—Two Rules, Cambridge, Wisconsin. ap348

BUFFALO coat mams 38-40-skulls—swap for nice big spears.—Robinsons Nurseries, Richmond, Calif. au12081

WANTED IVORY, bone, metal, gold or silver skulls, Ivory pistol handles. Have Indian relics, pistols, music, fossils, coins, books, stamps, cigarette cards. Elk teeth charms, buttons.—Clyde O'Neal, Waco, Texas. my3021

ATTENTION, BUTTON COLLECTORS—I want to swap celluloid buttons with you.—Louis F. Coomes, 1712 West Kentucky Street, Louisville, Ky. ap308

TRADE YOUR Duplicates. No cash expenses. Send 3c stamp for full details.—Dixie Stamp Exchange, 162 Warren St., N.E., Atlanta, Georgia. ap348

SEND \$2.00 CAT. price or more of stamps cataloguing 5 cents or more, I will return same amount different.—A. J. Alber, 2036 Birchwood Ave., Chicago, Ill. ap105

MATCH BOOKS all new to your collection for mixed U. S. commemorative stamps (except commonest Bicentennials). Even exchange.—Lee Culpepper, 53 Horatio St., New York City. je3001

SWAP—Unused Local Match Book Covers up to sixty different even exchange. Also interested in Scenic Postal Cards swap equally, ten or more.—Charles J. Higgs, 57 Carey Ave., Wilkes-Baile, Pa. d12273

SEND 50 MATCH BOOKS all alike for 25 all different.—Mr. Aime Martin, Box 496, Barre, Mass. my6821

EXCHANGE book match covers for good buttons. Even trade.—Mrs. O. D. Chapman, 803 Margaret St., Pasco, Wash. ap163

TRADE, Gladiolus Bulbs and Precanels for U. S. Stamps.—W. Boutilier, Forest City, Iowa. je336

WANT toothpick holders, have glass, etc.—Barter Shop, Heron Street, Aberdeen, Wash. ap184

SWAP good foreign and U. S. stamps for old U. S. coins, Indian head and Lincoln cents (scarce dates).—Collanders, 905 5th Avenue, Moline, Ill. ap3001

LET'S SWAP. Offer view cards, match covers, "Hobbies," coins, stamps, British cigarette cards, flag cancellations—or? Want coins—everything. Send nothing—write.—John Page, 663 Eighth, South Boston, Mass. n12423

WILL SWAP Yankee Trade Cards.—George L. Weeks, Jr., P. O. Box 574, Seaford, N. Y. je6011

STAMP COLLECTORS: Send your duplicate United States stamps and receive nice assortment all different Foreign in exchange.—Alpine Stamp Co., 55 Alpine St., Somerville, Mass. my3001

A LARGE SELECTION of antique glassware. Will exchange for old gold or discarded jewelry in any condition and antique jewelry.—F. H. Sandberg, 353 S. Niagara St., Tonawanda, N. Y. ap106

WILL SWAP BOOKS—Mysteries, Westerns, others or match covers for Sterling Souvenir Spoons, First Day Air Mail Covers, autographs.—Mrs. David Williams, 2515 Lexington, Toledo, Ohio. ap3521

WANTED—Weapons, Pipes, Idols. Have stamps, curios.—Shutter, 4735 Rorer, Philadelphia, Pa. je384

HAVE amateur Girl Photo negatives. Wish to swap for prints of yours. Also have used stamps United States and foreign.—M. Wineholt, Woodbine, Penna. ap184

TRADE Local Minerals, Polishing Material.—C. W. Hodson, 1964 San Pablo Ave., Oakland, Calif. my204

WILL EXCHANGE DOLLS over 20 years old for good Indian Relics, Minerals, Sea Curios.—Brunese, Canadea, N. Y. my386

SEND ME 100 used U. S. Commemoratives. I'll send you 100 my Foreign Duplicates, grade for grade.—Dr. Feinerman, Augusta, Illinois. f12042

RESORT LOTS, Michigan and Wisconsin, also 80 acres clear, Twin Falls, Idaho. Trade any or all for stamp collection or accumulation, gold coins, diamonds, or what?—Charles Berth, 19 North Cicero Avenue, Chicago, Ill. je3231

WILL SWAP Florida view post cards and Sea Shells for United States stamps.—Hudson, Box 261, Station A, St. Petersburg, Fla. ap124

CIVIL WAR PAPERS, both Union and Confederacy. Officially signed orders and documents of various kinds. Interesting and valuable. Will exchange for U. S. stamps.—L. E. Moore, Little Rock, Ark. ap1041

HAVE old "Geographics." Automobile magazines, stamps. Want old license plates.—Anthony Shupienus, Newark, New Jersey. je306

SEND 50 match books all alike for 25 all different.—Wayne Dewar, Gays, Ill. ap182

WILL TRADE modern, obsolete cartridges for pistols, rifles.—Frank Wheeler, Osborne, Kansas. je6001

LOCAL SCENIC POST CARD, franked with commemorative stamp, exchanged for card from your community.—Chas. Siegel, Box 1710, Milwaukee, Wis. ap183

STAMPS, mostly British Colonials; will trade for curios.—Earl Romeo, Bluffton, Indiana. my384

INTERESTED IN STAMPS?—Try our exchange. Our subscribers have submitted thousands all catalogued at 3c or more. There must be some of these you need and some of your duplicates they need. Further information on request.—Haral Stamp Exchange, 429 W. Pine St., Audubon, N. J. ap3481

STEER HORNS seven feet spread to exchange for petrified man.—Lee Bertil, Mineola, Texas. d12861

WILL SWAP iron lawn furniture and antiques for woman's fur coat, etc.—Mrs. C. Ford, 15 East 22nd St., Baltimore, Maryland. ap124

SWAP VIEW CARDS, STAMPS, COINS, SOUVENIRS. 20 Beautiful Florida Views for 15c Mint Commemorative Stamps.—Franklin, 1544 West Flagler, Miami, Florida. my348

ANCIENT GUNS AND PISTOLS to exchange for Airmail stamps and coins.—Warren Ritter, 573 Second Street, Brooklyn, New York. je367

WILL SWAP Richmond, Virginia match covers for covers from your locality.—Sherlock Bronson, State Planters Bank Building, Richmond, Virginia. ap386

LARGE DOLLS WANTED, Doll Heads, Trade Glass, China, or What?—Steele, Elm and North, Fresno, California. my346

BUGGY AND CARRIAGE name plates wanted. Duplicate for exchange.—Stockwell, Hutchinson, Kans. my384

MATCH COVERS, EMPTY, Twenty or more, good condition, even trade. Do not mail matches. Must have town name.—Jack Goode, 431-6th Ave., San Francisco, Calif. my3001

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In 1853 World's Fair opened in Crystal Palace, New York City, July 14th. There was also a World's Fair in Dublin that year.

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